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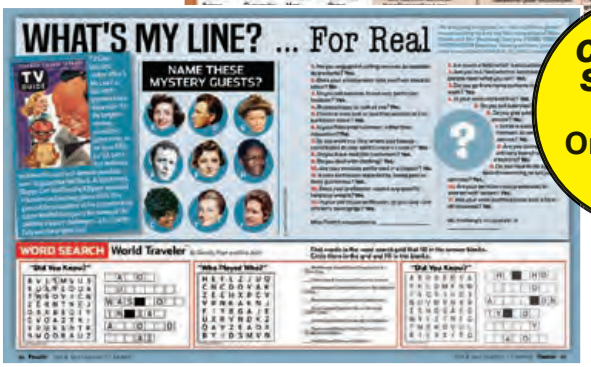
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On The Cover: The Good Lord Bird: © 2019 Showtime Networks Inc. Credit: Kevin Lynch
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Get ready for some grocery story chaos, as *Saturday Night Live*'s Leslie Jones hosts this energetic new revival of the classic TV game show.

14 From "Mad Men" To "neXt"
From an executive producer of *24* comes this thrilling series that follows a Silicon Valley pioneer (played by *Mad Men*'s John Slattery) who joins forces with a special agent (Fernanda Andrade) to stop the AI he created from destroying the world.

CHANNEL GUIDE'S READER REWARDS

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EDITOR'S NOTE

And Action ... [Cue The Clapboard Sound]

It's back to work in Hollywood. New episodes are pumping out, and suddenly our TV schedule is starting to get rich with a robust lineup. *The Walking Dead* returns in full force this month, with the Season 10 finale on Oct. 4, as well as the premiere of Season 6 of *Fear the Walking Dead* (Oct. 11) and the franchise's new spinoff *The Walking Dead: World Beyond* (Oct. 4). Lots of walkers a.k.a. empties (see page 18) in store for you *Dead* fans!



Showtime's timely *The Good Lord Bird* touches on race, religion and gender, as it shares the story of abolitionist John Brown (Ethan Hawke) through the point of view of a fictional enslaved boy named Onion (introducing an amazing Joshua Caleb Johnson), who becomes a member of Brown's soldiers battling slavery. It's unlike anything you've seen, and is based on the novel.

Mad Men's John Slattery headlines FOX's eerie artificial intelligence series *neXt*, which will have you seriously second-guessing all those smart devices you have in your home!

Oh, and did you realize we're less than 100 days until Christmas? Well, of course, Hallmark Channel and Hallmark Movies & Mysteries did and are ready to roll out their annual countdown beginning Friday, Oct. 23, where they will premiere 40 new films this season (check our Best Bets)!

There's so much more to get excited about, too. Grab your blanket, curl up on your couch and peruse the following pages. I'm sure you'll find plenty you will love.

Happy viewing!

Barb Oates

P.S. Last month we did a feature on *Apocalypse '45* on Discovery Channel; the special got moved to a later date.

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You can also write:
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MEET
The Crew



Barb
First on my list to DVR: *The Undoing* (HBO)
Favorite Hugh Grant movie: *The Gentlemen* (2019)
A must-watch scare (yet so emotional): *The Haunting of Hill House* (Netflix)



Jeff
First on my list to DVR: *Photo Ark* (Nat Geo Wild)
Favorite Halloween TV special when I was a kid: Disney's *The Legend of Sleepy Hollow*



Ryan
First on my list to DVR: *Soulmates* (AMC)
Favorite Pac-Man ghost: Inky
***Alien* vs. *Predator*:** *Alien*
Favorite Godzilla foe: Rodan



Taylor
First on my list to DVR: *Flesh and Blood* (PBS)
Movie that freaked me out as a kid: *Pet Sematary* (1989)
This month I've been rewatching: *The Great British Baking Show*



Paul
First on my list to DVR: *The Amazing Race* (CBS)
First On Demand movie to watch: *Spontaneous*
Guilty Halloween pleasure: *Ghost Adventures*

RANDOM Rants & Raves



Dakota Fanning in *Hide and Seek*

The Scariest Movies

The scariest movie I've ever seen is *Hide and Seek*. Dakota Fanning was so creepy in that movie it was unbelievable. It didn't help matters that my little sister was mimicking her catchphrase from that movie in a menacing voice: "Come out, come out, wherever you are." Chills to this day. – Gary M.

The scariest movie that I have ever seen is a tie between *Grave Secrets: The Legacy of Hilltop Drive*, a 1992 made-for-TV movie that was based on a true story and starred Patty Duke, and *Sleepaway Camp*, a 1983 movie starring Felissa Rose. The movie is still remembered today for the twist ending that has made it a cult classic. – James F.

QUESTION OF THE MONTH:

What TV or movie character would you like to dress up as for Halloween?

Email us at letters@ntvbmedia.com

"Gentleman Jack" Coming Back?

In April 2019, HBO started a new series called *Gentleman Jack*; there were eight episodes. I had read that a second season was ordered [but] I have heard nothing mentioned about it. I assume COVID-19 delayed the filming of the second season. I love the show so much, I've watched the show over and over! – Nancy M.

Nancy, your instincts are correct: Season 2 was set to begin filming in June but has been delayed due to the pandemic. At this time, "Gentleman Jack" is expected to return early next year.

Where Can I See ...

… The movie *The Number 23*, starring Jim Carrey? I can't recall the last time, if ever, I've seen it on TV. I thought Jim Carrey was excellent in this non-comedic role and would love to see the movie again. If I knew who had the rights to *The Number 23*, I could write to that network and pester them to put it on their schedule. – David Z.

David, while it appears "The Number 23" is available to buy or rent on Amazon and a few other services (YouTube, Redbox, Google Play), it does not look like it is scheduled to air on any of the standard cable networks anytime soon. It was released on DVD in 2007. No information about who has the rights to the film was available.

… A *Caddyshack* documentary that I saw on A&E one or two years ago? I think it was hosted by Cindy Morgan. Is it available on DVD? – Marty K.

Cindy Morgan, who played Lacey in "Caddyshack," did appear in a 2009 documentary called "Caddyshack: The Inside Story." The film was included on the "Caddyshack" 30th anniversary Blu-ray that was released in 2010.

Famous High School Classmates

In 1968-71, I attended Loop Junior College, now Harold Washington College, in Chicago, Illinois. I was in the music department. A student informed me he was looking for someone to try out for an alto sax part. I declined his offer. The student, I believe his name was Verdell White or Anderson? The group became Earth, Wind & Fire. – Richard B.

Note: Verdine White was one of the founding members of Earth, Wind & Fire.

Congratulations!

Our August Reader Rewards winner of Shark Week and *Serengeti* socks is Rodney Johnston.

Delivery/ Replacement Policy

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Hide and Seek: © 20thCentFox / Courtesy Everett Collection.



The paranormal investigators of *Ghost Nation*: Jason Hawes, Dave Tango and Steve Gonsalves

Ghostober!

Travel Channel's Macabre Month Of Spooky Programming Is Back.

By Jeff Pfeiffer

As you read a few months ago in this magazine, Travel Channel has pretty much turned itself into a full-time paranormal programming channel, offering plenty of series and specials about ghosts, monsters, UFOs and other eerie phenomena.

Now that Travel is all ghosts, all the time, having a stand-alone month called "Ghostober" may not necessarily be a unique departure for the network, but it does continue a tradition that has been going on for years now and is nice continued branding during this spookiest of months. So, this year, once again, throughout October – er, we mean *Ghostober* – you can enjoy a number of new specials and premiere episodes of scary series airing practically every day on Travel.

Among the tricks and treats to expect during Ghostober will be the premiere of a new series called *World's Most Unexplained* (Oct. 4); a new, two-hour *Shock Docs* special called *This Is Halloween* (Oct. 28), in which various Travel Channel hosts share their memories of Halloween and why they love the holiday so much; another special called *Mysteries of Halloween* (Oct. 28); a new *Portals to Hell* special (Oct. 30); a new *The Osbournes: Night of Terror* special (Oct. 30); and new episodes of series like *Ghost Nation*, *The Holzer Files* and *Destination Fear*.

Check your grids for other programs airing during Travel Channel's Ghostober – if you dare!

