

MARCIA CLARK Investigates The First 48 Hours

Charmed Guide[®]

March 2018 • \$7.99

magazine

**ARE YOU
SMARTER
THAN AN
8-YEAR-
OLD?**

We're Not!

**The
TERROR**

What Really
Happened
On That Arctic
Expedition?

TV'S
BIGGEST
RETURNS!
**ROSEANNE &
AMERICAN
IDOL**

Garry Shandling:

AN OPEN BOOK

Judd Apatow Pays Tribute To His Friend
And Mentor In Must-See Documentary



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On The Cover: The Zen Diaries of Garry Shandling; Credit: Bonnie Schiffman/HBO. Roseanne: © 2018 Maarten de Boer/Getty Images.

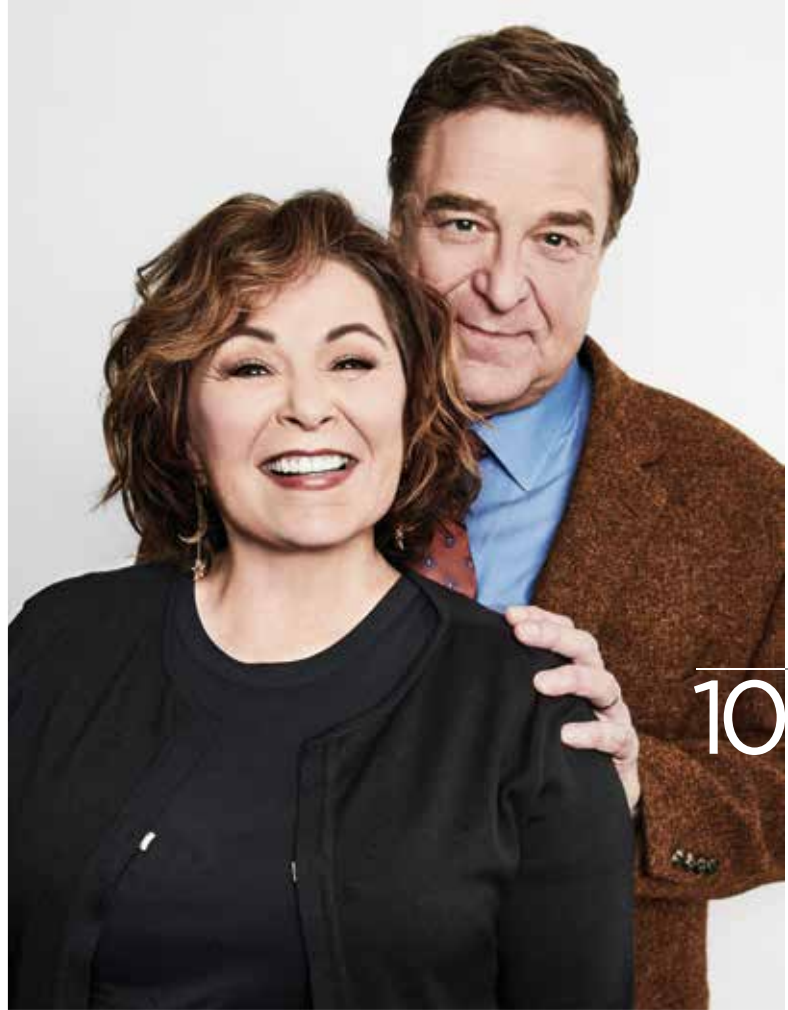
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America's favorite blue-collar family returns. Plus, most of the series' original cast joins Roseanne Barr and John Goodman for the revival.

6 And The Oscar Goes To ...

Lots to note about this year's 90th Academy Awards, including that it's a half-hour earlier!

13 What's New ...

Plenty of edgy new dramas are in store this month including NBC's *Rise*, FX's *Trust*, CBS' *Instinct* and ABC's *Deception*.

NEXT MONTH

We get personal with Priscilla Presley, Elvis' ex and executive producer of HBO's moving, music-centric documentary *Elvis Presley: The Searcher*.

CHANNEL GUIDE'S READER REWARDS

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Editor's Note

A Golden Age For TV Watchers

Earlier this year TV journalists from around the country gathered at the semiannual Television Critics Association's winter press tour in Pasadena, where network executives and stars came together to showcase what's ahead for the year. Most of what we saw was absolutely amazing, from Al Pacino starring in the titular role in the biopic *Paterno* (coming in April) to this month's *The Zen Diaries of Garry Shandling*, *Rise* and *The Terror* — you won't be disappointed. The choices we now have are so rich and abundant that guidance has never been more critical. This month you'll notice that we added a streaming reference after each show's write-up to help anyone with high-speed internet find where to watch these shows after the original airdate.

Another note on the press tour — I'm a Milwaukee native, so I know that anytime you get a chance to meet up with *Happy Days'* The Fonz — Henry Winkler — you take it.

Winkler was beyond delightful and gracious with his time. He's got such a unique and generous energy to him. His devotion to his craft is on full display in HBO's new comedy *Barry*, where he pairs up with former *SNL*er Bill Hader. I encourage you to check it out. I also had the pleasure to chat with cast members from NBC's new *Rise*. If you were a fan of *Friday Night Lights*, you're going to love this drama.

I usually have the post-Olympics TV blues, but this month we all will be thoroughly entertained. Happy Viewing!

Barb Oates

Barb Oates, Editor in Chief



DELIVERY ALERT

In an effort to provide the most up-to-date program listings, we have adjusted our mail dates. Some of you may notice that you won't be receiving your magazine as early as you were in the past.

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Meet THE CREW



BARB

First on my list to DVR: *The Zen Diaries of Garry Shandling* on HBO. You have to watch this!

Surprised how much I like: *Rise* on NBC



JEFF

First on my list to DVR: *The Zen Diaries of Garry Shandling* on HBO

Favorite Oscars host: Johnny Carson



LORI

First on my list to DVR: *One Strange Rock* on National Geographic. Darren Aronofsky + astronauts = perfection.

Yay or nay to the new American Idol? May. I may give it a go.



RYAN

First on my list to DVR: *The Terror* on AMC

Worst Best Picture winner: *Crash*



KELLIE

First on my list to DVR: The Oscars. I fast-forward through most of the interminable broadcast.

Favorite interview this month: When I sat down with *Splitting Up Together* stars Jenna Fischer and Oliver Hudson, it felt like chillin' with my pals.



Random Rants & Raves

■ On-The-Job Celeb Encounters ...

So this big, good-looking guy comes into my department and says, "Do you have anyone who can tie a big red ribbon on this tricycle that I just bought for my daughter?" While we are talking, I have half a dozen of my fellow lady coworkers falling all over themselves trying to help him. I tell him, "Let's go over to our notions department, and I am sure they can help us take care of your request." Granted, this big hulk was one of my most favorite while growing up. The guy was none other than actor Victor Mature (*My Darling Clementine*, *Samson and Delilah*, *The*

QUESTION OF THE MONTH:

What film would you give an Oscar to for Best Picture?

Email us at letters@ntvbmedia.com

Robe), but for the moment just your everyday dad out shopping for a gift for his daughter. Such a great guy and a pleasure to meet and help. I am sure he made the day for lots of us, especially me – the new kid just starting what would become a 43-year career with Sears. – Gary

I was working for Housing and Urban Development in Chicago. In the 1960s, it occupied several floors of the London House building at 360 N. Michigan Ave. One day I was in an elevator and Frankie Valli came in and introduced himself. Dick Biondi, a radio personality and DJ, was also at the London House building. Every once in a while, famous people came into the elevator, probably to see Dick Biondi! – Jean

When I was in college I tended bar at the Kansas Expocentre in Topeka. I was bartending for the local Toyota dealership's Christmas party and got



■ Shows From 2017 We Could Easily Forget – NOT!

I cannot believe you think *Emerald City* (pictured) was a show to forget [in your January Editor's Note]. The way the show was shot was unique, exciting and beautiful. It always amazes me that when something is different from the mainstream doctor/cop/lawyer show it can easily be dismissed. At least there was one good show to remember in your list, *The Sinner*, another very different, unique show, outside the norm. – Tamara

to meet Don Knotts, who was the entertainment for the party. I have been a fan of his since I was a little boy and saw him in *The Ghost and Mr. Chicken* and *The Incredible Mr. Limpet* and, of course, *The Andy Griffith Show*. He was as nice in person as he was in the movies and TV. – Ben

I met Chicago Bears' William "The Fridge" Perry. Back in the '80s I was in retail, video/audio. William Perry walked in at the height of his fame and was in need of an equipment rack. The one he picked out was not in stock, so he bought the floor sample. He just lifted it up, took the top of his Camaro off and drove off happy. – Steve

■ If I Could Program A Network For A Day ...

