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magazine

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RETURN**



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In New Hallmark Series



CYBILL SHEPHERD
Talks "How To Murder
Your Husband"



REBA McENTIRE
As "The Hammer"

**WINTER
PREVIEW
2023**

BRYAN CRANSTON

**"I wanted to really explore redemption
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authenticity of grief."**

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CHANNEL GUIDE® magazine (USPS 719-690) (ISSN 1042-1238), Volume 40, Issue 1, is published every month by NTVB Custom Media, LLC, 9275 N. 49th St., Suite 100, Brown Deer, WI 53223-1495. Periodicals postage rates paid at Milwaukee, WI and at additional mailing offices. The goal of NTVB Custom Media, LLC is to deliver your publication by the 1st of each month. If you are experiencing delivery delays, or your publication arrives damaged, please contact the U.S. Postal Service at your area post office. You can also log on to channelguidemag.com/delivery/. POSTMASTER: Send address changes to CHANNEL GUIDE® magazine, 9275 N. 49th St., Suite 100, Brown Deer, WI 53223-1495. NTVB Custom Media, LLC is not responsible for changes in programming times and dates. CHANNEL GUIDE® magazine is a publication of NTVB Custom Media, LLC. All rights reserved. Reproduction in any form without written permission from the publisher is prohibited. © 2023, NTVB Custom Media, LLC.

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NAT



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Karin Slaughter's book series *Will Trent* comes to ABC with Ramón Rodríguez in the titular lead

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WHAT WE'RE WATCHING



BARB

First on my list to watch: *The Last of Us* on HBO

Glad she's back: Andie MacDowell in Hallmark Channel's new series *The Way Home*



JEFF

First on my list to watch: *Fight the Power: How Hip Hop Changed the World* on PBS

Classic movie must-sees this month: TCM's spotlight on films with great car chases (Wednesday nights)



RYAN

First on my list to watch: *Frozen Planet II* on BBC America

Favorite polar animal: The emperor penguin



RACHAEL

First on my list to watch: *The Pale Blue Eye* on Netflix

Favorite Reba song: "Fancy"



ZHANNA

First on my list to watch: The supernatural thriller *The Watchful Eye* on Freeform

New series I'm most excited for: *Shrinking* on Apple TV+



PAUL H.

First On Demand movie to watch: *Till*

Catch up with this movie to start the year: *Star Wars* on TNT

RANDOM RANTS & RAVES

■ Why Does It Have To End?

What's the reason behind NBC ending *New Amsterdam* in January? — Carol

The series comes back from hiatus on Tuesday, Jan. 3 and bids farewell for good on Jan. 17. Last March, NBC announced that the series would wrap with a 13-episode Season 5, the shortest season ever, even though in 2020 the net had given the medical drama a three-season renewal. Reports indicate that the series was costly to produce and didn't deliver ratings anywhere close to NBC's other powerhouses like *Chicago Med*. It's been an emotional and fun ride following Dr. Max Goodwin (Ryan Eggold) and the staff at America's oldest public hospital.

■ "Virgin River" Return?

Is there going to be a fifth season of *Virgin River*? — Igor

Yes! The Netflix series continues to be extremely popular. Although we don't

have an exact date yet for the release, we do know that they wrapped up filming the fifth season in November and it is currently in post-production. Expect to see new episodes later this year. You can keep track of renewed and canceled series each month on page 7.

■ World Cup Winner

Just wanted to send out kudos for your World Cup bracket and programming coverage in your magazine. Those pages are faithfully sitting on my coffee table, and I reference them daily. Looking forward to seeing the same format in another four years. Go USA! Thanks! — Matt

Appreciate the feedback, Matt! FIFA World Cup 2026 is heading to North America with host cities being Atlanta, Boston, Dallas, Houston, Kansas City, Los Angeles, Miami, New York/New Jersey, Philadelphia, San Francisco Bay Area and Seattle, as well as Guadalajara, Mexico City, Monterrey, Toronto and Vancouver. While waiting,

HAPPY ANNIVERSARY!

70 YEARS AGO

50 YEARS AGO

Notable TV series, episodes, networks and/or events celebrating anniversaries this month.

