

TOP 50 CREEPY-GOOD MOVIES

Charade Guide®

October 2022 \$7.99

magazine

THE WALKING DEAD

The Final
8 Episodes
Begin This
Month!

TV's Most Enduring & Beloved Horror Host

Svengoolie
Chats About
His TV
Legacy

HILARY SWANK

Looks For Redemption
In "Alaska Daily"

Magpie Murders

The White
Lotus

Grey's
Anatomy

Anne Rice's
Interview
With The
Vampire

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NAT



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Katherine McNamara shares the *Walker* origin story and what it's like playing Jared Padalecki's great-great-great-grandmother in *Walker Independence*

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CHANNEL GUIDE'S READER REWARDS

One lucky reader will win this bracelet-making kit compliments of Disney+ and the streaming service's new series *Growing Up*, an inspiring journey about being true to yourself.

Rules are simple: No purchase necessary to enter or win. Complete and mail form by Oct. 26, 2022. One form per envelope. See official rules at channelguidemag.com/rules



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Channel Guide Magazine 3

WHAT WE'RE WATCHING



BARB

First on my list to watch: *Anne Rice's Interview With the Vampire* on AMC

Fall TV obsession: Starz's *The Serpent Queen*

'80s horror marathon: Take me back to *Friday the 13th* and *Pet Semetary* (Oct. 15 on AMC)



JEFF

First on my list to watch: *Making Black America: Through the Grapevine* on PBS

Must-see spooky classic movie: *Kwaidan* (1965) (late-night Oct. 2 on TCM)



RYAN

First on my list to watch: *Documentary Now!* on IFC

Favorite documentary: *March of the Penguins*



RACHAEL

Travel Channel's Ghostober must-watch: *Ghost Hunters*; I love that the TAPS team is back!

First scary movie ever: My dad let me watch *Halloween* (1978) when I was pretty young



PAUL D.

First on my list to watch: *Guillermo del Toro's Cabinet of Curiosities* on Netflix

Shocktober must-sees: *Chucky* on Syfy and *Let the Right One In* on Showtime



PAUL H.

First On Demand movie to watch: *Top Gun: Maverick*

First streaming movie to watch: *The School for Good and Evil* on Netflix



RANDOM RANTS & RAVES

What's Next For "The Walking Dead"?

What happened to the spinoff series that Carol and Daryl were going to do for *The Walking Dead* after the normal series concluded? Also, I thought there was going to be a movie coming to theaters about Rick and where he went?

— AnnaBeth

A lot has changed in "The Walking Dead" Universe, but AMC is all-in on its juggernaut of a franchise. Here's what we know:

The Walking Dead Series: Season 11's final eight episodes begin Oct. 2, and those will conclude the original series, which first began in 2010.

The Rick & Michonne Movie: "We owe you the conclusion of the story of Rick and Michonne," said Danai Gurira, who played Michonne for seven seasons. Next year, instead of a two-hour movie, there will be a six-episode conclusion to Rick's (Andrew Lincoln) and Michonne's storyline that will air on AMC+. "I personally can't wait to get my cowboy boots back on," Lincoln concluded.

Carol & Daryl's Story: The characters Daryl Dixon (Norman Reedus) and Carol Peletier (Melissa McBride) have been with the show since Season 1. Reedus will continue Daryl's story in a spinoff that takes him to Europe on a solo mission. As for McBride joining, AMC said: "Relocating to Europe became logistically untenable for Melissa

The Walking Dead © 2022 AMC Film Holdings LLC. Anniversary images © Everett Collection / Everett Collection

HAPPY ANNIVERSARY! 70 YEARS AGO

Notable TV series, episodes, networks and/or events celebrating anniversaries this month.



AMERICAN BANDSTAND

After premiering in March 1952 as *Bandstand* on Philadelphia's WFIL-TV, this music/dance show was retooled into its iconic format a few months later and retitled *American Bandstand*, which began airing Oct. 7. Local DJ Dick Clark started as substitute host before taking over the gig permanently from 1956 until the series, which was picked up for national ABC broadcast in 1957, ended 33 years later.



at this time. We know fans will be disappointed by this news, but "The Walking Dead" Universe continues to grow and expand in interesting ways and we very much hope to see Carol again in the near future." Reedus concludes: "The Carol/Daryl story isn't over."

Maggie & Negan's Story: Originally titled "Isle of the Dead," the Maggie (Lauren Cohan) and Negan (Jeffrey Dean Morgan) six-episode first season spinoff is now titled "The Walking Dead: Dead City," and AMC says it will follow the "characters traveling into a postapocalyptic Manhattan long ago cut off from the mainland. The crumbling city is filled with the dead and denizens who have made New York City their own world full of anarchy, danger, beauty and terror."

■ Congratulations!

Our July Reader Rewards winner of a Hallmark Channel outdoor blanket was Judith Fuller, and our August Reader Rewards winner of PBS' *The Great American Recipe Cookbook* was Ed Dotterweich.

■ Delivery/Replacement Policy

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65 YEARS AGO



LEAVE IT TO BEAVER

Gee, Wally, it's hard to imagine that this classic sitcom is now at retirement age! The series debuted Oct. 4, 1957, on CBS, but moved after one season to ABC, where it aired until 1963.

WATCH IN 2022: Back-to-back episodes air weekdays on FETV (fetv.tv) and MeTV (metv.com); also streams on Peacock.

60 YEARS AGO



THE TONIGHT SHOW STARRING JOHNNY CARSON

For 30 years, "Heeeeee's Johnny!" echoed across the late-night landscape with this third, and probably best-loved, incarnation of NBC's *The Tonight Show*, which first hit the air Oct. 1, 1962.

WATCH IN 2022: Weeknights on Antenna TV (antennatv.tv); some later seasons also stream on Peacock.



THE LUCY SHOW

Lucille Ball's first sitcom follow-up to the legendary *I Love Lucy* premiered Oct. 1, 1962, and ran for six seasons on CBS.

WATCH IN 2022: Back-to-back episodes air weekdays on Decades (decades.com); also streams at metv.com.



MCHALE'S NAVY

This slapstick comedy led by Ernest Borgnine ran four seasons on ABC beginning Oct. 11, 1962.

WATCH IN 2022: Back-to-back episodes air weekends on Antenna TV.



"SOAP" DISH

This Fall, There Has Fittingly Been Some Offscreen Drama Surrounding Two Popular Daytime Soap Operas. By Jeff Pfeiffer

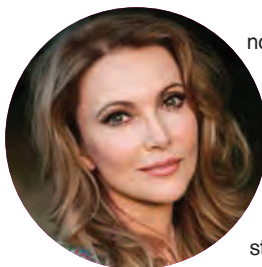
The cast of
Days of Our Lives

Days Of Our Lives Moves To Peacock

If you're a *Days of Our Lives* fan who has been surprised at suddenly being unable to find the long-running soap on the NBC broadcast network, its home since its premiere on Nov. 8, 1965, the serial has changed addresses: As of Sept. 12, new episodes of *Days* are available exclusively on the Peacock streaming service's premium tier.

These episodes join a library of previous *Days* installments already available to stream for Peacock Premium subscribers. As part of the reasoning for this programming shift, Mark Lazarus, chairman of NBCUniversal Television and Streaming, explains that "a large percentage of *Days of Our Lives*' audience [is] already watching digitally." In NBC time slots previously occupied by *Days*, the hourlong news program *NBC News Daily* will debut on network affiliates.

Fan Favorite Returns To General Hospital



Fans have been waiting for over two years, but now Emma Samms will finally be returning to ABC's *General Hospital* as fan-favorite character Holly Sutton this month (date was TBA at presstime).

When Holly was teased to viewers in a scene back in 2020 as indeed still being alive (and held prisoner by someone) despite being thought dead, it seemed like the start to a thrilling storyline. Unfortunately, Samms, like so many, was sidelined by COVID-19 in March of that year, and then

suffered continuing effects of long COVID that prevented her from returning until now, so Holly's fate, and the identity of her captor, has remained a tantalizing question to viewers that hopefully will begin getting some resolution.

If anyone is happier for the return of Samms/Holly than the *GH* fanbase, it is the actress herself, who says, "I'm thrilled that I get to play Holly Sutton Scorpio again after what has been a very difficult couple of years — not just for Holly, but for me. Whilst she has been held captive by a mysterious kidnapper, I have been in the grip of long COVID. ... I'm immensely grateful to producer Frank Valentini and the writers for their understanding and willingness to accommodate my ongoing health issues. I can't wait to get back to Port Charles!"

If You LIKE... TRY

Remember when word of mouth and water-cooler talk were how you discovered new TV shows, good restaurants and your next great read? Now we've got recommendation engines matching us up to what to watch next. Here we keep it simple.



◀ *Supernatural*

The Winchesters on The CW

Bring It On, campy horror

Bring It On: Cheer or Die on Syfy ▶



◀ *Prison Break*

Fire Country on CBS

RETURNING FAVORITES

Alaskan Bush People

Discovery Channel & discovery+ (Oct. 2)

All American

The CW (Oct. 10)

All American: Homecoming

The CW (Oct. 10)

America's Funniest Home Videos

ABC (Oct. 2)

Austin City Limits

PBS (Oct. 1)

Big Mouth

Netflix (Oct. 28)

Blue Bloods

CBS (Oct. 7)

Chuck

Syfy & USA Network (Oct. 5)

The Coroner

The CW (Oct. 2)

Documentary Now!

IFC (Oct. 19)

The Equalizer

CBS (Oct. 2)

Ghost Brothers: Lights Out

discovery+ (Oct. 7)

Ghost Hunters

Travel Channel & discovery+ (Oct. 1)

The Good Doctor

ABC (Oct. 3)

Grey's Anatomy

ABC (Oct. 6)

Kung Fu

The CW (Oct. 5)

Love During Lockup

WE tv (Oct. 21)

Miss Scarlet & the Duke

PBS (Oct. 16)

My Life Is Murder

Acorn TV (Oct. 10)

Nailed It!

Netflix (Oct. 5)

Nature

PBS (Oct. 19)

NCIS: Los Angeles

CBS (Oct. 9)

One of Us Is Lying

Peacock (Oct. 20)

Penn & Teller: Fool Us

The CW (Oct. 14)

The Real Housewives of Potomac

Bravo (Oct. 9)

Saturday Night Live

NBC (Oct. 1)

Secrets of the Dead

PBS (Oct. 9)

Sherman's Showcase

IFC (Oct. 26)

Somebody Feed Phil

Netflix (Oct. 18)

Station 19

ABC (Oct. 6)

S.W.A.T.

CBS (Oct. 7)

Walker

The CW (Oct. 6)

The Walking Dead

AMC (Oct. 2)

The White Lotus

HBO (Oct. 30)

Whose Line Is It Anyway?

The CW (Oct. 14)

World's Funniest Animals

The CW (Oct. 22)

Ghost Hunters



RECENTLY RENEWED

Upon the announcement that comedy hit **Curb Your Enthusiasm** will be returning to HBO for a 12th season, creator/star Larry David quipped, "Playing the role of Larry David has been the greatest honor of my life. In researching this multifaceted, multitalented man, I discovered that there's more to him than I ever could have imagined. ... I am so excited to once again transform into this force of nature." ... Also at HBO, new fantasy drama **House of the Dragon** has been renewed for Season 2; the *Game of Thrones* prequel debuted in August to the largest audience for any new original series in HBO history. ... Not long after California home cook Silvia Martinez was revealed as the Season 1 winner of PBS' **The Great American Recipe**, the network announced that the cooking competition will be back for a second season in summer 2023. ... Also returning to PBS is British mystery series **Grantchester**, which has already started production on Season 8. ... FX is bringing back Jeff Bridges' new hit drama/thriller **The Old Man** for Season 2, the comedy **Breeders** for Season 4 and crime drama **Mayans M.C.** for Season 5. ... Shortly ahead of its Season 5 finale, Lena Waithe's Showtime drama **The Chi** was renewed for a sixth season. ... When **RuPaul's Drag Race** returns to VH1 for Season 15, it will feature the competition's 200th episode. Host RuPaul commented on the renewal: "I have to pinch myself — I just won't tell you where." ... A number of streaming series have been renewed: **The Bear** (Season 2) and **Only Murders in the Building** (Season 3) on Hulu; **Dr. Death** (Season 2) and **The Real Housewives Ultimate Girls Trip** (Season 3) on Peacock; and **Harlem** (Season 2) and **The Wheel of Time** (Season 3) on Prime Video.

