

DEXTER IS BACK ON SHOWTIME!

November 2021 \$7.99

Cherry [®] Guide

magazine

Don & Cheech
Reunite For
**NASH
BRIDGES**

Who Survived?
**YELLOWSTONE
RETURNS!**

One Last Time With
**Tony Bennett
& Lady Gaga**

Your
Guide To
**Holiday
Movies**

Tiger King
Hot Zone:
Anthrax



Highway To Heaven

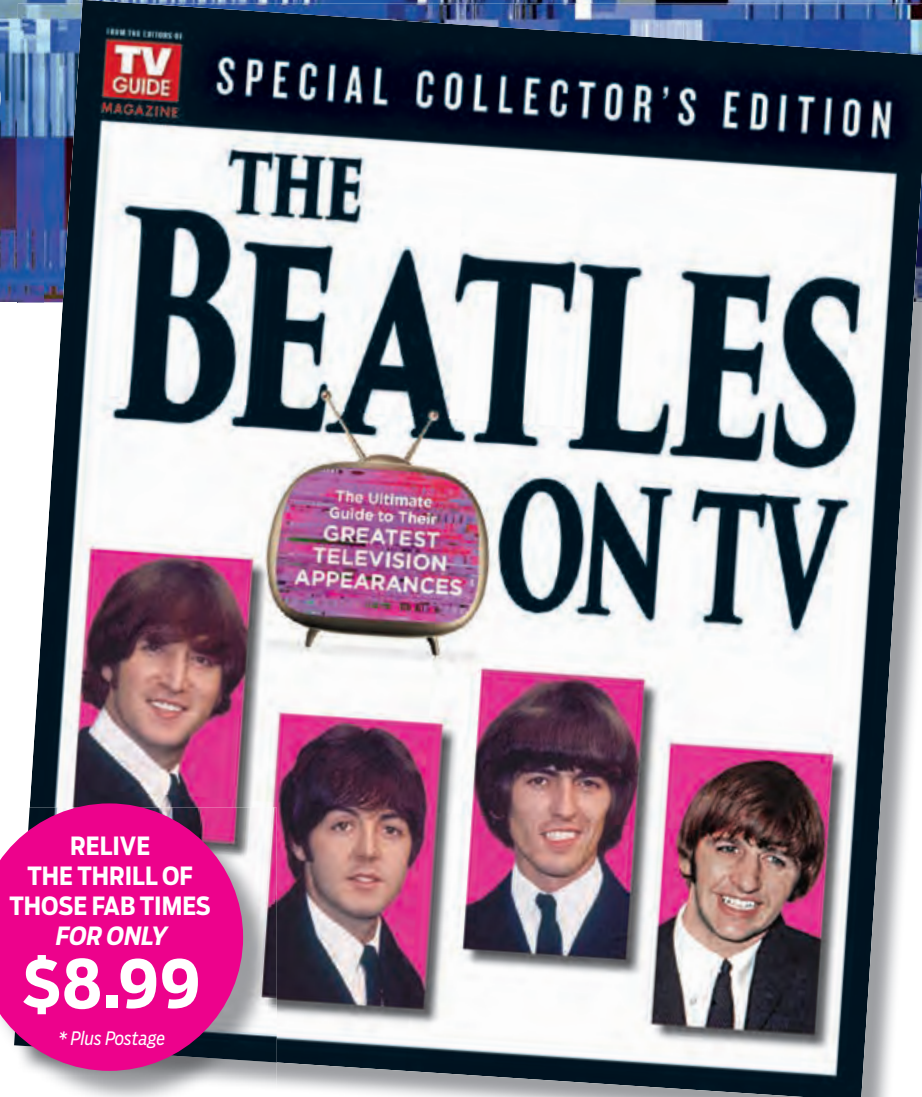
Grammy Winner Jill Scott
On The TV Movie Reboot



IMDbTV Original
**JUDY
JUSTICE**
IMDbTV
—SEE PAGE 9

ORDER NOW!

Celebrate the lasting legacy of the Fab Four with this unique issue dedicated to their history-making television appearances. From the editors of TV GUIDE MAGAZINE comes a special collector's edition that covers John, Paul, George and Ringo as we love them best: in exciting, renowned performances on our home screens.



Here's a peek inside:

The Beatles: Get Back: Peter Jackson's joyous re-edit of newly found *Let It Be* footage

Top 10 Beatles TV moments: From *Ed Sullivan* and "All You Need Is Love" to the *Anthology*

Views Through the Years: We watched all their TV appearances and found 60 years of highlights

The Movies: Top quotes, scenes and intel on *A Hard Day's Night*, *Help!* and *Yellow Submarine*

Essential Videos: The Beatles made music videos decades before MTV; here are 10 of the best

Famous Fans Remember: Bruce Springsteen, Billy Joel, Emma Stone and others weigh in

ORDER NOW AT

BeatlesOnTV.com





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Wait until you see where Dexter Morgan has been hanging out all these years!

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10 Top 15

It couldn't get any simpler. Get the quick rundown on what's new, what's returning and just what to watch this month.

18 "Yellowstone" Returns!

Was Jamie Dutton behind the attacks on his family? The star himself, Wes Bentley, gives us his insights.

Next Month

Look for our annual Holiday Programming calendar! Plus, we will pay tribute to the stars we loved and lost in 2021.

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CHANNEL GUIDE'S READER REWARDS

One lucky reader will win a National Dog Show apron and cooking spoons.

Rules are simple: No purchase necessary to enter or win. Complete and mail form by Nov. 26, 2021. One form per envelope. See official rules at channelguidemag.com/rules



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EDITOR'S NOTE

Let The Feast Of Fun Begin!

I'm giddy this month. For real.

We've got some MAJOR TV returns that I know many of you, like me, have been waiting for. Let's start with Kevin Costner's

Yellowstone finally coming back. After that epic, multi-arch cliffhanger, which left us waiting for over a year for answers, Paramount finally brings back the Dutton clan (all of them, we hope!). Inside, I share my recent conversation with Wes Bentley (who plays Jamie Dutton), and it was enlightening.

Any *Dexter* fans out there???? How about Showtime surprising everyone with Michael C. Hall returning for the 10-episode event series *Dexter: New Blood*! We've screened the first episode and it's absolutely delightful (see page 20). And then we've got Lifetime reinventing the beloved

Michael Landon series *Highway to Heaven* — this time with a female angel-in-training. How's that for starters?

Happy viewing!

Barb Oates

Barb Oates, Editor in Chief

PLUS: Look for the present icons  inside to denote holiday programming!

USPS Delivery Update

The United States Postal Service recently announced changes in rates and delivery standards (warning all to expect slower delivery). Please be patient as we are adjusting our print schedules to allow for more time for the USPS to sort out their issues.

GET MORE ONLINE! channelguidemag.com

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MEET THE CREW



BARB

First on my list to watch: *Yellowstone* on Paramount

Best feel-good TV pick: *Highway to Heaven* on Lifetime

Favorite childhood toys: Mrs. Beasley, Sunshine Family



JEFF

First on my list to watch: *The Hot Zone: Anthrax* on Nat Geo

My Thanksgiving Day NFL picks: Bears over Lions; Raiders over Cowboys; Bills over Saints

Favorite childhood toys: 2-XL educational robot



RYAN

First on my list to watch: *Nature: "The Elephant and the Termite"* on PBS

Show in need of a reboot: *Blue Thunder*

Favorite childhood toys: LEGO



TAYLOR

First on my list to watch: *Dexter: New Blood* on Showtime

My favorite Macy's parade float: Snoopy

Favorite childhood toys: Tamagotchi, Game Boy, Doodle Bear



PAUL

First On Demand movie to watch: *Jungle Cruise*

First streaming movie to watch: *Red Notice* on Netflix

Favorite childhood toys: Pong, Monopoly

RANDOM RANTS & RAVES

■ Here's A Scary Movie To Look For

I recommend everyone should watch the 1977 Japanese movie *House*. It is a trippy, dreamlike horror movie that could have a huge cult movie potential if rediscovered by a modern viewing audience. — James

Thanks for the suggestion. We love hearing about certain shows and movies you are watching and why, so we can share with others. We are sending you a free puzzle magazine.