By Jeff Pfeiffer



I LOVE LUCY: "LUCY GOES TO THE HOSPITAL"

On Jan. 19, 1953, nearly 74% of U.S. televisions were tuned to CBS as Lucy Ricardo (Lucille Ball) brought "Little Ricky" into the world. Hours before this episode, which was filmed in November, Ball actually gave birth to Desi Arnaz Jr.



SCHOOLHOUSE ROCK!

Folks of a certain age might have learned about conjunctions, basic math and science, how a bill becomes a law and other subjects via this interstitial series of animated musical educational shorts that originally aired Saturday mornings on ABC Jan. 6, 1973-Jan. 1, 1984.



New Amsterdam's final episodes air Jan. 17

■ Network Alert!

EPIX is changing its name to MGM+ effective Jan. 15. MGM+'s president said that the premium and stand-alone streaming service rebranding "is a promise to existing and new viewers that MGM+ is the place to find television that reflects and celebrates the legacy of the iconic MGM brand — cinematic programming with sophisticated storytelling that entertains, delights, surprises and transports. MGM is television for movie lovers."

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check out Netflix's controversial four-episode docuseries *FIFA Uncovered*, which fascinatingly details how World Cup host countries are selected.

■ **"Paper Girls" Got The Cut**
What is up with Prime Video's *Paper Girls* in terms of future seasons? Anything you can find out would be appreciated. — Justin

Despite some great reviews, Amazon has pulled the plug on this dark sci-fi

drama about four paper girls from the 1980s who find themselves face-to-face with their adult selves after accidentally time-traveling to the future. However, word is that the showrunners are trying to find it a new home on a different platform. Fingers crossed!

■ Congratulations!

Our November Reader Rewards winner of a beach towel and Bluetooth speaker from *The Drew Barrymore Show* was Elizabeth Kaufman.

45 YEARS AGO



FANTASY ISLAND

The first version of this series, starring Ricardo Montalban and Hervé Villechaize, aired on ABC Jan. 28, 1978-May 19, 1984. The current *Fantasy Island*, led by Roselyn Sánchez, begins its second season Jan. 2 on FOX.

35 YEARS AGO



THE WONDER YEARS

This nostalgic coming-of-age comedy/drama led by Fred Savage debuted following ABC's broadcast of Super Bowl XXII on Jan. 31, 1988, and ran six seasons, ending May 12, 1993.

30 YEARS AGO



DR. QUINN, MEDICINE WOMAN

Jane Seymour headlined CBS' Western drama from Jan. 1, 1993-May 16, 1998. She's hoping to revive the series and shopping networks.

20 YEARS AGO



THE BACHELORETTE

This continuing spinoff of ABC's *The Bachelor* debuted Jan. 8, 2003. That first season saw Ryan Sutter win the heart of Trista Rehn; the couple married later that year in a TV special and are still together, with two children.

15 YEARS AGO



BREAKING BAD

AMC's acclaimed crime drama starring Emmy winners Bryan Cranston and Aaron Paul ran Jan. 20, 2008-Sept. 29, 2013. See our interview with Cranston on page 22.



HYPE

Elvis



Abbott Elementary



Only Murders in the Building



Everything Everywhere All at Once



The Banshees of Inisherin



The Fabelmans

80th Golden Globe Awards



After the 2022 Golden Globe Awards telecast was canceled — literally and figuratively — the Hollywood Foreign Press Association's (HFPA) celebration of the best in TV and movies returns to NBC for its landmark 80th edition on Tuesday, Jan. 10. The network and various studios are satisfied that the HFPA has cleaned up its act and made sufficient progress in addressing its diversity issues, so the show will go on again at the Beverly Hilton in Beverly Hills, California. The live ceremony takes place on a Tuesday night to avoid conflicting with NFL games and the college football championship. Top nominees include *Abbott Elementary*, *The White Lotus* and *Only Murders in the Building* in TV, and *The Banshees of Inisherin*, *The Fabelmans*, *Everything Everywhere All at Once*, *Babylon* and *Elvis* in film. Jerrod Carmichael hosts.