I would include movies starring Mel Gibson, Rick Springfield and Heath Ledger. Gibson's film *The Patriot*, Springfield's *Hard to Hold* and – God bless him – Ledger in *Lords of Dogtown*. – Clemens

■ Loving The Olympics

Curling. I know people love to make fun of the brooms and the slow pace, but it is the *only* Winter Olympics sport

that combines tight teamwork, deep strategy and amazingly precise skills. I mostly watch Canadian coverage of the Olympics because they show many more curling matches than the American coverage. Yes, curling is king for me. The other Winter Olympics sports leave me kind of, um, cold. – Marc

■ More Figure Skating, Please

I was eagerly awaiting the figure skating events at the Olympics. It's rare to have any skating to watch on TV anymore – not like in the post-Nancy Kerrigan-Tonya Harding days when it seemed as if it were all skating, all the time. Those were the days. – Lori

■ **Include your address when you write or email us, and we'll most likely send you something. We're not promising, we're just saying. Also, if you didn't know this, the letters and opinions above reflect the views of our readers, so don't go crazy on us because you don't like what someone else said.**

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HAPPY 90th, OSCARS!

Late-night host Jimmy Kimmel is back for his second straight year to host the 90th Academy Awards, live on ABC Sunday, March 4.

While Kimmel's 2017 hosting gig was generally well-received, the memory most viewers took away from that ceremony was when presenters Faye Dunaway and Warren Beatty were given the wrong envelope and mistakenly named *La La Land* as Best Picture, when, in fact, *Moonlight* had won.

Kimmel handled the incident with aplomb, and at a recent press conference, he said he is sure something like that wouldn't happen again. "I don't think of it as the *Titanic*-caliber disaster that most people do. ... Ultimately, it's just a bunch of celebrities handing each other trophies. Let's be honest."

On a more serious note, when Kimmel was asked how his Oscars telecast would address the sexual misconduct scandals coming to light in Hollywood, he didn't have specifics, replying that when planning something like that so far out, "You can't really know what the temperature is until you get there. ... Suffice it to say, I am sure that it will be part of the subject matter of the show." — *Jeff Pfeiffer*



And The Nominees Are ...

Guillermo del Toro's *The Shape of Water* leads the way at the 90th Academy Awards with 13 nominations, including Best Picture.

2018 Best Picture Oscar Nominees

- *Call Me by Your Name*
- *Darkest Hour*
- *Dunkirk*
- *Get Out*
- *Lady Bird*
- *Phantom Thread*
- *The Post*
- *The Shape of Water*
- *Three Billboards Outside Ebbing, Missouri*

HISTORY-MAKING NOMINEES

All the Money in the World — Best Supporting Actor nominee Christopher Plummer, at age 88, is the oldest acting nominee ever.

Get Out — Jordan Peele is the first black filmmaker nominated for directing, writing and producing in the same year.

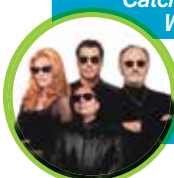
Mudbound — The film's writer/director, Dee Rees, is the first black woman nominated for Best Adapted Screenplay; Rachel Morrison is the first woman nominated for Best Cinematography; Mary J. Blige is the first person nominated for an acting award and an original song on the same film.

If You Like ... TRY

Remember when word of mouth and water-cooler talk were how you discovered new TV shows, good restaurants and your next great read? Now we've got recommendation engines matching us up to what to watch next. Here we keep it simple.

IF YOU LIKE

Catch Me if You Can, Castle, White Collar



◀ *Get Shorty, Bill Hader, Henry Winkler*

Ghost Ship, Lost

TRY

Deception (ABC) ➡



Barry (HBO)

◀ *The Terror (AMC)*



5 Questions With ... Zach Braff

By Jacqueline Cutler

After nine years on *Scrubs*, Zach Braff was “planning to direct more features between what I had written and studio fare,” he tells us, but he was lured back to TV with ABC’s new sitcom *Alex, Inc.* In the series, premiering March 28, Braff plays Alex, a husband and father who commits a spectacular act of irresponsibility. Alex has spent 16 years on the “Cheer Up!” radio show which is described as “NPR on Prozac.” He desperately wants to tell stories that will change the world, but during a disastrous pitch meeting, he quits. Determined but clueless on starting a podcast company, Alex enlists his shady cousin Eddie (Michael Imperioli, *The Sopranos*) and his former producer Deirdre (Hillary Anne Matthews). But when Alex lies to his wife Rooni (Tiya Sircar) after raiding their 401(k) to pay rent for an incubator space, things really start to get fun. Here Braff answers our “5 Questions.”

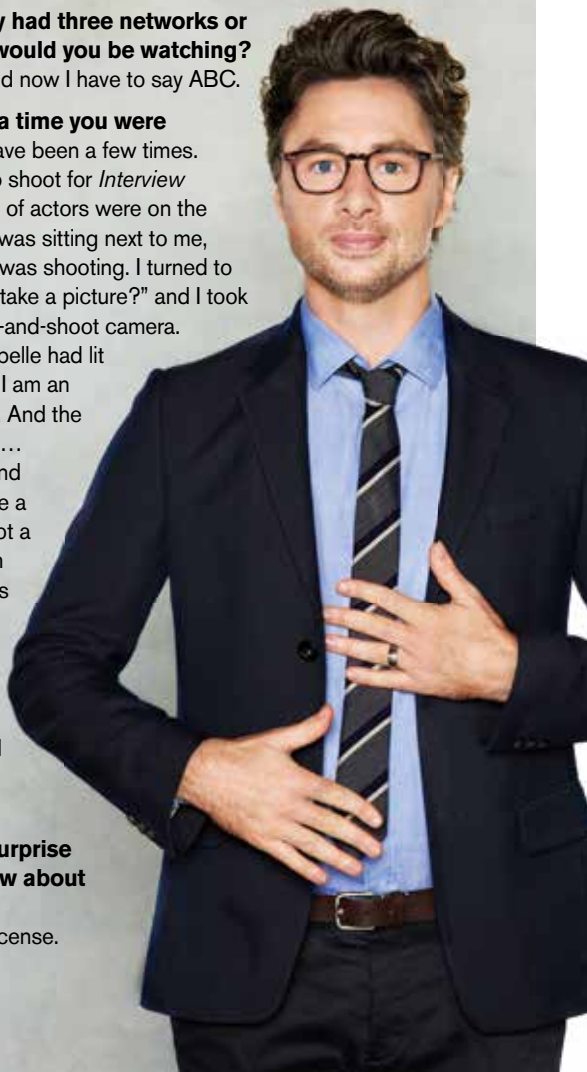
1 What are three things that have to be in your fridge or pantry at all times? I have nothing in my house because I am a bachelor workaholic. Gluten-free soy sauce, a nice white wine and protein bars.

2 If your TV only had three networks or shows, what would you be watching? Netflix, HBO and now I have to say ABC.

3 Tell us about a time you were starstruck. I have been a few times. I was in a photo shoot for *Interview Magazine* and a bunch of actors were on the cover. Dennis Hopper was sitting next to me, and David LaChapelle was shooting. I turned to David and said, “May I take a picture?” and I took a picture with my point-and-shoot camera. Because David LaChapelle had lit it, it makes me feel like I am an amazing photographer. And the first time I met Obama ... I said, “Oh my God!” and someone said, “You are a star to him.” “No, I’m not a star. He’s a star and oh my God, Obama knows who I am!”

4 If you were not an actor and director, what would you be? Probably a photographer.

5 What would surprise people to know about you? That I have my pilot’s license.



Returning Favorites

- Adam Ruins Everything truTV (March 20)
- American Idol ABC (March 11)
- The Americans FX (March 28)
- The Arrangement E! (March 11)
- Atlanta FX (March 1)
- The Big Interview With Dan Rather AXS TV (March 13)
- Billions Showtime (March 25)
- Bring It! Lifetime (March 2)
- Call the Midwife PBS (March 25)
- The Chris Gethard Show truTV (March 20)
- Dr. K’s Exotic Animal ER Nat Geo Wild (March 18)
- The Good Fight CBS All Access (March 4)
- Hap and Leonard SundanceTV (March 7)
- The Last Man on Earth FOX (March 11)
- Little Big Shots NBC (March 18)
- Little Women: LA Lifetime (March 21)
- Love Netflix (March 9)
- Marvel’s Jessica Jones Netflix (March 8)
- Mary Kills People Lifetime (March 12)
- MasterChef Junior FOX (March 2)
- Roseanne ABC (March 27)
- The Royals E! (March 11)
- A Series of Unfortunate Events Netflix (March 30)
- Silicon Valley HBO (March 25)
- Sneaky Pete Amazon (March 9)
- Suits USA Network (March 28)
- Timeless NBC (March 11)

They’re Back, Baby!:

Recently Renewed Shows

Two Hulu superhero series — *Marvel’s Runaways* and *Future Man* — have been renewed for second seasons. ... ABC’s *The Gong Show*, along with its cheeky host “Tommy Maitland” (actually actor/comedian Mike Myers, if you couldn’t tell), will be back for Season 2. ... CBS’ hit *Big Bang Theory* spinoff *Young Sheldon* has been renewed for a second season. ... TBS has renewed *Snoop Dogg Presents The Joker’s Wild* and *Drop the Mic*, while *Full Frontal With Samantha Bee* has been upped for two more seasons. ... Just a couple of weeks after its premiere this midseason, Ryan Murphy’s first-responder drama *9-1-1* was given a second-season order by FOX.



HOW SMART ARE YOU?

THINK YOU CAN OUTSMART AN

8-YEAR-OLD? PROBABLY NOT.