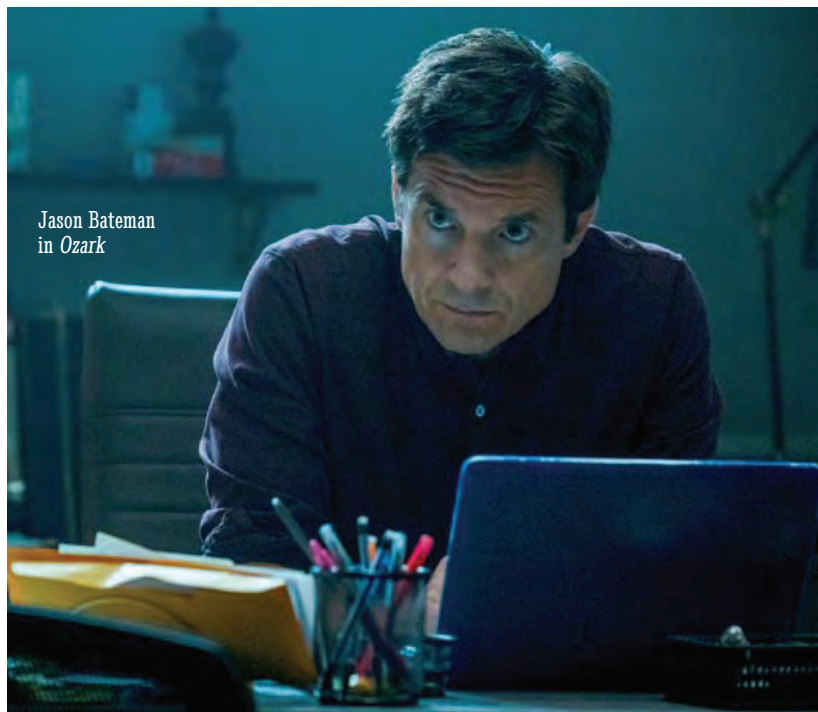
■ Crossword Confusion

Perhaps not a big deal to a non-technical crossword buff, but shame on your crossword writer, who should be more professional. In your September issue, the clue for 29 Down was "That boat," with the needed solution to be: "HER." But the clue calls for this (HER) grammatically incorrect response. The correct response would be "SHE," and the correct clue should have been "That boat's." — John

Well, this created quite the interesting discussion in our copy editing department. While modern language is becoming gender neutral in the naming of ships and boats, traditionally ships were considered female and referred to as she. We agree that SHE would have been the better answer. You are also getting a free puzzle magazine because you really thought this one through.

■ "Good Girls" Final Fate

I was curious to know if the magazine knew that NBC's show *Good Girls* had its series finale, instead of the season finale, as you printed in the magazine? Did someone there make a mistake? Or did the announcer screw up? It is one of my favorite shows. The finale left some questions, like there was more to come, so please let me know if I need to start looking for a new show to watch. — Chris



Jason Bateman
in *Ozark*

The finale didn't really feel like a finale, that's for sure, but NBC did officially put this series to bed. The dark comedy starring Christina Hendricks, Retta and Mae Whitman was canceled after a four-season run. Hope for the show lingered as Netflix considered taking on the program, but according to "The Hollywood Reporter," that option has also vanished. The cancellation notice was announced with only five episodes of the series left and was made after we went to print. NBC also canceled "Zoey's Extraordinary Playlist," "Manifest" and "Debris." We will send you a free puzzle magazine, too, because we know we bring bad news.

■ "Ozark" Update?

I heard they just finished filming the last season of *Ozark*. When will it premiere on Netflix? — Dave

Nothing official, but it is definitely 2022, and we guess third or fourth quarter.

■ Digital Issue Delivery

I live in the Central time zone. Will the digital issues always be delivered in the Eastern time zone? — Clara

Actually, all the time zones are delivered

in your digital issue. Eastern time zone is at the top, and if you scroll down you will see Central time zone, and at the bottom is Pacific. Hope that helps.

■ Congratulations!

Our September Reader Rewards winner of the 9/11 memorial books *A Place of Remembrance* and *The Stories They Tell: Artifacts From the National September 11 Memorial Museum* was Carolyn Boch.

■ Delivery/ Replacement Policy

We mail each issue of your magazine in enough time for it to arrive by the first of the month according to what is required by the United States Postal Service standards for delivery. If your magazine does not arrive in the first few days of the month, you must contact us within 15 days (i.e., by Nov. 15) to request a replacement copy. Email us at deliverydelay@channelguidemag.com (include your name and address) or call 1-888-333-5388.

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5 QUESTIONS ABOUT THE MACY'S THANKSGIVING DAY PARADE

By Taylor Neumann

The Macy's Thanksgiving Day Parade is a holiday institution, and this year marks its 95th year, having begun in 1924. Every year is a kaleidoscope of brightly colored balloons, floats, jaunty marching bands and a roster of celebrity guests. This year (Thursday, Nov. 25 on NBC) promises to bring just as much spectacle and joy as the decades that have come before it. We spoke to Rick Pomer, creative director for the parade, to ask him a few questions about the massive event.

1 How far in advance do you start planning the parade?

We, of course, as the organizers of the parade, are all parade all the time. So we live and breathe the parade all year long. You can say that it's a full year in the planning. In fact, in some cases, it's up to 18 months in the planning.

2 How do you decide what performances will be a part of the show?

We have a panel of a diverse group of people who sort of know all of that – and we really look at things, not only for the bands, but for everything, from an entertainment perspective. The parade is a three-hour show. It's entertainment first. ... We get bands who apply to be part of it, and, of course, we get many more than we need. We usually have about 12 bands in the parade; we get over 100, I think, who apply every year.

3 What do the days leading up to the parade look like?

Pretty crazy. We are producing and fabricating really up to – I wouldn't say the very last minute, but [close]. ... It's been [going on] for months, and it will continue to be, up until really the first [or] second week in November. Some of the paint is still going to be wet at that point.

4 Where do the floats come from?

We have a studio, a Macy's parade studio in Moonachie, New Jersey. And that is a facility where we not only design and plan partnerships and all of that, but we're actually building and fabricating just about everything that you see in the parade. And we've been doing that for years, and it's a real sense of pride for the team there to be able to do that. It's not only Macy's Thanksgiving Day Parade in name; it is 100% Macy's Thanksgiving Day Parade.

5 Why do you think the parade has endured for so long?

It's a cultural touchstone. At any given year – you could look back at 1993, or whatever year it is – and look at what was in the parade. It's kind of like a snapshot of pop culture at that time, from the celebrities to the stars, the performers and even the characters that are in the sky for the balloons. ... [Also] it's part of just about every family tradition somewhere, somehow, somehow. There's always someone who knows someone who's been in the parade. And that's really exciting.

RETURNING FAVORITES

Animaniacs Hulu (Nov. 5)
Condor EPIX (Nov. 7)
Dickinson Apple TV+ (Nov. 5)
Fixer to Fabulous HGTV (Nov. 16)
The Flash The CW (Nov. 16)
The Great Hulu (Nov. 19)
Hard Knocks in Season: The Indianapolis Colts HBO (Nov. 17)
The Hot Zone: Anthrax Nat Geo (Nov. 28)
I Am Jazz TLC (Nov. 30)
Madagascar: A Little Wild Peacock (Nov. 11)
My 600-lb Life TLC (Nov. 10)
Narcos: Mexico Netflix (Nov. 5)
1000-lb Sisters TLC (Nov. 15)
Power Book II: Ghost Starz (Nov. 21)

Property Brothers: Forever Home HGTV (Nov. 3)
Riverdale The CW (Nov. 16)
Saved by the Bell Peacock (Nov. 24)
7 Little Johnstons TLC (Nov. 16)
Sister Wives TLC (Nov. 21)
Star Trek: Discovery Paramount+ (Nov. 18)
Taste the Nation With Padma Lakshmi Hulu (Nov. 4)
Well Done With Sebastian Maniscalco discovery+ (Nov. 16)
The World According to Jeff Goldblum Disney+ (Nov. 12)
Yellowstone Paramount Network (Nov. 7)



RECENTLY RENEWED

There have been plenty of spinoffs, but now the flagship series itself will be back — NBC is reviving Dick Wolf's **Law & Order**, whose first 20 seasons ran from 1990-2010, for a 21st season. A premiere date and cast for Season 21 have not yet been announced. ... Originally canceled by CBS after two seasons, the Simone Missick-led courtroom drama **All Rise** has been picked up by OWN for a 20-episode Season 3, slated to air in 2022. ... Freeform's most-watched series ever, the Jessica Biel-produced **Cruel Summer**, has been renewed for Season 2. Also at Freeform, **Motherland: Fort Salem** will return for its third and final season. ... The Emmy-winning animated spy comedy **Archer** will return to FX in 2022 for its 13th season. ... TBS' Emmy-winning late-night talk show **Full Frontal With Samantha Bee** will move to Thursday nights when it returns for Season 7 in January 2022. ... Gil and Kelly Jo Bates, along with their 19 kids, will return to UPtv in February 2022 for Season 11 of their reality show **Bringing Up Bates**. ... There have been a number of streaming series renewals recently: **Big Shot** (Season 2), **High School Musical: The Musical: The Series** (Season 3), **Loki** (Season 2) and **The Mysterious Benedict Society** (Season 2) on Disney+; **Only Murders in the Building** (Season 2) on Hulu; **Gossip Girl** (Season 2) on HBO Max; **Evil** (Season 3), **The Good Fight** (Season 6), the **Rugrats** revival (Season 2) and **Star Trek: Picard** (Season 3) on Paramount+; **The Amber Ruffin Show** (Season 2) on Peacock; and **Cobra Kai** (Season 5), **Sex Education** (Season 4) and **The Witcher** (Season 3) on Netflix.

YANKED!: Recently Canceled Shows

CBS pulled the plug on **The Activist** before its scheduled premiere last month due to backlash about social activism being the center of a reality competition series. The show will instead air at a future date as a stand-alone special without the competitive element. ... Animated

sci-fi comedy **Final Space** has had its final voyage on Adult Swim after three seasons. ... Action thriller **Hit & Run** got sideswiped after a lone season on Netflix. ... The CW gave the heave-ho to fantasy adventure series **The Outpost**. Its series finale aired last month.