If You LIKE... TRY

Remember when word of mouth and water-cooler talk were how you discovered new TV shows, good restaurants and your next great read? Now we've got recommendation engines matching us up to what to watch next. Here we keep it simple.

Dystopian, emotional dramas

The Last of Us on HBO ▶



◀ Scott Caan

Alert on FOX

Dateline, ripped-from-the-headlines movies

How to Murder Your Husband on Lifetime ▶



RETURNING FAVORITES

All Creatures Great and Small PBS (Jan. 8)
American Auto NBC (Jan. 24)
Antiques Roadshow PBS (Jan. 2)
The Bachelor ABC (Jan. 23)
BattleBots Discovery Channel (Jan. 5)
Celebrity Name That Tune FOX (Jan. 11)
The Cube TBS (Jan. 8)
Darcey & Stacey TLC (Jan. 23)
Extreme Sisters TLC (Jan. 23)
Fantasy Island FOX (Jan. 2)
Finding Your Roots With Henry Louis Gates Jr. PBS (Jan. 3)
Godfather of Harlem EPIX/MGM+ (Jan. 15)
Hunters Prime Video (Jan. 13)
I Am Jazz TLC (Jan. 24)
Married at First Sight Lifetime (Jan. 4)
Master Minds Game Show Network (Jan. 9)
Mayor of Kingstown Paramount+ (Jan. 15)
Miracle Workers TBS (Jan. 16)
Miss Scarlet and the Duke PBS (Jan. 8)
9-1-1: Lone Star FOX (Jan. 17)
1000-lb Best Friends TLC (Jan. 4)
1000-lb Sisters TLC (Jan. 17)
Servant Apple TV+ (Jan. 13)
Star Wars: The Bad Batch Disney+ (Jan. 4)
Tough as Nails CBS (Jan. 4)
Truth Be Told Apple TV+ (Jan. 20)
Ugliest House in America HGTV (Jan. 1)
Vienna Blood PBS (Jan. 8)
Vikings: Valhalla Netflix (Jan. 12)
Your Honor Showtime (Jan. 15)



RECENTLY RENEWED

Mike White's Emmy-winning comedy/drama anthology **The White Lotus** is returning for a third season on HBO, following a new group of guests at another White Lotus property. "I feel so lucky to get this opportunity again and am excited to reunite with my amazingly talented collaborators," White said upon the renewal. ... INSP has renewed its fan-favorite competition series **Ultimate Cowboy Showdown** for Season 4, which begins production in Arizona this month with Trace Adkins returning as host and executive producer. The new season will be an all-stars edition that brings back top contestants from the previous three installments. ... Syndicated daytime talker **The Kelly Clarkson Show** has been renewed for two more seasons, taking it through 2025. ... Animated series **Monster High** is returning to Nickelodeon with a 20-episode second season. ... Some notable streaming series have been renewed: **Bad Sisters** (Season 2) on Apple TV+; **Tell Me Lies** (Season 2) and **This Fool** (Season 2) on Hulu; two more installments of Ryan Murphy and Ian Brennan's true-crime anthology series **Monster**, as well as a second season of their real-estate thriller **The Watcher**, on Netflix; and **Tulsa King** (Season 2) on Paramount+.

YANKED!: Recently Canceled Shows

HBO pulled the plug on sci-fi thriller **Westworld**. The series finale aired in August. ... The sun set on Showtime's **City on a Hill** after three seasons. ... **Chrisley Knows Best** and **Growing Up Chrisley** are sentenced to cancellation on USA Network and E! after Todd and Julie Chrisley's convictions for fraud and other crimes. ... At The CW, **Nancy Drew** will sign off after its upcoming fourth season and **Whose Line Is It Anyway?** will wrap up after 20 seasons that aired over three different networks. ... Freeform disposed of **Everything's Trash** after

10 episodes. ... Bravo has soured on **Kandi & the Gang** after one season. ... There's bad news for CNBC's **The News With Shepard Smith**, MSNBC's **The Cross Connection** and CNN's **This Is Life With Lisa Ling**. ... **Tuca & Bertie** had their final flight on Adult Swim. ... Netflix axed **The Imperfects**, **Selling Tampa** and **Fate: The Winx Saga**. ... Prime Video announced final season premiere dates for **Hunters** (Jan. 13) and **Carnival Row** (Feb. 17).