NBC is celebrating our country's brightest children – and these kids are AMAZING – in the new one-hour competition series *Genius Junior* beginning Sunday, March 18. Hosted by Neil Patrick Harris, the series follows 12 teams of kids, ages 8 to 12, who compete in a series of increasingly complex quizzes like memorizing

the Greyhound bus routes of North America. Each three-member team works together to defeat the team they are competing against to advance to The Cortex, the jackpot of the competition. To give you an idea just how challenging the series is, we got NBC to share a handful of questions. So hide your smartphone, and take a stab at it.

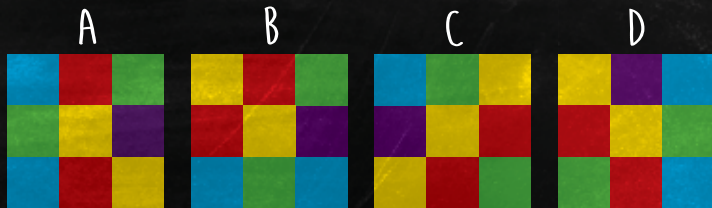
1. WITHOUT USING ORDER OF OPERATIONS — OR A CALCULATOR — SOLVE THIS EQUATION.

$$109 - 46 \div 9 \times 80 - 59 \times 2 = ?$$



2. HOW MANY TRIANGLES ARE IN THIS PICTURE?

3. WHICH SQUARE IS CREATED BY ADDING THESE TWO SHAPES?



4. WHAT NUMBER SHOULD REPLACE THE QUESTION MARK?

$$\begin{aligned} \bigcirc \times \square &= 28 \\ \square + \triangle &= 7 \\ \bigcirc + \triangle + \triangle &= 13 \\ \square + \bigcirc + \triangle &= ? \end{aligned}$$

5. WHAT DIGIT OF PI IS MISSING?

3.1415926535897932384
62643383279502884197
16939937510582097494
45923?78164062862089
98628034825342117067

Answers are on page 247.



YANKED!: Recently Canceled Shows

Jay Pharoah's *White Famous* wasn't famous enough to get a second season on Showtime. ... ABC ousted *The Mayor* (pictured) after low approval ratings. ... Comedy Central's *The Gorbunger Show* was too weird for this world. ... Paramount Network won't be picking up Season 3 of *The Shannara Chronicles*. ... Even streaming services cancel things: Amazon dropped *One Mississippi*, *I Love Dick* and *Jean-Claude Van Johnson*; Netflix is done with *Lady Dynamite*; and Hulu's had it with *Chance* after two seasons.

STREAMING PICKS!

A look at the best shows and movies to stream online.

FOR MORE STREAMING OPTIONS, SEE PAGE 36

Agyne Deyn and Jim Sturgess



STRIKING OUT

The hit Irish legal drama returns for the North American premiere of its second season, and so do stars Amy Huberman and Neil Morrissey. This season, Tara (played by Huberman) strikes back, while Tara and Eric's (Rory Keenan) complex relationship remains center stage, and the arrival of Eric's brother Sam brings added tension and intrigue.

"We've got a really big cast in Season 2," says Huberman, "because there are more episodes. But we've got brilliant casts coming in, and it adds a different flavor to it. ... It's really nice to have the continuity of the stories that are given time to breathe over a longer period of time, and then the way they're interwoven is really nice."

▶ **Striking Out Season 2** → Acorn TV → Available March 16

Hulu And BBC One Put An Intriguingly Personal Spin On The Apocalyptic Thriller. By Lori Acken

It's the stuff of countless films and TV shows: What would you do and who would you become if you knew exactly when you would die and what would spell your demise? For *Hard Sun's* Brit detectives Elaine Renko (Agyne Deyn) and Charlie Hicks (Jim Sturgess), wary new partners keeping some doozy personal secrets, the investigation into a young hacker's murder uncovers an MI5 plot to hide humanity's looming extinction, upending the pair's private and professional worlds as they try to mitigate the revelation while managing their own affairs.

Though the guarded, principled Renko is initially brought aboard to quietly investigate a possible (and epic) wrongdoing by her morally flexible colleague, their horrific shared discovery and its fallout lends a shared clarity about the nuances of human behavior and what constitutes a punishable offense — though they're not above beating the snot out of each other to reach detente. "We only have each other to talk about this one thing," Deyn muses, "so we have to come together at some

point to cope with this and move forward to distinguish the effects that this so-called leak is going to have on society."

"You really look at the different ways people are going to react," says Sturgess. "There's people who are just going to bring chaos to their last dying days on the planet, but there'll be people who are desperately trying to fight for keeping peace and order and making sure the hard time is not just wrapped up in chaos."

"We're *all* rushing towards our own personal apocalypse," Sturgess continues, adding that he mined transcripts of interviews with terminal patients for insight about how to soldier on when your days are numbered. "So, it's a metaphor for your own journey in life, because there is ultimately an end for everybody, whatever it may be. Make sure that you are appreciating the details and all the simple little things — that life is @#\$%ing incredible!"

▶ **Hard Sun Season 1** → Hulu → Available March 7

And Don't Miss...

The Good Fight (CBS All Access) Season 2 — New Episodes Debut Sundays Beginning March 4.

Audra McDonald joins the cast as this spinoff of *The Good Wife* returns for 13 new episodes. McDonald plays Liz Reddick-Lawrence, a new partner at the firm.

Kim Kong (Sundance Now) — Available March 8.

Inspired by a true story, this three-episode comedic miniseries follows a French film director who is abducted by an Asian dictator and forced to make a unique reimagining of *King Kong* written by the dictator himself.

Trauma (BritBox) — Available March 14.

This psychological thriller miniseries is centered around two fathers — Dan Bowker (John Simm) and Jon Allerton (Adrian Lester) — whose lives collide when Dan's 15-year-old son is stabbed and dies in the trauma unit attended by Jon.

WAIT... THEY'RE BACK?!

TV Turns To Past TV
& Movie Successes For
More Reboots.

ROSEANNE

The Beloved Series
And Its Outspoken Star
Return To ABC.

By Kellie Freeze

Following in the nostalgia-filled footsteps of other series (*Will & Grace*, *Full House/Fuller House*), ABC is proudly rebooting its groundbreaking comedy *Roseanne*. The exploits and adventures of the working-class Conner family center around the mother of the family, played by comedian Roseanne Barr. "I think it's fun to check back in with the family that you knew and felt you knew so much about and that you enjoyed so much," Barr said at the Television Critics Association's winter press tour. "This was a show about female empowerment, about people speaking their minds," added executive producer Tom Werner. "It was very important for us to come back and honor that."

Now, the series, led by its outspoken matriarch, returns to ABC for nine new episodes. Most of the series' original cast takes part in the revival, including John Goodman, Laurie Metcalf, Sara Gilbert, Michael Fishman and both actresses who played eldest daughter Becky, Lecy Goranson and Sarah Chalke, although Chalke will play a new character in the reboot. Estelle Parsons, Sandra Bernhard and Johnny Galecki will make guest appearances. The series will also acknowledge the death of Glenn

John Goodman and
Roseanne Barr

Quinn, the actor who played Mark in the original series, while ignoring a few plot elements like the final-season death of Goodman's character, Dan.

When it aired in the '80s and '90s, *Roseanne* was the unapologetic voice of the middle class, and viewers dubbed Barr their heroine. Throughout its nine seasons, the series was consistently at the top of Nielsen ratings and was lauded for its unashamed exploration of class, race, weight and sex in Middle America. "I've always tried to have it be a true reflection of the society we live in," explains Barr. In the new season, the show casts its eye upon the divisive state of American politics, aging, gender, healthcare and the nation's opioid crisis. And, as it did decades ago, *Roseanne* will tackle the tough issues with a dose of brutal honesty and heart. "The humor comes from reality," says Goranson. "It comes from a deep place, and I think that people want a meal and not a snack, and they've had



The cast of *Roseanne* (Clockwise from left): Ames McNamara, Sara Gilbert, Emma Kenney, Jayden Rey, Michael Fishman, Lecy Goranson, Sarah Chalke, John Goodman, Roseanne Barr and Laurie Metcalf

a lot of snacks over the past 20 years. That's my small opinion."

As for Roseanne, she's thrilled to just have the chance to close the Conner family story. "I think that I've grown up. I'm a grandmother now. I have six grandchildren. And I'm 65 years old. And I'm so happy that I have Medicaid. Or is it Medicare? I mix them up. And, in fact, this whole arc of this season is about healthcare and stuff like that," Barr says. "In the original series,

I always wanted to have a 10th year so that I could do exactly what I did in these nine [episodes], which was to finish and complete the story of this family, so I always had that in my head that that was how it would go. And so I'm very happy that we got a 10th season and we got to do that."

➤ **Roseanne** → ABC → Tuesdays beginning March 27 ▶ Stream on: Hulu & abc.com

HEATHERS

A Modern Take On The Late '80s Cult Classic Is Big Fun! By Ryan A. Berenz

It's been nearly 30 years since Veronica (Winona Ryder) and J.D. (Christian Slater) plotted to overthrow the cruel cadre of *Heathers* at the top of Westerburg High School's social strata. The dark comedy *Heathers* endures, mostly because it is eminently quotable and teenagers are still terrible people, but now they have Instagram.