Ghost Nation: © 2019, The Travel Channel, LLC. All Rights Reserved. Credit: Kevin Lynch
Devils: © Sky Italia. Credit: Antonello & Moretti/ Sky Italia.
The Good Lord Bird: © 2019 SHOWTIME NETWORKS INC. All rights reserved. Credit: Kevin Lynch

If You LIKE... TRY

Remember when word of mouth and water-cooler talk were how you discovered new TV shows, good restaurants and your next great read? Now we've got recommendation engines matching us up to what to watch next. Here we keep it simple.

IF YOU **LIKE THIS**	**TRY THIS**
Billions, *The Wolf of Wall Street*	*Devils* (The CW) ▶
Humans, *The 100*	*neXt* (FOX)
Harriet	◀ *The Good Lord Bird* (Showtime)





5 Questions With EVE HARLOW Of FOX's "neXt"

By Ryan A. Berenz

On FOX's new drama series *neXt*, premiering Oct. 6, Eve Harlow (*The 100*, *Marvel's Agents of S.H.I.E.L.D.*) plays Gina, a street-tough and brilliant member of the FBI cybercrime unit tasked with tracking down a powerful artificial intelligence that is growing out of humans' control. The part was a perfect fit for Harlow.

"I'm just, like, hella nerdy," Harlow says. "I just find this stuff really fascinating. That's a part of the reason – when I read the pilot – I was, like, 'Yes! [They] got it right!'"

neXt might have viewers feeling anxious about technology, but Harlow seemed to have a good salve. When we talked with her, she had a purse that has a remarkable resemblance to a real cat. "I joke that it's my service animal," she laughs. "Sitting there and petting it is actually very calming." Harlow clawed her way through our "5 Questions":



NAT

neXt: Eve Harlow: © 2020 FOX MEDIA LLC. Credit: Miller Mobley/FOX. The Bachelorette: © 2020 American Broadcasting Companies, Inc. All rights reserved.

1 What's been your strangest or most interesting fan encounter?

I was at Comic-Con a couple of times, and I think it's overwhelming to have everybody yelling your name all at the same time. I want to take pictures with everyone, and then I feel really bad when I can't. I don't know if that's strange or interesting. It's more like, "Aw, shucks! People watch my work! That's really cool."

2 Can you tell us about a time you were starstruck?

I posted something on my social media about a podcast that I listened to. And the guy who hosts the podcast liked it, and I almost died! Ezra Klein of *The Ezra Klein Show*. He just did a really good series on climate change, and he liked the post. So I was like, "Oh, my God!" I get starstruck by people that people wouldn't usually get starstruck by.

3 What's a movie that you can watch over and over again?

I really love *Amélie*. I also really like *Princess Mononoke*.

4 What's your favorite sports team?

I don't watch sports, but the Toronto Raptors recently won the NBA championship. I lived in Toronto for five years, so that was a very big deal.

5 What's a job you had before acting?

My very first job ever was working as a cashier at a grocery store. I was 15 years old. It paid for my acting classes!



The Bachelorette

Returning Favorites

The Amazing Race CBS (Oct. 14)
American Housewife ABC (Oct. 28)
America's Funniest Home Videos ABC (Oct. 18)
The Bachelorette ABC (Oct. 13)
Baroness von Sketch Show IFC (Oct. 14, late-night)
black-ish ABC (Oct. 21)
Card Sharks ABC (Oct. 18)
The Conners ABC (Oct. 21)
Don't Be Tardy... Bravo (Oct. 6)
Eli Roth's History of Horror AMC (Oct. 10)
Ellen's Game of Games NBC (Oct. 6)
The Family Chantel TLC (Oct. 12)
Fear the Walking Dead AMC (Oct. 11)
Finding Your Roots With Henry Louis Gates Jr. PBS (Oct. 13)
The Goldbergs ABC (Oct. 21)
The Outpost The CW (Oct. 8)
Pandora The CW (Oct. 4)
The Real Housewives of Orange County Bravo (Oct. 7)
Saturday Night Live NBC (Oct. 3)
Shark Tank ABC (Oct. 16)
Supernatural The CW (Oct. 8)
Superstore NBC (Oct. 22)
Undercover Boss CBS (Oct. 2)
Unsolved Mysteries Netflix (Oct. 19)
The Voice NBC (Oct. 19)
Warrior Cinemax (Oct. 2)
Who Wants to Be a Millionaire ABC (Oct. 18)

They're Back, Baby!:

Recently Renewed Shows

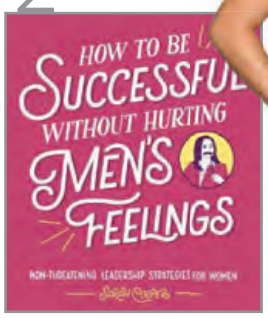
Ahead of its series premiere this month, AMC's ***Soulmates*** has been greenlit for a second season. ... TBS is bringing back ***The Misery Index*** for Season 3. ... truTV's hit comedy ***Tacoma FD*** has been renewed for Season 3. ... Lifetime's reality favorite ***Married at First Sight***, which was airing its 11th season at presstime, has been renewed for six additional seasons. ... ***Grantchester***, a popular part of PBS' *Masterpiece Mystery!* franchise, will return for Season 6. ... Amazon Prime Video has renewed ***Hunters*** for Season 2, and ***The Boys*** and ***Hanna*** for Season 3.

IN THE WORKS

By Taylor Neumann



1



2



3



4

GIRL POWER

Greg Berlanti, the super producer behind The CW's superhero shows, is behind a new series at the network – ① ***The Powerpuff Girls***. Yes, the cartoon you remember from years ago is being reimagined as a live-action series with the girls now as 20-something adults, disillusioned and reluctant to return to crime-fighting in a world that desperately needs them. The show also comes from Diablo Cody (*Juno*) and Heather Regnier (*Veronica Mars*). … CBS has given a script commitment to ② ***How to Be Successful Without Hurting Men's Feelings***, a single-camera comedy inspired by the book by Sarah Cooper, a TikTok star. The series will center on three women at different stages in their careers who help each other navigate the male-dominated politics at their company.

UNTITLED PROJECTS

FOX has committed to a one-hour drama based on the novel ③ ***Never Have I Ever*** by Joshilyn Jackson. It follows a suburban book club that allows in a mysterious new neighbor with blackmail on her mind. The project was written by Liz Brixius, co-creator of *Nurse Jackie*, and also comes from Leonardo DiCaprio's Appian Way. The show is being referred to as the *Untitled Liz Brixius Project* and will be renamed to avoid confusion with Netflix's show *Never Have I Ever*. … Movie director Nisha Ganatra, who recently helmed the films *Late Night* and *The High Note*, is behind a new comedy put in development by ABC. Written, directed and executive produced by Ganatra, the untitled matchmaking comedy revolves around an unlucky-in-love woman and her meticulous mother who conflict as they operate the most successful matchmaking business in Little India.

ABC KEEPS IT IN THE FAMILY

④ Sarah Hyland is getting back together with Ty Burrell in a little *Modern Family* reunion over at ABC. Hyland will star in the new series ***Yours, Mine & Paul's***, which comes from Burrell and his production company Desert Whale Productions. She plays Lauren, an impulsive millennial who agrees to be a surrogate for her best friend Paul despite hating his husband, Xander. When Paul dies, she is confronted with the idea of being a mother and co-parenting alongside someone she can't stand. … Freddie Highmore (*The Good Doctor*) is behind a new project in development at ABC. ***Why You Will Marry the Wrong Person*** is based on the *New York Times* article by Alain de Botton and explores relationships in parallel universes and all of the different ways things can happen when the two leads wonder, "What if?" Highmore is not currently slated to star; he executive produces as part of his company Alfresco Pictures.

The Powerpuff Girls: © Cartoon Network/Courtesy Everett Collection. Sarah Hyland: © 2018 Getty Images. Credit: Frazer Harrison/Getty Images. Penny Dreadful: © 2019 Showtime Networks, Inc. Credit: Justin Lubin.

YANKED!: Recently Canceled Shows

Showtime passed on a second season of ***Penny Dreadful: City of Angels***. … Comedy Central is shedding some of its live-action comedies, dropping ***Drunk History*** after six seasons and putting the kibosh on ***Tosh.0*** after its current 12th season. … Freeform's mermaid drama ***Siren*** has been called off after three seasons. … E! needed room for more Kardashians: ***E! News***, ***Pop of the Morning*** and ***In the Room*** are history. … ***Taskmaster*** wasn't up to the task for The CW, which moved it to the CW Seed streaming service. … Sorry, but truTV's ***I'm Sorry*** won't get a Season 3 after all.