5 QUESTIONS WITH KAREN GRASSLE OF "LITTLE HOUSE ON THE PRAIRIE"

By Barb Oates



This year marks the 49th anniversary of *Little House on the Prairie* (1974-83) and the 10th anniversary of the over-the-air network COZI TV, which continues to air the beloved series. For eight years, Karen Grassle portrayed the warmth, patience and strength of frontierswoman Caroline "Ma" Ingalls. "It's just astonishing for me to realize the power that the

show still has for people," Grassle shares. "We never could have guessed that 50 years from now, you would be wanting to talk to me about *Little House* on COZI TV. It's all completely undreamed of." Now, at age 80, Grassle reflects back on the series and shares some insights on her candid memoir *Bright Lights, Prairie Dust*.

1 What episode(s) remain special to you to this day and why? I love the pilot. I love the simplicity of the story. I love how true it is to the books, and I love it because we were all venturing into a new territory as actors, as cast, as crew, Mike [Michael Landon] as producer/director, and there weren't a lot of other people involved. We were on location. We were kind of out there, you know, and it gave us a chance to really bond and become this little family. I loved that, and I loved being with the girls around the campfire and building those relationships.

2 When it came to being a TV mom to the girls, was one more mischievous than the other? They were very well cast. Mike had a genius for casting, and Melissa Sue Anderson, when I first met her at a costume fitting, she and her mom were just finishing and they came out, and I was stunned by this beautiful child. She looked like this little princess, and she was very polite, with good manners, very soft-spoken, and so right for Mary. Then on the first day of shooting, this little redhead with pigtails came up to me and I thought, "Here comes Laura." She said, "Have you got your tears ready?" I was like, "Um, this is going to be different." I had to answer her back really quickly, you know, as if she hadn't thrown me, and I said, "Yes, I have them in my pocket." That was our first exchange. I must say that I really treasured getting to know them.

3 Was there any part of your own mother that you brought to the role? I based the entire character on my mother. There was very little about the real Caroline Ingalls at that time. ... I knew she had been a one-room schoolhouse teacher. I knew she was committed to giving her girls a good education. I knew she was tough, that she'd been poor, that she'd struggled, and my mother had done all of these things.

4 How long did it take you to write your deeply personal memoir *Bright Lights, Prairie Dust*? Oh, mercy. Well, I say 10 years, because I didn't work every day at the beginning. Then there were times when I went off and did a play or went off and did a movie, or took a long trip. There'd be times when I took a break, but I would say that the process, the whole thing, was 10 years.

5 What keeps you happy today? I like gardening. That makes me feel good. I like walking. I like being with my friends, and I like writing. All of these things.

FINALLY?

Two Star-Crossed Teams Have Their Sights On Super Bowl LVII.

By Ryan A. Berenz

Will Josh Allen be the savior for long-suffering Buffalo Bills fans?

Buffalo Bills and Minnesota Vikings fans have been here before: Regular-season success only resulting in playoff heartbreak.

The famously hexed Bills lost four straight Super Bowls from 1990-93, with the wide-right field goal vs. the New York Giants in Super Bowl XXV the most notorious defeat. They were on the losing end of the "Music City Miracle" wild-card game vs. the Tennessee Titans in 1999. In the past two playoffs, Josh Allen and the Bills offense couldn't keep up with Patrick Mahomes and the Kansas City Chiefs. The Bills remain one of 12 NFL teams without a Lombardi Trophy.

Also on that list are the Vikings, who lost four Super Bowls between 1969-76. They have lost six NFC Championship Games, including gut-wrenching overtime losses to the Atlanta Falcons in the 1998 season and the New Orleans Saints in 2009.

Both the Vikings and Bills should be in the hunt for

top seeds in their conferences when the regular season wraps up on Jan. 8. The Chiefs, Titans and Miami Dolphins are also among the AFC's elite, while the Philadelphia Eagles, Dallas Cowboys and San Francisco 49ers look like contenders in a weak NFC.