Paramount Network's series *Heathers* reboots the film for the present day with a few twists on the original clique. "We've got a black Heather, a plus-sized Heather, a queer Heather," explains Brendan Scannell, who plays Heather Duke. "So there are these communities that still face discrimination but in our show are sort of turning that on its head and using the power of the internet and the power of pure self-confidence to trash everybody around them."

Series creator Jason Micallef says the movie *Heathers* is like his *Star Wars*. "This show is like a love letter to the original movie," he says. "Your viewing of it will be so much more enhanced if you watch the original movie beforehand, because there are so many little Easter eggs in each episode." How very.

You won't have to look hard or wait long for an

appearance by Shannen Doherty, who played the original Heather Duke. "She is in the very first scene of the very first episode," Micallef says. "That's all I've got for you."

➤ **Heathers** → Paramount Network → Wednesdays beginning March 7

Jasmine Mathews, Melanie Field and Brendan Scannell star as the *Heathers*



AMERICAN IDOL

What You Need To Know About The Singing Competition's Return. By Kellie Freeze

Nearly two years after *American Idol* ended its 15-season run on FOX, the reality singing competition returns to TV with a fresh bounty of starry-eyed talent hoping for their chance at stardom. And if you're wondering what to expect, the reality juggernaut offers an inside look at the new *Idol*.

Seacrest In – While its home is on a new network, much of the series has remained the same, including the show's format, many of its producers, and its Emmy-winning host, Ryan Seacrest. "Ryan has been there right from the beginning," says executive producer and showrunner Trish Kinane. "It wouldn't be the same without him."

Prepare To Be Judged – To serve as judges, the series has drafted three forces in the music industry: country star Luke Bryan, pop queen Katy Perry and Motown legend Lionel Richie. All three stress a desire to discover and launch a career into the stratosphere. "We're here to really find a star," says Perry.

Idols Give Back – Perry also reveals that one reason she wanted to become an *American Idol* judge was because of her own struggles on the road to success in the music industry. She calls it "a real 'pay it forward' moment."

Richie's Riches – Richie has visited *American Idol* before, and explains the difference between being a judge and appearing as a guest judge and mentor. "It's more committed, I'll tell you that for a fact. Before, you stop in, you give your advice, and then you leave," he explains. "Before, I mentored, but I didn't know the contestant's backstory. The part I like about this show is they have a life story that leads them to why they are there."

Luke Loves It – "I'm in there on the emotional ride with these kids," says Bryan, who admits to being a fan of the show. "When they start singing and they are moving me emotionally, I get wrapped up in the moment. I get wrapped up in the pageantry and the dreams coming true."

When You Wish Upon A Star ... – "The Cinderella story is still alive," says executive producer Megan Michaels Wolfflick, who has been with the series since its early seasons. "You think about Carrie Underwood with the pink shirt and the jeans walking into the room. That's where we start. At the bottom. You walk in in your street clothes. You're not glammed up with hair and makeup. This is who you are. And then the viewer gets to watch as you evolve into the Cinderella at the end. ... And that's the magical part of the show."

Idol Hits The Road – One of the elements that *American Idol* has kept alive is its nationwide talent search. This season, the show visits 23 cities in search of America's next superstar. Eleven of *American Idol*'s first 15 winners have hailed from the Southern U.S.

Synergy – One of the biggest additions to *American Idol* has been the support of ABC's parent company, The Walt Disney Company. "We've had BB-8 from *Star Wars* auditioning for us," says Kinane. "And we're gonna do a Disney night of Disney songs with Disney stars, as well as our contestants. And we've never been able to do it before."

▶ **American Idol** → ABC → Sundays and Mondays beginning March 11-12 ▶ Stream on: Hulu & abc.com

American Idol host Ryan Seacrest (third from left) with judges Lionel Richie, Katy Perry and Luke Bryan





Garry Shandling and comedy scribe Judd Apatow, who was only 16 years old when he requested an interview with the comic. "Back then, you could get an interview with someone because there were no podcasts, there was no internet, and comedians, no one cared about them at all. So if you asked for an interview with a comic, they would say yes even if you were from a high school." It was the start of a lifelong friendship.

Judd Apatow's Lovingly Made Documentary Is An Insightful Meditation On His Late Friend's Search For Himself Through His Comedic Art. By Jeff Pfeiffer

Running nearly four and a half hours, Judd Apatow's compelling two-part HBO documentary *The Zen Diaries of Garry Shandling* is a fascinating film that draws you in quickly, and somewhat quietly. It's befitting to its subject, Garry Shandling, who not only broke ground with his own innovative humor, but also imparted an often unsung influence onto a generation of standups and actors who have come to shape the comedy landscape over the past 40 years.

"He was like this comedy angel," Sacha Baron Cohen says in the film. Sarah Silverman offers a similar assessment: "The 'Garry Effect' is beyond what any of us can really imagine."

They are among those mentored by Shandling with whom Apatow –

who had a long, close relationship with Shandling himself – talked for *Zen Diaries*. It's a list that reads like a who's who of modern comedic greats: Jim Carrey, Jay Leno, Kevin Nealon, Conan O'Brien, Bob Saget, Jerry Seinfeld and Jeffrey Tambor are only a few of more than 40 of Shandling's friends and family members featured in sit-down interviews and/or archival clips.

But in this film, the true insight into Shandling's complexity and lifelong quest for the truth in himself comes not from those offering external assessments of the man, but from his own internal thoughts, as recorded in a series of journal entries written over the course of decades. Shandling used Buddhist practices like meditation and journaling to try to "still" his thoughts (the mantra-like phrase "Let go" turns up in them a lot). The film often gives

these personal and revealing entries a full-screen presence, showing them to viewers with no narration and in Shandling's original handwriting.

Apatow's presentation of these writings is a unique creative approach. The director admitted at a recent press conference that there is "a fair amount of reading involved in the documentary, and so we tried to make you not hate reading." That was successfully achieved with graphic artists who make Shandling's writings come alive on the screen. And it is a highly appropriate filmmaking choice – asking that a viewer "let go" at times to quietly reflect on the journal entries – given Shandling's own desire to take time and be "still" whenever possible.

Zen Diaries is a transcendent, meditative film in its own right, and is the closest we ourselves will ever get to the truth of Garry Shandling.

▶ **The Zen Diaries of Garry Shandling** → HBO → March 26-27
 ▶ Stream on: HBO NOW & Hulu

The Terror

What Happened To Two British Ships That Vanished In 1847? “The Terror” Has Some Eerie Ideas. By Ryan A. Berenz

“**T**his place wants us dead,” Francis Crozier (Jared Harris), captain of the HMS *Terror*, grimly assesses in AMC’s new drama series *The Terror*. His fellow officers don’t share his dour outlook, but he is absolutely right.

The Terror is based on Dan Simmons’ novel of the same name, which itself was inspired by the true story of the doomed 1845 Franklin Expedition intended to discover the Northwest Passage through the Arctic.

“The Franklin Expedition has been one of the most enduring mysteries from the maritime histories,” says executive producer Soo Hugh. In 1846, the *Terror* and sister ship HMS *Erebus* became icebound. After spending two winters stranded, the crew members eventually had to abandon their ships. “What we do know over the past 170 years, through some of the follow-up

rescue missions, is we know some path for some of the men,” Hugh says. “But probably the biggest surprise as we were doing this show was, in 2014, they discovered *Erebus* about 20 miles off course. And then in 2016 they discovered the *Terror*.”

The Terror imagines what happened to the expeditioners as they battled the cold, starvation, each other, their own pasts — and possibly a large, bloodthirsty beast.

“It’s a genre story as opposed to being a straightforward historical story,” Harris says of *The Terror*’s horror/sci-fi excursion. “There’s nothing of that in the first episode, but you knew that that was there. And they really cleverly hinted at this eerie quality — an unsettling quality — that they’d ventured into a place that they didn’t understand.”

► **The Terror** → AMC → Mondays beginning March 26





Jared Harris as
CAPT. FRANCIS
CROZIER

"He's sort of sulking, really. Crozier's sulking, and he's got a bad attitude and a chip on his shoulder."



Tobias Menzies as
CAPT. JAMES
FITZJAMES

"The incredible pressures that they've experienced for those two winters in this place kind of strips them all down, and we find out a bit more of what's underneath."



Nive Nielsen as
LADY SILENCE

"I studied anthropology and usually focused on my own culture, the Inuit culture. And I recognized a lot of things in what I read and imagined life would have been like back then."



Adam Nagaitis as
CORNELIUS
HICKEY

"This creature, whatever it is that is engaging with us – like the audience, we learn about it as it comes along. The beauty of the show is that learning curve for everyone onboard, and who gathers what and when. That's very important, and that's very rewarding."





DECEPTION

(L to R) Laila Robins, Vinnie Jones, Lenora Crichlow, Jack Cutmore-Scott, Ilfenesh Hadera, Amaury Nolasco and Justin Chon

Magic-Based ABC Drama Is Like “Castle,” But With Card Tricks.