YANKED!: Recently Canceled Shows

After 29 years, CNN pulled the plug on Sunday morning talk show **Reliable Sources**. Host Brian Stelter says, "It was a rare privilege to lead a weekly show focused on the press at a time when it has never been more consequential." ... **Full Frontal With Samantha Bee** won't "bee" back for an eighth season on TBS. ... We've seen the

last of **The First Lady** on Showtime. ... Netflix put a stake in the heart of teen vampire drama series **First Kill** after one season. ... **Three Busy Debras** have a lot more time on their hands after getting canceled by Adult Swim. ... HBO Max axed **Gordita Chronicles** and **Little Ellen**. ... Prime Video's **The Wilds** won't survive to see a third season.





5 QUESTIONS WITH RICH KOZ (MeTV's Svengoolie!)

By David Cohea



Svengoolie (as played by Rich Koz) is one of the most enduring and beloved late-night horror show hosts. You can find the mustached mystery man every Saturday on MeTV. We caught up with the legend, who shared all sorts of secrets about MeTV's October programming stunts. "We're doing a special titled *Svengoolie Uncrypted* [premieres Saturday, Oct. 1], which gets into the whole world of Svengoolie. It should be lots of fun. And then of course I'm doing a horror classic every Saturday night. We have *Bride of Frankenstein*; *The Tinger*, a Vincent Price classic; and *Fiend Without a Face*, a movie we've been wanting to show for years." Here, Koz (aka Svengoolie) answers our "5 Questions."

1 Tell us about the first scary movie you ever watched. How old were you, and what do you remember?

That would be *The Wizard of Oz*, which I saw on TV when I was 3 or 4. Not because of the flying monkeys, but that Wicked Witch! There was something about her voice and her demeanor that scared the heck out of me. I would hide my head in the couch cushions. But the first actual horror movie I believe I saw was the original *King Kong*.

2 What is a typical fan experience like for you?

It's overwhelming. When I go someplace, there will be huge lines of people waiting to just get an autograph and say hello. These people will wait in line for half an hour, 45 minutes, just to have a little interaction with me. It always gets me when people thank me for what I'm doing. It's wonderful to see people so devoted to the character.

3 Tell us about a time when you were starstruck.

I once received an email from Mark Hamill saying he was a big fan and watched my show

every weekend. It was very flattering, but there are even people who pretend to be a bottom-feeder celebrity like me. So I asked, "How do I know it's really you?" And he said, "Well, I'm on Twitter. I'll post something about you and then you'll know it's me." An hour went by, then two and three hours. Then all of a sudden a tweet comes up from Mark Hamill saying, "One of the best things I discovered this summer was the Svengoolie show on MeTV." I was like, "Oh, my God," and I gave him the phone number. He actually called me. I think the first time we talked for about 40, 45 minutes, and all that time I'm thinking, "I'm talking to Luke Skywalker."

4 What horror stars have you had on your show?

A lot of them are not with us anymore, but we've had Robert Englund, who played Freddy Krueger, and some of the other folks from *A Nightmare on Elm Street*, as well as the ones who played in the *Friday the 13th* movies.

5 If you were on *Jeopardy!* and could pick the categories, what subjects would you rule?

I can think of five. Our first category would be "1950s and '60s Commercial Jingles," which I, for some reason, have a vast knowledge of, probably because I watch so much TV. The second category would be "Old Joke Punchlines." If you watch my show, you'd know why. A third category would be "Rubber Chickens Through History." That's pretty evident. Fourth, "Famous Impressionists," but it wouldn't be the artists; it would be mimics like Rich Little. My final category would be "Classic Monsters Who Never Killed Anyone," which would also be the easiest category because it only has one answer: the *Bride of Frankenstein*.

Grander Finale

More Teams Bring More Excitement To October Baseball. By Ryan A. Berenz

The lockout gave the Major League Baseball season a rocky start. The new 12-team playoff system will make sure it finishes with a flourish.

With more postseason spots up for grabs, expect some competitive races right up to the Oct. 5 regular-season finish line. In the AL, the N.Y. Yankees and Houston Astros are locks for the top seeds, with the Cleveland Guardians and Minnesota Twins in the AL Central title hunt. The Tampa Bay Rays, Toronto Blue Jays and Seattle Mariners are among the wild-card frontrunners. The L.A. Dodgers and N.Y. Mets should get the NL's top seeds, with the St. Louis Cardinals likely winning the NL Central. Wild-card hopefuls include the Atlanta Braves, Philadelphia Phillies, San Diego Padres and Milwaukee Brewers.

Outside of the standings, there are some major milestones within reach. Can the Dodgers get a record-breaking 117th win? Will the Yankees' Aaron Judge pass Roger Maris and set a new AL record with 62 home runs? And will the Cardinals' Albert Pujols finish his career as a member of the 700 home run club?

The expanded playoffs begin Oct. 7, with a field consisting of three division winners and three wild-card entrants per league. Tiebreaker games are gone, and the single-elimination wild-card games are replaced with the best-of-three-game Wild Card Series, in which the No. 3 seed faces the No. 6 seed, and the No. 4 seed faces the No. 5 seed. Games take place at the higher seed's home park. The top two seeds in each league get a bye and automatically advance to the best-of-five-game Division Series. The League Championship Series and World Series remain in their traditional best-of-seven format. World Series Game 7, if needed, is scheduled for Nov. 5, the latest calendar date ever for a World Series.

Freddie Freeman leads the L.A. Dodgers' charge toward the 118th World Series



MLB Postseason Schedule

AL & NL Wild Card Series, beginning Oct. 7, ESPN

AL & NL Division Series, beginning Oct. 11, FS1, FOX & TBS

NL Championship Series, beginning Oct. 18, FS1 & FOX

AL Championship Series, beginning Oct. 19, TBS

World Series, beginning Oct. 28, FOX

THE DEPTH CHART

College Football

Top matchups include Texas vs. Oklahoma in the Red River Showdown in Dallas Oct. 8 on **ABC**, BYU vs. Notre Dame in Las Vegas Oct. 8 on **NBC** and Florida vs. Georgia in Jacksonville Oct. 29 on **CBS**.

NHL Hockey

The NHL season begins in North America with Tampa Bay at the N.Y. Rangers and Vegas at Los Angeles Oct. 11 on **ESPN**. The Stanley Cup champion Colorado Avalanche host the Chicago Blackhawks Oct. 12 on **TNT**.

NFL London Games

The NFL is back in London with Minnesota vs. New Orleans (Oct. 2) and the N.Y. Giants vs. Green Bay (Oct. 9) at Tottenham Hotspur Stadium, both on **NFL Network**. Denver faces Jacksonville at Wembley Stadium Oct. 30 on **ESPN+**.

NBA Basketball

The regular season tips off Oct. 18 with a **TNT** doubleheader featuring the Philadelphia 76ers at the Boston Celtics and the 2022 NBA champion Golden State Warriors (led by Steph Curry) raising another banner to the rafters when they host LeBron James and the L.A. Lakers.

NBA Finals MVP
Steph Curry



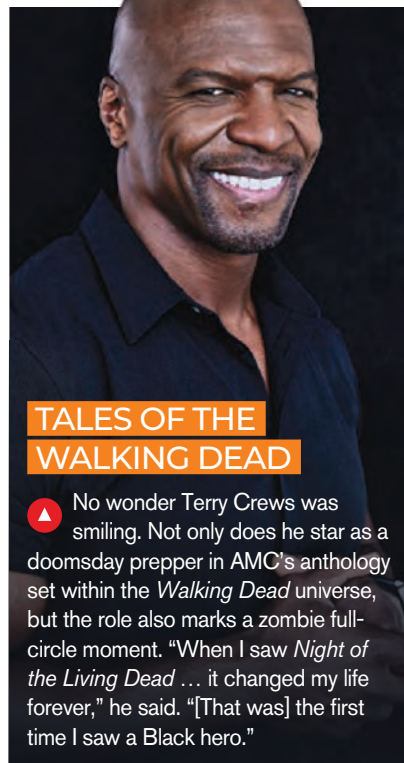
OUT OF CHARACTER

Your favorite stars returned to July's Comic-Con International in San Diego, where our team of writers from *TV Guide Magazine* and *TVInsider.com* joined forces with Hollywood Branded to capture all the fun when they stopped by our (Un)branded Celebrity Lounge. Here they share a few nuggets on themselves and their shows, and pose exclusively for our cameras.



ARCHER

▲ Spy games! *Archer* executive producers Matt Thompson (left) and Casey Willis (right) flanked the FXX cartoon's voice actors Chris Parnell, Amber Nash, Aisha Tyler and Lucky Yates as they scored some sweet swag by proving their TV knowledge — and quick buzzer skills. Malory would be so proud.



TALES OF THE WALKING DEAD

▲ No wonder Terry Crews was smiling. Not only does he star as a doomsday prepper in AMC's anthology set within the *Walking Dead* universe, but the role also marks a zombie full-circle moment. "When I saw *Night of the Living Dead* ... it changed my life forever," he said. "[That was] the first time I saw a Black hero."



THE SANDMAN

▲ Gwendoline Christie — *Game of Thrones*' Brienne — was excited for viewers to watch her raise hell as Lucifer, the ruler of the underworld, in Netflix's gorgeous adaptation of Neil Gaiman's comic books about the world of dreams and nightmares. Available now on Netflix.



THE LORD OF THE RINGS: THE RINGS OF POWER

▲ They struck a pose on a tiny set, but Morydd Clark (the royal elf warrior Galadriel) and Nazanin Boniadi (human healer and single mom Bronwyn) were very aware of the huge expectations for Prime Video's lavish prequel that debuted last month on the streaming service. "Every time we saw a new set ... or met a new character while filming, it just hit home," recalled Clark.



GHOSTS

▲ Has the cast of *Ghosts* encountered any famous fans? “Oh, yeah,” said Utkarsh Ambudkar (right), with Asher Grodman, Rebecca Wisocky, Sheila Carrasco, Brandon Scott Jones, Danielle Pinnock, Richie Moriarty, Devan Chandler Long, Román Zaragoza and Rose McIver. “We’ve had fans from Mark Hamill, Luke Skywalker himself, to my neighbors!” Returns Sept. 29 on CBS.



THE WALKING DEAD

▶ The breakout hit made its final appearance at Comic-Con, but don't cry for Norman Reedus (here with onscreen love interest Lauren Ridloff). “It feels good, I have to say,” he admitted of *Dead*'s successful and long life. “We did something that not a lot of shows accomplish.” See page 25.

RESIDENT ALIEN

▶ Forget cosplay for Patience, Colorado's secret E.T.! Instead of sporting his character's usual flannel and denim, Alan Tudyk turned it up a notch for San Diego. “Comic-Con brings out the best fashion realness,” he joked.



ANNE RICE'S INTERVIEW WITH THE VAMPIRE

▲ Anne Rice's novel *Interview With the Vampire* is getting the TV treatment this month on AMC (see page 12). Stars Eric Bogosian, Jacob Anderson, Sam Reid and Bailey Bass say that this is no reboot of the 1994 film. So what are vampires fueling on these days? There are some “farm-to-table moments,” they laugh.

CREEPY-GOOD TV



Sam Reid and
Jacob Anderson

VAMPIRES
RULE!

ANNE RICE'S INTERVIEW WITH THE VAMPIRE

Sundays beginning Oct. 2 on AMC **NEW SERIES!**

"You weren't always a vampire, were you?"

It's been 47 years since they first sat down for an interview, but the lavishly eloquent Louis de Pointe du Lac believes enough time has passed where he can now offer his complete attention to officially document his story of becoming a vampire to journalist Daniel Molloy. So begins this contemporary, seven-episode retelling of Anne Rice's gothic novel.