Mookie Betts and the L.A. Dodgers are still the big dogs in the NL

October Overhaul

A Shortened Regular Season Slides Into MLB's Expanded Playoffs. By Ryan A. Berenz

The boys of summer got a late start due to COVID-19, but they're hoping to make up for it with a bigger fall.

The 60-game MLB regular season wasn't the usual 162-game grind that separates baseball's wheat from its chaff, so the playoffs have been expanded to include more teams in a slightly different format. The postseason expands from 10 teams to 16 – eight from each league – with three division champions, three division runners-up and two wild-card teams seeded 1-8.

The wild-card round begins Sept. 29 and consists of best-of-three-game series instead of one winner-take-all game. The format is 1 vs. 8, 2 vs. 7, 3 vs. 6 and 4 vs. 5, with all games played at the higher-seeded team's home park. There are no byes for the top teams, so the wild-card round could have huge upsets. ESPN airs seven of the series and TBS airs one.

Beginning with the best-of-five-game division series, all playoff games will be played in a "bubble" at neutral sites: AL games take place in San Diego and Los Angeles, and NL games take place in Houston and Arlington, Texas. The World Series will be played entirely at Globe Life Field in Arlington, with Game 1 scheduled for Oct. 20 and Game 7, if necessary, planned for Oct. 28. FOX again has exclusive coverage of the World Series.

Likely AL playoff teams at the time of this writing include the Tampa Bay Rays, N.Y. Yankees, Toronto Blue Jays, Chicago White Sox, Cleveland Indians, Minnesota Twins, Oakland A's and Houston Astros. Frontrunners for division crowns in the NL were the Atlanta Braves, L.A. Dodgers and Chicago Cubs, and a glut of teams were in contention for the remaining NL playoff berths.

How will history view the 2020 World Series champion, and will the title have a literal or figurative asterisk attached to it? It will no doubt be a bittersweet win for fans unable to attend the games in person or gather in large numbers to celebrate a championship.

The DEPTH CHART

Kansas City Chiefs quarterback Patrick Mahomes



NBA Finals

Normally, October is the start of a new NBA season. This year, it's the end of one. The best-of-seven-game NBA Finals air exclusively on **ABC** with Game 1 tentatively scheduled for Sept. 30. Game 7, if necessary, would be Oct. 13.

College Football

The SEC soldiers ahead through the COVID-19 crisis with football games on **CBS**: Texas A&M at Alabama (Oct. 3), Georgia at Alabama (Oct. 17) and LSU at Auburn (Oct. 31).

NFL Football

Top NFL primetime games include Atlanta at Green Bay (**ESPN**, Oct. 5), Tampa Bay at Chicago (**FOX** & **NFL Network**, Oct. 8), Kansas City at Buffalo (**FOX** & **NFL Network**, Oct. 15), L.A. Rams at San Francisco (**NBC**, Oct. 18) and Tampa Bay at Las Vegas (**NBC**, Oct. 25).

NTT IndyCar Series

The IndyCar Series season gets the checkered flag with dual Harvest GP races at Indianapolis Motor Speedway Oct. 2-3 on **USA Network** and **NBC**, and the rescheduled Firestone Grand Prix of St. Petersburg Oct. 25 on **NBC**.

Mookie Betts: Credit: Christian Petersen/Getty Images Patrick Mahomes: Credit: Kevin C. Cox/ Getty Images



Host Bill Malone of the original *Supermarket Sweep*

If you're going to win the big prize, you'd better have a strategy. With the exception of meat, tobacco and alcohol, here are some higher-ticketed items we found on Milwaukee supermarket shelves.

NAT

The Classic Show Is Back And Better Than Ever

By Taylor Neumann

There's a good chance that you have fond memories attached to the show *Supermarket Sweep* – maybe you watched it at home sick as a kid, or found it on a weekend browsing the channels years ago. What you may not know is that the show actually premiered in 1965! It aired for two years before being revived decades later in the '90s and early '00s on Lifetime and PAX. Now it's back again, this time on primetime.

The rules of the show are simple. "The show allows three teams of two to come into a dream supermarket, one of the most beautiful supermarkets I've ever seen, answer a lot of trivia questions to build up time that they're going to then use to race through the supermarket, putting as much stuff as they can in their cart," explained executive producer Wes Kauble. "Whoever has the highest cart total is then going to get to race through the supermarket one more time in a scavenger hunt with their partner for a chance to win a ton of money."

The new iteration of the show is hosted by comedian Leslie Jones, who many know from her memorable run on *Saturday Night Live*. What you may not know, however, is that Jones is a superfan of *Supermarket Sweep* and was instrumental in bringing the show to being. "The love is palpable – every pore of her body exudes the fact that she loves that show," said executive producer Alycia Rossiter. "[What] makes her really stand out is along [with] that infectious energy, she lives and dies on the success of each contestant," added Kauble. "You can see her feel the pain when something doesn't go well. And you can see the over-the-top elation when our contestants succeed."

But more than anything else, the show is a candy-coated romp through a place most of us visit on a weekly basis. "What it really is to me is a fantasy ride through the supermarket. … You're allowed to run as fast as you can and grab as much stuff as you can, from all of the highest shelves, the lowest shelves, the frozen food section, every part of the supermarket. And it doesn't matter whether you can afford or can't afford to have four carts full," said Rossiter. "It's a fantasy of kind of breaking the rules and just doing what you want."



Host Leslie Jones

Supermarket Sweep
ABC,
Sundays beginning Oct. 18
▶ Stream on Hulu & abc.com

Supermarket Sweep: Courtesy Everett Collection. Leslie Jones: © 2020 American Broadcasting Companies, Inc. Credit: ABC/Peggy Sirota.

WHAT WOULD YOU GRAB?



Endearing & Insightful

THE GOOD LORD BIRD

James McBride's Acclaimed Novel Becomes A Gripping Historical Drama Series.

By Jeff Pfeiffer



Joshua Caleb Johnson and Ethan Hawke

In the years leading up to the Civil War, the stage was set for that conflagration with other skirmishes stemming from the same issues that eventually caused war to erupt, particularly slavery. Some of those events took place during the "Bleeding Kansas" era from 1854 to the start of the war in 1861, when pro-slavery and anti-slavery factions regularly clashed along the border of Kansas Territory and Missouri.

The combustible nature of that era in those areas and the country as a whole was effectively captured and dramatized in James McBride's 2013 novel *The Good Lord Bird*, which won the National Book Award for Fiction. The acclaimed work is now adapted as a limited, seven-part Showtime series of the same name, debuting this month.

Ethan Hawke, who is an executive producer with McBride, stars as famed abolitionist John Brown. Brown was, of course, a real-life figure and is a major factor in this tale, but the series is told from the point of view of a fictional enslaved boy named Onion (Joshua Caleb Johnson). Onion becomes part of Brown's motley crew of abolitionist soldiers in Bleeding Kansas, traveling with the band of freedom fighters across the country and eventually participating in the famous 1859 raid on the federal depot at Harpers Ferry, West Virginia.

The Good Lord Bird features *Lodge 49* star Wyatt Russell in a recurring role as Brown's nemesis, the future Confederate general Jeb Stuart, while familiar faces guest-starring in the series in more minor roles include David Morse, Steve Zahn, Orlando Jones and Ellar Coltrane, who received rave reviews costarring with Hawke in the 2014 drama *Boyhood*.

Prominent among the guest stars in this series is Tony winner Daveed Diggs – who originated the roles of Marquis de Lafayette and Thomas Jefferson in a different sort of historical re-creation, the hit musical *Hamilton* – who portrays Frederick Douglass, the escaped slave who became a legendary social reformer.

"I think one of the wild things about [*The Good Lord Bird*]," Diggs told us, "is that it's also James McBride's take on Frederick Douglass, which is pretty particular and really fun and, I think, really brilliant because it is Frederick Douglass through the eyes of the protagonist, Onion, who is a 13-year-old cross-dressing slave boy.

"And it is that lens through which to view one of the greatest orators of any time, and somebody who was a megastar. In his time, Frederick Douglass was the biggest star, the most-photographed person of the century. He was a star in the way that we don't really think of him as. I think now it's hard for us to imagine that, because there are no YouTube videos of him. And so, that was really, really fun."

The Good Lord Bird
Showtime, Sundays beginning Oct. 4
▶ Stream on showtime.com

The Good Lord Bird: 2018 Showtime Networks Inc. Credit: Kirsty Lynch/Showtime. Devils: © Sky Italia. Credit: Antonello & Monteli/Sky Italia.