By Kellie Freeze

In ABC's new drama *Deception*, Jack Cutmore-Scott stars as superstar magician Cameron Black, whose career is ruined by scandal and who subsequently turns his talents in the arts of deception, influence and illusion into tools to help the FBI catch criminals. “The skill set that Cameron has developed is a real skill set,” reveals Cutmore-Scott. “It’s incredibly hard. It’s very, very technical and very, very applicable to a lot of other professions, one of which I think is the problem-solving that is crime-fighting.”

Although *Deception* is unique in the fast-paced way that Black and his team

of magical geniuses face each case, Cutmore-Scott isn't averse to viewers comparing it to ABC's former hit *Castle*. “It’s a similar concept obviously insofar as we are introducing a character from a creative realm into a crime-fighting realm where he does not seem to fit really.” But *Deception* also conjures up breakneck action courtesy of executive producers Chris Fedak (*Chuck*), Greg Berlanti (*Arrow*) and Martin Gero (*Blindspot*).

Cutmore-Scott reveals that as much as he enjoys his character's mastery of sleight-of-hand, he loves the uncomfortable but exhilarating physicality of performing magic. “Thus far the worst

has been hanging upside down escaping from chains for five or six minutes,” the actor laughs. “It was exciting but not very comfortable; I don't recommend it as a recreational activity.” But regardless of the pain of his performance, Cutmore-Scott works his magic by making it all look easy, effortless and beguilingly fun. “The things which look most natural and easy and totally unconscious are, in fact, the things that have taken days, months, years of practice and hard work and diligence,” he says. “I believe Houdini's quote is ‘a magician is just an actor pretending to be a magician.’”

▶ **Deception** → ABC → Sundays beginning March 11 ▶ Stream on: Hulu & abc.com



INSTINCT

Trust Your Gut — Alan Cumming Brings Fun To Groundbreaking Police Procedural. By Kellie Freeze

Former *The Good Wife* favorite Alan Cumming returns to CBS as the star of *Instinct*, a delightfully feisty police drama that is breaking new ground in television. “It’s the first ever drama on American television, network drama, to have a gay character as the lead,” says Cumming. “Which I think is an incredible thing and also a terrible thing at the same time.”

Cumming shines as Dr. Dylan Reinhart, a former CIA operative turned bestselling author and university professor of criminal behavior who is drawn back into action after helping solve a crime for the NYPD. “He’s sort of a fuddy-duddy professor, a bit of a dandy. He kind of is a former spy. He drives a motorbike. He’s gay,” lists Cumming. “And also, as you say in America, he opens up a can of whoop-ass sometimes. And that’s quite a nice thing to be able to do in your 50s,” he laughs.

Dr. Reinhart is a much sunnier character than TV has ever seen on a crime procedural. “I like to

confound people’s expectations,” Cumming admits. The relationships Reinhart has with his husband (Daniel Ings), his former CIA chum (Naveen Andrews) and his book editor (Whoopi Goldberg) are simply refreshing. But Reinhart’s charm is sublime when he’s with Detective Lizzie Needham (Bojana Novakovic), his tough new partner. “I am excited to have characters at the center of a series who don’t need to have sexual chemistry,” admits Cumming, “where their relationship can be a different kind of brother/sister, slightly passive-aggressive, outsmart-each-other rivalry, but then they grow to love each other.”

Instinct delivers mystery and action, but with a light touch. Executive producer Michael Rauch says, “Hopefully when the show is over you feel satisfied watching a crime, but you also feel just a little bit lighter and happier from watching the characters and the humor.”

▶ **Instinct** → CBS → Sundays beginning March 18 ▶ Stream on: CBS All Access & cbs.com

TRUST

FX’s New Series Gets Deep Into The Getty Family Saga.

By Ryan A. Berenz

Ridley Scott’s recent film *All the Money in the World* may have renewed public interest in the Getty family’s legacy, but FX’s 10-episode series *Trust* adds complexity to the characters and magnitude to the mystery that can’t be achieved in a two-hour film.

In *Trust*, Donald Sutherland stars as unimaginably wealthy oil baron J. Paul Getty Sr., and Harris Dickinson plays his teenage grandson, J. Paul “Little Paul” Getty III, who was kidnapped and held for ransom in Rome in 1973. Getty Sr. refused to pay the ransom, leaving the negotiations to the boy’s desperate mother (Hilary Swank) and the investigation to an ex-CIA agent (Brendan Fraser).

Trust executive producers Danny Boyle, Simon Beaufoy and Christian Colson sourced ideas and details from Charles Fox’s 2013 book *Uncommon Youth: The Gilded Life and Tragic Times of J. Paul Getty III*. “It became clear, reading in between the lines — and we did a lot of research ourselves — that [Little Paul] actually kidnapped himself,” Beaufoy says. “It was a hoax gone wrong.”

▶ **Trust** → FX → Sundays beginning March 25



“[Getty Sr.] had a very specific paradigm. He was a mathematician, a linguist. He was a brilliant man, and people who didn’t fall within that frustrated him,” tells Donald Sutherland



A Relatable Journey That Pits Football Against Theater But Adds Inspiring Odds. By Barb Oates

Fans of *Parenthood* and *Friday Night Lights* will appreciate producer and showrunner Jason Katims applying what he does best – creating heartfelt family-fueled dramas – to his latest project, *Rise*.

With hints of *FNL*, *Smash* and *Glee* (*Hamilton* producer Jeffrey Seller is also involved), Katims introduces us to a working-class town where football rules and the theater program is simply an afterthought, if a thought at all. Josh Radnor (*How I Met Your Mother*) stars as a dedicated American lit teacher and family man who re-energizes his life when he asks to take on the high school's lackluster theater department, a job long

held and not easily relinquished by his colleague Tracy Wolfe (Rosie Perez).

His first project: the provocative *Spring Awakening*. His lead cast: the football team's star quarterback Robbie Thorne (played by the charming Damon J. Gillespie) and the kindhearted theater newbie Lilette (Auli'i Cravalho).

Katims explains, "I really wanted this to be a show that, as you watched it, you were amazed by seeing the acting and the singing and all that, but also that you connected with them through what was going on in their lives – in their home lives, in their family lives, in their relationships – so that it would relate on another level."

And it does. Gillespie, a dance and theater veteran, makes his first turn at a TV drama playing Robbie. "He's a very stoic type of person ... he's trying very hard to not let anyone see his hurt, his struggle, his anger," Gillespie shares. "We see that character who has been super quiet, who has all this stuff happening, goes to school, still puts on that front. It's not just one big explosion, but you see, like, the fuse – you see it getting shorter and shorter and shorter until he finally explodes."

That explosion may come down to the final episode, as Gillespie teases the season finale as being emotional. "There was not a dry eye in that audience."

➤ **Rise** → NBC → Tuesdays beginning March 13 ▶ Stream on: Hulu & nbc.com

Photo: 2018 NBCUniversal Media, LLC. Life Sentences: © 2017 The CW Network, LLC. Credit: Jordan Rinaldi

Lucy Hale as Stella in *Life Sentence*



LIFE SENTENCE

Defeating Cancer Is Just The Beginning Of This Story. By Kellie Freeze

In The CW's dramedy *Life Sentence*, a young woman named Stella defeats cancer and goes from living as if every day was her last to having her whole life in front of her. Lucy Hale (*Pretty Little Liars*) stars as Stella and reveals, "The show is about Stella finding out who

SPLITTING UP TOGETHER

Divorce Brings This Couple Closer Than Ever. By Kellie Freeze

In ABC's comedy *Splitting Up Together*, a divorcing couple learns to work together to become better partners and parents. In the series' pilot, when Lena (Jenna Fischer) and Martin (Oliver Hudson) cheerfully announce their breakup to friends and family, they acknowledge that while they have fizzled as spouses, they won't fail their three children (played by Van Crosby, Olivia Keville and Sander Thomas) and plan to keep their kids' lives as normal as possible. Their solution is to take weeklong turns parenting in the family home, while the "off-duty" parent lives in the backyard garage.

While the series begins with the ending of their marriage, it's hard not to root for Lena and Martin; they're both good people, and great parents, but admittedly terrible spouses. "I'm a good mom, bad wife," Lena says in an early episode. But when Lena and Martin take a step back and address their individual shortcomings, they see themselves – and each other – in a new light and with newfound appreciation. Fischer muses, "The things that they're learning about themselves and exploring as life as individuals are the things that are ultimately going to repair them and make them able to be a couple."

Instead of Hollywood-esque grand gestures to repair their damaged relationship, the series is filled with what Hudson calls "the quiet moments," when viewers catch a glimmer of what used to be. Those beautiful, mundane and bittersweet moments beg the question, "Will they get back together?" Series creator Emily

Kapnek laughs, "We're sort of mining that question over and over." The exploration of couplehood by a pair who really like each other, and even love each other despite no longer being in love, will lure even happily married viewers.

The rapport between Fischer and Hudson is delightful, and both actors agree that their costar's personality is similar to that of their spouse. Hudson says, "My wife and my onscreen wife are saviors at the end of the day, because there are plenty of times when it's like, 'Oh, my God, I need this.' And she has a bag – one of 10 bags – filled with whatever the hell it is that I need and I'm like, 'Wow.'" Without missing a beat, Fischer adds, "It's like *Let's Make a Deal*. Do you have a deck of cards missing two jacks? Yes, I do."