The postseason kicks off Jan. 14, and it all culminates in Super Bowl LVII at State Farm Stadium in Glendale, Arizona, Feb. 12 on FOX. Perhaps the stars will align and it will be Bills vs. Vikings in the big game, though that could cause the football universe to collapse.

NFL Postseason Schedule

AFC and NFC Wild Card Playoffs

Jan. 14-16 (ABC/ESPN, CBS, FOX & NBC)

AFC and NFC Divisional Playoffs

Jan. 21-22 (CBS, FOX & NBC)

AFC and NFC Championship Games

Jan. 29 (CBS & FOX)

Super Bowl LVII in Glendale, Arizona

Feb. 12 (FOX)

THE DEPTH CHART

Figure Skating

The U.S. Figure Skating Championships in San Jose, California, air on **USA Network**, **Peacock** and **NBC** Jan. 26-29. The ISU European Championships in Espoo, Finland, air on **E!** and **Peacock** Jan. 25-28.

NHL Winter Classic

The NHL Winter Classic outdoor game returns to Boston's Fenway Park for the first time since 2010 as the Bruins host the Pittsburgh Penguins Jan. 2 on **TNT**.

Australian Open Tennis

It's summer Down Under! Novak Djokovic will be allowed in Australia for the first Grand Slam of 2023. Rafael Nadal is reigning men's champion, while women's champ Ashleigh Barty retired from tennis. **ESPN** and **ESPN2** have coverage Jan. 15-29.

NBA Basketball

The NBA on Martin Luther King Jr. Day Jan. 16 features Boston at Charlotte (**NBA TV**), Miami at Atlanta (**TNT**), Phoenix at Memphis (**TNT**) and Houston at the L.A. Lakers (**NBA TV**).

Rafael Nadal

WINTER PREVIEW

Dania Ramirez
and Scott Caan

ALERT

FOX Premieres Sunday, Jan. 8;
airs Mondays beginning Jan. 9
NEW SERIES!

Speaking with Scott Caan about his new FOX missing-persons drama *Alert*, the conversation briefly turned to his father, legendary actor James Caan, who passed away last year. He offered that his dad “was the kind of dude that if he did something, he wanted to be the best at it. So whether it be acting or jiu-jitsu or surfing or football or baseball, whatever it was, he was just someone who was good at everything. And that’s sort of what he taught me: If you’re going to play, play to be the

best, or don’t play.”

That’s an ethos Caan has certainly put to use over his multitalented career that spans various art forms — in addition to being an actor and writer, he is also an accomplished photographer and was a rapper in the 1990s — as well as in other areas, including becoming a black belt in Brazilian jiu-jitsu.

Having acted in, and written, feature films (including the upcoming crime thriller *One Day as a Lion*, which costars Frank Grillo, J.K. Simmons and Virginia Madsen), Caan is likely still most familiar to audiences for his TV work, even if he himself admits that “15 years ago, if you told me I was on a television show, I would say, ‘There’s no way.’ Now I feel like television’s kind of the game.”

It’s a game the actor has been

successful at, particularly with his Golden Globe-nominated role as “Danno” in the 2010-20 reimagining of *Hawaii Five-0*. Now, for his next regular series, he headlines *Alert* alongside Dania Ramirez.

Coming from executive producers Jamie Foxx and John Eisendrath (*The Blacklist*), *Alert* follows members of the Philadelphia Police Department’s Missing Persons Unit. Each episode features a life-or-death search for a missing person that runs alongside police officers Jason Grant (Caan) and his ex-wife Nikki Batista’s (Ramirez) series-long quest to find the truth about their own long-lost son.

After a decade on *Five-0*, it would have been understandable if Caan had not wanted to do a police drama right away, and he agrees that if this series had been just another procedural,

"I probably would've held out and looked for something else. ... To me, if you're going to do a cop show or a procedural — whether you've done one for 10 years before or not — you've got to figure out a way to make it better than the other ones, or make it special."

Upon reading *Alert*, Caan found that it did offer something special, and "a chance to do something I had never done before, although the lane is the same."

Caan had plenty more insights on *Alert*.

Can you elaborate on what you found unique and exciting about *Alert*?