THE BIG TICKET

Showtime Goes Strong To The Hoop With Kevin Garnett. By Ryan A. Berenz

"I'm driven by the hate," Kevin Garnett says. "The more you hate on me, the more you talk @#\$%, the more you say I can't do something, the more that gets me going. I'm more motivated off the hate than anything."

Garnett spent his entire basketball career silencing doubters, from those who thought a 6'11" skinny kid out of high school couldn't survive in the NBA to those who dismissed him as a great player who'd never win a championship.

The new Showtime documentary *Kevin Garnett: Anything Is Possible* (Nov. 12) is a deep dive into the mind and heart of the Hall of Famer, who tells his story with the help of former teammates, coaches, media personalities and others who knew him from way back as a phenom for Chicago's Farragut Academy.

Isiah Thomas recalls meeting Garnett, just out of high school, and telling him that his game was good enough for the NBA right now. "One day you're going to be a pro, and it might be next week," Thomas says. Garnett declared for the 1995 draft, and was picked at No. 5 overall by the Minnesota Timberwolves. He was the first player in 20 years to be selected right out of high school, and Kobe Bryant and LeBron James would do the same in years to follow. "That's a product of Kevin Garnett, all the greats who came out of high school," says former teammate Paul Pierce. "Opened up the floodgates."

Garnett became a star with the T-Wolves, and his six-year, \$123 million contract extension in 1997 made him the highest paid athlete in pro sports history. It was also a catalyst for labor tensions in the NBA, and a reason his team couldn't surround Garnett with a star talent. Frustration mounted with years of early playoff exits.

In 2007, Garnett was traded to the Boston Celtics. "KG transformed us," says Danny Ainge, the Celtics exec who pulled off the deal. "KG was that missing piece and that energy that just gave everybody in the franchise, everybody in the city, this hope that they hadn't had in a long time." By winning the 2008 NBA championship, Garnett was finally able to defeat what he called the "bully" that had been tormenting him.

The Timberwolves made Kevin Garnett a star, but the Celtics made him a champion



Buffalo Bills QB Josh Allen

THE DEPTH CHART

Thanksgiving NFL

The NFL's Turkey Day tradition continues Nov. 25 with the Chicago Bears at the Detroit Lions (FOX), the Las Vegas Raiders at the Dallas Cowboys (CBS) and the Buffalo Bills at the New Orleans Saints (NBC).

College Basketball

Early-season college hoops highlights include Villanova at UCLA (ESPN2, Nov. 12), BYU vs. Oregon in the Phil Knight Classic (ESPN, Nov. 16), Gonzaga vs. UCLA in the Empire Classic (ESPN, Nov. 23) and Baylor vs. Arizona State in the Battle 4 Atlantis (ESPN2, Nov. 24).

NASCAR Cup Series Championship

The four remaining drivers eligible for the Cup Series season championship duke it out at Phoenix Raceway, with the best finisher among them claiming the title (NBC, Nov. 7).

NHL Hockey

Top matchups on the ice are the Minnesota Wild at the Arizona Coyotes (TNT, Nov. 10), the Chicago Blackhawks at the Seattle Kraken (TNT, Nov. 17) and the St. Louis Blues at the Blackhawks in the NHL Thanksgiving Showdown (ABC, Nov. 26).



Judy Sheindlin (center) has a top-notch squad in (from left) Sarah Rose, Whitney Kumar and Kevin Rasco

JUDY JUSTICE: A New Order in the Court

Judge Judy Sheindlin is back on the bench with her new IMDb TV series, *Judy Justice*, streaming for free every weekday. BY **DAMIAN HOLBROOK**

ALL RISE! JUDGE Judy Sheindlin's court is back in session for what she calls an "exciting new adventure."

But don't worry, the sharp legal expert—beloved for blunt rebukes like "Is the word *stupid* written across my forehead?"—has lost none of the refreshingly in-your-face appeal that made her former syndicated show a must-see for 25 years. In fact, there's even *more* to love about her new courtroom series, with new episodes streaming daily on IMDb TV. On top of a fabulous fashion upgrade—peep that burgundy robe!—the cases this time range from small-claims to criminal matters; the stakes are higher than ever (litigants can be awarded settlements up to \$10,000); and a trio of top-notch experts aid everyone's favorite adjudication icon. "I've been sort of alone the past 25 years," says Sheindlin. "Now, I have a new team."

Chief among them: her granddaughter, Sarah Rose. The sunny and smart law student

landed the job as Judy's on-set law clerk following the sweetest audition ever. While quarantining together in Florida, "[Sheindlin] said, 'I have this new exciting show and we're adding a law clerk,'" explains Rose. "And I said that it sounded great, and she goes, 'I'm glad you think so...because it's you!'"

Throughout the series, as Judy presides over diverse cases, Rose researches various statutes, then briefs her grandma on information that could impact the verdict. Including, she laughs, some unexpected confessions. "I'll look up a certain jurisdiction's rules on something and [find a defendant] just admitted to a felony!"

Another addition to the justice league is Bailiff Kevin Rasco. Tasked with maintaining order in the court, the retired L.A. probation officer has a proven track record of having Judy's back: He's been her bodyguard for nearly four years. "I was already in the family," says Rasco, who jumped at a producer's summons

to join the show. Just don't be thrown by his infectious smile. Rasco admits that his previous work with high-risk juveniles has armed him with "a second nature" when it comes to the procedures necessary for laying down the law.

And finally, keeping tabs on every bit of testimony and "Judy-ism," as she puts it, is Whitney Kumar. The seasoned stenographer was "a little nervous" as the newbie on the Sheindlin scene. "I didn't know what to expect," admits the court reporter, who has since uncovered evidence that Sheindlin can be as tender as she is tough. "She's really compassionate and kind," continues Kumar, praising her boss for being a "great leader in the cases and off the set."

Seems like the verdict is in...it's *Judy Justice* for the win!



Monday, Nov. 1

Stream On: IMDb TV For more information visit JudyJusticeOnTV.com.



THE TOP 15

A QUICK RUNDOWN
OF WHAT'S NEW,
WHAT'S RETURNING
AND JUST WHAT
TO WATCH
THIS MONTH

1 GREAT ESCAPES WITH MORGAN FREEMAN

Tuesdays beginning Nov. 9 on HISTORY

NEW SERIES!

One of Morgan Freeman's most famous movie roles was in the prison-break drama *The Shawshank Redemption* (it's probably on TV right this moment). Now, Freeman leads viewers on an eight-episode guide to history's most daring

escapes, including famous breaks from Alcatraz, Dannemora, Northern Ireland's HM Maze Prison, Tennessee's Brushy Mountain State Penitentiary and the World War II POW camp that inspired *The Great Escape*. It's a fascinating look at how truly determined inmates could achieve seemingly impossible feats with a little ingenuity and a lot of time on their hands. "It's seven days a week, all 365 of a year, so it's not like an overnight, inspirational thing," Freeman says. "It's years and years and years, not only of planning, but just trying to do."

2 MUSIC BOX: JAGGED

Friday, Nov. 19 on HBO
Stream On: HBO Max

This documentary, the latest in HBO's *Music Box* series, is the story of how young singer-songwriter Alanis Morissette – known as the “Debbie Gibson of Canada” in the early 1990s – achieved rock stardom with the release of her 1995 album *Jagged Little Pill*. Her hit single, “You Oughta Know,” became an anthem for jilted lovers everywhere, and “Ironie” redefined the word for Gen Xers. While Morissette participated in the film's production and reveals many personal details, she's disavowed the finished product. “This was not the story I agreed to tell,” she says, believing that the filmmakers had a “salacious agenda” and the documentary “includes implications and facts that are simply not true.”



3 ONE LAST TIME: AN EVENING WITH LADY GAGA & TONY BENNETT

Sunday, Nov. 28 on CBS
Stream On: cbs.com & Paramount+

Filed over two nights in August at Radio City Music Hall, this hourlong concert special features legendary crooner Tony Bennett reuniting with friend and collaborator Lady Gaga for a musical celebration in honor of Bennett's 95th birthday. Bennett shows he's still got it in singing classics like “Fly Me to the Moon” and “I Left My Heart in San Francisco,” performing solo and joining Gaga for a few duets. Expect not only great music, but also heartfelt tributes to Bennett, who in February revealed he has Alzheimer's disease.

4 TIGER KING

Stream On: NETFLIX
Available Wednesday, Nov. 17

SEASON PREMIERE!

When Season 2 of the worldwide sensation *Tiger King* debuts this month, flamboyant zookeeper Joe Maldonado-Passage – aka Joe Exotic – will be behind bars and snarling like the big cats he once kept. Imprisoned for a litany of charges tied to his nefarious zookeeping and repeated plots to kill rival rescuer Carole Baskin (whom he accuses of feeding an ex to her charges), Exotic still loves the spotlight. And with the Baskin mystery still buzzy and many other players in legal trouble of their own, possible storylines are infinite as Netflix lets these cats and kittens out of the bag once more.