In present-day 2022, Louis (Jacob Anderson, *Game of Thrones'* Grey Worm) is living a privileged life of wealth when he summons Daniel (Eric Bogosian, *Succession*) once again to record his exploits and pen his story — a cautionary warning. That story takes us to early 1900s New Orleans, where Louis is just 33 when he meets his soon-to-be eternal companion Lestat de Lioncourt (Sam Reid), who he describes as his "murderer, mentor, lover and maker." The series tells the first

half of Rice's novel and focuses on their courtship and Lestat's tutelage, as well as their adoption of Claudia (Bailey Bass), a 14-year-old, which is different from the novel as well as the 1994 Tom Cruise/Brad Pitt/Kirsten Dunst movie. Their story is a decades-long drama of love, blood, revenge and atonement.

"I think Anne Rice is probably responsible for the reason why vampires are so universally loved — it's because they are so human. They're the most human monsters. They reflect our own humanity back, they talk about our own darkest desires, and they're constantly questioning their existence, why they are here, because they are motive-conscious demons, who don't really ever get to die," Reid concludes. "I think it's Anne Rice really who made these complex, beautiful creatures."

And it's Rice who we can thank for leaving us 13 novels in the *Vampire Chronicles* book series — and, ultimately, an opportunity for countless more seasons. — Barb Oates

REGINALD THE VAMPIRE

Wednesdays beginning Oct. 5 on SYFY
NEW SERIES!

Jacob Batalon (Ned in Marvel's recent *Spider-Man* film trilogy) leads this interesting take on the vampire genre based on Johnny B. Truant's *Fat Vampire* series of novels, which has plenty of humor, heart and bite. Batalon is Reginald Andres, a young man who finds out that the undead life can be every bit as complicated as life itself when he is transformed into a bloodsucker. He tumbles into a world populated by beautiful, fit and vain vampires as an unlikely hero having to navigate a variety of obstacles — the girl he loves but can't be with, a bully manager at work and the vampire chieftain who wants him dead. Fortunately, Reginald discovers he has a few unrecognized powers of his own.



LET THE RIGHT ONE IN

Sundays beginning Oct. 9 on SHOWTIME **NEW SERIES!**

Writer, executive producer and showrunner Andrew Hinderaker's 10-episode horror drama is the third iteration of Swedish author John Ajvide Lindqvist's 2004 novel, following the excellent 2008 Swedish film *Let the Right One In* and its equally good 2010 American remake, *Let Me In*. The bones of the story remain the same: A father tries to protect his 12-year-old daughter, who happens to be a vampire. In this telling, the father is Mark (Demián Bichir) and the daughter is Eleanor (Madison Taylor Baez). He moves them to New York City, promising her that their days of constantly moving are over. They need to blend in and be careful. However, Mark continues to hunt for the vampire that killed his wife and turned Eleanor. Meanwhile, his daughter befriends their new neighbor, Isaiah (Ian Foreman), who is also 12 and horribly bullied at school. His mother, Naomi (Anika Noni Rose), is a detective investigating a series of brutal, unusual slayings in the city. There's also a new drug going around that gives people superhuman strength and makes them vulnerable to sunlight, as well as a dying pharmaceutical executive who claims to be close to finding a cure for vampirism. The effective blend of horror and relationship drama found in the films is established early on, and the groundwork for an alluring and affecting series is laid. This is definitely a show genre fans should seek out. Grace Gummer, Nick Stahl, Kevin Carroll and Jacob Buster also star. — *Paul Doro*



Ian Foreman and
Madison Taylor Baez



Shock Doc: The Curse of Robert the Doll

GHOSTOBER 2022

New programming continues throughout October on TRAVEL CHANNEL, FOOD NETWORK & DISCOVERY+

Just as stores seem to have Halloween items out earlier and earlier each year, so too have Travel Channel, Food Network and discovery+ gotten a head start on their annual Ghostober paranormal programming event, which this year encompasses more than 55 hours of content. A few new spooky specials and series, and new seasons of established shows, began airing in mid and late September. But more Ghostober premieres come fast and furious the last week in September and throughout October, leading up to Halloween itself. Food Network airs two competition series, the pumpkin-carving contest *Outrageous Pumpkins* (Sept. 25) and *Halloween Cookie Challenge* (Sept. 26), as well as a premiere special, *Kids Baking Championship: Trick or Eat* (Oct. 17).

Over on Travel, notable creepy premieres include the two-hour *Ghost Adventures: Devil's Den* special (Sept. 29); new two-hour *Shock Doc* specials, *The Curse of Robert the Doll* (Sept. 30) and *Ghosts of Flight 401* (Oct. 28); a new season of the *Ghost Hunters* reboot (Oct. 1); two new series, *Eli Roth Presents: My Possessed Pet* (Sept. 30) and *Urban Legend* (Oct. 28); and the two-hour Halloween evening special *The Haunted Museum: 3 Ring Inferno* (Oct. 31).



TERRIFYING TALES

GUILLERMO DEL TORO'S CABINET OF CURIOSITIES

Two new episodes available daily Oct. 25-28 on NETFLIX **NEW SERIES!**

We're getting *Masters of Horror* vibes from this new anthology of terrifying tales, and that's a good thing. Like that excellent 2005-07 Showtime series, *Cabinet of Curiosities* adapts a number of scary stories, each helmed by a different director.

This series gets a powerful creative edge from the involvement of filmmaker Guillermo del Toro, noted for his visually poetic work on dark fantasy films like *Pan's Labyrinth*, *The Shape of Water* and *Nightmare Alley*. Del Toro created and executive produces the show, and while he is not directing any of the stories, he is introducing each episode and has personally curated the tales, which are described as being "both equally sophisticated and horrific." He also

handpicked the writers and directors, relatively newer filmmakers whose names may not be as familiar to average viewers as the higher-profile directors on *Masters of Horror*, but they all have established and terrific genre work on their resumé's.

Adaptations in the eight-episode anthology range from classics by H.P. Lovecraft ("Pickman's Model" and "Dreams in the Witch House") and Henry Kuttner ("Graveyard Rats"), who published their stories nearly a century ago in pulp magazines like *Weird Tales*, to works from modern masters such as print/webcomics author/illustrator Emily Carroll ("The Outside") and del Toro himself, who conceived two original stories ("The Murmuring" and "Lot 36"). — Jeff Pfeiffer

CAMPY SLASHER



BRING IT ON: CHEER OR DIE

Saturday, Oct. 8 on SYFY
ORIGINAL FILM!

The cult classic *Bring It On* starring Kirsten Dunst and Gabrielle Union first debuted in 2000, the same year that actress Kerri Medders was born. Now, 22 years later, the cheerleading classic introduces the seventh film in its campy franchise, and this one's a slasher with Medders in the lead. Here's what she had to share on:

THE MIDNIGHT CLUB

Available Friday, Oct. 7 on NETFLIX
NEW SERIES!

Twelve bells ... and all is not well on the latest Netflix offering from the duo behind gothic hits *The Haunting of Hill House* and *Bly Manor* and last year's shocking spookfest *Midnight Mass*. Horror master Mike Flanagan and his producing partner Trevor Macy now bring us *The Midnight Club*, set in a bleak hospice where eight terminally ill teens tell one another terrifying tales, which we see play out onscreen. The group forms a pact: The first one to pass away will reach out to the club from beyond the grave. "That's a pretty big mystery, what happens after you die — but we're going to take a crack at it," says Macy of the series, based on Christopher Pike's '90s young adult novel of the same title. (The collaborators are also adapting Pike's scary *The Season of Passage* for the big screen.) One more fun twist: Dr. Georgina Stanton, the enigmatic figure in charge of the facility, is played by *A Nightmare on Elm Street* scream queen Heather Langenkamp. Teases Macy: "What kind of a person would run this asylum?" — *Emily Aslanian*



TOP 50 CREEPY-GOOD MOVIES

Keep the lights on. Here's a quick look at some of our favorite movies airing this month. Check the MOVIES section for airdates and additional network airings.

An American Haunting (Cinemax)
Annabelle (HBO)
The Blair Witch Project (Paramount Network)
Body Snatchers (AMC)
Carrie (AMC)
Christine (AMC)
The Conjuring (AMC)
Cujo (AMC)
The Exorcist (AMC)
The First Purge (FX)
The Fly (Cinemax)
Friday the 13th (AMC)
Get Out (FX)
The Gift (Showtime)
The Grudge (AMC)
Halloween (AMC)
Hannibal (BBC America)
Happy Death Day (FX)
The Haunting (AMC)
Hereditary (Showtime)
Hostel (IFC)
House of Wax (AMC)
Jaws (AMC)
Lake Placid (IFC)
Let's Scare Jessica to Death (TCM)
The Lighthouse (Showtime)
Ma (FX)
Midsommar (Showtime)
Misery (AMC)
Night of the Living Dead (TCM)



A Nightmare on Elm Street (AMC)
Paranormal Activity (Paramount Network)
Poltergeist (AMC)
The Possession (HBO)
Pumpkinhead (BBC America)
A Quiet Place (FX)
Rosemary's Baby (Showtime)
The Silence of the Lambs (BBC America)
Silent Hill (IFC)
Silver Bullet (AMC)
The Spiral Staircase (TCM)
10 Cloverfield Lane (Paramount Network)
The Texas Chain Saw Massacre (Showtime)
Tremors (IFC)
Trick 'r Treat (AMC)
Underwater (FX)
Underworld (BBC America)
Vacancy (IFC)
Village of the Damned (AMC)
The Witch (HBO)

The character she plays: "Abby is an eager, motivating assistant captain of the Diablos cheerleading team. She's very underestimated. But once her teammates start disappearing, she will do whatever it takes to protect them."

What's more scary, learning the cheer moves or being in a creepy abandoned school running from a killer?

"I think there was some adrenaline rush, being chased by a killer. I'm not going to lie. All of our shooting was done during the wee hours of the morning. So it added more to the effect of this scary kind of lurking thing. ... We were at an actual

school on location. Call times were usually 7pm and we would shoot into the early morning. So it really played on the effect of this film."

Her favorite campy kill: "I think the toilet was one of my favorites because it was just funny that it was death by swirlly. I know that Karen Lam, who is the director of the film, she was very much about [incorporating some classic slasher films from the past]. This whole thing was an homage to her favorite Halloween films, which I think is pretty cool."

— *Barb Oates*

TCM SPOTLIGHT: CREEPY CINEMA

Mondays beginning Oct. 3 on TCM



The Haunting

Leading up to Halloween, Turner Classic Movies features a number of terrific scary movie classics either airing on their own — like one of our top picks, the 1965 Japanese ghost story anthology *Kwaidan*, which will keep you up and with the lights on during its late-night Oct. 2/ early-morning Oct. 3 showing — or as part of themed marathons. Marathons include a morning and afternoon lineup of titles starring Christopher Lee as Dracula and other sinister characters on Oct. 25; a triple-header of ghostly tales on Oct. 28: 1982's *Poltergeist*, 1961's *The Innocents* and 1973's *Don't Look Now*, making its TCM premiere; and a Halloween marathon running from early morning Oct. 30 into the evening of Oct. 31.

A key highlight of TCM's themed October marathons comes when the network shines its TCM Spotlight on "Creepy Cinema" on each of the month's five Monday nights, encompassing the following subjects:

Creepy Cinema Night 1 (Oct. 3): "Bette & Joan" & "More Women in Horror" — An evening of female-led horror and suspense classics, including Bette Davis in *Dead Ringer* (1964), Joan Crawford in *Possessed* (1947), Julie Harris and Claire Bloom in *The Haunting* (1963), Elizabeth Taylor in *Night Watch* (1973) and Jacqueline Bisset in *The Spiral Staircase* (1975).

Creepy Cinema Night 2 (Oct. 10): "De Palma & Hitchcock" & "More Horror Directors" — Six chilling works from master horror/thriller filmmakers: Alfred Hitchcock's *Rope* (1948), Brian De Palma's *Obsession* (1976), John Carpenter's *The Fog* (1980), Joe Dante's *The Howling* (1981), David Cronenberg's *The Brood* (1979) and George A. Romero's *Night of the Living Dead* (1968).