Alessandro Borghi

Cutthroat

DEVILS

The World Of Banking Shows Its Dark Side. By Taylor Neumann

***Devils* follows Massimo Ruggero (Alessandro Borghi), head of trading at a massive international bank in London. His mentor, Dominic Morgan (Patrick Dempsey), heralds Massimo as a genius in trading as he makes the bank hundreds of millions of dollars through talent and gut instinct. But when Massimo is up for a promotion to vice CEO, suddenly he's not the shoo-in he thought he was. Old-school banker Ed Stuart receives the promotion instead, despite questionable choices – but when Ed ends up dead, Massimo begins to believe there is something bigger at stake and that his mentor may not have the best intentions. The devils are all around him, and he has to choose a side.**



Patrick Dempsey

The series is a new kind of show for The CW – more *Billions*, less *Batwoman*. It also brings former McDreamy Dempsey back to television in a more sinister role than he's played before. *Devils* originally began airing in Italy back in April and was renewed for a second season ahead of its premiere; this is its debut in the United States. This 10-part drama is full of intrigue and backdoor dealings, and it is based on Guido Maria Brera's book about the global financial crisis that began to sweep the market in 2008.

Devils
The CW, Wednesdays beginning Oct. 7
▶ Stream on cwtv.com



John Slattery

Sci-Fi Crime Drama

neXt

An Artificial Intelligence Is A Real Pain In FOX's New Techno-Thriller. By Ryan A. Berenz

Networked electronics can control everything from lightbulbs, doorbells and refrigerators to transportation systems and lifesaving medical equipment. But FOX's new thriller *neXt* might have you thinking twice about inviting a smart device into your home.

John Slattery (*Mad Men*) stars as Silicon Valley visionary Paul LeBlanc, whose company was developing a powerful artificial intelligence called neXt, which was capable of exponentially improving its own abilities. LeBlanc realized neXt's potential dangers and pulled the plug on the project, leading to his brother (*Ozark*'s Jason Butler Harner) ousting him from the company.

The investigation into the mysterious death of a computer scientist who discovered that neXt's code has leaked out into the world causes LeBlanc to join FBI cybercrime expert Shea Salazar (Fernanda Andrade) in the effort to stop neXt before it wreaks havoc on humanity.

Creator, showrunner and executive producer Manny Coto thought up the idea for *neXt* after his son's unusual experience with Amazon's Alexa voice assistant. "He was like, 'My Alexa started talking to me at 3am out of the blue by itself for no reason.' He claims this has happened a couple times," Coto says. "We never got down to the mystery, but those things kind of seem to have a mind of their own every once in a while."

Slattery is resigned to the fact that our devices are probably spying on us. "You have a conversation with someone and the next day your phone is blowing up with ads for whatever you were talking about," he says. "So I assume that it's watching. There's evidence all over the place. I just live a boring enough life where I don't care."

neXt's AI doesn't care, either. "The AI in this show is actually not an evil AI, and in its own mind, it is simply following the programming that it was given," Coto says. "Now we have a superintelligence – something that's a thousand times smarter than we are – that is determined to carry out its programming. And, unfortunately, that means if anybody tries to stop it from carrying out its programming, those individuals need to be stopped."

neXt
FOX,
Tuesdays
beginning
Oct. 6
▸ Stream
on Hulu &
fox.com

neXt: © 2020 FOX MEDIA LLC. Credit: Miller Mobley/FOX.



Nicole Kidman and Hugh Grant

Edgy Thriller

THE UNDOING

Nicole Kidman And Hugh Grant In A Thrilling Six-Part Limited Series. By Barb Oates

HBO continues to gather the best in the industry and deliver unforgettable television with its newest six-part limited series *The Undoing*. Based on the Jean Hanff Korelitz bestseller *You Should Have Known*, the series finds *Big Little Lies* producer and writer David E. Kelley teaming with Emmy- and Oscar-winning director Susanne Bier (*The Night Manager*) in a gripping whodunit about wealth, ego, marriage and deceit.

Only slightly reminiscent of Kelley's earlier *Big Little Lies* in returning to a world of privilege – and with Nicole Kidman in the lead – here we are introduced to Grace Fraser (Kidman), a successful therapist living the ideal NYC Upper East Side life along with her renowned pediatric oncologist husband Jonathan (Hugh Grant), her adoring son Henry (Noah Jupe) and her wealthier-than-wealthy father (Donald Sutherland).

Their perfect life implodes when an acquaintance of theirs is found brutally murdered, and their carefully constructed world starts to unravel.

Bier, who directs all six episodes, was immediately captivated by the story and how it explored human nature and the psychology behind the lies we tell ourselves. The book serves as the base for the first two episodes, and from there Bier crafted a unique story around the complexities of these characters. "I found it so seductive and thrilling, as it struck a chord with the questions in which it asks, 'in who we can trust,'" she tells us from her home in Denmark. "The topic of truth is so very identifiable in that we've all been in situations where truths are questioned and people interpret things in varying ways."

Part of Bier's brilliance is her obsession over the nuanced details and her openness to letting the scene play out, from extreme close-ups to one of her favorite more touching yet brief scenes that found Kidman sitting next to Sutherland at the piano. Having six hours to unfold the story offered her the opportunity to build on each of the characters' stories and set an atmosphere of unpredictability. Just when you think you understand Grace or Jonathan, the next episode takes you down an entirely different direction of self-doubt. "Having moments between characters that are really distinct, then later negating those moments, makes the story so much more exciting and unpredictable," Bier adds.

"Nothing is what it seems," Kidman concludes of the twisty thriller. "Choosing to unknow things is a fascinating part of human nature." We couldn't agree more.

The Undoing HBO, Sundays beginning Oct. 25
Stream on HBO Max

NAT



Our Favorites From Writer/Director SUSANNE BIER

BIRD BOX (2018)

One of Netflix's most-watched movies.



THE NIGHT MANAGER (2016)

Multiple Emmy winner.



LOVE IS ALL YOU NEED (2012)

Winner of the European Film Award for Best Comedy.



IN A BETTER WORLD (2010)

Academy Award winner for Best Foreign Language Film.



AFTER THE WEDDING (2006)

Academy Award nominee for Best Foreign Language Film.



THE ONE AND ONLY (1999)

The most-watched domestic film in Denmark in 20 years.



The Undoing: Credit: Niko Tavernise/HBO. Susanne Bier: Credit: Lea Korner. Bird Box: Credit: Saeed Adyani. The Night Manager: © AMC/courtesy Everett Collection. After the Wedding: © IFC Films/courtesy Everett Collection. Love Is All You Need: © 2012 Zentropa Entertainments29 ApS, Zentropa International Sweden AB, Slot Machine Sarl, Lumiere & Co Sá, Zentropa International France Sarl, Zentropa Entertainments Berlin GmbH and Arte France Cinema. In a Better World: © Sony Pictures/Everett Collection / Everett Collection. The One and Only: Credit: TV2 Denmark.



Conversation Starter!

Soulmates

In The Future, You Can Meet Your Perfect Match. (Results May Vary.)

By Ryan A. Berenz

If a simple, scientifically proven test could definitively determine your soulmate – that one person you're cosmically connected to – would you take it? And if you took the test, how would the result change your life?

Those questions are at the core of AMC's six-part speculative sci-fi drama *Soulmates*, which tells stories of characters who've been profoundly affected by the breakthrough discovery of the human "soul particle" in 2023.

Fifteen years in the future, the Soul Connex company offers customers the chance to find their soulmate. (Think of it as an internet dating service that is irrefutably accurate.) The science is perfect, but its real-world application isn't. There's no guarantee that their soulmate has also taken the test. There's no guarantee that their soulmate is the person to whom they're already married. There's no guarantee they'll like their soulmate's family or friends. There's no guarantee that their soulmate is even still alive.

Soulmates
AMC,
Mondays
beginning
Oct. 5

"I always saw it as a world – if you were looking in the big, big, big picture – it's the equivalent of destiny versus free will," explains co-creator and executive producer Brett Goldstein. "If soulmates exist, then it's this person you're destined for. But if you're destined, then you have no choice. But we live in a world where theoretically we have free will, so that's the real question: If everything's laid out for you, then what's the point of your basic life?"

In the premiere episode, Nikki (*Succession*'s Sarah Snook) is a mother of two who's happy in her life with husband Franklin (Kingsley Ben-Adir). But she's constantly wondering: Could she be even happier?