▶ **Splitting Up Together** → ABC →
Tuesdays beginning March 27
▶ Stream on: Hulu & abc.com

Oliver Hudson, Van Crosby, Olivia Keville, Sander Thomas and Jenna Fischer star in this new family comedy



Splitting Up Together: © 2017 American Broadcasting Companies, Inc. Credit: Bob D'Amico

she wants to be in the world, because she was living like she was dying. Now she has to live like she's going to live." Armed with a clean bill of health, Stella gets to imagine her future for the first time, discovers that her decisions have lasting ramifications and realizes that her family has kept secrets from her under the guise of making her final days happy ones.

"This is about life after coming through a terribly hard time and starting over and starting again," says

series co-creator and executive producer Erin Cardillo. But not only has fighting cancer affected Stella, it was also the central focus of her family. While Stella suffered through cancer treatments, her family shared that burden by filling Stella's life with joy at the detriment of their own happiness. And so, her new chapter begins.

▶ **Life Sentence** → The CW → Wednesdays beginning March 7 ▶ Stream on: cwtv.com



KRYPTON

BARRY

Bill Hader And Henry Winkler Make A Perfect Pairing In HBO's Dark Comedy.

By Barb Oates

You don't expect it, and you won't be able to help it, but you're going to fall in love with Barry. The socially awkward ex-Marine turned hitman is having a midlife crisis of sorts in HBO's endearingly dark comedy *Barry*.

You see, Barry's *really* good at

Bill Hader



killing people. He's actually legendary in the unusual criminal underworld he works in, but he's a lonely guy. Things start to look up for Barry when he accidentally stumbles into an acting class where he finds acceptance from a close-knit, albeit eccentric, L.A. theater group. And from there the fun begins.

SNL fave Bill Hader is the brainchild behind *Barry* – he cowrites, directs and stars in the titular role. Henry Winkler stars as Barry's over-the-top "masterclass" acting coach Gene Cousineau and is an absolute treat.

"I spent four years in college – my major was drama and my minor was psychology. I spent three years in

Krypton: 2017 Syfy Media, LLC. Credit: Gene Bond

On The Set Of Syfy's New Series To Uncover What Really Happened 200 Years Before Superman Was Born. By Jacqueline Cutler

Krypton rises in Belfast, a land battered by the Irish Sea. Yes, the planet Superman hails from was destroyed, but the world of his ancestors is re-created in Syfy's new series *Krypton*.

On a December set visit, I was the lone reporter who could not detail Zod's lineage, yet I was instantly hooked. This show's not just for fanboys. Set 200 years before the superhero's birth, *Krypton* weaves together time-honored mythology and new characters.

The sets are spectacular, illustrating a caste system of six guilds — labor, artisan, religion, science, lawmaker and military. The rankles live in shadows, huddle in hovels and lick rocks for water — life for them is Dickensian. The richest live highest up, their homes sparkling with gold-threaded white marble.

"We want to see the society before it blew up," explains showrunner Cameron Welsh. "We're peeling back a lot of layers that we have not seen

before. This is right before Krypton is to explode. This is the planet that birthed the greatest superhero of all time."

This is the story of the people of Krypton.

"No one is fighting crime or slapping on a mask," says Cameron Cuffe, who plays Superman's grandfather Seg-El. "There's no freak of the week, and no one sees his parents get murdered and must seek revenge. Like all great sci fi, it's not about aliens or robots. It's about the people."

Plot details, however, are closely guarded as the studio worries about people pirating what they have spent a fortune creating. Reporters were only allowed moments to watch a scene. A military guild member, Daron-Vex (Elliot Cowan), puffs up, indignant. He demands to know why a bomb maker is on the lam. Equally furious is Jayna-Zod (Ann Ogbomo), resident military badass. As they rehearse this scene in the sixth episode, she hisses a few F-bombs, knowing they will not be aired.

"That was just spontaneous between Elliot and me," Ogbomo admits afterward, laughing. "I understand the

language of saying what would come before."

Language is actually critical on set, so much so that Kryptonese is used. A neon sign in a dive bar is in Kryptonese; I suspect it probably says Schlitz.

Other noteworthy observations include an appearance of Superman's iconic cape, shown very early on. In the pilot, Seg-El's grandfather Val-El (Ian McElhinney) sports the "S" insignia, refusing to renounce science. (Incidentally, the costume designer spent ages finding the precise shade of red for the cape, which is far heavier than it looks.)

In other costuming, *Game of Thrones'* McElhinney is quite solid with his costume's built-in muscles. Unlike the actor playing his grandson, he's content not knowing superhero history. "I just feel it is something I don't need to be concerned about," McElhinney says.

Cuffe, a Superman aficionado, knows enough for everyone. "It's just mental," he says. "This is the first part I ever played. I guess every kid pulls on underwear over trousers. I still don't believe in destiny, but something crazy is going on here."

► **Krypton** → Syfy → Wednesdays beginning March 21

graduate school, got a master's degree in drama. I have seen all of these teachers, and I put them all together and out comes Gene," Winkler says of his oh-so-memorable character.

"If you can pay in cash — IN FULL — on the day of the class, you are so welcome," Winkler laughs, reciting one of the lines his character tells his students. While Gene spouts "acting is truth" and then drops bizarre nuggets about himself — he was barred from Patrick Swayze's funeral — it appears there's little truth to him.

The *Better Late Than Never* star and former Fonz is downright giddy about playing Gene and working with Hader. He actually auditioned for the role and said he perfected his lines with his son Max Winkler, who is a director.

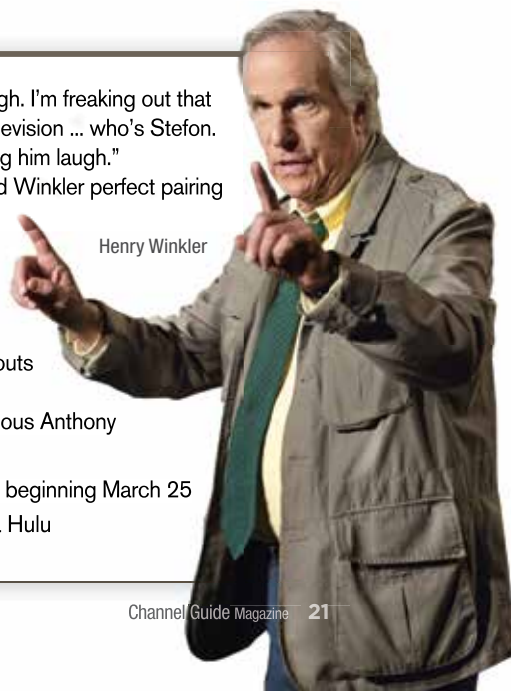
"I auditioned to get the part," Winkler says. "I walked in and the casting director, Sherry Thomas, was my acting partner. I took her out of the chair and brought her up to finish

the scene. I'm making Bill laugh. I'm freaking out that Bill Hader, who I watch on television ... who's Stefan. This man, for years. I'm making him laugh."

Adding to the Hader and Winkler perfect pairing are Sarah Goldberg as an acting student Barry befriends and D'Arcy Carden (Janet from *The Good Place*) as Gene's assistant. Other series standouts include Stephen Root, Paula Newsome and a brutally hilarious Anthony Carrigan.

► **Barry** → HBO → Sundays beginning March 25

► Stream on: HBO NOW & Hulu



Henry Winkler

MARCIA CLARK INVESTIGATES THE FIRST 48

The Former O.J. Prosecutor Tackles Famous Cases With Iffy Endings. By Lori Acken



Can't stop thinking about the Casey Anthony murder trial and its deeply unsettling outcome? Or whether missing young Illinois mom Stacy Peterson, whose corrupt-cop husband Drew is imprisoned for killing her predecessor, died at Drew's hand, too? Marcia Clark knows just how you feel.

In her new series *Marcia Clark Investigates the First 48*, Clark – best known as the lead prosecutor in O.J. Simpson's murder trial – and her team revisit these and other famous murder cases and mysteries with disquieting conclusions, using the first two days of the original investigations as a foundation to re-examine the probes, players and evidence, and follow up on key details and witnesses initial investigators overlooked. "It's a mission, not just a show," says Clark. "We are here to show what truth there is about the case that no one knew before, and to prove who did it and who

didn't do it. It's about justice – an *active* show and an *active* reinvestigation to make the right thing happen ... so that we can have an impact."

Each episode clocks in at a fast-paced two hours, allowing Clark to present viewers with a jaw-dropping array of new information that is by turns infuriating and cathartic. In Stacy Peterson's case, Clark reveals the victim's startling confessions to her pastor, and heartbreaking revelations by Drew's stepbrother and a member of the crew that dragged the waterway thought to be Stacy's final resting place. "Knowledge is power," Clark asserts of the show's intent. "The ability to see the truth as its own end and see through misinformation and rumor that floats *around* a case is important."