Creepy Cinema Night 3 (Oct. 17): "Screamin' Shelley Winters" & "More People on the Verge" — Shelley Winters gets the evening started with two of her later roles as a frighteningly unhinged character, in the films *What's the Matter With Helen?* (1971) and *Whoever Slew Auntie Roo?* (1972), which lead into other titles themed around madness, like *The Masque of the Red Death* (1964), *House of Wax* (1953) and more.

Creepy Cinema Night 4 (Oct. 24): "Creepy Loners" & "More Creepy Horror" — Various creeps will give you the creeps tonight in films like *The Little Girl Who Lives Down the Lane* (1977), *Let's Scare Jessica to Death* (1971), *Carnival of Souls* (1962), *Freaks* (1932) and more.

Creepy Cinema Night 5 (Oct. 31): "Universal Horror" — TCM's Halloween marathon leads into tonight's final "Creepy Cinema" spotlight, which features a lineup of seven legendary horror productions from Universal Pictures: *The Bride of Frankenstein* (1935), *Son of Frankenstein* (1939), *Frankenstein* (1931), *The Invisible Man* (1933), *The Wolf Man* (1941), *Dracula's Daughter* (1936) and *The Black Cat* (1934). — Jeff Pfeiffer



The Brood

MOVIE
MARATHONS



KID-
FRIENDLY

MONSTER HIGH: THE MOVIE

Thursday, Oct. 6 on NICKELODEON ORIGINAL FILM!

This new live-action movie musical is based on the *Monster High* franchise and focuses on the children of famous monsters and creatures. Clawdeen Wolf (Mia Harris) is half human/half werewolf and starting at a new school, Monster High. She quickly becomes friends with classmates Frankie Stein (Ceci Balagot) and Draculaura (Nayah Damasens), and finally feels like she fits in and can be herself, even as she keeps her human half a secret. When a devious plan to destroy the school threatens to reveal her true identity, Clawdeen must learn to embrace her monster heart and find a way to save the day alongside her new friends. Expect appearances from fan-favorite characters from the *Monster High* universe.

Watch A Great Movie Tonight!

Available On Movies On Demand



Marcel the Shell With Shoes On

(Comedy) The story of a shell searching for family in a big world. As Marcel took the world by storm, the journey remained to find his family, or at least other shells that are out there. *Voices of Jenny Slate, Isabella Rossellini* (PG, 1:30) **Premieres Oct. 4**



Bullet Train

(Action) A bullet train is loaded with assassins as five of the best are onboard the fast-moving vehicle. Each of these individuals has a unique mission, but with all five having something in common, will anyone survive the trip? *Brad Pitt, Joey King, Brian Tyree Henry* (R, 2:07) **Premieres Oct. 18**



Honk for Jesus. Save Your Soul.

(Comedy) After a scandal has destroyed a Southern Baptist megachurch, the first lady takes it as her mission to get her pastor husband to regain the pulpit and rebuild their congregation. *Regina Hall, Sterling K. Brown, Nicole Beharie* (R, 1:42) **Premieres Oct. 18**



DC League of Super-Pets

(Action) When the League of Super Friends are in trouble, it is up to their pets to save the day. With Superman's dog Krypto and his friends in tow, they will battle to save the crew. *Voices of Dwayne Johnson, Kevin Hart, Kate McKinnon* (PG, 1:45) **Premieres Oct. 25**



Nope

(Horror) A lonely gulch in inland California is home to residents who are witnessing an uncanny and chilling discovery in this new film from writer/director Jordan Peele. *Daniel Kaluuya, Keke Palmer, Brandon Perea* (R, 2:10) **Premieres Oct. 25**



Confess, Fletch

(Comedy) Irwin M. Fletcher (Fletch) becomes the prime suspect in a murder investigation when a young woman is found dead in his apartment. Can Fletch use the skills he mastered as an investigative journalist to clear his name? *Jon Hamm, Roy Wood Jr., Kyle MacLachlan* (R, 1:38) **Available Now**



Breaking

(Drama) A veteran, wronged by the system, is facing mental challenges reassimilating into civilian life. When he walks into a bank with a bomb, he is searching for more than just money from the media coverage of the event. *John Boyega, Michael Kenneth Williams, Nicole Beharie* (PG-13, 1:43) **Available Now**



The Munsters

(Comedy) The family that everyone loves to be afraid of is back onscreen in this comedy from director Rob Zombie. Lily, Herman, Grandpa and the whole gang move from Transylvania to the suburbs, where they try to fit in. *Sheri Moon Zombie, Jeff Daniel Phillips, Daniel Roebuck* (PG, 1:50) **Available Now**

THE TOP 18

A QUICK RUNDOWN
OF WHAT'S NEW,
WHAT'S RETURNING
AND JUST WHAT TO
WATCH THIS MONTH

Hilary Swank has starred in many notable films and television series in her career. We asked about some of her more noteworthy projects. Here's what she had to say.



***Beverly Hills, 90210* (1997-98)**

Early in Swank's career, she joined the cast of this primetime soap

near the end of its successful run. She remembers the series as being "fast-moving and soapy," adding that getting fired from it paved the way for her first Oscar win.



***Boys Don't Cry* (1999)**

Swank won her first Oscar for Best Actress for her gripping, heartbreaking portrayal of Brandon Teena, a real-life transgender man who was

murdered in a sickening hate crime. She felt "an important responsibility to honor Brandon, especially since they passed violently." Bringing attention to the tragedy was more important than winning an award, and it was an "honor and blessing" to portray Brandon.

1 HILARY SWANK HEADS UP NORTH IN “ALASKA DAILY”

Thursdays beginning Oct. 6 on ABC
NEW SERIES!

Two-time Academy Award winner Hilary Swank (*Boys Don't Cry*, *Million Dollar Baby*) said she had traveled the world but had never seen anything like Alaska until she recently visited to film episodes of her new ABC drama, *Alaska Daily*. The vast tundra was not what she expected, but the Alaskan setting is part of what makes the series distinct.

Another unique aspect that appealed to Swank is the focus on journalists. While there are an intimidating number of shows on television these days, she was hard-pressed to think of any that revolve around journalists, which is something that helps distinguish *Alaska Daily* and adds a fresh narrative to the TV landscape.

Swank plays Eileen Fitzgerald, a star investigative reporter in New York City. Eileen is fully aware of her stature in the industry, and it has gone to her head. She is arrogant, abrasive, unyielding and cruel to subordinates. This lands her in serious trouble when a source for an explosive new story turns out to be unreliable.

Several months after being fired, with seemingly no prospects, Eileen reluctantly accepts an offer to join a daily newspaper in Anchorage, Alaska. Far from home, she joins a small, underfunded and overworked team of reporters doing their best to bring people honest, essential news that holds truth to power and exposes wrongdoing wherever it occurs. Swank relished the opportunity to portray someone who is a “seeker of truth” at a time when the profession faces enormous challenges.

“It is a hard time to be a journalist,” she said, expressing genuine admiration for journalism and reporters. “It is a quick-news environment. Not many people really read long articles. It’s about quick tidbits. And [journalists] aren’t paid a lot. But good journalism is a true

gift.” Swank hopes the series celebrates that along with what journalists go through to do the job well.

She also hopes *Alaska Daily* sheds light on serious, difficult issues impacting Alaskans. The series does not shy away from diving right into some of those issues, including missing or dead Native women and their grieving families. Swank solemnly acknowledges how horrific that is while being grateful for the opportunity to put it under a spotlight.

While the series isn’t afraid to quickly tackle weighty topics, there is also a somewhat comedic element due to Eileen’s unfamiliarity with her surroundings. She is a true outsider, a fish out of water, and that is occasionally played for laughs. It can be akin to walking a tightrope.

“The balance is hard,” Swank admits when discussing the lighter moments mixed in with the more serious ones. Knowing that what’s depicted about missing Native Alaskan women is true, “it’s challenging to find levity.”

That *Alaska Daily* manages to find it is partly due to creator Tom McCarthy (an Oscar winner for *Spotlight*), whose involvement was a big draw for Swank. Praising his past work, including films like *The Station Agent*, she didn’t have to think about it long when he called and asked if she was interested in joining the series.

Swank has worked in television before, and the actress knows it can be tough for a new show to stand out. She is hopeful that *Alaska Daily* possesses enough elements to distinguish it and find an audience.

“There’s a diverse cast, and it deals with [seldom seen] journalism, along with mental health issues,” she noted, believing that those aspects help differentiate it. Throw in Swank, McCarthy, and people and places not often seen on television, and one gets the impression this is a show that has a good chance of success. — Paul Doro



The Core (2003) In this fun sci-fi disaster flick with a strong ensemble cast, Swank

admitted that being the lead in a big-budget movie was a lot of hard work. She excitedly added that it was filmed in the same Vancouver studio where she was filming *Alaska Daily*.



Million Dollar Baby (2004) Swank won a second Oscar for Best Actress, this time for her performance as an amateur boxer. She

wasn’t intimidated by working with actor/director Clint Eastwood, but was fully aware of his reputation for not doing many takes. “You put pressure on yourself and make sure you bring your A game,” she said.



Insomnia (2002); The Black Dahlia (2006); The Reaping (2007); The Hunt and Fatale (2020) She has been in her fair share of genre films, a solid mix of thrillers and horror fare. Was

that intentional? “I didn’t seek anything out,” Swank proclaimed. She responds to the script and makes decisions that way. However, she does want to be in an action movie. Filmmakers, take note. Given that resumé, Swank could more than hold her own.

2

FIRE COUNTRY

Fridays beginning Oct. 7 on CBS
NEW SERIES!

Max
Thieriot



While helping take down international baddies for five seasons as Clay Spenser on the CBS/Paramount+ military drama *SEAL Team*, Max Thieriot had his mind on more homebound battles — the ones fought by Northern California firefighters in forests near where he grew up. “Most of my friends joined the military or went to work for Cal Fire out of high school,” he says. Inspired to tell those stories, Thieriot made his first ever series pitch to CBS. Now he stars in and exec produces *Fire Country*. (He’s also remaining on *SEAL Team*.) The actor plays Bode Donovan, who, while serving a five-year sentence, signs up for an inmate firefighting initiative that pairs prisoners with Cal Fire members. But Bode is assigned to his hometown — where his troubles began. “A lot of personal drama led him down this dark path,” teases Thieriot. “And when he came to the fork in the road, he chose the bad [route].” Those deep roots also offer Bode hope for redemption. Says Thieriot: “A lot of times you go on a call ... it could be [someone you know]. The incidents are that much more personal.” — *Jim Halterman*



Jimmy
Smits

3

EAST NEW YORK

Sundays beginning
Oct. 2 on CBS
NEW SERIES!

Jimmy Smits is fired up. As Police Chief John Suarez, he’s filming in the Brooklyn neighborhood where he grew up and reuniting with exec producers William Finkelstein and Michael M. Robin, friends from his *L.A. Law* and *NYPD Blue* days. “I trust them, where their hearts are. Bochco alums emeritus!” the actor crows, referring to Steven Bochco, cocreator of those series. Of his character, Smits says, “Suarez is a rock — politically savvy but realizes there needs to be change.” That’s why he’s handpicked a deputy inspector to head the 74th Precinct, a mostly minority area that requires fresh thinking to bring down crime rates. For onetime street cop Regina Haywood (Amanda Warren, *The Leftovers*), “Her priority is to give

people a sense of safety and security,” Finkelstein notes. “As she says, ‘We’re not an occupying army.’” Some of her plans — like ending infractions quotas — will “ruffle feathers among the higher-ups,” says Mike Flynn, cocreator with Finkelstein. At the 74th, veteran officer Marvin Sandeford (Ruben Santiago-Hudson) and Detective Tommy Killian (Kevin Rankin) are skeptics. In the premiere, Haywood encourages cops to live in East New York; Sandeford worries when the first volunteer to move into a housing project is one of the more green officers, Brandy Quinlan (Olivia Luccardi), an ambitious young white woman. Haywood does have allies. Underestimated Capt. Stan Yenke (a scene-stealing Richard Kind) becomes her loyal No. 2. And Suarez has her back, when he can. There’s “a minefield of city politics he has to contend with,” Smits says. “‘The long game,’ that is his motto!” — *Ileane Rudolph*



Katherine McNamara

4 WALKER INDEPENDENCE

Thursdays beginning Oct. 6 on THE CW
NEW SERIES!