David Costabile (*Billions*) plays a college professor who has his personal and professional life thrown into chaos when a woman (Sonya Cassidy, *Lodge 49*) hacks into his Soul Connex account in "The Lovers" episode.

In "Break on Through," Malin Akerman (*Billions*) and Charlie Heaton (*Stranger Things*) play two people who embark on a disturbing odyssey in search of meaning in their lives after their soulmates have died.

In the vein of Netflix's *Black Mirror*, *Soulmates* is thought-provoking, imaginative and enthralling sci-fi that digs deep into the human condition. And the future holds more: AMC has already ordered a second season.

Soulmates: © 2019 AMC Film Holdings LLC. Credit: Jorge Alvarino/AMC. Sarah Snook: © 2019 Getty Images. Credit: Frazer Harrison/Getty Images. Kingsley Ben-Adir: © 2019 Getty Images. Credit: Bennett Raglin/Getty Images. Sonya Cassidy: © 2019 Getty Images. Credit: Tommaso Boddi/Getty Images.



Would You Take The Test?

Some *Soulmates* cast members answer the big question:

Sarah Snook: Yes "Approaching the project, I was pretty confirmed that, yeah, of course, I'd take the test, and pretty amazed that people would think twice about taking it. ... I was single at the time I was doing it, so that's maybe why I was much more gung-ho about the idea."



Kingsley Ben-Adir: No "I don't think I would take it. I think if anything the show has made me feel like I don't believe that there is, like, someone who's out there to be perfect."



Sonya Cassidy: No "I would like to know that someone has chosen to cherish me, rather than them being like, 'Oh, you know, you're the one, so let's get on with it.'"



Malin Akerman: No "My sort of approach to life is to try to roll with the punches and find the silver linings in situations. ... I don't want to go to psychics or read too much into horoscopes, because I do think it just plants a little seed in your brain that maybe doesn't necessarily need to be there."



Betsy Brandt: No "I think if I didn't take it – which I probably wouldn't – I would think about it all the time. ... That would mess you up, the fact that it's out there. That it exists is, you know, that's already a conundrum, before you even decide to take it or not."

Malin Akerman: © 2019 Getty Images. Credit: Kimberly White/Getty Images. Betsy Brandt: © 2018 Getty Images. Credit: John Wellington/Getty Images.
The Trouble With Maggie Cole: Courtesy of Joss Barratt for Genial Productions Limited/ITV Studios Limited.



Heartwarming British Drama

THE TROUBLE WITH MAGGIE COLE

What Happens When A Small Town's Secrets Are Revealed In A Big Way? By Meredith Ennis

This six-part British dramedy is set in the picturesque Devon coastal village of Thurlbury, where neighborhood gift shop owner, resident gossip and would-be semi-celebrity Maggie Cole (Dawn French, ***The Vicar of Dibley***) is the self-appointed "local historian."

The tightknit hamlet seems idyllic, but when Maggie is approached by a radio journalist looking to interview her about village life, her desire for attention takes over. After one too many gin and tonics, she spills the secrets of many of her nearest and dearest, including her family, coworkers, neighbors, the local doctor and even her best friend – never expecting they'll be part of the broadcast. Excited about her brush with fame, Maggie throws a listening party when the interview airs, so the results of her loose-lipped conversation are revealed to one and all – not to mention the rest of the country – with devastating results.

As the series unfolds, Maggie and her family (who truly love her, despite her talkative ways) will try to reverse the social excommunication she has brought upon herself. In doing so, Maggie may well learn some real truths about the people she talked about, truths that don't mirror the gossipy opinions she spread across the airwaves. The series was a hit when it aired in the U.K. earlier this year.

The Trouble With Maggie Cole
PBS, Sundays beginning Oct. 18
▶ Stream on pbs.org



Alexa Mansour and Aliyah Royale

Spinoff Series

THE WALKING DEAD: WORLD BEYOND

The Third Series Of The Franchise Explores A Community Whose Children Don't Know The True Horrors Of This Postapocalyptic World.

By Barb Oates

The Walking Dead: World Beyond
AMC, Sundays beginning Oct. 4

Fans of *The Walking Dead* will immediately recognize the three-ringed logoed helicopter that whisked away our favorite leader, Rick Grimes (Andrew Lincoln), to who knows where. The helicopter returns in the premiere episode of the franchise's third series, *The Walking Dead: World Beyond*, this time transporting a representative from the mysterious Civic Republic (Julia Ormond) who has an arranged meeting with a civilized colony in Omaha.

The colony in Omaha is home to the first generation of children who were raised in this postapocalyptic world. These children were schooled with some normalcy and were sheltered from the horrors occurring outside of their guarded walls. The series introduces us to two sisters, Hope (a rule-breaking free spirit) and Iris (the brains and colony's student leader), played by Alexa Mansour and Aliyah Royale. When a message upends the sisters' worldview, they leave the comforts of their colony in search of the truth.

Here the sisters give us some insights on what we can expect.

Can you share a bit on Iris' journey and her backstory?

Aliyah Royale: Iris grew up with the apocalypse as her actual reality. It wasn't; she didn't have a life before the apocalypse. We've grown up with these creatures. So, the night the sky fell – that's what we call it – Iris, she was young, she was a kid, and because of fear and confusion, some really terrible things happened, and she lost people really close to her. And she decided from a very young age that ever since that night, the way that she was just going to grow up was to just take charge of everything. She wasn't going to be afraid

The Walking Dead: World Beyond: © 2019 AMC Film Holdings LLC. All Rights Reserved. Credit: Sarah Shatz/AMC.

anymore. She was going to do anything that anyone needed her to do, because she felt like she didn't do enough that night to help the people she cared about. … Everybody on the show has a story related to that night. There are definitely some secrets, and on the journey as we grow in our identities, some secrets come out. [Leaving us to decide] who are we going to be, knowing all of this information about each other now?

Tell us about this place where you've been living.
Alexa Mansour: Inside the walls, we have food, we have water, we have dorms, school, education, jobs. It's this little world that we've created inside the world – a shelter from everything. … There's also training inside this community – they train you for the outside world even though they never plan on taking you out. … It's trying to make life as normal as possible for those who are in there. So those are considered the lucky ones.

So walkers are being called empties; are they moving faster now?
Royale: I think they are just a little bit more evolved, we'll say that. They definitely are more on a mission. We know a lot of things about the walkers from the previous shows, but in *World Beyond*, we definitely learn more about what attracts them, where they've come from, how they migrate. The specifics of it get really cool and interesting.

As you've been exploring and making your journey, have you run into Rick at all?
Royale: Good old Rick. Have we? Have we not? I don't recall. *World Beyond* is definitely its own new adventure. We've got some really cool, new, exciting characters with their own little secrets. It's going to be really cool for everyone to see that.


Rick

How would you describe Julia Ormond's character, Elizabeth, one of the leaders of the Civic Republic?
Mansour: At first I thought she was the evil villain. The more that I got to know her, I realized maybe she is fighting for a good cause. There's a lot of different layers to her.

How do you think you'd survive living in a world like this?
Royale: I think I'd be just fine. It's weird. After doing that for six months and being on set and learning combat training and weapon training and this and that, I feel like I would definitely survive longer than most people. I beat the curve, I swear. The biggest thing is for me, I'd need a damn good weapon, and I would be OK. I was talking with my friends about just an apocalyptic world, and the biggest question was, "Do you have a family? Do you start a family, knowing what's out there?" And it was funny, watching my friends go, "Would you have a kid? Would you not have a kid? Do you get married? What's the personal aspect of it?"

Rick: © 2019 AMC Film Holdings LLC. Credit: Victoria Will/AMC. Flesh and Blood: Courtesy of MASTERPIECE

Complicated Family Bonds

FLESH AND BLOOD

Family Bonds Are Tested With New Love — And A Body. By Taylor Neumann

New to PBS this month is ***Flesh and Blood***, a four-episode drama that hails from across the pond in the U.K. The series stars Francesca Annis as Vivien, a widow who finds herself smitten with a new man (Stephen Rea). This leaves her with less time for her grown children, Helen (Claudie Blakley), Jake (Russell Tovey) and Natalie (Lydia Leonard), who aren't too happy with their mother's new relationship, especially when it makes them question previously happy memories of their father and mother's long marriage before his death 18 months ago.

Also adding to the mix is the next-door neighbor Mary (Imelda Staunton), who's ***very*** involved in Vivien's life. Oh, and did we mention someone is murdered? And the audience doesn't find out who until the very end. Everyone is suspicious, everyone's lives are falling apart, and anyone could end up being the body.