▶ **Marcia Clark Investigates the First 48** → A&E → Thursdays beginning March 29



ONE STRANGE ROCK

Mother Earth Gets Mad Love On Nat Geo. By Lori Acken

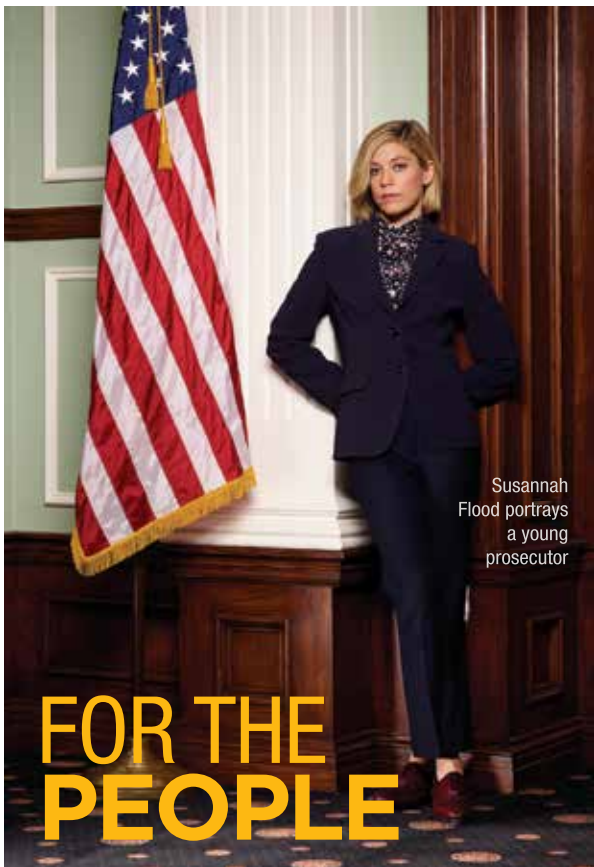
Much of the talk about Earth these days is how we'll exit it – via NASA or SpaceX or maybe getting pulverized by the sort of cosmic event that got us here in the first place. That doesn't sit well with Oscar-nominated filmmaker Darren Aronofsky.

Aronofsky, who trained as a biologist, paired up with the "mega-documentary" experts at Nutopia and an eight-pack of astronauts to craft *One Strange Rock*, a 10-episode love letter to our home planet. The team traversed the globe, composing a visual feast of a travelogue cum natural history lesson – what Aronofsky describes as "not just a film about animals, not just a film about cultures, not just a film about science, but blending them all together [to] tell a story that's *emotional*. The breakthrough came when we stumbled on the idea of working with astronauts. ... They all had

this different perspective on the planet that was magnificent, seeing our world from the outside."

Showrunner Arif Nurmohamed says the crew also focused on "the wonderful, emotionally connective nature of ordinary people around the world living their lives ... be it a salt trader or a scientist." People like French free diver Guillaume Néry, who demonstrates Earth's tenuous place in the cosmos in the very place where the asteroid that wiped out dinosaurs struck. Or Moroccan children hunting meteorites scientists clamor for. Narrated by Will Smith, the series inspires a childlike sense of wonder – a welcome way to leave behind the troubles in *your* world by immersing yourself in the magic of *our* world.

▶ **One Strange Rock** → National Geographic → Mondays beginning March 26



Susannah Flood portrays a young prosecutor

FOR THE PEOPLE

Shondaland Courts Another Ensemble Hit. By Lori Acken

With its current legal drama *How to Get Away With Murder* humming along nicely via a watchable blend of new and established talent, *Shondaland* — Shonda Rhimes' invincible stable of writers and producers — heads back to the courtroom with *For the People*.

In signature *Shondaland* fashion, the procedural series sexes up the United States District Court for the Southern District of New York — the nation's oldest and most influential federal court, loftily nicknamed "The Mother Court" — focusing on six newbie prosecutors and public defenders tasked with arguing high-profile, high-stakes cases while also keeping order in their personal lives. According to writer/creator Paul William Davies (*Scandal*), each episode will generally tackle three cases — pithy stuff including the war on drugs, foreign vs. U.S. jurisdiction and espionage — either in the courtroom or by embroiling the characters in the legal issues in less conventional ways.

For the People stars *The Newsroom*'s Hope Davis as Federal Public Defender Jill Carlan and *Royal Pains*' Ben Shenkman as Roger Gunn, chief of the Criminal Division in the U.S. Attorney's Office, whose comely young teams face off in and out of the courtroom. Vondie Curtis-Hall (*ER*) costars as veteran judge Nicholas Byrne with *The West Wing*'s Anna Deavere Smith as a no-nonsense clerk of court.

➤ **For the People** → ABC → Tuesdays beginning March 13 ▶ Stream on: Hulu & abc.com



Jason George as Ben Warren

STATION 19

This "Grey's Anatomy" Spinoff Is On Fire. By Bella Barbieri

In the *Grey's Anatomy* spinoff *Station 19*, a group of firefighters takes Seattle by storm via rescue calls that burn with action and drama. Shonda Rhimes serves as executive producer, helping potentially her last project for ABC since her move to Netflix. "[*Station 19*] worked hand-in-hand with *Grey's* and was similar in both tone and intensity, and humor and heart, but there's also an added element to this show that a hospital setting doesn't allow," says Stacy McKee, another executive producer. "There's a certain level of adrenaline and energy that comes with that that you don't necessarily find in the same way at *Grey's*."

McKee confirms there will be "a lot of potential for cross-pollination" between the two shows, starting with the spinoff's lead character: Ben Warren, the doctor turned firefighter portrayed by Jason George. "I've been playing [Ben] for the last eight years or so," George says. "Just like Ben was, I personally was caught more emotional than I expected about leaving the *Grey's* family."

In his character's case, that family isn't just metaphorical. Ben's wife, Dr. Miranda Bailey (Chandra Wilson), will remain a series regular on *Grey's Anatomy*, leading fans to question whether their relationship will survive his career change. Ironically, George believes that Bailey inspired his character's new outlook. "Ben started off as an anesthesiologist, and the joke Bailey says — you know, 'You knock the people out and clutch your bags of money and roll home in your fancy sports car' — that is one of the things at first that woke Ben up and started making him realize, 'Let me do something that actually counts, that challenges me, that makes a change.'"

➤ **Station 19** → ABC → Thursdays beginning March 22 ▶ Stream on: Hulu & abc.com



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Star Wars: The Last Jedi

(Action) Continue the journey from *The Force Awakens* as Rey searches to find her place in the world around her in this film that unlocks some of the age-old mysteries of the Force and some shocking revelations of the past. *Daisy Ridley, John Boyega, Mark Hamill* (PG-13, 2:32) (HD) Premieres March 27



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Thor: Ragnarok

(Action) Thor is back, and he needs to assemble a team to take on Hela, the goddess of death, who wants to create a new Asgard in her image. But first he must survive a deadly gladiatorial contest that pits him against his friend: the Incredible Hulk. *Chris Hemsworth, Tom Hiddleston, Cate Blanchett* (PG-13, 2:10) (HD) Premieres March 6



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Jumanji: Welcome to the Jungle

(Action) Four teenage friends find an old video game system and the game *Jumanji*. They are literally drawn into the game, taking the form of their avatars and working together to get back home. *Dwayne Johnson, Kevin Hart, Jack Black* (PG-13, 1:59) (HD) Premieres March 20



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Justice League

(Action) It's the dawn of a new era in crime-fighting as Batman and Wonder Woman work to assemble a team of superheroes. Now joined by Aquaman, The Flash and Cyborg, can this unlikely group of heroes coexist and keep us safe? *Ben Affleck, Gal Gadot, Jason Momoa* (PG-13, 2:00) (HD) Premieres March 13



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Pitch Perfect 3

(Comedy) The Bellas have gone their separate ways after their last performance, but they can't wait to reunite for one last competition on a USO tour. This tour will never be the same with the Bellas singing alongside musical groups in front of the troops. *Anna Kendrick, Rebel Wilson, Brittany Snow* (PG-13, 1:33) (HD) Premieres March 20



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Ferdinand

(Family) Although he is physically as big and strong as you would imagine a bull to be, Ferdinand is sensitive, too, and really misunderstood. Ripped from his home to become a fighter, he will need the help of some new friends to find his way back to his family. *Voices of John Cena, Kate McKinnon, Bobby Cannavale* (PG, 1:48) (HD) Premieres March 13



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The Shape of Water

(Drama) In the Cold War era, Elisa, a mute American, works in the cleaning department of a high-security government laboratory. Her life changes when she encounters a classified experiment. *Sally Hawkins, Michael Shannon, Octavia Spencer* (R, 2:03) (HD) Premieres March 13



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Downsizing

(Drama) Paul Safranek and his wife decide to shrink down to a fraction of their size to experience life without the pressures of money and the real world. Despite Paul believing all his problems will be gone, his eyes are opened to a new world with new concerns. *Matt Damon, Christoph Waltz, Hong Chau* (R, 2:15) (HD) Premieres March 20



© 2017 Film.