5



Juliette Lewis

YELLOWJACKETS

Sundays beginning Nov. 14
on SHOWTIME

Stream On: showtime.com

NEW SERIES!

If there's one constant when it comes to Juliette Lewis and the darker roles she's played, it's to expect the unexpected, and then some. "This script was one of the best scripts I'd read in the last 10-plus years," Lewis said. "It was absolutely riveting on the page." This eerie 10-episode psychological survival story follows a high school girls soccer team, whose plane crashes in the remote northern wilderness. Bouncing between the accident and the survivors' lives 25 years later, their gruesome story unfolds, but what really happened is something that some will do anything to keep secret. Their story is far from over. The series also stars Melanie Lynskey, Christina Ricci and Tawny Cypress.



Christina Ricci



6 COWBOY BEBOP

Stream On: NETFLIX Fridays beginning Nov. 19

NEW SERIES!

Director Shinichirō Watanabe's legendary cult anime series *Cowboy Bebop*, which debuted in Japan in 1998 and aired on Adult Swim in 2001, gets a 10-episode live-action update on Netflix. The highly stylized space Western is set in 2071 and follows a trio of bounty hunters – Spike Spiegel (John Cho), Jet Black (Mustafa Shakir) and Faye Valentine (Daniella Pineda) – as they track down the solar system's most dangerous fugitives while trying to evade the ghosts of their pasts. Watanabe serves as a consultant on the series. Original anime series composer Yoko Kanno returns to score the Netflix rendition.

9 STAR OF THE MONTH: SYDNEY GREENSTREET

Wednesday nights this month beginning Nov. 3 on TCM

Considering he didn't begin his film career until age 61, it speaks to actor Sydney Greenstreet's talent that he achieved such a memorable body of big-screen work. Each Wednesday evening this month, TCM recognizes Greenstreet as its Star of the Month by airing several of his films. It starts with his first movie, *The Maltese Falcon* (1941), which earned Greenstreet a Best Supporting Actor Oscar nomination and was the first of his several collaborations with Humphrey Bogart (five films together) and Peter Lorre (nine films together). Also this month: 1945's *Christmas in Connecticut* (Nov. 24); other teamings with Bogart and/or Lorre like 1942's *Casablanca* (Nov. 24); Greenstreet's final film, 1949's *Malaya* (Nov. 10); and plenty more.



7 NASH BRIDGES

Saturday, Nov. 27 on USA NETWORK

ORIGINAL FILM!

Don Johnson and Cheech Marin reprise their roles as Nash Bridges and Joe Dominguez in USA Network's two-hour movie. Johnson, who serves as one of the executive producers, was instrumental in getting most of the original cast and crew back together, as well as the series' original yellow 1971 Plymouth Barracuda! He's also hopeful the revival will extend beyond just the movie. The series originally ran on CBS from 1996 to 2001, following the special investigation cops as they worked the streets of San Francisco. The movie picks up 10 years later in the lives of the characters.

8 MAYOR OF KINGSTOWN

Stream On: PARAMOUNT+

Sundays beginning Nov. 14

NEW SERIES!

Cocreator and executive producer Taylor Sheridan (*Yellowstone*) is behind this new series about the influential McLusky family. Brothers Mike (Jeremy Renner) and Mitch (Kyle Chandler) are power brokers in a small Michigan town where the only thriving industry is the business of incarceration. Sheridan and executive producer/director Antoine Fuqua (*Training Day*) shine the spotlight on systemic racism, corruption and inequality. Also stars Dianne Wiest and Aidan Gillen.





10

THE BEATLES: GET BACK

Stream On: DISNEY+ Nov. 25-27

Beatles fans and music lovers receive an early holiday gift this month courtesy of Disney+ and Oscar-winning director Peter Jackson (*The Lord of the Rings*, *They Shall Not Grow Old*). The streaming service debuts Jackson's original documentary *The Beatles: Get Back* over three days on Thanksgiving weekend. Three separate two-hour episodes roll out on Nov. 25, 26 and 27. Viewers can see what Jackson has spent the last three years restoring and editing after carefully evaluating a wealth of footage.

The six hours of content is entirely comprised of never-before-seen footage, including the band's final live performance, footage that only Jackson has been given

access to in the more than 50 years since its recording.

The central narrative thread in *The Beatles: Get Back* is the Fab Four preparing for their first live show in over two years. They write and rehearse 14 new songs, demonstrating their camaraderie and creativity while doing so. In addition, the Beatles' last live performance as a group, a rooftop concert in early 1969 on London's Savile Row, is shown in its entirety.

Jackson remarked that the footage, originally captured by Michael Lindsay-Hogg (the director of many Beatles music videos), reveals John, Paul, George and Ringo in a fresh, compelling way. "It's raw, honest and human," he said. "Over six hours, you'll get to know the Beatles with an intimacy that you never thought possible."



11 THE HOT ZONE: ANTHRAX

Nov. 28-30 on NAT GEO

SEASON PREMIERE!

The first season of Nat Geo's limited anthology series *The Hot Zone* – which aired in 2019 and dramatized the efforts of experts to curb an Ebola outbreak – became the network's most-watched scripted series ever. It returns for Season 2 with six episodes airing over three nights that are again inspired by true events surrounding a deadly threat.

The Hot Zone: Anthrax is set in the weeks following 9/11, when letters containing anthrax were sent to unsuspecting victims and claimed five lives as FBI agents and scientists closed in on a shocking prime suspect. The episodes primarily follow the parallel stories of two experts seeking the letter-sender. Daniel Dae Kim plays Matthew Ryker, an FBI agent with a specialty in microbiology. According to Kim, Ryker "is an amalgamation of a number of different people who are involved with the investigation." Tony Goldwyn portrays the real-life Dr. Bruce Ivins, a brilliant microbiologist who works closely with the FBI even as his growing instability and paranoia give way to deeper unnerving discoveries.

Making *The Hot Zone* during the real-world threat of COVID-19, Goldwyn says, "was a very interesting collaboration, because we were all siloed and alone [at first]. ... You really had nothing else you could do other than bury yourself in this. ... It ended up being very creative."



VETSGIVING

Nov. 22-28 on NAT GEO WILD

Nat Geo Wild's annual Thanksgiving week celebration of its popular veterinary reality shows returns this year. Each night, feast on several-hour helpings of *Critter Fixers: Country Vets* (Nov. 22), *Heartland Docs, DVM* (Nov. 23), *Hatcher Family Dairy* (Nov. 24), *The Incredible Dr. Pol* (Nov. 25), *Dr. Oakley, Yukon Vet* (Nov. 26 & 27) and *Vets on the Beach* (Nov. 28).

Later on the evenings of Nov. 25 and 27, you can also enjoy a sneak peek at Nat Geo Wild's newest vet series — *Pop Goes the Vet With Dr. Joya*, which will formally premiere in spring 2022. This show follows Kentucky-based veterinary dermatologist Dr. Joya Griffin. From impacted earwax to oozing cysts to massive hair loss, there's no case too mysterious or bizarre for her as she investigates the largest organ in an animal's body — the skin.

13 THE NATIONAL DOG SHOW

Thursday, Nov. 25 on NBC

More than 1,000 purebred dogs from over 100 American Kennel Club-sanctioned breeds, including many of America's elite show dogs and their owners and handlers, compete for Best of Breed, First in Group and Best in Show at this annual event hosted by the Kennel Club of Philadelphia, which dates back to 1879. This year, the National Dog Show will introduce one new AKC-sanctioned breed: the Biewer (pronounced "beaver") terrier, which joins the Toy Group. John O'Hurley is back to host the two-hour event that was taped on Nov. 20, alongside analyst David Frei and reporter Mary Carillo.



14 COUNTDOWN TO CHRISTMAS & MIRACLES OF CHRISTMAS

All month on HALLMARK CHANNEL & HALLMARK MOVIES & MYSTERIES
ORIGINAL FILMS!

It's that time of year again — holiday content will run 24/7 and include movies starring some of your favorite celebs. A few notable new originals to start the month include Alison Sweeney's *Open by Christmas* (Friday, Nov. 12 on Hallmark), Debbie Macomber's *A Mrs. Miracle Christmas* (Saturday, Nov. 6 on Hallmark Movies & Mysteries) and the time-travel tale *Next Stop, Christmas* (Saturday, Nov. 6 on Hallmark), which reunites *Back to the Future* stars Lea Thompson and Christopher Lloyd (pictured).



All-New
Time-Travel
Tale!

15 THE SHRINK NEXT DOOR

Stream On: APPLE TV+
Fridays beginning Nov. 12

NEW SERIES!

Will Ferrell and Paul Rudd share the screen together for the first time since 2013's *Anchorman 2: The Legend Continues* in this eight-episode limited series inspired by true events. Based on the No. 1 new podcast of 2019, *The Shrink Next Door* is a dark comedy about the unusual relationship between psychiatrist Dr. Isaac "Ike" Herschkopf (Rudd) and his longtime patient, Martin "Marty" Markowitz (Ferrell). Also stars Kathryn Hahn and Casey Wilson.