As with most PBS productions, the characters are deeply layered and reflect a solid but tortured family bond. That, at the end of the day, is what this series is – a deeply felt exploration of sibling dynamics and parental roles in the lives of their adult children. Staunton (soon to be the Queen in Season 5 of ***The Crown*** on Netflix) is a highlight, fusing a bit of darkness into her bumbling character.

Flesh and Blood
PBS, Sundays beginning Oct. 4
▶ Stream on pbs.org





Conservation With A Camera

Photo Ark

One Man's Quest To Preserve Wildlife Through Photography. By Jeff Pfeiffer

This fun, fascinating and important two-part special follows National Geographic photographer Joel Sartore on his quest to photograph every species living in the world's zoos and wildlife sanctuaries. Sartore has been at this for 15 years, chronicling over 10,000 species as of this writing. He says that he still has another 5,000 species to go until he has covered every animal species in human care.

The photographer's hopeful goal is that the impact generated by his stunning pictures will help inspire people to want to make sure these animals – particularly the endangered ones – exist for a long time to come, and do not just become distant memories only seen by future generations in the images within Sartore's "ark."

Despite Sartore's efforts, though, it's inevitable that not all of the creatures he commemorates with his camera will make it. But the intrepid photographer does not let that realization slow him down. In fact, it makes him more determined.

"I don't get depressed," Sartore explains. "I get sad, and I also get angry about it, and think, 'Well, I need to do all I can to try to save species.' There's no choice, really. … [G]enerally speaking, I'm just inspired to do all I can with the time I have on Earth."

Sartore's passion (and energy) in this respect is evident throughout *Photo Ark*, which finds him stopping at nothing to achieve his goal, even if it means following a giant armadillo into a bathroom in one funny scene. He shoots all the creatures against a black-and-white backdrop, giving the photos a striking impact because, as Sartore says, those backgrounds are "a great equalizer. … All animals are the same size on these backgrounds because there's no size comparison. So we can give just as much weight and importance to a mouse as we can a tiger."

You may find yourself falling in love with particular animals highlighted during the course of Sartore's journey as chronicled in *Photo Ark*. The photographer himself had a few critters stick in his memory as well as on his camera.

"One of them was a little frog named Toughie," he recalls somberly, "who was the very last Rabbs' fringe-limbed tree frog from Panama. We all knew he was the last one. … [There was] Pahu, the Bornean rhino, maybe the last one in the world we'll see, as well.

"These are animals that are near and dear to me, obviously. They're very special because they're quite rare, but aren't they all special? Don't we need to pay attention to all of them?"

Photo Ark
Nat Geo Wild, Oct. 17 & 24

Long-Lost Episodes



DOCTOR WHO: THE FACELESS ONES

BBC America Airs A Long-Missing "Doctor Who" Tale. By Jeff Pfeiffer

Doctor Who fans are familiar with the good Doctor often traveling through time and space during his or her many adventures. But now, fans themselves have a chance to go back in time in a way, with a somewhat restored (though "re-created" might be a better word) version of *Doctor Who: The Faceless Ones*, a serial that was only broadcast in its original, complete form over 50 years ago.

The Faceless Ones is the mostly missing eighth serial of the fourth season of *Doctor Who*, which aired in six weekly parts from April to May 1967, and starred Patrick Troughton as the Doctor. Only two of the six episodes are held in the BBC film archives, with snippets of footage and still images existing from the other four. However, off-air recordings of the soundtrack also still exist, making the animation of a complete serial possible once again. Three episodes air each night.

Doctor Who: The Faceless Ones
BBC America, Oct. 7-8

Photo Ark: © WGBH Educational Foundation. Credit: Chris-Wei Yi. Doctor Who: © 2020 BBC America. Credit: Animated Series Team/BBC.



Jessie Buckley

Fargo: © 2021 FX Networks. All Rights Reserved. Credit: Matthias Clamer/FX.

Crazy Good!

FARGO

It's About Time For Year 4, Dontchathink? By Ryan A. Berenz

In 1900, the Moskowitz Syndicate ruled the Kansas City underworld. Then it was the Milligan Concern. Then it was the Fadda Family. And by 1950, the Cannon Limited had arrived.

"That's how it worked," high school student Ethelrida Pearl Smutny (E'myri Crutchfield) wrote in her history report. "Whoever was the last off the boat, finding the doors of honest capital closed, rolled up their sleeves and got to work, getting rich the old-fashioned way."

Year 4 of creator/writer/director Noah Hawley's *Fargo* crime anthology series was originally scheduled to arrive in spring, but COVID-19 forced production to shut down. The new season, which premiered in late September, is set in mid 20th-century Middle America, where racial and economic tensions are on the rise. The Cannons are looking for their piece of the pie, and they're ready to take it from the Faddas. And so begins the "Cannon/Fadda" gang war.

Loy Cannon (Chris Rock) is a racketeer, but his entrepreneurial spirit and legitimate business sense are roadblocked by the era's institutionalized racism. When Loy pitches a white-owned bank with the idea of offering customers an open line of credit – a "credit card" – he is met with a dismissive shrug. A multibillion-dollar idea is flushed down the pneumatic tubes.

"*Fargo* is funny like a Scorsese movie," Rock says of the series' understated, subversive humor. "It's always within the character and within the story. So that's something I have to pay attention to."

Much of the story is told through Ethelrida's perspective. "[She's] very different from the other characters," Crutchfield says. "She's a biracial girl. Her parents own a funeral home, and she has bigger dreams than she's set to have. It being the 1950s, a lot of things were against her."

Of course, there's also the requisite *Fargo* funny-talkin' Northerner. Minnesota native Oraetta Mayflower (Jessie Buckley) is an outwardly friendly hospital nurse with a head full of outdated notions and creepy inner demons. "It's just really fun," says Irish actress Buckley of playing a magnified Midwesterner. "The world is so full and exciting, and the characters are as mad as each other, so it's kind of just seeing how far you can actually go without tipping the boat."

Fargo
FX,
Sundays beginning Sept. 27
▶ Stream on FX on Hulu



Lennie James (who plays Morgan) behind the scenes on the set of *Fear the Walking Dead*

FEAR THE WALKING DEAD

What's Next For Morgan? On Set Exploring The Fate Of Our Favorite Characters As We Head Into Season 6. By Emily Aslanian

Fear the Walking Dead
AMC, Sundays beginning Oct. 11

"Just live." Those were the words of advice imparted by a bleeding-out Morgan Jones (Lennie James) at the end of *Fear the Walking Dead*'s Season 5 finale. The former leader lost his fellow survivors to the series' gun-totin' big bad Virginia (Colby Minifie) and the Pioneers, who split up the once-hopeful group, shipping them off to an undisclosed number of settlements.

But can Morgan himself learn to just live? Will he live at all? The Season 6 premiere jumps roughly six weeks from the events in the finale, and will reveal how Morgan – now sporting a well-grown beard when the postapocalyptic series picks up – managed to survive that point-blank shot in the chest and the walkers that were zeroing in on him as Virginia left him for dead. Not-so-spoiler alert: He isn't out of the woods yet. In the premiere, the corporate cowgirl sends a mysterious bounty hunter to locate the still gravely injured Morgan, and it doesn't look good. "Morgan's fate is up for grabs, really," James reveals during an overcast February day on set right outside of Austin, Texas. "It doesn't necessarily go the way everyone thinks."

It's James' second-to-last day directing Episode 602, which mostly follows Victor Strand's (Colman Domingo) point of view "with a dollop of Alicia [Alycia Debnam-Carey]," James confirms. Domingo and Debnam-Carey just finished shooting a scene in which Strand and Alicia, with a small group, are tasked by Virginia to clear out a warehouse filled with the dead. The scene featured over 70 filthy, snarling walkers. Let's just say, things get messy

Fear the Walking Dead: © 2020 AMC Film Holdings LLC. All Rights Reserved. Credit: Ryan Green/AMC

for these two – and quickly. Luckily, the lead actors break through the serious mood with spontaneous singing and lots of laughter, while James confers with the crew.

One thing to expect this season is a deeper dive into the characters, as the drama takes on an anthology-like structure, focusing on one to two survivors and playing with time between episodes. "[We] get to really explore the dynamics of the characters," Debnam-Carey says excitedly. Executive producer Ian Goldberg likens the installments to mini movies with rotating genres. "Each episode has its own world," he explains over lunch after the cast and crew have cleared out of the catering tent to prep for the next scene. "In the first half [of Season 6], we have everything from action to horror to romance to murder mystery."