The list of television Westerns fronted by a woman is a short one. Katherine McNamara (*Arrow*) is thrilled to have the opportunity to lead one on this *Walker* origin story. She plays Abby Walker on *Walker Independence*, a woman abruptly thrust into a precarious situation after her husband is murdered on their journey from Boston to Texas in the late 1800s. Abby settles in the town of Independence and commits herself to bringing her husband's killer to justice. McNamara noted that every person working on the series loves the genre. "We all love Westerns," she said. "There's such a nostalgia to them, and there's such a comfortability in the story." McNamara had a few other insights to share about the series and what viewers can expect. — *Paul Doro*

On being Jared Padalecki's (*Walker*) great-great-great-great grandmother.

Katherine McNamara: It's the best. I am so, so proud of my great-great-great-great grandson. He's doing so many wonderful things.

On the challenges of filming a Western. We're shooting in New Mexico. We're covered in dirt. We're outside. We're in the elements and the landscape of this 1870s Texas that we're creating. It is difficult, but it's the kind of difficult I thrive on. I love diving into a set that's immersive and a character that's immersive.

On the series balancing light and dark elements. There's one scene in the pilot where you see Abby's life go up in flames. The next scene is Hoyt Rollins (Matt Barr) in a very comedic and light moment. That is our show, that dichotomy of the humor of the world, and the vibrancy and the color, but also the brutality and the high stakes of the West. We don't shy away from either side of those elements.

Viewers should expect the unexpected. As soon as you think you know what to expect from a character or a storyline or a situation, we try and turn the tables and completely provide new opportunities for this genre to explore. That's the exciting thing as just as in the West, you never know which way the wind is going to blow, and you never know what's going to be around the next corner.

5 THE WINCHESTERS

Tuesdays beginning Oct. 11 on THE CW
NEW SERIES!

This prequel to *Supernatural* chronicles how Dean (Jensen Ackles) and Sam's (Jared Padalecki) parents met in the 1970s. Nineteen-year-old John Winchester (Drake Rodger, pictured above left) returns home to Kansas after fighting in the Vietnam War and soon meets demon hunter Mary Campbell (Meg Donnelly, pictured above right). Both turn out to have an absent father they want to learn more about. Before long the duo is on the road looking to uncover hidden family truths while fighting supernatural beings along the way. Ackles is an executive producer and also narrates the fantasy/drama. Bianca Kajlich, Demetria McKinney, Jojo Fleites and Nida Khurshid also star.



6 THE REAL LOVE BOAT

Wednesdays beginning Oct. 5 on CBS
NEW SERIES!

As cheesy as this one sounds, we can't help but get hooked in only because it includes some of our favorites from the original 1977-86 dramedy. Who could forget that wide-eyed smile and enthusiasm from the ship's bartender Isaac Washington (played by Ted Lange), or Capt. Stubing's darling daughter Vicki (played by Jill Whelan)? Both are included in this new reality series that casts a group of real-life singles on a Mediterranean voyage to find true love. Hosts Jerry O'Connell and Rebecca Romijn steer all the fun aboard this one.



Ted Lange returns to a familiar role

7

ANNIKA

Sundays beginning Oct. 16 on PBS

NEW SERIES!

The cases aren't cold, but the climate sure is. Nicola Walker's latest *Masterpiece Mystery!* casts the *Unforgotten* alum as Annika Strandhed, new chief of Glasgow, Scotland's Marine Homicide Unit. Smart and skilled, she can pilot a boat and break the fourth wall to share her thoughts. "You are her confidant," Walker says. "She's not speaking to you just for effect. She's talking to you because that's how she works out her life." What's to work out? Besides being the single mom of a rebellious teen (Silvie Furneaux), she supervises a colleague (Jamie Sives) irked about being passed over for her position, as well as two junior investigators (Katie Leung and Ukweli Roach). Also helping the detective inspector solve murders: literature and folklore. In the first of six episodes, a man who was harpooned calls to mind *Moby-Dick's* theme of obsession. Turning to the camera, Annika can't resist quipping, "Death by harpoon suggests someone is trying to get a point across." — *Diane Snyder*



Lesley Manville
and Tim
McMullan

8

MAGPIE MURDERS

Sundays beginning Oct. 16 on PBS

NEW SERIES!

We get two whodunits for the price of one in the twisty six-parter *Magpie Murders*, adapted by Anthony Horowitz from his bestseller. Lesley Manville (*Mrs. Harris Goes to Paris*) stars as shrewd British book editor Susan Ryeland, who becomes convinced her top author, Alan Conway (Conleth Hill), was killed after he turns in his final mystery minus the last chapter. To solve both murders, she needs those missing pages, and she gets advice from an unlikely source: the detective in Conway's 1950s-set novel, Atticus Pünd (Tim McMullan), whom she talks with in her mind as Pünd's investigation simultaneously unfolds. "It's weird, isn't it?" jokes Manville. "She's chosen not to get married, not to have children. She's got a nice boyfriend who she sees when she wants to. She still drives an open-top sports car. And she's taking absolutely no truck from anybody." — *Mandy Bierly*

Annika: Credit: PBS. Magpie Murders: © Eleventh Hour Films. Credit: Nick Wall. Making Black America: Through the Grapevine: © Craig T. Mathew/Mathew Imaging

Professor
Henry Louis
Gates Jr.



9

MAKING BLACK AMERICA: THROUGH THE GRAPEVINE

Tuesdays beginning Oct. 4 on PBS

NEW SERIES!

Professor Henry Louis Gates Jr. (*Finding Your Roots*) is host, writer and executive producer of this four-hour docuseries that delves into the unique and vibrant cultural, creative and social spaces at the heart of the Black experience throughout American history



10 PROFESSIONALS

Tuesdays beginning Oct. 11 on THE CW
NEW SERIES!

Things get explosive quickly in this combustible drama after billionaire futurist Peter Swann's (Brendan Fraser) new medical data satellite blows up at launch. A suspicious Swann hires security operative Vincent Corbo (*Smallville*'s Tom Welling) to sniff out his enemies. Here's why this series hits the high-octane mark.

Everyone's a suspect. While Corbo and his team are loyal to their employers, allegiances can shift quickly. "These characters are tempted to cross lines all the time," says executive producer Michael Colleary.

It plays out like a big-screen actioner. Fiery catastrophes and car chases shot in Ireland and South Africa deliver "a mix of James Bond and *Mission: Impossible*, but with real motivations," says Colleary.

There's romance too! Corbo's ex just happens to be his client's fiancée (Elena Anaya). "He's [protecting] someone he's no longer with but deeply loves," says executive producer Jeff Most. "Distinct tension exists between the three of them." Sounds like something else that might go boom. — *Jim Halterman*

11 38 AT THE GARDEN

Tuesday, Oct. 11 on HBO

Remember when "Linsanity" held a grip on the sports world? For a few months during the 2011-12 NBA season, N.Y. Knicks point guard Jeremy Lin, an undrafted, unheralded Taiwanese American player from Harvard, exploded onto the national spotlight. Lin sparked the Knicks' turnaround from what was becoming a lost season, and his 38 points in a win over the L.A. Lakers — outscoring Lakers great Kobe Bryant — remains an indelible moment in NBA history. But for Asian Americans, Lin's rise meant much more than the box score. This documentary from director Frank Chi looks at Linsanity through the Asian American fan's perspective, and features new interviews with Lin, who continues to learn about his cultural impact. "I had no idea in the moment at all that this was happening," Lin says. "It's been literally a decade-long process of me trying to understand what it meant."



— the "Grapevine" that has helped build and sustain communities and communication among African Americans, from the formation of all-Black towns and Historically Black Colleges and Universities, to the ongoing importance of the Black church and the 21st century social media phenomenon of Black Twitter, and more.

"Many of us associate the 'Grapevine' with Motown, right?" Gates says, referencing the classic song "I Heard It Through the Grapevine."

"But the Grapevine's roots in Black America run much deeper than the civil rights revolution of the 1960s," he continues. "John Adams wrote about the Grapevine in 1775; Booker T. Washington talked about [it] in 1901. The Grapevine consisted of the formal and informal networks which, for centuries, have connected Black Americans to each other through the underground, not just as a way of spreading the news, but of building and sustaining our community."

"We set out in this series to tell the story of the creation of Black America and how, in the making, a people did far more than just survive centuries of enslavement, Jim Crow segregation and structural racism. They also, at the same time, created a world of their own — a world behind 'the veil,' as W.E.B. Du Bois so brilliantly described it [Through the Grapevine,] our ancestors replicated the white world from which they were excluded behind the color line." — *Jeff Pfeiffer*



Ellen Pompeo

12 GREY'S ANATOMY

Thursdays
beginning Oct. 6 on ABC
SEASON PREMIERE!

Season 19 of the long-running medical drama could really shake things up. The Season 18 finale (also the series' 400th episode) left the fate of several characters up in the air, including Dr. Meredith Grey (Ellen Pompeo, switching to a part-time role in the new season), who decided to stay at Seattle's Grey Sloan Memorial Hospital. Conversely, Dr. Miranda Bailey (Chandra Wilson) chose to depart, leaving Meredith struggling to save the hospital with Miranda no longer working as chief of surgery. Expect some newcomers as there will be several first-year surgical residents joining Grey Sloan. James Pickens Jr., Kim Raver, Camilla Luddington, Kevin McKidd, Harry Shum Jr. and Alexis Floyd also star.



13 STATION 19

Thursdays beginning Oct. 6 on ABC
SEASON PREMIERE!

The *Grey's Anatomy* spinoff set at a Seattle firehouse returns for Season 6 with many questions to answer. Andy's (Jaina Lee Ortiz) legal woes were resolved, but will she rejoin the station and work alongside her ex-husband Robert (Boris Kodjoe)? What will Dr. Warren (Jason George) do given that his adoption of Pru (Janai Kaylani) is essentially contingent upon him leaving the job? And with Jack (Grey Damon) quitting, will he be off the series entirely? There's also Maya's (Danielle Savre) decision to threaten Natasha (Merle Dandridge), and Travis (Jay Hayden) jumping into the race for mayor. The new season has a lot to sort out! Pat Healy, Josh Randall and Stefania Spampinato also star.

14 BLUE BLOODS

Fridays beginning Oct. 7 on CBS
SEASON PREMIERE!

The stalwart family cop drama returns for Season 13, and it could be a lucky one for the Reagans. At the end of Season 12, Erin (Bridget Moynahan) and Frank (Tom Selleck) had a rift over District Attorney Crawford's (Roslyn Ruff) policies, but when Erin surprises her family at dinner by announcing she's running for the DA job, she has their full support. In the season premiere, "Keeping the Faith," Erin's ex-husband, Jack Boyle (returning guest star Peter Hermann), comes with an unexpected offer that could affect her campaign. Also, Eddie and Jamie (Vanessa Ray and Will Estes) find themselves in a dangerous situation when they work on a domestic violence case that has ties to an investigation led by Danny and Baez (Donnie Wahlberg and Marisa Ramirez). Meanwhile, Frank and Archbishop Kearns (returning guest star Stacy Keach) go on a mission to take an unfiltered look at their city.



15 THE GOOD DOCTOR

Mondays beginning
Oct. 3 on ABC
SEASON PREMIERE!

Season 5 of the hit medical drama following the staff of St. Bonaventure Hospital in San Jose, California, ended with a wedding and sudden violence. First, there were the joyous nuptials of Dr. Shaun Murphy (Freddie Highmore) and Lea Dilallo (Paige Spara) in front of friends on the hospital's rooftop. The event was marred by Dr. Lim (Christina Chang) finding nurse Villanueva (Elfina Luk) stabbed and bleeding out. Villanueva's abusive ex-boyfriend was the culprit, and he also stabbed Dr. Lim twice. Showrunner David Shore said Season 6 will immediately focus on the aftermath of the stabbing. There will also be a time jump to cover Dr. Murphy becoming a surgical attending physician and show how he handles the new role. Hill Harper, Richard Schiff and Will Yun Lee also star.