Jill Scott

HIGHWAY TO HEAVEN

Lifetime Offers A Remake Of The Michael Landon Drama. By Taylor Neumann

Viewers may remember the iconic '80s television series *Highway to Heaven*, starring Michael Landon as Jonathan, an angel on Earth helping those in need. It ran for five seasons and more than 100 episodes from 1984-89 on NBC. The show touched a lot of lives when it aired, and now it's returning as a series of movies to hopefully bring back those feelings for those who watched the original and for a new generation.

This new iteration stars Grammy winner Jill Scott as Angela Stewart, an angel who comes down to visit Earth and assist those going through crisis in their lives. "She's about color. She's about listening, patience, kindness, being gentle in a world that, obviously — we're all in this thing — can feel very hectic and fast-paced and sometimes, and very often, angry," explained Scott. Angela takes on the role of a school counselor and reveals her true identity to Bruce

Banks, played by Barry Watson, the junior high school principal.

Angela speaks throughout the film about her "boss," a God figure that is never truly explained. Most of what she does, though, is part of her intuition, not necessarily cut-and-dried assignments. "I don't think she knows who she's coming to help," offered Scott. "I think she's just being led, so she's just walking, you know. She's just walking. Doesn't know necessarily where she's headed, but when she gets there, I believe that she has an intuition about it. And from that point, she just follows the trail of need, and maybe even the hints of good."

Scott also believes Lifetime is the perfect spot for this remake. "Everybody who watches Lifetime watches Lifetime for specific reasons. If you want something that is heartfelt, if you want to watch a film where there is some



level of justice or completion [or] forgiveness — these are key components to what Lifetime offers. And there is no better place, I think, for *Highway to Heaven*.”

Of course, faith is a big part of the series, and of the original as well. Both Scott and Watson speak of the existence of faith in their lives, and how that translates to the screen. “My grandmother introduced prayer to me,” said Scott. “And that has been a portion of my life since as long as I can remember. Faith has been integral. There’s been moments where I definitely could not see as me, as Jill, I could not see what was going to happen, or how I was going to get past something that was difficult. And my grandmother would always tell me to have faith, that the Creator loves us and loves me and that I should just release, don’t worry. Where there is worry there is a lack of faith.”

Watson, who starred in another faith-based series, *7th Heaven*, has his own thoughts. “For me, I was raised in a Catholic family, and I wouldn’t say faith was super important to me as a child. But as I’ve grown older, and also having children and having so many different friends of mine from all different walks of life and different religions, I think my whole idea of faith is just respecting everybody else’s god or boss. ... I’m just so grateful to be a part of [this] and I hope that it really resonates with the audience, which I think it will. And being able to work with an angel like Jill, that was special.”

Landon’s presence is felt throughout the drama, which has the involvement of his estate. “Jill and I were even talking about how great Michael Landon was and how it’s an honor to take this show and hopefully make it — if he’s looking down on us as an angel, make it the way he’d want us to make it,” said Watson. “And maybe he was with us the whole time while we were doing it. I don’t know.”

LIFETIME Saturday, Nov. 6

“Heaven” Helped Us

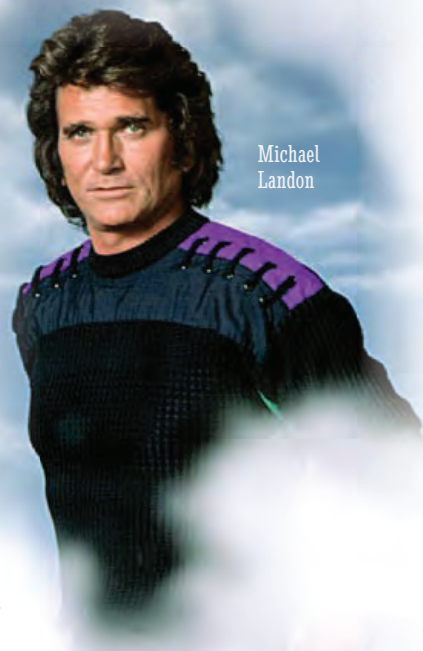
Evicted From “Little House,” Michael Landon Kept The Kindness Going. By Lori Acken

In 1983, the television landscape was laden with flashy nighttime soaps and hunky detectives, leaving no room for the gentle pains and pleasures of long-running family favorite *Little House on the Prairie*.

Still, *Prairie* star Michael Landon was a proven, decades-long audience draw for NBC, and network executives were eager to keep him in the fold. Trying to coax the thoughtful actor into a cop show of his own, the honchos were met with a formidable opponent: Landon’s stalwart devotion to spreading a message of hard work, kindness and resilience, born of battling the lingering effects of his own frightful youth.

Landon wanted to play an angel instead. A Landon-style angel — one who wore work boots and dungarees, and paired divine intervention with regular kindness and elbow grease.

Despite NBC’s reluctance, *Highway to Heaven* debuted on Sept. 19, 1984, starring Landon as angel-in-training Jonathan Smith, who must roam the Earth proving his ability to mend troubled mortals before he can settle into heaven. To further lure *Prairie* fans, Landon cast his pal and former costar Victor French as Smith’s reluctant sidekick Mark Gordon, an embittered, retired cop wholly convinced that few humans are worth their next breath. And though God — aka “the Boss” — was a constant presence in the show (to the network’s further chagrin), the duo rarely used more than wise words and good deeds to change their charges’ lives. Thus, reminding viewers on a weekly basis that they too had the “stuff” to be an angel on Earth. The series became an instant hit, eventually falling victim to the 1988 Writers Guild of America strike and ending Landon’s relationship with NBC. But, as its reboot in a time of global divisiveness proves, the man had something greater in mind when he launched an angel named Smith on the *Highway to Heaven*.



Michael Landon

John Dutton
(Kevin Costner)
and Jamie
Dutton (Wes
Bentley)

YELLOWSTONE

**Who Survived?
Who's Behind The
Dutton Family
Takedown?
Wes Bentley
Shares What He
Can On The
Long-Awaited
New Season.**

By Barb Oates

It's been an exhaustingly long wait to get answers to that epic season finale that left three of the Duttons potentially dead. Family patriarch John Dutton (Kevin Costner) took a handful of bullets on the outskirts of his Montana cattle ranch while doing a neighborly deed. Favorite son Kayce (Luke Grimes) was greeted at his office with a hail of gunfire, and badass daughter Beth (Kelly Reilly) got a bomb package that blew up and took out half of the building she was in. We tracked down the family's black sheep himself, Jamie Dutton (Wes Bentley), who may or may not be behind the Dutton takedown, to get some answers on the new season, which kicks off with two back-to-back new episodes.

Yellowstone: © 2019 Paramount Network. Credit: Dunn & Bell

How hard has it been to keep things secret on the new season? I imagine people are bugging you all the time to give a little teaser of what happens.

Wes Bentley: Well, I live a life that, fortunately, that's not the case. I wrapped around Halloween last year, but I don't have any social media presence. And we were in a pandemic, so I wasn't seeing anybody. But the first store I went into after I got vaccinated, I went into Bed Bath & Beyond, I had my mask on, and I had sunglasses on, but somehow someone, they recognized me and asked what the heck is going on with our show. That was my one interaction in the real world. And it was about *Yellowstone*, so that made me realize how prevalent it is. Because I'm not online.

The finale was filled with lots of devastation and multiple cliffhangers. In Jamie's eyes, what would be the best outcome for him on what played out in the finale?

That's a really good question. And it's one that's hard to answer, because it's hard to understand where Jamie is at — in his mind and emotionally now — knowing that he's been lied to his whole life and from a family he was all-in on and had committed fully to. I think it was a shock to his system. So it's really hard to say. I guess his best outcome is he gets something out of this family, something substantial, something physical, something. And I think he's at that point now, where if they're not going to give it to him, then maybe he is going to have to take it.

We met Jamie's birth father, Garrett Randall [Will Patton], last year, and he offered Jamie many bits of advice, including "kill the king." Do you think Jamie will find happiness now that he understands Garrett?

I think at this point in Jamie's life, he's sort of starting to give up on happiness as far as it comes to a sense of family. And now he's just looking for some kind of acceptance or belonging. And Garrett's providing that, and Garrett's opening that door that's not been open to him in an emotional way, or in a real

core way that [his adoptive father] John Dutton never gives him. John never really looks in the eye of Jamie and talks to him. He just tells him what to do. But Garrett's talking to him and listening to him. And this is opening up a side of Jamie, I think, that he's understanding now. At this point, it may not be happiness I need; it's just a sense of belonging.

"I guess his best outcome is he gets something out of this family, something substantial, something physical, something."

— Wes Bentley (Jamie Dutton)

With the amount of knowledge and intelligence Jamie holds over the Duttons, who do you think in the Dutton clan he should be most worried about?

I think Beth because she's got the drive to get him. Even if she's not as well-informed as a lawyer, I think she's got the drive to figure it out. And he knows that. And he knows Beth has always got his number. She's got everything on him, really, in a sense. It's hard for him to feel like a real solid person when he knows what he did to this person. And he knows that she'll never forgive him, even if he loves her. We've always imagined Beth and Jamie as being close when they were younger, like they really were connected. And now that they're split, that kind of person is the most dangerous to you, because they've got you from the inside.