An unfortunate downside to this fresh format is that it'll take even longer to see what happens next with certain survivors. "Last season, it was all about these people forming a family together, and [now] that family is ripped apart," Goldberg says. "What does it do to you to be separated from the people who make you who you are?" Those extreme emotions will be felt, the exec promises, whether it's the forced separation of newly wedded John and June Dorie (Garret Dillahunt and Jenna Elfman), the long-awaited reunion of Dwight (Austin Amelio) and wife Sherry (Christine Evangelista), or pregnant scientist Grace (Karen David), who was torn away from Morgan as the two finally confessed their feelings ("It's quite dark and scary for Grace," David admits).

Speaking of scary, there's something sinister on the horizon, according to Goldberg. And he isn't necessarily talking about Ginny, whose layers will be explored this year with the introduction of her kid sister Dakota (Zoe Colletti). He teases: "There will be a threat over the course of the season that I think I can confidently say is the biggest threat to any group in the *Walking Dead* universe that we have seen yet." Now *that's* something to live for.

The Walking Dead: © 2019 AMC Film Holdings LLC. All Rights Reserved. Credit: Miller Mobley/AMC.



Norman Reedus

THE WALKING DEAD

Five Questions We Need Answered In The Season 10 Finale. By Emily Hannemann

It's been a while, *Walking Dead* fans, hasn't it?

2020's eating away at our beloved zombie dramas like a walker that stumbled upon an unsuspecting hiker in the woods. Thankfully, we're still getting the Season 10 finale of *The Walking Dead* this year, as well as six "bonus" episodes of Season 10 planned for 2021. Here's what we're hoping to see from the last hour of *TWD*'s 10th season, titled "A Certain Doom," when it airs this month.

1 What happened to Connie?

Connie (Lauren Ridloff) has been gone a lot longer than originally anticipated. We're not sure whether she's alive or dead, although Magna (Nadia Hilker), who was trapped with her inside the cave when it exploded, at least confirmed she made it out. Here's hoping "A Certain Doom" at least resolves the question about her fate.

2 Is Team Eugene going to make it to the Commonwealth?

Last we saw Eugene (Josh McDermitt) and his crew, they were heading toward Stephanie and her group. Seeing the ridiculously well-off Commonwealth would be a good way to end the season, and it doesn't really make sense to carry over Eugene's journey to Season 11.

3 Is the Whisperer storyline done?

Sure, it doesn't seem like the Whisperers are dwindling right now – after all, the dead-people-wearing Beta (Ryan Hurst) is standing right outside the hospital, where our heroes are holed up, with hundreds of his closest walker friends. But assuming the main characters triumph this episode (and they probably will), are we going to conclude the Whisperer arc in Season 10? If we're moving into the Commonwealth story from the comics, it makes sense to wrap the old story up in order to really delve into this new community.

4 Are Daryl and Carol friends again?

Or, at the very least, are they on speaking terms? We know Daryl (Norman Reedus) is "never gonna hate" her – he said that himself. But after Carol's rage exploded – literally, thanks to some dynamite – in the cave, there's been a distance between the two, the likes of which we haven't seen since Season 1. Here's hoping they get a minute to talk about their feelings.

5 What's the deal with Maggie?

Last we heard of Maggie Rhee (Lauren Cohan), she was leaving to go join Georgie after sparing Negan's (Jeffrey Dean Morgan) life. We know Carol (Melissa McBride) had been writing to her, so it's likely the news of Enid (Katelyn Nacon) and Jesus' (Tom Payne) untimely ends has drawn her back home. But what has she been up to this whole time? Where has she been?

The Walking Dead
AMC, Sunday, Oct. 4

Movies On Demand



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Mulan

(Adventure) The classic tale of a girl transitioning into a young woman and establishing herself as a great warrior is not the classic Disney adventure. While the animated film had songs and humor throughout, this version by director Niki Caro delivers a strong message in a film full of action and lush landscapes. *Yifei Liu, Donnie Yen, Gong Li* (PG-13, 1:55) **Premieres Oct. 5**



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Death of Me

(Horror) A couple travels to a beautiful vacation on a remote South Pacific island only to wake up with a tape that appears to show him kill her, yet they are sitting next to each other. Just what happened the night before, and what is to come? *Maggie Q, Alex Essoe, Luke Hemsworth* (R, 1:35) **Premieres Oct. 2**



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12 Hour Shift

(Comedy) A nurse and her cousin get mixed up in a scheme with a group of black-market organ dealers at an Arkansas hospital. Who is next? *Angela Bettis, Chloe Farnworth, David Arquette* (NR, 1:26) **Premieres Oct. 2**



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Save Yourselves!

(Comedy) A young couple heads to a cabin for a getaway only to soon learn that the world has come under attack by aliens. *Sunita Mani, John Reynolds, Amy Sedaris* (R, 1:33) **Premieres Oct. 6**



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The Devil Has a Name

(Drama) A farmer's land has been poisoned by contamination from a nearby oil facility. As he tries to fight back, a David versus Goliath battle with the entire oil industry ensues. *David Strathairn, Kate Bosworth, Pablo Schreiber* (R, 1:37) **Premieres Oct. 16**



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Cut Throat City

(Action) After Hurricane Katrina, a group of friends agree to carry out a major casino heist in order to survive. *Shameik Moore, Tip T.I. Harris, Ethan Hawke* (R, 2:12) **Premieres Oct. 20**



© 2020 Saban Films.

Friendsgiving

(Comedy) Molly and Abby invite all of their friends for Thanksgiving and quickly are faced with the consequences of a dysfunctional group of varied personalities and crazy situations. *Malin Akerman, Kat Dennings, Aisha Tyler* (R, 1:35) **Premieres Oct. 23**

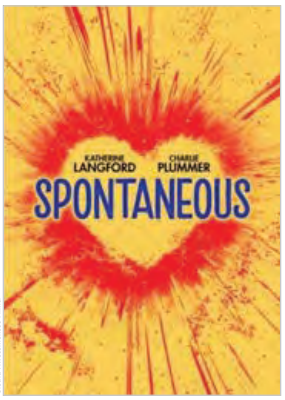


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Amulet

(Horror) A homeless soldier is taken in by a young woman who is caring for her ailing mother. He is asked to help them fix some of the issues that exist in their home, but he quickly finds something more sinister at work within the residence. *Carla Juri, Alec Secareanu, Imelda Staunton* (R, 1:39) **Available Now**

Availability dates & titles subject to change.



Credit: Awesomeness Films

Spontaneous

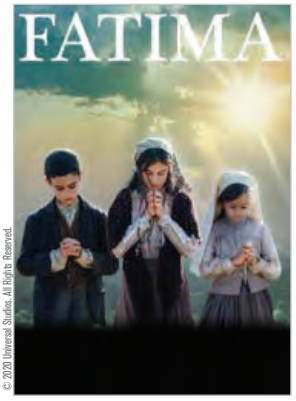
(Comedy) High school can be an explosive time in a teenager's life, but what happens when the students actually start exploding? *Katherine Langford, Charlie Plummer, Piper Perabo* (R, 1:41) **Premieres Oct. 6**



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American Pie Presents: Girls' Rules

(Comedy) The girls are in charge now as Annie and her friends are ready for their senior year and won't stop until they get what they want. *Madison Pettis, Lizze Broadway, Natasha Behnam* (R, 1:36) **Premieres Oct. 6**



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Fatima

(Drama) The story of the small town that is torn apart when three young children witness the Virgin Mary. As the believers pour into the town, the doubters provide opposition as the excited children simply believe. *Harvey Keitel, Goran Visnjic, Lúcia Moniz* (PG-13, 1:53) **Available Now**

How To Order On Demand Movies:

Your In-Home Movies On Demand Library

1. Using your digital remote, tune to your Movies On Demand channel
2. Choose the title you wish to view and select "BUY/ORDER"
3. Use the arrow keys on your remote to pause, play, fast-forward or rewind