Blue Bloods: © 2020 CBS Broadcasting Inc. All Rights Reserved.
Grey's Anatomy: © 2020 American Broadcasting Companies, Inc. All rights reserved. Credit: Mike Rosenblatt/ABC
The Good Doctor: © 2020 American Broadcasting Companies, Inc. All rights reserved. Credit: Art Streiber



16 THE WHITE LOTUS

Sundays beginning
Oct. 30 on HBO

SEASON PREMIERE!

Season 1 of this dark social satire that followed the exploits of a group of employees at an exclusive Hawaiian resort and the self-absorbed guests they cater to garnered the Mike White-helmed dramedy 20 Emmy Award nominations, including Outstanding Limited Series. For Season 2 the series shifts to Sicily and introduces us to new hotel staff and guests. Whether or not one is arriving home in a box marked Human Remains is yet to be known. Only two familiar faces return — Jennifer Coolidge reprises her role as socialite Tanya McQuoid and Jon Gries is back as her romantic interest Greg. Also joining the cast are Michael Imperioli, F. Murray Abraham, Adam DiMarco, Tom Hollander, Aubrey Plaza, Haley Lu Richardson, Theo James and others. Let the chaos begin!

17 DOCUMENTARY NOW!

Wednesdays beginning Oct. 19 on IFC

SEASON PREMIERE!



The series paying hilarious homage to documentaries both celebrated and obscure returns with a two-episode premiere. The season begins with writer John Mulaney's "Soldier of Illusion," a tribute to the 1982 film *Burden of Dreams*, which documented Werner

Herzog's struggles to direct *Fitzcarraldo*. Seth Meyers discussed *Documentary Now!* when the famous filmmaker visited *Late Night With Seth Meyers*. "I tried to explain to him that we had done an episode based on his work, and I even brought pictures to try to show it to him. And it was the perfect Werner Herzog reaction," Meyers says. "He went, 'No one will ever watch that.'" The new season, which was shot entirely in the U.K., also includes "My Monkey Grifter," a spoof of the Oscar-winning *My Octopus Teacher*. Cate Blanchett, Alexander Skarsgård, Nicholas Braun, August Diehl, Jamie Demetriou, John Rhys-Davies and singer Tom Jones are among some of the guest stars. — *Ryan A. Berenz*



18 THE WALKING DEAD

Sundays beginning Oct. 2 on AMC

It's been over a decade since we were first introduced to Rick Grimes (Andrew Lincoln) and the original mismatched group of survivors battling to understand and live within a postapocalyptic world. Their journey has been equal parts horrifying and heartbreaking, as we all watched and learned that ultimately humans proved to be more dangerous than the actual undead. The series comes to an end with the final eight episodes that start this month. See page 4 for all the spinoffs planned following the series finale on Nov. 20.

**The Final
EPISODES!**

NETFLIX

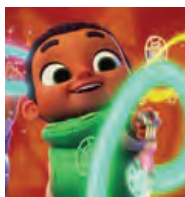
Website: [netflix.com](https://www.netflix.com)

Subscription Cost: Basic \$9.99/month (can only watch on one device at a time), Standard \$15.49/month (two devices at a time), Premium \$19.99/month (four devices at a time).

ORIGINAL SERIES

**The Midnight Club****Available Oct. 7**

Mike Flanagan (Netflix's *The Haunting*) is a cocreator of this mystery/horror series based on Christopher Pike's young adult novel. It follows a group of eight close, terminally ill young people who live in a hospice run by an enigmatic doctor. They meet at midnight each night to tell scary stories and make a pact that the first one to succumb to their disease is responsible for communicating with the others from beyond the grave.

**Spirit Rangers****Available Oct. 10**

Inspired by stories from Native American tribes and the majestic landscapes of America's national parks, this animated preschool series explores the adventure and beauty of nature through the eyes of Kodi (voice of Wacinyeya Yracheta), Summer (Isis Celilo Rogers) and Eddy (Talon Proctor Alford) Skycedar, Chumash/Cowlitz siblings who share a secret. This trio of kids are "Spirit Rangers" who help protect the land and spirits of the national park that they call home in California. Taking on new perspectives as a grizzly bear cub, red-tailed hawk and spunky turtle, the Skycedar kids take on every challenge — from helping a lost thunderbird to waking a sleepy sun — with courage and compassion.

The Bastard Son & the Devil Himself**Available Oct. TBA**

Based on Sally Green's *Half Bad* book trilogy, this darkly humorous young adult series follows 16-year-old Nathan (Jay Lyncurgo), who is the illegitimate son of the world's most dangerous witch. Fearing he will follow in his father's footsteps, Nathan must discover who he truly is.

**Everything Calls for Salvation****Available Oct. 14**

An existential dramedy from Italy, this series follows 20-year-old Daniele (Federico Cesari), who, after a psychotic crisis, wakes up in the dormitory of a psychiatric ward together with five unlikely roommates with whom he thinks he has nothing in common and pressured by doctors who want to rummage in his brain. Over the course of his week there, what at first seemed like a sentence slowly turns into an intense and formative experience.

**From Scratch****Available Oct. 21**

Sisters Attica and Tembi Locke cocreated this limited drama series based on Tembi's bestselling memoir. Zoe Saldaña stars as Amy, an American student who falls in love with Sicilian chef Lino (Eugenio Mastrandrea) while studying abroad in Italy. Their whirlwind romance faces many unforeseen challenges, including their very different cultural backgrounds, but their eventual life together is also infused with lightheartedness and moments of humor. But when Lino is faced with unimaginable health challenges and the couple's future is threatened, the two families come together in incredible ways.

Conversations With a Killer: The Jeffrey Dahmer Tapes**Available Oct. 7**

Writer/director Joe Berlinger's follow-up to his 2019 true-crime docuseries *Conversations With a Killer: The Ted Bundy Tapes* is this similarly themed three-part entry that explores the warped mind of serial killer Jeffrey Dahmer through newly unearthed recorded interviews with his legal team.

**Guillermo del Toro's Cabinet of Curiosities****Two New Episodes Available Daily Oct. 25-28**

Filmmaker Guillermo del Toro (*Nightmare*

Alley) created, executive produces and introduces the stories in this eight-episode horror anthology, including two original tales from del Toro himself. Each episode is helmed by a different director.

**Daniel Spellbound****Available Oct. 27**

This CGI-animated kids series is set in a modern-day New York City where magic is real, just hidden from the public — but Daniel Spellbound (voice of Alex Barima) knows where to find it, making his living tracking hard-to-find magical objects. Chantel Riley and Deven Mack also lead the voice cast.

**Drink Masters****Available Oct. 28**

Tone Bell hosts this competition series in which 12 mixologists infuse, stir and blend their way through a series of high-stakes cocktail challenges.

**Glitch****Available Oct. 7**

This mystery/thriller from South Korea tells the story of Hong Jihyo (Jeon Yeo-bin), who is aided by members of a UFO club as she attempts to track down her longtime boyfriend after he suddenly disappears.

**Belascoarán, PI****Available Oct. 12**

Luis Gerardo Méndez plays the title character in this adaptation of Paco Ignacio Taibo II's detective novels following the P.I. in 1970s Mexico City.

After its world premiere at the Cannes Film

Someone Borrowed
Available Oct. 13

Luiz (Caio Castro) is a 30-year-old man who has never been deeply involved with any woman other than his mother and three sisters. To fulfill his controlling mother's dying wish and avoid being left out of her will, the self-proclaimed eternal bachelor hires a surrogate wife.



Available Oct. 5
Ryan Murphy is a producer of this movie based on Stephen King's supernatural

coming-of-age short story. When Craig (Jaeden Martell), a young boy living in a small town, befriends Mr. Harrigan (Donald Sutherland), an older, reclusive billionaire, the two form an unlikely bond over their love of books. But when Harrigan passes away, Craig finds he can communicate with his deceased friend via an iPhone.



Available Oct. 14
Marlon Wayans leads
this family horror/
comedy as a father
who must work with

his teen daughter (Priah Ferguson) to save their town after she accidentally releases an ancient, mischievous and havoc-wreaking spirit on Halloween.



This thriller, written and directed by Israel Adrián Caetano, is Netflix's first original movie from Uruguay. Described as an urban Western, the film follows (Diego Alonso), a car attendant r is forced to defend his turf and drug cartels.



Available Oct. 19
Paul Feig directed this fantasy film adaptation of Soman Chainani's novel about teenage best friends (Sophia Anne Caruso and Sofia Wyle) who find themselves

on opposing sides of an epic battle when they are swept away into an enchanted school where young heroes and villains are trained to protect the balance between good and evil. Also leading the cast are Charlize Theron, Kerry Washington, Laurence Fishburne and Michelle Yeoh.

A portrait of a woman with dark hair, wearing a light blue turtleneck, standing in a laboratory setting with shelves of bottles in the background.

Sharp-tongued New Yorker Ani FaNelli (Mila Kunis) appears to have it all: a sought-after position at a glossy magazine, a killer wardrobe and a dream Nantucket wedding on the horizon.

But when the director of a crime documentary invites her to tell her side of a shocking incident that took place when she was a teenager, Ani is forced to confront a dark truth that threatens to unravel her meticulously crafted life. Screenwriter Jessica Knoll adapted her own novel of the same name for this mystery/thriller.



Jessica Chastain leads this Darren Aronofsky-produced thriller based on true events as Amy, a nurse who risks her own life to uncover the truth when she becomes suspicious that her (edmayne) is responsible for a series of



A Special Jury Award winner at the 2022 Sundance Film Festival, *Descendant* finds documentary filmmaker Margaret Brown returning to her hometown of Mobile, Alabama, to document the 2019 search for and historic shipwreck of the last known slave ship to arrive in the United States, a story shrouded in secrecy and speculation.



Erich Maria Remarque's famed 1928 anti-war novel gets its latest adaptation in this German production that has been announced as that country's submission in the Best International Feature Film category at the upcoming Academy Awards. It stars Paul (Felix Kammerer), a young German soldier in World War I, where he and his comrades experience the horrors of war turns into desperation and fear as they fight for each other. Daniel Brühl also stars.



Website: amazon.com/primevideo

Subscription Cost: Amazon Prime is \$14.99/month, \$139/year. Prime Video is \$8.99/month; 30-day free trial.

ORIGINAL SERIES



Jungle

Available Sept. 30

This visually daring and sonically stunning six-part drama follows the connected lives of several strangers, each facing their own struggle. Told through a unique blend of music and dialogue, and viewed through the prism of the

U.K. rap and drill music scene (featuring 30 top artists from that scene), the series gives a perspective to an often-unseen and misunderstood world where one law governs everything: Only the strongest will survive.



The Peripheral

**Available Fridays
Beginning Oct. 21**

This sci-fi thriller is based on William Gibson's bestselling novel, a hallucinatory glimpse into the fate of mankind, and what lies beyond. It centers on Flynne Fisher (Chloë Grace Moretz), a woman trying

to hold together the pieces of her broken family in a forgotten corner of tomorrow's America. Flynne is smart, ambitious and doomed, with no future — until the future comes calling for her.

LIVE SPORTS

Thursday Night Football

Livestreams Thursdays; pregame coverage begins at 7pm ET, kickoff at 8:15pm ET

October Matchups:

- Oct. 6: Indianapolis Colts at Denver Broncos
- Oct. 13: Washington Commanders at Chicago Bears
- Oct. 20: New Orleans Saints at Arizona Cardinals
- Oct. 27: Baltimore Ravens at Tampa Bay Buccaneers

ORIGINAL FILMS



My Best Friend's Exorcism

Available Sept. 30

This supernatural horror film is set in 1988 and follows best friends/high school sophomores Abby (Elsie Fisher) and Gretchen (Amiah Miller). After an evening

of skinny-dipping goes disastrously wrong, Gretchen begins acting differently, and bizarre incidents keep happening whenever she is nearby. Abby's investigation leads to some startling discoveries, and the girls' fate will be determined by a single question: Is their friendship powerful enough to beat the devil?