Like when Beth told Jamie that she's waiting for the time when Jamie actually loves someone only so she can take that away from him.

It's frightening. There's only one thing that he's got like that right now, and

that's that kid. [Editor's Note: Wait, what kid? Jamie's on-again/off-again love interest and campaign manager Christina was pregnant and she told him that it's Jamie's child, but nothing was brought up about that in Season 3.]

Fans spent most of last season wondering what Jamie did to Beth to have her hate him so much. Give us the insider story on when you found out.

I don't know fully, because I'm not in the writing room. I don't know what [writer] Taylor Sheridan's doing when he is putting this all together. Even from Season 1, he suggested there was something major that happened between them. And we sort of talked of a number of things it could be. That, however, never really came up. It was a bit of a surprise. Although at the same time, I guess what the surprise was, was how it went down. I guess part of me always maybe thought there was something to do with her maybe losing a child in some way, or in pregnancy, losing a child. I didn't know. So it was a surprise. And I didn't know for sure until I read it. It was the day we got the script that I knew for sure how it went down. It was a shock, and it was so sad. It's so hard to read, and on many levels, not just in our script, but just that this really happens was quite deeply disturbing. And then to play it is even more.

Jacki Weaver joined the cast this season. She stars as the CEO of the company that employs the Duttons' nemesis Roarke Morris [Josh Holloway].

Yeah. And I didn't even see her. I in particular was keeping myself isolated. My children were with me. So we locked up, and we didn't go see anyone. Except at testing, I'd run into people here and there. But really, this season, I was pretty isolated anyway, story-wise. I've got a lot of time with Garrett. And so, I didn't get to see a whole lot of people at all, but I would've loved to meet her. I'm so happy she's on the show. She is a caliber of actor that we love having. I'm proud of all the cast members we brought on.

PARAMOUNT NETWORK
Sundays beginning Nov. 7

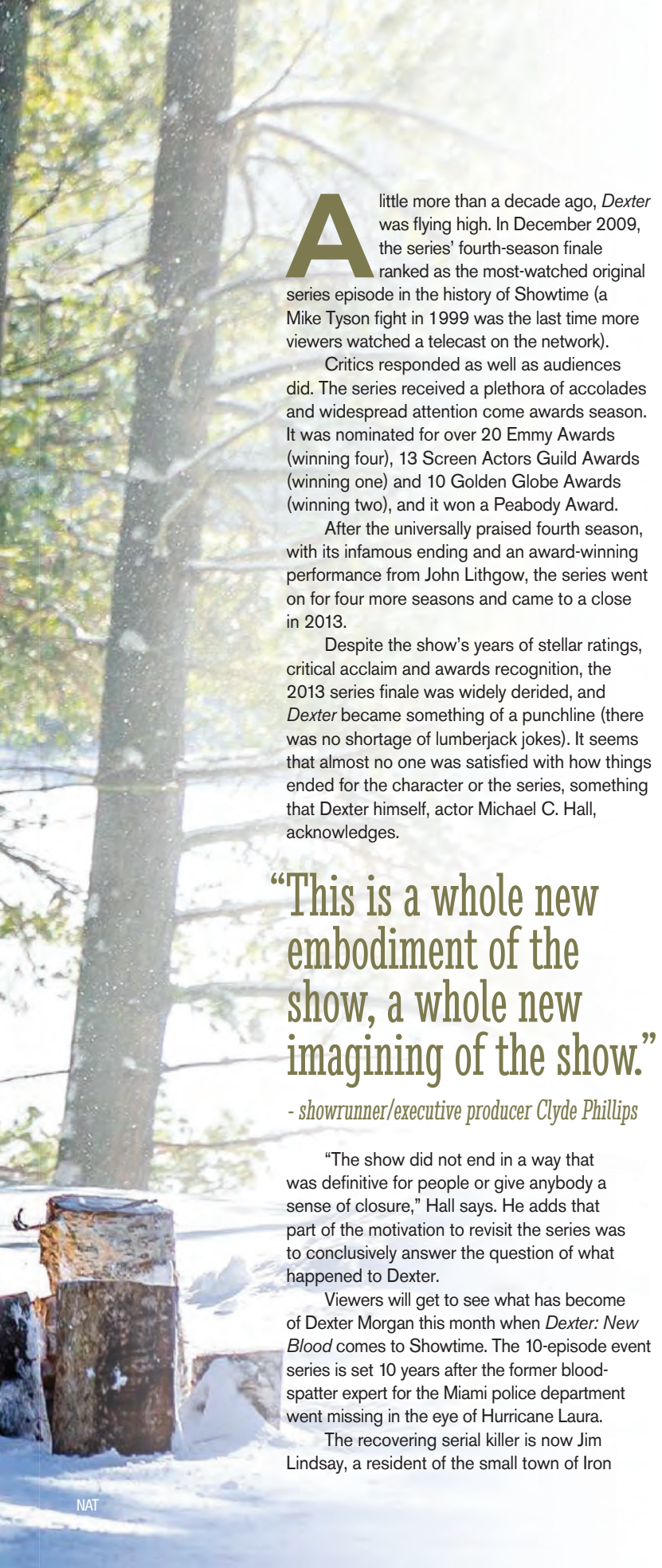
IN DEPTH

DEXTER: NEW BLOOD

America's Favorite Serial Killer Tries To Live A Quiet Life As Dexter Returns To Showtime. By Paul Doro



Dexter: New Blood © 2021 SHOWTIME NETWORKS INC. All rights reserved. Credit: Susan Peraro/SHOWTIME



A little more than a decade ago, *Dexter* was flying high. In December 2009, the series' fourth-season finale ranked as the most-watched original series episode in the history of Showtime (a Mike Tyson fight in 1999 was the last time more viewers watched a telecast on the network).

Critics responded as well as audiences did. The series received a plethora of accolades and widespread attention come awards season. It was nominated for over 20 Emmy Awards (winning four), 13 Screen Actors Guild Awards (winning one) and 10 Golden Globe Awards (winning two), and it won a Peabody Award.

After the universally praised fourth season, with its infamous ending and an award-winning performance from John Lithgow, the series went on for four more seasons and came to a close in 2013.

Despite the show's years of stellar ratings, critical acclaim and awards recognition, the 2013 series finale was widely derided, and *Dexter* became something of a punchline (there was no shortage of lumberjack jokes). It seems that almost no one was satisfied with how things ended for the character or the series, something that Dexter himself, actor Michael C. Hall, acknowledges.

"This is a whole new embodiment of the show, a whole new imagining of the show."

- *showrunner/executive producer Clyde Phillips*

"The show did not end in a way that was definitive for people or give anybody a sense of closure," Hall says. He adds that part of the motivation to revisit the series was to conclusively answer the question of what happened to Dexter.

Viewers will get to see what has become of Dexter Morgan this month when *Dexter: New Blood* comes to Showtime. The 10-episode event series is set 10 years after the former blood-spatter expert for the Miami police department went missing in the eye of Hurricane Laura.

The recovering serial killer is now Jim Lindsay, a resident of the small town of Iron

Lake. The bright, hot and urban milieu of South Florida has been replaced by a frigid, gray, small community in upstate New York.

A different setting is not the only change viewers will notice. Showrunner/executive producer Clyde Phillips, who was a writer/showrunner/executive producer during the first four seasons of the original series, emphasizes that this is not a ninth season of *Dexter*. "This is a whole new embodiment of the show, a whole new imagining of the show," he explains.

This fresh iteration after eight seasons and 96 episodes reveals itself early on. *Dexter: New Blood* begins slowly, quietly and coldly. Dexter/Jim lives alone in a cabin in the woods. He hunts, does some ice fishing and tends to his animals. There is very little dialogue for several minutes.

Just when it appears that Dexter/Jim maintains a life of solitude in the middle of nowhere, the action shifts to Iron Lake. In town, he knows everyone and is an integral, well-liked member of the community, working at Fred's Fish & Game and dating the local chief of police, Angela Bishop (Julia Jones).

The "Dark Passenger" has been kept at bay for nearly a decade. Dexter hasn't killed anyone in that time. He has even picked up new hobbies (line dancing, really?). His deceased sister Deb (Jennifer Carpenter), with whom Dexter frequently converses, calls him a changed man, though she won't always be offering words of admiration.

"I think of Deb as sort of haunting and punishing and caretaking and provoking and loving Dexter," Carpenter says.

But reimagining or not, this is still Dexter, and a leopard can't change its spots. It does not take long for him to confront a temptation to kill again (in the form of a rich jerk who's in town to hunt and party). Whether to commit homicide isn't the only challenge he faces early on. His son Harrison (Jack Alcott), a teenager now, has somehow located him, and Dexter must decide if he's going to be a part of his son's life. Hopefully Deb can guide him.

While the aesthetic has changed to align with its small-town, winter setting, fans of *Dexter* will be pleased with *New Blood*. It's funny (lots of blood and knife-related humor) and suspenseful, and Hall is just as good as he's always been in the title role. Seeing Dexter Morgan onscreen again is a treat.

SHOWTIME
Sundays beginning Nov. 7
Stream On: showtime.com

TOY TIME!