Scott Caan: From the second I read this, I saw that [Jason and Nikki] were flawed characters, and I saw that their personal life was so important to the show working. I think a lot of the times on procedural shows, or cop shows in general, that's sort of left to the side. I had a conversation with [executive producer] John Eisendrath, and the things that were important to him are the same things that were important to me, and the things that I wanted to explore with these characters are the same things he wanted to explore. So just from reading this show, it had something special about it that was different than the others.

Does the series primarily focus on solving current missing-persons cases, with flashbacks to Jason and Nikki's son disappearing?

There's not a ton of flashbacks. The opening scene takes place six years before the actual show starts; you'll see us six years ago, [when] our son goes missing. Then, in the beginning of the first scene [in] the present day, we find our son ... or who we think is our son. And really, the struggle for [our] characters is trying to figure out what really happened, and who is this boy? Is he our son? ... So the drive of the personal part of the show is really us trying to figure out what

happened with our son, because there are a lot of twists and turns. One minute, we think he's our son; [another] minute, we think he's not our son. And that takes us through the 10 episodes of this first season.

Not all real-life missing-persons cases end happily. Do stories on *Alert* ever veer into this darker territory, or are the cases generally solved in a satisfying manner?

I mean, I think you know the answer to that question. There's a type of show where people want to see the happy ending. So when it comes to the procedural element of the show, we usually get a bad guy. But in our personal relationship — again, which is what makes the show different than the other procedural shows — our personal life does not get resolved.

Sometimes I think there's a reason that procedural shows aren't heavily serialized, and it's because I think that a lot of the people that watch [them] kind of want to just feel great at the end and not have anything left over. And that's totally fair. Sometimes you go home, and you want to watch a show that rips your heart out. And sometimes you want to watch a show that you're going to feel good at the end, and go to sleep and have good dreams. So we're kind of doing both.

You had a pretty physical role on *Hawaii Five-0*. Is this similar, in that you chase down bad guys and maybe put some of your black-belt skills to use? Or is it more detective work?

It's a bit of both. But honestly, man, I've had so many injuries that I'm ... I don't want to say "slowing down," but what I'm willing to risk my body for is getting ... I don't know. I look at Tom Cruise, and I'm like, "How's this dude still doing all that @#\$\$%?" So, yeah, I think there's definitely a bit of both, but I'm not as quick to go, "Hey, I want to do that stunt." — *Jeff Pfeiffer*

Alexandra Daddario

ANNE RICE'S MAYFAIR WITCHES

AMC & AMC+

Sundays beginning Jan. 8
NEW SERIES!

Vampires and witches make for some good TV (and reading). Author Anne Rice dedicated over 40 years to penning spellbinding stories around the dark and mystifying genre. In AMC's eight-episode first season of *Mayfair Witches*, viewers will meet the beautiful and brilliant Rowan (*The White Lotus*' Alexandra Daddario), an intuitive neurosurgeon who has special powers but is unaware that she comes from a dynasty of witches with a very unusual past. "The first season was deeply, deeply inspired by the first book, *The Witching Hour*," tells showrunner Esta Spalding. "It starts where the book starts, in that mood of New Orleans and the sort of ghost story of this house. We meet really quickly Rowan, who's the main character of the first book and throughout the series. ... The book is kind of an embarrassment of riches. It's very, very long and full of lots of amazing stuff. The middle section is about 300 or 400 pages of 13 generations of witches going all the way back to Scotland. So we used a piece of that and we're going to save some of that great story and saga of all the different generations for later seasons, should we be so lucky."

WILL TRENT

ABC Tuesdays beginning Jan. 3
NEW SERIES!

Based on Karin Slaughter's 10-book *Will Trent* series, about an Atlanta-based special agent with a highly successful clearance rate but a challenging personality, ABC's highly anticipated *Will Trent* procedural stars Ramón Rodríguez as its titular character. Rodríguez was happy to share some details about his upcoming role as the complicated special agent.

How are we first introduced to Will Trent in the opening episode?

Ramón Rodríguez: We meet him when he is bringing in a dog that was tied up outside to a shelter. Unfortunately, he learns that they won't be able to keep the dog, and so he ends up actually adopting this Chihuahua named Betty. He has no idea how to handle the dog. He has no clue. He's never had a dog. This is somebody that is very rigid. A large part of Will is really based on routine and control.