Argentina, 1985

Available Oct. 21

Cowriter/director Santiago Mitre's drama is inspired by the true story of Julio Strassera (Ricardo Darín), Luis Moreno Ocampo (Peter Lanzani) and their young legal team.

These unlikely heroes engaged in a David-vs.-Goliath battle during which, under constant threat, they dared to prosecute Argentina's bloodiest military dictatorship against all odds and in a race against time to bring justice to the victims of the military junta.

FEATURE FILM EXCLUSIVE



Catherine Called Birdy

Available Oct. 7

Lena Dunham wrote and directed this adaptation of Karen Cushman's novel, a comedy set in the year 1290 that follows Lady Catherine (aka Birdy), a 14-year-old girl who is the youngest child of a noble family that has seen better

days. The spirited, clever and adventurous Birdy (Bella Ramsey) navigates through life while avoiding the potential suitors that her father (Andrew Scott), who sees marrying her off as his path out of financial ruin, has in mind for her. Billie Piper also stars.



Website: amazon.com/freevee

Subscription Cost: Amazon Freevee (formerly known as IMDb TV) is Amazon's free, ad-supported streaming service.

ORIGINAL SERIES



High School

First Four Episodes Available Oct. 14; Two New Episodes Available Subsequent Fridays

This coming-of-age drama is based on the bestselling memoir by identical twin sisters Tegan Rain Quin and Sara Keirsten Quin, who make up the indie pop duo Tegan and Sara and are also executive producers. Told against the backdrop of 1990s grunge and

rave culture, the series weaves between parallel and discordant memories of twin sisters (played by TikTok content creators Railey and Seazynn Gilliland as high school versions of Tegan and Sara) growing up down the hall from one another, and tells a story about finding your own identity — a journey made even more complicated when you have a twin whose own struggle and self-discovery so closely mimics your own.



Website: [peacocktv.com](https://www.peacocktv.com)

Subscription Cost: Peacock Free tier is no cost; Peacock Premium is \$4.99/month; Peacock Premium Plus (ad-free) is an additional \$5/month.

ORIGINAL SERIES



A Friend of the Family

First Three Episodes Available Oct. 6;
Subsequent New Episodes Available
Thursdays

This nine-episode true-crime drama is based on the harrowing story of the Broberg family, whose daughter Jan (portrayed by Hendrix Yancey in her earlier years and by McKenna Grace in

her later years) was kidnapped and sexually assaulted multiple times during her early teen years by a charismatic, obsessed family "friend." Anna Paquin, Jake Lacy and Colin Hanks also lead the cast. The real-life Jan Broberg and her mother, Mary Ann Broberg (who is portrayed by Paquin), are producers of the series.

ORIGINAL FILM



Meet Cute

Available Now

This romantic comedy follows the story of Sheila (Kaley Cuoco) and Gary (Pete Davidson).

When they meet, it's love at first sight — until it is revealed (to the audience) that their magical

date wasn't fate at all. Sheila has a time machine, and they've been falling in love over and over again. When that perfect night is never quite enough, Sheila travels to Gary's past to change him into the perfect man and to continually fix elements of their date.

FEATURE FILM EXCLUSIVES



Jurassic World: Dominion (Theatrical & Extended Editions)

Available Now

This third and final installment of the blockbuster *Jurassic World* franchise, which also concludes the storyline from the original *Jurassic Park* franchise, is available to stream on Peacock in both its original theatrical

presentation and in an Extended Edition that features 14 extra minutes of the film, as well as an alternate opening. Also available to stream now on Peacock are *Jurassic Park* (1993), *The Lost World: Jurassic Park* (1997) and *Jurassic Park 3* (2001)



Halloween Ends

Available Oct. 14 (Also In Theaters)

This overall 13th installment in the *Halloween* horror franchise (the third and final one of the current trilogy that relaunched the series starting in 2018) promises to be the last stand for Laurie Strode (Jamie Lee Curtis, reprising her star-making role) in her final confrontation

with seemingly unstoppable killing machine Michael Myers (billed as "The Shape," played by James Jude Courtney). Four years after the events of *Halloween Kills*, Laurie is living with her granddaughter, Allyson (Andi Matichak), and finishing her memoir. Michael hasn't been seen since, but Laurie ultimately finds herself forced to finally confront the evil she can't control, once and for all.



Website: [shudder.com](https://www.shudder.com)

Subscription Cost: Plans starting at \$5.99/month; seven-day free trial.

ORIGINAL SERIES



Queer for Fear

Available Fridays

Beginning Sept. 30

Bryan Fuller (*Hannibal*) is an executive producer of this four-part docuseries that explores the influence of the LGBTQ community as subjects, symbols and creators

throughout the history of the horror genre, from its literary origins with authors like Mary Shelley, Bram Stoker and Oscar Wilde to the vampire films of the 1980s that took a page from the AIDS crisis. Through this rainbow lens, the series reexamines these genre stories not as violent, murderous narratives, but as tales of survival that resonate thematically with queer audiences.

FEATURE FILM EXCLUSIVE



Dark Glasses

Available Oct. 13

Legendary horror director Dario Argento's first film in 10 years is this entry in the "giallo" subgenre largely found in Italian cinema (thrillers combining elements of murder mysteries and slasher films) with which he has long been identified through classics like 1977's *Suspiria*. In this movie, when a serial killer in Rome who preys on prostitutes

sets his sights on an escort named Diana (Ilenia Pastorelli), his attempted attack on her leads to a car crash that leaves her blind and a 10-year-old boy named Chin (Xinyu Zhang) the sole survivor among his family. Despite her blindness, Diane resolves to take the boy in, and he acts as her eyes, but the killer is still on the loose and won't give up his intended victim. *Dark Glasses*, which also features the director's daughter, Asia Argento, premiered earlier this year at the Berlin International Film Festival.



Website: tv.apple.com

Subscription Cost: \$4.99/month, after a seven-day free trial.

ORIGINAL SERIES



Shantaram

First Three Episodes Available Oct. 14; Subsequent New Episodes Available Fridays

Charlie Hunnam (*Sons of Anarchy*) stars in this 12-episode drama based on Gregory David Roberts' bestselling novel, a story that follows a man's journey to redemption that is described as a "hopeful cinematic

love story coupled with a thrilling epic adventure." Hunnam plays Lin Ford, a fugitive looking to get lost in vibrant and chaotic 1980s Bombay. Alone in an unfamiliar city, he struggles to avoid the trouble he's running from in this new place. After falling for an enigmatic and intriguing woman named Karla (Antonia Desplat), Lin must choose between freedom or love and the complications that come with it.

FEATURE FILM EXCLUSIVE



Raymond & Ray

Available Oct. 21

Ewan McGregor and Ethan Hawke lead this comedy/drama as half brothers Raymond and Ray, who have

both lived in the shadow of their terrible father. Somehow, they each still have a sense of humor, and their dad's funeral offers a chance for them to reunite and reinvent themselves. There's anger, there's pain, there's folly, there might be love, and there's definitely gravedigging. Maribel Verdú, Sophie Okonedo and Vondie Curtis-Hall also star in writer/director Rodrigo García's film, which premiered at last month's Toronto International Film Festival.

SEASON PREMIERES

Acapulco — First Two Season 2 Episodes Available Oct. 21; Subsequent New Episodes Fridays

Ghostwriter — Season 3 Available Oct. 21

Hello, Jack! The Kindness Show — Season 2 Available Oct. 7

The Problem With Jon Stewart — Season 2 Available Fridays Beginning Oct. 7

SEASON/SERIES FINALES



Bad Sisters —

Season 1 Finale Available Oct. 14

◀ **See** — Series Finale Available Oct. 14



Website: hbomax.com

Subscription Cost: \$9.99/month or \$99.99/year with ads; \$14.99/month or \$149.99/year ad-free.

RETURNING ORIGINAL SERIES



Pennyworth: The Origin of Batman's Butler

Season 3

Available Oct. 6

This DC original story follows Alfred

Pennyworth (Jack Bannon), a former British SAS soldier, who forms a security company in 1960s London and goes to work with young billionaire Thomas Wayne (Ben Aldridge) and his wife Martha (Emma Paetz), before they become Bruce Wayne's parents. Season 3 of the psychological thriller begins after a five-year time jump.



Wahl Street Season 2

Available Oct. 6

Global superstar and business entrepreneur Mark Wahlberg shares his challenges both personally and

professionally as he juggles the demands of his vast business portfolio. Season 2 features 10 new episodes. "I'm excited to continue to show viewers a behind-the-scenes look at my busy life," Wahlberg shared. "We all have to work hard to provide a future for our families. Hopefully, the series will keep inspiring people to achieve their own dreams too."



The Hype Season 2

Available Now

Dropping viewers into the innovative world of streetwear, this competition series puts the artistry and

entrepreneurial hustle of up-and-coming visionary designers to the ultimate test. Tackling timed challenges for a shot at a career-changing Co-Sign, a \$150,000 cash prize plus having their designs sold exclusively on StockX, designers must create ready-to-wear pieces that balance art, commerce and their vision.



Website:
discoveryplus.com

Subscription Cost: Starts at \$4.99/month; ad-free version available for \$6.99/month. Verizon customers will receive up to 12 months of discovery+ on select plans. Seven-day free trial.

ORIGINAL SERIES



We Bought a Funeral Home Available Oct. 1

This reality series explores the unconventional side of the home renovation and design realm in six hourlong episodes that document the quirky journey of Heather and Arryn Blumberg and their two kids, Rafferty and Noa, who trade in their big-city life to buy, renovate and redecorate a 12,000-square-foot 1800s Victorian funeral home in the small town of Dresden, Ontario. The decrepit three-story, 38-room property, filled with meandering maze-like hallways and staircases, will be quite an undertaking for the Halloween- and horror-obsessed family to bring back to life as their weird and wonderful dream home. The Blumbergs will rely on each other, as well as the help of a skilled construction crew, to pull off this massive glam goth overhaul wrought with strange shadows, frightening noises and a shocking discovery.

DISCOVERY+ "GHOSTOBER" EXCLUSIVES

The annual "Ghostober" paranormal programming event began in September on discovery+ and the linear Travel Channel and Food Network, and continues throughout October (see earlier in the magazine to read more on that). While much of the programming airs across both linear and streaming, a few notable new and returning titles are only available to stream on discovery+ at this point:



Haunted Scotland — *New Episodes Available Fridays.* In this 10-episode series that premiered Sept. 23, American medium Chris Fleming and Scotland's Gail Porter lead a team of paranormal investigators into some of Scotland's most haunted locales.



Jack Osbourne's Haunted Homecoming — *Available Beginning Oct. 2.* Over three hourlong episodes, Jack Osbourne returns to the United Kingdom to revisit his childhood home in the county of Buckinghamshire and seek the truth behind the unexplained experiences he had there as a young boy.



Ghost Brothers: Lights Out (Season 2) — *First Three Episodes Available Oct. 7; New Episodes Fridays.* Dalen Spratt, Juwan Mass and Marcus Harvey explore more haunted hotspots.



Website: paramountplus.com

Subscription Cost: \$4.99/month or \$49.99/year with limited commercials; \$9.99/month or \$99.99/year commercial-free. Free trial available.

NEW EPISODES



SEAL Team New Season 6 Episodes Continue Sundays

The military drama starring David Boreanaz began its 10-episode sixth season on Sept. 18, and continues with new installments.

ORIGINAL FILM



Significant Other Available Oct. 7

Jake Lacy and Maika Monroe star in this thriller as young couple Harry and Ruth, who take a remote backpacking trip through the Pacific Northwest. But things take a dark turn when they realize they may not be alone. The film makes its Paramount+ streaming debut a day after its world premiere at New York Comic-Con.

PARAMOUNT+ NEWS

At the end of August, Paramount+ launched a Showtime bundle that brings the premium service's portfolio of programming to the streaming app. The Paramount+ With Showtime bundle is available as an in-app upgrade for

\$11.99 per month for the Essential Plan or \$14.99 per month for the ad-free Premium tier (Showtime will continue to be available separately for \$10.99 as a stand-alone service and through other third-party distributors).