History & Adam Richman Unpackage America's Most Beloved Toys. By Jeff Pfeiffer

Just in time for the busiest toy-buying season of the year comes *The Toys That Built America*. The four-part docuseries, the latest in History's popular *That Built* franchise, is set against the backdrop of major events in American history and brings nostalgic toys to the forefront as driving forces behind cultural and economic shifts. It showcases visionaries like the Parker Brothers and Milton Bradley, and reveals the stories behind some of America's most enduring toys, like the Frisbee, Slinky, Silly Putty, Monopoly, Barbie and G.I. Joe.

In the two-episode companion series *Modern Marvels: Toys & Games*, host Adam Richman gains exclusive access to well-known and beloved brands to discover how toys and games are made — from concept to production to packaging

— including what inspired them and how they have stayed relevant across generations.

Richman explains how the two series complement each other, saying, "You learn about the legends with the *Toys That Built America* series. It will definitely open your eyes and shed new light on the humble roots of some of these innovations. *Modern Marvels* focuses on the legacy. ... You'll see how far toys have come and how far they are going to go, using the modern marvels of technology. ... I certainly am not going to look at some of them the same way."

The Toys That Built America
Modern Marvels: Toys & Games
HISTORY Sundays beginning Nov. 28

START

Here are some of the toys and games being featured in *The Toys That Built America* and in *Modern Marvels: Toys & Games*, with some historical tidbits about each, as well as fascinating things Adam Richman learned from personally witnessing the production of Play-Doh, Monopoly and pinball for *Modern Marvels*. "It's an incredibly cool process to watch," he says.

Barbie

Introduced in 1959 after Mattel Inc. cofounder Ruth Handler decided that girls would have more fun with three-dimensional dolls rather than traditional paper dolls, Barbie instantly



Monopoly

Did you know the three most-landed-on properties in the game are Illinois Avenue, "GO" and the B&O Railroad? For *Modern Marvels*, Richman was on hand at the game manufacturer Cartamundi in Massachusetts to witness the creation of board games like Monopoly and Clue. "I will completely admit, as a 47-year-old man with a master's degree

became the biggest-selling fashion doll of all time.

Did you know?

- Barbie's full name is Barbara Millicent Roberts.
- Barbie's official birthday is March 9, 1959, the day she was unveiled to the toy industry during the New York Toy Fair.
- More than 100 dolls are sold every minute.
- Barbie was inducted into the National Toy Hall of Fame in 1998.

Clue

The murder-mystery board game that challenges players to identify the murder suspect, weapon and location in which a crime occurred was created during World War II by a British musician named Anthony Pratt. He patented the game in 1947 and it was officially released in 1949. "To see the people who work at Cartamundi, you understand that they're like Charlie, who got tickets to the Chocolate Factory," Richman tells. "They wake up every day, and they put the boards together, and Professor Plum, and the revolver and the candlestick for Clue." Some of the original weapons like the shillelagh (an Irish walking stick) and a hypodermic syringe were replaced for efficiencies. The lead pipe token was originally made of actual lead (now considered poisonous) and was updated to steel in 1965, and now it's pewter. Some updated 21st-century character changes have included Professor Plum now as Victor Plum, a billionaire video game designer.

from Yale, that seeing how the hotels and the houses were built for Monopoly filled me with such giddy joy, I can't begin to tell you," Richman shares. "In Monopoly, they treat the [creation of the] money like it's a mint. They have a specific paper, a specific color, so you know it's official. They have a specific machine to cut the bills, and everything has to be to spec."

Monopoly was first published by the Parker Brothers in 1935, and today the game has sold over 250 million sets worldwide and is published in over 25 languages. The game was inducted into the National Toy Hall of Fame in 1998.

Silly Putty

Those colorful plastic eggs that contain goofy goo that stretches like taffy have kept plenty of kids and adults entertained over the years. The gooey substance was accidentally created by U.S. chemists seeking a synthetic substitute for rubber during World War II and eventually became successful in its novelty form starting in 1950. Silly Putty was inducted into the National Toy Hall of Fame in 2001.

Play-Doh

Starting out as wallpaper cleaner, Play-Doh's iconic role as a fun modeling clay started becoming solidified by 1955. Today, Cartamundi also manufactures Play-Doh. While there for *Modern Marvels*, Richman was amazed to discover some things about that classic sculpting product: "[Play-Doh maintains] a food-safety standard level of cleanliness because they know they have small children playing with it, [so] they treat it like a food-safe product, despite the fact it's not meant to be food. ... [And] I always wondered about that iconic Play-Doh smell. I didn't realize that there was a signature fragrance that is put in."

Pinball Machines

While pinball has roots that can be traced back to 18th-century France, modern coin-operated pinball machines originated in 1931

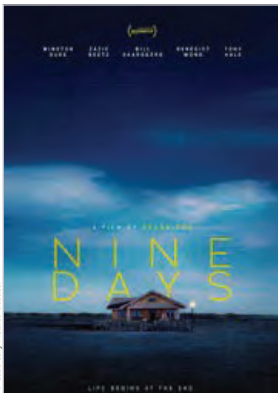
America. "If you've ever seen a pinball machine in a scene for a television show, a movie or for a particular celebrity, Stern Pinball Inc. [in Chicago] has made it," Richman says. "Pinball looks deceptively simple [until] you realize that there are 2-3 miles of wiring under that surface, and how much gameplay goes into the design of it, how much physics goes into the design of it, how much they really seek to tell a story." Pinball was inducted into the National Toy Hall of Fame in 2018.

FINISH

Slinky

What walks down stairs, alone or in pairs and makes a slinkety sound? A spring, a spring, a marvelous thing! Everyone knows it's Slinky! Who could forget that catchy jingle for the beloved wiry toy? "The simplicity of it, the tangibility of it, makes it such a wonderful thing that also helps with the enduring quality," Richman shares. The toy was first introduced in 1945 and was inducted into the National Toy Hall of Fame in 2000.





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Nine Days

(Drama) Will is based in a remote location as he takes new souls on the journey to life over a nine-day period. The individuals absorb the world through multiple television screens and view all the good and bad, heartaches and elation that life may offer them if their soul is selected to join life on Earth. *Winston Duke, Zazie Beetz, Benedict Wong* (R, 2:04) **Premieres Nov. 2**



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Ida Red

(Action) Ida "Red" Walker is serving time for armed robbery. Her name came up in just about every crime committed in her area, but behind bars she should be out of business. But her son Wyatt is still on the outside, and when Mom encourages one last job for him to carry out, the stakes are raised. *Josh Hartnett, Frank Grillo, Melissa Leo* (R, 1:51) **Premieres Nov. 5**



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Candyman

(Horror) A young artist searches for inspiration for his new project and in the process is exposed to the legend of Candyman in Chicago's Cabrini-Green. But in learning the legend of Candyman, he is unleashing terror on many of those around him. *Yahya Abdul-Mateen II, Teyonah Parris, Nathan Stewart-Jarrett* (R, 1:31) **Premieres Nov. 16**



Credit: Disney+

Jungle Cruise

(Action) A riverboat captain leads tourists through the jungle on a journey that has trouble at every turn. When adventurers Lily and her brother McGregor come to town, he will travel deeper into the jungle as they search for a long-lost treasure. *Dwayne Johnson, Emily Blunt, Paul Giamatti* (PG-13, 2:07) **Premieres Nov. 16**



© 2020 Neon.

Pig

(Drama) A man's beloved pig that he uses to hunt truffles in the wilderness is taken and he has to return to the city to find the culprits in a world he tried to leave behind. *Nicolas Cage, Alex Wolff, Adam Arkin* (R, 1:32) **Available Now**



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Malignant

(Horror) A woman is haunted by visions of horrific crimes. But when she discovers that the crimes she saw were really occurring, a deeper problem is uncovered. Can the authorities get to the bottom of the situation and stop the mayhem? *Annabelle Wallis, Maddie Hasson, George Young* (R, 1:51) **Available Now**



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The Addams Family 2

(Comedy) Bonding time sends our kooky family out on the road for a camping trip. Prepare for a vacation like nothing you have seen, as the Addamses visit some memorable locations, with a variety of characters popping up. *Voices of Oscar Isaac, Charlize Theron, Chloë Grace Moretz* (PG, 1:33) **Available Now**



Credit: Village Pictures.