At-A-Glance

October On Demand Movies

PREMIERES	BEGINS
American Pie Presents: Girls' Rules	10/6
The Amityville Harvest	10/20
The Antenna	10/20
Ashfall	10/6
Bane: Holding These Moments	10/13
Batman: Death in the Family	10/13
Black in Minneapolis	10/6
The Bra	10/6
The Cuban	10/6
The Curse of Audrey Earnshaw	10/6
Cut Throat City	10/20
Day of the Dead Dance	10/1
Dead	10/6
Death of Me	10/2
The Devil Has a Name	10/16
The Devil to Pay	10/6
Friendsgiving	10/23
The Great American Lie	10/2
Halloween Dance	10/1
The Halloween Dragon	10/6
Halloween Party	10/2
Happy Halloween, Scooby-Doo!	10/6
Harry Chapin: When in Doubt, Do Something	10/30
Hate Among Us	10/6
Haunting of the Mary Celeste	10/23
Interviewing Monsters and Bigfoot	10/6
Invincible Dragon	10/6
Jimmy Carter: Rock & Roll President	10/9
J.R. "Bob" Dobbs and the Church of the SubGenius	10/20
Lil' Monsters 2	10/6
Me, My Dog, and I	10/20
Miracle in Cell No. 7	10/5
Ms. White Light	10/6
Mulan	10/5
Mummy Dearest	10/1
No Such Thing as Monsters	10/27
Nomad: In the Footsteps of Bruce Chatwin	10/27
Ouija Craft	10/6
Redwood Massacre: Annihilation	10/20
Rescue Me	10/20
The Rising Hawk: Battle for the Carpathians	10/2
Save Yourselves!	10/6
The Secrets We Keep	10/16
7 Minutes	10/13
S.O.S. Survive or Sacrifice	10/27
Spontaneous	10/6
The State of Texas vs. Melissa	10/20
Tales From the Hood 3	10/6
The True Adventures of Wolfboy	10/30
12 Hour Shift	10/2
Welcome to the Day of the Dead	10/6
The Wolf House	10/13
Yes	10/5

ALSO AVAILABLE	ENDS
Amulet	11/18
Antebellum	11/2
Ava	12/6
Bill & Ted Face the Music	10/19
Critical Thinking	12/14
Fatima	2/26
The Grizzlies	1/14
Guest House	3/4
Red Shoes and the Seven Dwarfs	3/18
The 2nd	12/31
The Secret: Dare to Dream	3/22
The Secret Garden	12/5

Titles and premiere dates may vary depending on your cable operater.
Movies available in 3-D require a 3-D television.

Streaming NETFLIX

Website: netflix.com

Subscription Cost: Basic $8.99/month (can only watch on one device at a time), Standard $12.99/month (two devices at a time), Premium $15.99/month (four devices at a time); one-month free trial.

NEW ORIGINAL SERIES



The Haunting of Bly Manor

Available Oct. 9

The Haunting of Hill House creator Mike Flanagan and producer Trevor Macy are behind this next chapter of *The Haunting* anthology series, with some returning *Hill House* cast members in new roles. This one borrows from Henry James' classic supernatural tales written in the 19th century, like *The Turn of the Screw*, but is set in 1980s England. After an au pair's tragic death, Henry Wingrave (Henry Thomas) hires a young American nanny (Victoria Pedretti) to care for his orphaned niece and nephew (Amelie Bea Smith, Benjamin Evan Ainsworth), who reside at Bly Manor with the estate's chef Owen (Rahul Kohli), groundskeeper Jamie (Amelia Eve) and housekeeper Mrs. Grose (T'Nia Miller). But all is not as it seems at the manor, and centuries of dark secrets of love and loss are waiting to be unearthed in this chilling gothic romance. At Bly Manor, "dead" doesn't mean gone.



The Queen's Gambit

Available Oct. 23

Based on the novel by Walter Tevis, this limited dramatic series is a coming-of-age story that explores the true cost of genius. Abandoned and entrusted to a Kentucky orphanage in the late 1950s, a young Beth Harmon (Anya Taylor-Joy) discovers an astonishing talent for chess while developing an addiction to tranquilizers provided by the state as a sedative for the children. Haunted by her personal demons and fueled by a cocktail of narcotics and obsession, Beth transforms into an impressively skilled and glamorous outcast while determined to conquer the traditional boundaries established in the male-dominated world of competitive chess. The series is directed and cowritten by two-time Academy Award nominee Scott Frank.



Good Morning, Verônica

Available Oct. 1

Verônica Torres works as a clerk at the Homicide Police Station in São Paulo, where she lives a bureaucratic routine within the system. Married and mother of two, she finds herself facing the abyss when she witnesses a suicide that brings back painful past wounds. That same week, she receives the anonymous call from a desperate woman crying out for her life. Determined, Verônica decides to use all her investigative skills to dive into the cases of the two victims: the young suicide girl, deceived by a scammer on the internet, and the subjugated wife of an intelligent serial killer. As she goes deeper into these investigations, Verônica will enter a wicked world that endangers her family and her very existence.



Deaf U

Available Oct. 9

This coming-of-age docuseries follows a tight-knit group of deaf students at Gallaudet University, a renowned private college for the deaf and hard of hearing in Washington, D.C. As the group of friends navigate the high, lows and hookups of college life together, their stories offer an unprecedented, unfiltered and often unexpected look inside the deaf community.

Grand Army

Available Oct. 16

This series follows five students at the largest public high school in Brooklyn who are taking on our chaotic world as they fight to succeed, survive, wild out, break free and seize the future.

Start-Up

Available Oct. TBA

This Korean drama series follows four very different young people passionately pursuing their dreams in the world of startup companies.

The Haunting of Bly Manor: © 2020 Netflix, Inc. Credit: Eike Schroter/Netflix The Queen's Gambit: © 2020 Netflix, Inc. Credit: Charlie Gray Good Morning, Verônica: Credit: Suzanna Tiene/Netflix Deaf U: Credit: Netflix.

Oct.

We Break Down The Month's Biggest And Best Programming So You Never Miss A Must-See Minute.

1

Connecting…, NBC – New Series

2

Undercover Boss, CBS – Season Premiere
Warrior, Cinemax – Season Premiere

3

College Football: Texas A&M at Alabama, CBS
Horse Racing: Preakness Stakes, NBC

4

The Walking Dead, AMC – Season Finale
The Walking Dead: World Beyond, AMC – New Series
Pandora, The CW – Season Premiere
Flesh and Blood, PBS – New Series
The Good Lord Bird, Showtime – New Series

5

Soulmates, AMC – New Series
NFL Football: Atlanta at Green Bay, ESPN

6

Don't Be Tardy…, Bravo – Season Premiere
neXt, FOX – New Series
Ellen's Game of Games, NBC – Season Premiere

7

Doctor Who: The Faceless Ones, BBC America – New Miniseries
Coroner, The CW – Season Premiere
Devils, The CW – New Series
Vice Presidential Debate, Various Networks

8

The Outpost, The CW – Season Premiere
Supernatural, The CW – New Episodes

10

Eli Roth's History of Horror, AMC – Season Premiere
Tennis: French Open: Women's Singles Final, NBC

11

Fear the Walking Dead, AMC – Season Premiere ↓



Tennis: French Open: Men's Singles Final, NBC

12

One Day at a Time, CBS – Season Premiere

13

The Bachelorette, ABC – Season Premiere
The FBI Declassified, CBS – Season Premiere

14

The Amazing Race, CBS – Season Premiere
Baroness von Sketch Show, IFC – Season Premiere
2020 Billboard Music Awards, NBC

15

Second Presidential Debate, Various Networks

16

Shark Tank, ABC – Season Premiere

17

Photo Ark, Nat Geo Wild – New Miniseries

18

America's Funniest Home Videos, ABC – Season Premiere
Card Sharks, ABC – Season Premiere
Supermarket Sweep, ABC – New Series
Who Wants to Be a Millionaire, ABC – Season Premiere
NASCAR Cup Series: Hollywood Casino 400, NBC
The Trouble With Maggie Cole, PBS – New Series

19

The Voice, NBC – Season Premiere
Unsolved Mysteries, Netflix – Season Premiere

22

Superstore, NBC – Season Premiere
Third Presidential Debate, Various Networks

23

Major League Baseball: World Series: Game 1, FOX

25

The Undoing, HBO – New Series

28

Big Brother, CBS – Season Finale
Mysteries of Halloween, Travel Channel
This Is Halloween, Travel Channel

30

The Osbournes: Night of Terror, Travel Channel
Portals to Hell, Travel Channel

31

College Football: LSU at Auburn, CBS

Fear the Walking Dead: © 2020 AMC Film Holdings LLC. All Rights Reserved. Credit: Ryan Green

Not all networks available in all areas.

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