We know Will comes with a complicated past — tell us a little bit about that.

He's an orphan and was raised in a group home in Atlanta, and it was a pretty tough childhood. Slowly throughout the season, we get a sense of what actually happened to him. A lot of it has shaped him and has made him who he is. And he really enjoys solving things, particularly cases. He's got a really high solve rate. I think even in the book it's sort of attributed to what he's been through. He's got a lot of secrets. I don't want to spoil them all, but they do come out in the pilot. Very quickly, you learn one major one.

Does this difficult background hinder his personal relationships?

He's very much a loner. There is a character, Angie, in the book and in the series, from his childhood, who works in the Atlanta Police Department. He works in the Georgia Bureau of Investigation. They have a complicated relationship. It's sort of an on-again, off-again type of relationship that has gone way back. There's a different side to him when he is with Angie.

Have you read any of the *Will Trent* books by Karin Slaughter in preparation?

I read most. And then after a while, we had to start shooting the pilot. But I had a lot of conversations with the writers about what's in the books and what they're incorporating into the series. Karin Slaughter came to set, and I can only imagine how she must have felt. She seemed to be really excited. I was

really excited to meet her, obviously, because I just thought she created a really compelling character in Will Trent. I think he's a fascinating guy, and I wanted to thank her for that, for writing someone who I am really drawn to. I really feel for everything he's been through, and how he's overcome a lot of things in life. He's been able to take some of this trauma and turn it into a way to help him at work.

Was there anything specific the author asked you to do when playing her popular character?

No, it was very hands-off. I think she really loved everything she saw. And the reality is, her books are really dark, and we can only go so far on network television. People who read the books and are fans of the books, I think they're going to be happy. Obviously, we want to honor that, yet also make our own choices with the series and make sure that it's its own thing. — *Zhanna Slor*

Ramón Rodríguez

"Accused" Guest Stars Include:



Abigail Breslin plays a young woman who goes catfishing to find a white nationalist who plowed his car through a peaceful demonstration.



Rachel Bilson stars in an episode about a family caught in a troubling situation.



Margo Martindale stars in a story tackling conspiracy theories.



Malcolm-Jamal Warner is a concerned and protective parent who deals with an incident involving his daughter in a park.



Whitney Cummings plays a stand-up comedian who contends with public opinion and courtroom bias in a sexual assault case.



Wendell Pierce plays a detective assigned to the case involving Warner's character.



Michael Chiklis

ACCUSED

FOX Premieres Sunday, Jan. 22; airs Tuesdays beginning Jan. 24
NEW SERIES!

When he sat down to write *Accused*, executive producer Howard Gordon (*Homeland*, 24) thought of the loneliest moments in a person's life. One was death, the other standing trial. "Your life, or the balance of it, or however much you have left of it, is now really on the line," Gordon says. "You're in the box, and your life is going to change from this moment on forever."

Accused is a 15-part anthology series featuring a different cast and a different story each week. Every episode opens in a courtroom with a defendant, and the story of how they got there unfolds from their perspective. "We are really experiencing the accumulating events that conspired against them to bring them to this moment, or the choices they made that got worse and led them to this," Gordon says.

An all-star roster of actors and directors brings these stories to life. Michael Chiklis plays a brain surgeon who learns that his son may be planning a violent attack at school. Marlee Matlin makes her directorial debut in the tale of a deaf surrogate (Stephanie Noguera) who is forced to take protective action. Billy Porter directs the story of a drag queen's (J. Harrison Ghee) affair that has devastating consequences.

Accused is rooted in the reality and moral quandaries of our time. "It's about this revolutionary moment that we all find ourselves in," Gordon says. "These are very, very human stories that could never have been told even five years ago. They're all very human-scale, very personal stories about very specific characters. But the material for the stories are along some of the fault lines of race, of power, of identity, of truth itself."