Website: disneyplus.com

Subscription Cost: \$7.99/month or \$79.99/year.
Free with some Verizon Wireless plans for a limited time.

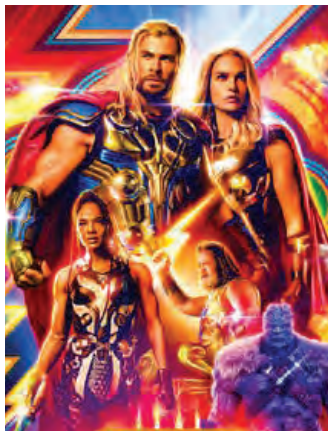
ORIGINAL SERIES



Dancing With the Stars
New Episodes
Livestream Mondays
at 8pm ET
Season 31 of *Dancing With the Stars* began

Sept. 19, moving from its longtime broadcaster ABC to its new exclusive home on Disney+, becoming the streamer's first live series. Tyra Banks returns for her third year as host, joined by new cohost Alfonso Ribeiro, who was the Season 19 champion. Carrie Ann Inaba, Len Goodman, Derek Hough and Bruno Tonioli are back as judges. This season's celebrity dancers are Joseph Baena, Selma Blair, Wayne Brady, Sam Champion, Charlie D'Amelio, Heidi D'Amelio, Jessie James Decker, Trevor Donovan, Daniel Durant, Teresa Giudice, Vinny Guadagnino, Cheryl Ladd, Jason Lewis, Shangela, Jordin Sparks and Gabby Windey.

FEATURE FILM EXCLUSIVE



Thor: Love and Thunder
Available Now

Following its July theatrical debut, this latest big-screen entry in the Marvel Cinematic Universe began streaming on Disney+ last month. The film finds Thor (Chris Hemsworth) on a journey unlike anything he's ever faced — one of self-discovery. But his efforts are interrupted by a galactic killer known as Gorr the God Butcher (Christian Bale), who seeks the extinction of the gods. To combat the threat, Thor enlists the help of King Valkyrie (Tessa Thompson), Korg (voiced by director Taika Waititi) and ex-girlfriend Jane Foster (Natalie Portman), who, to Thor's surprise, now inexplicably wields his magical hammer, Mjolnir, as the Mighty Thor. Also available to stream is a new episode of *Marvel Studios Assembled*, which looks at the making of *Love and Thunder*.

ORIGINAL SPECIAL



Werewolf by Night
Available Oct. 7

Marvel Studios gets spooky in its first special, a live-action adaptation of *Werewolf by Night*, a character and title that was part of Marvel Comics' supernatural/horror line of comics that began in the 1970s. Specifics aren't known about what producer Kevin Feige describes as a "fun-scary" production, but a trailer showed a tale presented

in the manner of a classic Universal monster movie, shot in black and white. There was a quick glimpse of another Marvel horror character, Man-Thing, and there's been speculation of maybe seeing cameos from Moon Knight, a character who debuted in a *Werewolf by Night* issue and was played by Oscar Isaac in a Disney+ series earlier this year, or even vampire hunter Blade, who'll be played by Mahershala Ali in a 2023 MCU feature film.



SUNDANCE NOW

Website: sundancenow.com

Subscription Cost: Seven-day free trial then \$6.99/month or \$59.99/year.

ORIGINAL SERIES



L'Opéra
All Eight Episodes Available Oct. 6

This French drama (with English subtitles) is set at the world-renowned Paris Opera and follows three characters at various points in their lives and careers. Zoé (Ariane Labed), a 35-year-old principal dancer with a dazzling body of performances, has recently faltered after too many parties, lovers and anxieties. In danger of being laid off, she will have to come to terms with the institution, her

peers and especially her own demons if she is to earn herself a second chance. Meanwhile, Flora (Suzy Bemba), a 19-year-old Black dancer, has just joined the company and has only a few months to carve out a place for herself and prove her mettle, while flamboyant and ambitious Sébastien (Raphaël Personnaz), 38, the new director of dance, wants to make the Paris Opera Ballet shine even brighter in the firmament of international dance.



True Colours
All Four Episodes
Available Oct. 20

In this Australian miniseries, Detective Toni Alma (Rarriwuy Hick) is assigned to investigate a suspicious car accident in Perdar Theendar, the remote

Aboriginal community in the Northern Territory she left as a child and has had little to do with since. As the clues lead back to her own family, Toni has to navigate her way between the "white and black laws," and the complexities of the Indigenous Australian art world, to find a killer who is way too close to home.



Website: [hulu.com](https://www.hulu.com)

Subscription Cost: Limited commercials \$6.99/month or \$69.99/year, commercial-free \$12.99/month, Live (plus library with limited commercials) \$69.99/month, Live (commercial-free library) \$75.99/month. Free trial available.

ORIGINAL SERIES



The D'Amelio Show

First Two Season 2 Episodes Available Sept. 28; Subsequent New Episodes Available Wednesdays

Season 2 of the docuseries chronicling the lives of the D'Amelio family finds Dixie and Charli struggling to separate their own self-love and identity from their online presence.

Meanwhile, Marc and Heidi parent in uncharted territory as they try to protect the family from new pitfalls.



The Hair Tales

First Two Episodes Available Oct. 22; Subsequent New Episodes Available Saturdays

Oprah Winfrey, Tracee Ellis Ross and Michaela Angela Davis executive produce this docuseries that leads audiences through a revelatory journey into the complex culture of Black hair and, ultimately, Black women's identity, beauty, cultural and social contributions, and humanity.

ORIGINAL FILMS

Hellraiser

Available Oct. 7

David Bruckner directs this reimagining of Clive Barker's 1987 horror classic. It follows a young woman struggling with addiction who comes into possession of an ancient puzzle box, unaware that its purpose is to summon sadistic supernatural beings from another dimension.



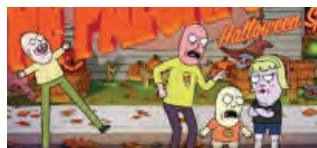
Rosaline

Available Oct. 14

Kaitlyn Dever (*Dopesick*) stars in this romantic comedy that is a fresh twist on *Romeo and Juliet*. She plays Rosaline, Juliet's (Isabela Merced) cousin and Romeo's (Kyle Allen) recent love interest.

Heartbroken when Romeo meets Juliet and begins to pursue her, Rosaline schemes to foil the famous romance and win back her guy. Also stars Sean Teale, Minnie Driver and Bradley Whitford.

ORIGINAL SPECIAL



The Paloni Show! Halloween Special!

Available Oct. 17

Created by Justin Roiland (*Solar Opposites*), this animated special has Leroy (Roiland), Reggie (Zach Hadel) and Cheruce Paloni (Pamela Adlon) hosting unforgettable, Halloween-related spooky shorts from a group of up-and-coming animators.



Website: [acorn.tv](https://www.acorn.tv)

Subscription Cost: \$6.99/month, \$69.99/year; seven-day free trial.

RETURNING ORIGINAL SERIES



My Life Is Murder Season 3

Two Episodes Available Mondays Oct. 10-Nov. 7

Lucy Lawless is back as irrepressible Auckland, New Zealand, investigator Alexa Crowe in the new season of this comedy/drama/mystery series. Alexa is faced with 10 new cases that pit her against fascinating, powerful and surprising suspects each week — everyone from eccentric billionaires to grieving florists, and from tango dancers to fiery fashionistas. The only thing they have in common is that none of them are expecting her unique brand of crime-solving, but they quickly learn that you underestimate Alexa Crowe at your own risk. Guest stars this season include Temuera Morrison and Martin Henderson, who returns as Alexa's brother Will, and more to be announced.

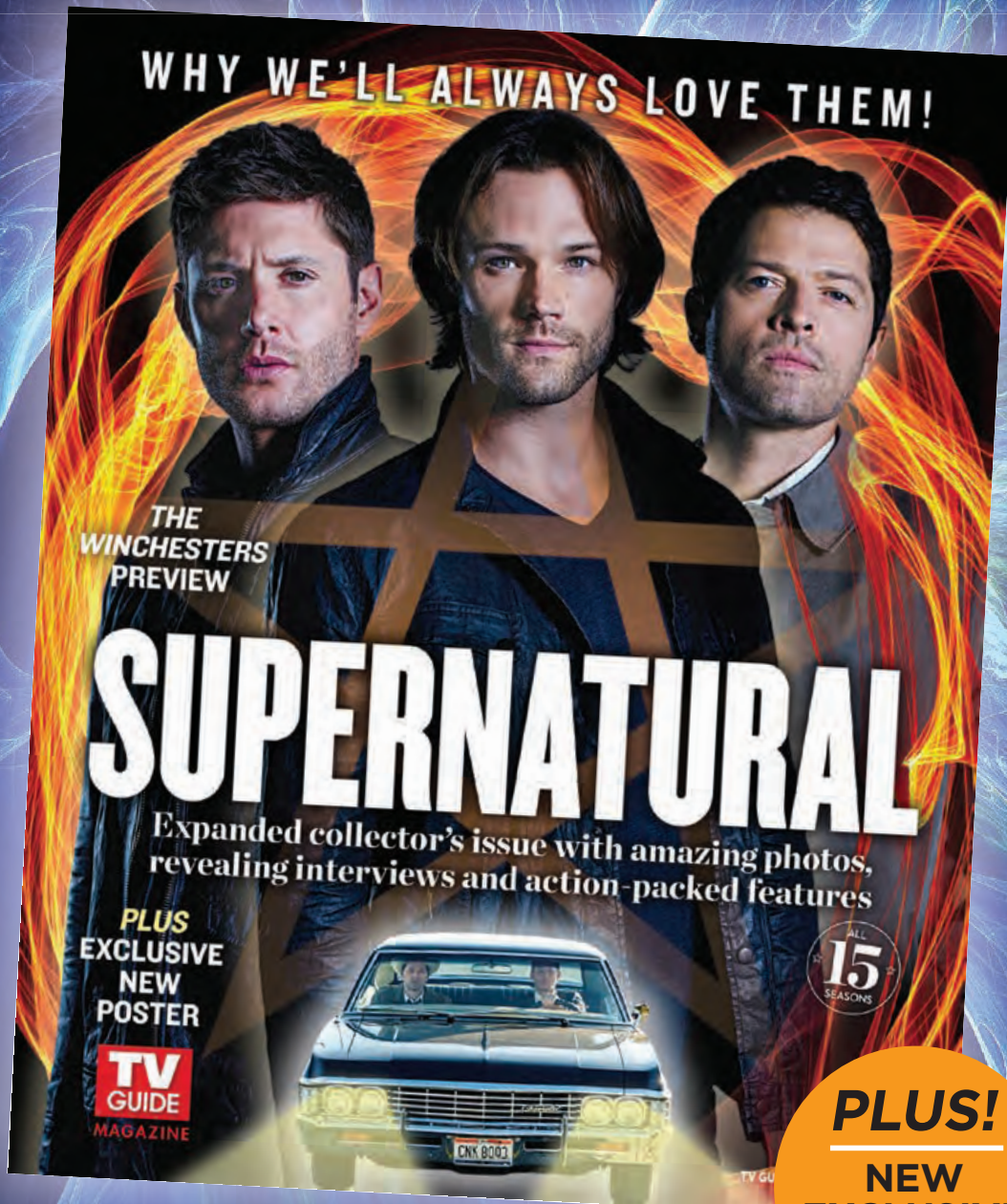


Doc Martin Season 10 (Final Season)

Two Episodes Available Mondays Oct. 17-Nov. 7

Martin Clunes steps into the shoes of surly and self-centered Dr. Martin Ellingham with a rude bedside manner and a phobia of blood for the last time as this popular British medical comedy/drama comes to a close. After stepping down as GP in the town of Portwenn at the end of last season, Doc Martin is beginning to question whether he made the right decision about resigning. With his wife, Louisa (Caroline Catz), pursuing her new career as a child counselor in his old hospital, Doc is left literally holding the baby and indulging his hobby of repairing clocks on the kitchen table. But does he really want his old job back?

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