After We Fell

(Drama) Conclude the trilogy with Tessa and Hardin as the couple struggles to decide what comes next. While Tessa wants to head to Seattle for a job, Hardin wants to go to London. As thoughts of the future fill the scene, can the relationship withstand the external pressures? *Josephine Langford, Hero Fiennes Tiffin, Louise Lombard* (R, 1:39) **Available Now**

AT-A-GLANCE

November On Demand Movies



Reminiscence

(Mystery) Nick Bannister is a man who is able to delve deep into the mind to uncover the past and allow individuals to return to cherished moments. He tries to stay distant from his clients, but when Mae arrives, he cannot help but get involved. What is the real story behind this woman? *Hugh Jackman, Rebecca Ferguson, Thandiwe Newton* (PG-13, 1:56) **Premieres Nov. 23**



Spencer

(Drama) As the marriage of Princess Diana and Prince Charles begins to cool, the game is about to change. The Christmas festivities proceed as planned, despite the distractions in the air, before everything changes in this imagining of what might have happened during those few fateful days. *Kristen Stewart, Jack Farthing, Sally Hawkins* (R, 1:51) **Premieres Nov. 23**



Dear Evan Hansen

(Musical) Film adaptation of the Tony- and Grammy Award-winning musical about a high school senior with social anxiety disorder who sees a small lie grow out of control following the death of a classmate. *Ben Platt, Kaitlyn Dever, Julianne Moore* (PG-13, 2:17) **Available Now**

How To Order On Demand Movies:

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PREMIERES..... BEGINS

Ace and the Christmas Miracle	11/16
The Alpinist	11/2
Apex	11/12
The Banishing	11/2
Becoming the G.O.A.T.: The Tom Brady Story	11/9
Black Beauty's Christmas	11/2
Boiling Point	11/23
Brian Wilson: Long Promised Road	11/19
British Rock: Born in the Basement: Where The Who, Cream & the Rolling Stones Got Their Start	11/16
Candyman	11/16
Clerk	11/23
Dangerous	11/5
Gaza Mon Amour	11/5
A Gift From Bob	11/19
God's Not Dead: We the People	11/23
Hell Hath No Fury	11/9
Ida Red	11/5
Injustice	11/2
Jungle Cruise	11/16
Karen Dalton: In My Own Time	11/16
Kung Food	11/19
La Flamme Rouge	11/5
The Legendary 1979 No Nukes Concerts	
From Bruce Springsteen and the E Street Band	11/23
The Lost Leonardo	11/16
Ma Belle, My Beauty	11/23
Motherly	11/16
Multiverse	11/16
The Mustangs: America's Wild Horses	11/23
My Fiona	11/23
NEEDTOBREATHE: Into the Mystery	11/23
Never Back Down: Revolt	11/16
Nine Days	11/2
One in a Thousand	11/30
One Shot	11/5
A Piece of Cake	11/9
Playing With Beethoven	11/26
Pups Alone	11/23
Reminisce	11/23
Santa Saves the Galaxy	11/2
Sanzaru	11/16
She Paradise	11/19
Simon Marsden's Haunted Life in Pictures	11/1
Spencer	11/23
The Spore	11/2
Stratton Castle: Tale of Jessie Golden Heart	11/9
13 Minutes	11/19
Thorp	11/9
Two Yellow Lines	11/9
Zeros and Ones	11/19

ALSO AVAILABLE..... ENDS

The Addams Family 2	11/22
After We Fell	1/16
Dear Evan Hansen	11/22
Don't Breathe 2	2/9
Escape Room: Tournament of Champions	1/19
Free Guy	2/7
Malignant	11/29
Old	3/31
Old Henry	2/8
PAW Patrol: The Movie	4/18
Pig	11/25
The Protégé	4/19
Respect	5/9

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ORIGINAL SERIES



Cowboy Bebop

Available Nov. 19

This eagerly awaited live-action adaptation of the Japanese anime favorite is an action-packed space Western about three bounty hunters, aka “cowboys,” all trying to outrun the past.

As different as they are deadly, Spike Spiegel (John Cho), Jet Black (Mustafa Shakir), and Faye Valentine (Daniella Pineda) form a scrappy, snarky crew ready to hunt down the solar system’s most dangerous criminals – for the right price. But they can only kick and quip their way out of so many scuffles before their pasts finally catch up with them.



True Story

Available Nov. 24

Kevin Hart makes his dramatic series debut in this limited, seven-episode drama on which he also serves

as an executive producer. In the series, a tour stop for world-famous comedian Kid (Hart) in his hometown of Philadelphia becomes a matter of life and death when the consequences of a lost evening with his wayward older brother (Wesley Snipes) threaten to destroy everything he’s built.



The Unlikely Murderer

Available Nov. 5

This limited series offers a fictional interpretation of how Stig Engström – the graphic designer who was

named as the probable assassin of Swedish prime minister Olof Palme in 1986 – managed to elude justice right up to his death through a combination of audacity, luck and a perplexed police force. How could Engström get away?



Christmas Flow

Available Nov. 17

An unlikely Christmas romance blossoms between a famous rapper

(Tayc) and a tenacious journalist (Shirine Boutella). Can they make it work despite their differences?

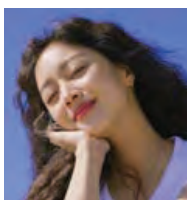


Blown Away: Christmas

Available Nov. 19

The glassblowing competition series cranks up the heat for a spectacular holiday

showdown. ‘Tis the season for redemption as five fan-favorite artisans return to the hot shop to compete in Christmas-themed challenges.



New World

Available Nov. 20

In this unscripted Korean reality series/variety show, six entertainers are invited into a mysterious simulation that feels like

a movie or fairytale, where they experience events beyond imagination.



Super Crooks

Available Nov. 25

This anime adaptation of Mark Millar’s comic book series is a half-hour, super-powered

heist story about small-time crook Johnny Bolt, who recruits the ultimate crew of supervillains for one last job.



School of Chocolate

Available Nov. 26

Eight top pastry and chocolate professionals are coming to *School of*

Chocolate to take their skills and careers to the next level. Their teacher is world-renowned chocolatier Amaury Guichon.



Elves

Available Nov. 28

This six-episode Danish series comes from the creators of *The Rain* and reveals its elves as real, monstrous beings that

inspired the folklore and myths we all know.

DON'T MISS ALL THE HYPE!



Squid Game

Available Now

This nine-episode Korean thriller series was the No. 1 streamed show in dozens of countries last month, including the U.S. In the series, 456 participants from all walks of life are locked into a secret location where they play games in order to win 45.6 billion won. Every game is a traditional children’s game such as Red Light, Green Light, but the consequence of losing is death. Who will be the winner?

Nov.

We Break Down The Month's
Biggest And Best Programming
So You Never Miss A Must-See Minute.

1

Judy Justice, IMDb TV – New Series

3

Property Brothers: Forever Home, HGTV – Season Premiere
Nature: "The Elephant and the Termite," PBS

5

Dickinson, Apple TV+ – Season Premiere
Gold Rush: White Water, Discovery Channel – Season Premiere
Animaniacs, Hulu – Season Premiere
Narcos: Mexico, Netflix – Season Premiere
The Unlikely Murderer, Netflix – New Series

6

Next Stop, Christmas, Hallmark Channel – Original Film
Debbie Macomber's A Mrs. Miracle Christmas, Hallmark Movies & Mysteries – Original Film
Highway to Heaven, Lifetime – Original Film

7

Condor, EPIX – Season Premiere
NASCAR Cup Series: Championship 4, NBC
Yellowstone, Paramount Network – Season Premiere
American Rust, Showtime – Season Finale
Dexter: New Blood, Showtime – New Series

9

Supergirl, The CW – Series Finale
Impeachment: American Crime Story, FX – Season Finale
Great Escapes With Morgan Freeman, History – New Series

10

The 55th Annual CMA Awards, ABC
My 600-lb Life, TLC – Season Premiere

12

The Shrink Next Door, Apple TV+ – New Series
The World According to Jeff Goldblum, Disney+ – Season Premiere
Open by Christmas, Hallmark Channel – Original Film
Table Wars, HGTV – New Series
Kevin Garnett: Anything Is Possible, Showtime

14

Mayor of Kingstown, Paramount+ – New Series
Yellowjackets, Showtime – New Series ↓



BMF, Starz – Season Finale

15

Flipping Showdown, HGTV – New Series
1000-lb Sisters, TLC – Season Premiere

16

The Flash, The CW – Season Premiere
Riverdale, The CW – Season Premiere
College Basketball: BYU vs. Oregon, ESPN
Fixer to Fabulous, HGTV – Season Premiere
7 Little Johnstons, TLC – Season Premiere

17

Hard Knocks in Season: The Indianapolis Colts, HBO – Season Premiere
Tiger King, Netflix – Season Premiere

19

Music Box: Jagged, HBO
The Great, Hulu – Season Premiere
Cowboy Bebop, Netflix – New Series

21

2021 American Music Awards, ABC
A Charlie Brown Thanksgiving, PBS
Power Book II: Ghost, Starz – Season Premiere
Sister Wives, TLC – Season Premiere

24

Hawkeye, Disney+ – New Series

25

NFL Football: Las Vegas at Dallas, CBS
The Beatles: Get Back, Disney+ – New Miniseries
NFL Football: Chicago at Detroit, FOX
Pop Goes the Vet With Dr. Joya, Nat Geo Wild – Sneak Peek
The National Dog Show, NBC
NFL Football: Buffalo at New Orleans, NBC
The 95th Annual Macy's Thanksgiving Day Parade, NBC

26

How to With John Wilson, HBO – Season Premiere

27

Nash Bridges, USA Network – Original Film

28

One Last Time: An Evening With Lady Gaga & Tony Bennett, CBS
The Waltons' Homecoming, The CW – Original Film
Modern Marvels: Toys & Games, History – New Series
The Toys That Built America, History – New Series
The Hot Zone: Anthrax, Nat Geo – Season Premiere
Vets on the Beach, Nat Geo Wild

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