The Disaster Artist

(Comedy) Tommy Wiseau is a mystery. Where is he from, where does he get his money, and what is this movie he is making with his best friend Greg? This film is based on the story of the making of one of the greatest bad movies of all time: *The Room*. James Franco, Dave Franco, Seth Rogen (R, 1:44) (HD)

Premieres March 6



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I, Tonya

(Drama) Tonya Harding rises in the ranks at the U.S. Figure Skating Championships. But after her chief rival is attacked and Tonya comes under suspicion, the resulting media storm reveals that the life she has led differs greatly from everyone's expectations of the perfect champion. Margot Robbie, Sebastian Stan, Allison Janney (R, 2:00) (HD)

Premieres March 13

At-A-Glance

March Movies On Demand

PREMIERES

Aliens Ate My Homework	3/6
All I Wish	3/30
Bad Blood	3/13
Bent	3/9
Bieber Generation	3/6
Birthmarked	3/30
Breakable You	3/13
Call Me by Your Name	3/13
Children of the Corn: Runaway	3/13
Con Man	3/6
Curse of the Mayans	3/6
Dance Academy: The Comeback	3/2
Dear Dictator	3/16
Demon House	3/16
Dirt	3/20
The Disaster Artist	3/6
A Doggone Adventure	3/20
Downsizing	3/20
Ethel & Ernest	3/6
Faces Places	3/6
Ferdinand	3/13
Gintama	3/6
Heartbeats	3/20
Human Traces	3/6
I Kill Giants	3/23
I, Tonya	3/13
Immortal Demon Slayer	3/6
Jane	3/13
Josephine Doe	3/6
Josie	3/16
Juggernaut	3/9
Jumanji: Welcome to the Jungle (3-D)	3/20
Justice League (3-D)	3/13
LEGO DC Super Heroes: The Flash	3/13
The Lost Tree	3/1
The Lullaby	3/2
The Man Who Invented Christmas	3/6
Monsters at Large	3/13
My Daddy Is in Heaven	3/13
Novitiate	3/20
On Putin's Blacklist	3/13

BEGINS

1:54	3/13
PAN! Our Music Odyssey	3/6
The Paris Opera	3/6
Pitch Perfect 3	3/20
Pork Pie	3/6
Profilers, Gaze Into the Abyss	3/6
The Rape of Recy Taylor	3/27
Reality Queen	3/9
The Road Movie	3/6
Ronaldo vs. Messi	3/1
The Shape of Water	3/13
Sheep & Wolves	3/9
A Song for You: The Austin City Limits Story	3/6
Speedwagon	3/1
Star Wars: The Last Jedi	3/27
10 Billion: What Will We Eat Tomorrow?	3/20
The Terrible Two	3/6
Thor: Ragnarok	3/6
Tilt	3/13
To the Beat!	3/13
Tomb Invader	3/9
Toy Gun	3/1
25 in 24	3/6
When the Starlight Ends	3/13
Where Have You Gone, Lou DiMaggio?	3/13
Wonder Wheel	3/6
The Young Karl Marx	3/6

ALSO AVAILABLE

ENDS

A Bad Moms Christmas	6/22
Coco	5/28
Daddy's Home 2	7/26
Darkest Hour	7/25
Lady Bird	5/28
Murder on the Orient Express	7/31
Only the Brave	5/13
The Star	5/27
Three Billboards Outside Ebbing, Missouri	7/31
Wonder	7/29

Titles and premiere dates may vary depending on your cable operator. Movies available in 3-D require a 3-D television.

COURT DATE

The North Carolina Tar Heels claimed the school's sixth national championship with a win over Gonzaga in the 2017 tournament final

NCAA Tournament Schedule

- Selection Sunday** — March 11 (TBS)
- First Four** — March 13-14 (truTV)
- First Round** — March 15-16
(CBS, TBS, TNT & truTV)
- Second Round** — March 17-18
(CBS, TBS, TNT & truTV)
- Regionals** — March 22-25 (CBS & TBS)
- Final Four** — March 31 (TBS)
- Championship Game** — April 2 (TBS)

toughest thing that collegiate basketball has to deal with is that there's become two different ways to build your team," Rose says. "It's the McDonald's All-American route, which it seems like lately they've only chosen four or five schools — Duke, Kentucky, Arizona, Kansas. And then it's the mid-major or team in a large conference that has the third- and fourth-year players that can possibly make a long run in the tournament because they're an older, more mature basketball team."

The 2018 NCAA Tournament field is announced on TBS March 11, and play begins March 13-14 with the First Four from Dayton, Ohio, on truTV. All 67 tournament games will again be nationally televised across CBS, TBS, TNT and truTV, and stream online and on mobile devices via NCAA March Madness Live.

Can College Hoops Overcome Its Credibility Crisis?

By Ryan A. Berenz

March Madness is a celebration of all that's great about college basketball. But when the national champions cut down the net at the Alamodome in April, one can't help but wonder if the win will eventually be tainted or wiped out by scandal.

"Been there," says Jalen Rose, former NBA star and member of the University of Michigan's famed Fab Five team of the early 1990s that saw its two Final Four appearances vacated in the wake of a scandal involving payments from a booster (Rose was cleared of wrongdoing).

College hoops faces a credibility issue at its highest level, and there's not much confidence in the NCAA to ensure fair play. Last year, North Carolina won the school's sixth national championship, then barely escaped sanctions for academic fraud that occurred over 18 years. Head coach Rick Pitino guided Louisville to the 2013 NCAA championship but was fired last year in the aftermath of an FBI investigation into a bribery scandal.

Rose believes that the way players are recruited and teams are built is at the heart of the matter. "I think that the

The DEPTH CHART

World Figure Skating Championships

If you're not totally salchowed out from figure skating after the Olympics, the world's best skaters convene in Milan for the season-ending championships (NBCSN, March 21-24 & NBC, April 8).

F1 Australian Grand Prix

Formula One racing returns to ESPN, ESPN2 and ABC for the 2018 season, which begins in Melbourne with the Australian Grand Prix (ESPN2, late night March 24).

Verizon IndyCar Series

The 2018 Verizon IndyCar Series season opens with the Firestone Grand Prix of St. Petersburg in Florida. Sébastien Bourdais won last year's race (ABC, March 11).

MLB Opening Day

Baseball's back! ESPN airs four opening day games March 29 with the Cubs at Marlins, Astros at Rangers, Giants at Dodgers and Indians at Mariners.



AL MVP
Jose Altuve
of the 2017
World Series
champion
Houston
Astros

March

We Break Down The Month's Biggest And Best Programming So You Never Miss A Must-See Minute.

1

Atlanta: Robbin' Season, FX
– Season Premiere
American Ninja Warrior: Ninja vs. Ninja, USA Network – New Series

2

MasterChef Junior, FOX
– Season Premiere
Bring It!, Lifetime – Season Premiere

4

The 90th Academy Awards, ABC
The Good Fight, CBS All Access
– Season Premiere

7

Life Sentence, The CW – New Series
Heathers, Paramount Network
– New Series
Hap and Leonard: The Two-Bear Mambo, SundanceTV
– Season Premiere

8

Marvel's Jessica Jones, Netflix
– Season Premiere

9

Sneaky Pete, Amazon
– Season Premiere
Love, Netflix – Season Premiere

10

Falling Water, USA Network
– Season Finale

11

American Idol, ABC – Season Premiere
Deception, ABC – New Series
The Arrangement, E! – Season Premiere
The Royals, E! – Season Premiere
The Last Man on Earth, FOX
– New Episodes
Timeless, NBC – Season Premiere
NCAA Men's Basketball Tournament: Selection Sunday, TBS

12

Mary Kills People, Lifetime
– Season Premiere

13

For the People, ABC – New Series
The Big Interview With Dan Rather, AXS TV – Season Premiere
Rise, NBC – New Series

15

NCAA Men's Basketball Tournament: First Round, CBS, TBS, TNT & truTV

16

The Secret Life of Kids, USA Network
– New Series

18

Instinct, CBS – New Series
Dr. K's Exotic Animal ER, Nat Geo Wild
– Season Premiere
Genius Junior, NBC – New Series
Little Big Shots, NBC – Season Premiere

20

Adam Ruins Everything, truTV
– Season Premiere
The Chris Gethard Show, truTV
– Season Premiere

21

Little Women: LA, Lifetime
– Season Premiere
Krypton, Syfy – New Series

22

Station 19, ABC – New Series
NCAA Men's Basketball Tournament: Regionals, CBS & TBS
Portlandia, IFC – Series Finale

23

March of the Penguins 2: The Next Step, Hulu

25

Trust, FX – New Series
Barry, HBO – New Series
Call the Midwife, PBS
– Season Premiere
Billions, Showtime – Season Premiere

26

The Terror, AMC – New Series
The Zen Diaries of Garry Shandling: Part 1, HBO
One Strange Rock, National Geographic – New Series

27



Roseanne, ABC – Season Premiere ↑
Splitting Up Together, ABC
– New Series

28

Alex, Inc., ABC – New Series
The Americans, FX – Season Premiere
Suits, USA Network – New Episodes

29

Marcia Clark Investigates the First 48, A&E – New Series
Major League Baseball Opening Day, ESPN

30

A Series of Unfortunate Events, Netflix
– Season Premiere

31

NCAA Men's Basketball Tournament: Final Four, TBS

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