And expect each episode to provoke thought and evoke emotion. "I do want the show, at the end of it, to leave people silent and thinking differently about what they thought than when they started the series," Gordon says. — Ryan A. Berenz

Bella Ramsey and
Pedro Pascal

THE LAST OF US

How An Emotional
Action-Adventure
Video Game Turned
Into One Of The
Biggest Premieres Of
The Winter. By Barb Oates

HBO Sundays beginning Jan. 15
NEW SERIES!

The world was warned in 1968. Scientists predicted that bacteria and viruses weren't the world's biggest threat, but rather a fungus that would inhabit any living life-form and, in humans, act like a puppeteer taking control of their bodies and poisoning their minds.

But no one believed that ever would be possible.

That is, until Sept. 26, somewhere around 2013, when we first meet single father Joel Miller, played by Pedro Pascal (*The Mandalorian*), whose world comes crashing down on his 36th birthday after the fungus reaches the United States in HBO's *The Last of Us*.

From that fateful day, the series jumps 20 years ahead to a world where modern civilization has been destroyed. Joel is now a hardened survivor who's tasked with smuggling a 14-year-old girl named Ellie (*Game of Thrones*' Bella Ramsey) out of an oppressive quarantine zone. The series is an emotional, brutal and heartbreaking journey of survival — all based around a popular video game of the same name.

The nine-episode first season comes from the Emmy Award-winning creator of *Chernobyl*, Craig Mazin, and the creator of the acclaimed video game, Neil Druckmann. We caught up with these two geniuses as they shared some exclusive insights on what's to come.

When developing the video game, did you have a TV series in mind from the get-go?

Neil Druckmann: No, not at all. When we made the game, we were already quite in the thick of it with trying to adapt *Uncharted* [the 2022 Tom Holland/Mark Wahlberg action movie], another franchise we created with Naughty Dog. And that took years and years and years to get off the ground, so that when we made this game, we were like, maybe we don't need to do these adaptations. We could just make video games. That's our bread and butter, that's fine. But then, because of *Uncharted*, even before we finished [*The Last of Us*], there were already production companies interested in seeing it and potentially optioning it. ... We gave it a few good attempts, but never felt confident enough to go any further than the script stage. That is, until I got to meet the wonderful Craig Mazin, of *Chernobyl* fame, and we chatted about how this could be adapted as a TV show. Once we had a handshake agreement, we were off to the races, and before I knew it, we were standing on the set of Joel's house, filming his adventure.

Craig, what got you excited about entering this world, and did you play the game before?

Craig Mazin: I played it when it came out for PlayStation 3. I played it again when it came out in a remastered version for PlayStation 4. And then I played it again when it came out as a remake for PlayStation 5. And each time I played it twice through, so I'm on six playthroughs. Which in the world of *Last of Us* fandom is minor. But I just loved it, obviously. What got me interested was playing the game when it first came out. I stayed interested and couldn't believe the way fate lined up to put me in a room with Neil to say, "Hey, here's how I think it

should be done." There was no question in my mind about how it should be done. Sometimes I am racked with uncertainty, but not this time. It wasn't a question of did I pick the right thing to do? Did I pick the right way to do it? Did I pick the right person to do it with? Did I pick the right place to do it? No question. Yes, [adapt] this game, do it like this, do it with Neil, do it at HBO.

The first episode looked epic in scope, and the visuals were amazing. Could you speak to how large of a production this actually was?

Mazin: Very large. I took to calling it an aircraft carrier. It was the largest production I've ever been involved with, and I've been involved with some big ones. We shot for 200 days, which was twice as long as we shot for *Chernobyl*. Seemingly an endless amount of time, but calendar-wise, it was about a year of shooting.

Druckmann: The challenging/exciting thing about this show is that the characters are in a totally different place each episode. So, that's why it's exciting for fans or viewers, because every episode is very different in its cast and location and what's happening. The through line is always Joel and Ellie. But that's what made this production so challenging — we didn't have sets that we could repeat and go back to like a lot of other TV shows. Every episode is completely different.

The emotional connection is a big part of the game. How did you make sure that was maintained in the TV series?

Druckmann: The emotional connection between Joel and Ellie was everything for the game. When we were making the game, we would say, if that connection doesn't work, the game falls apart. Everything is built around that connection, and the evolution of that connection from where these characters first meet and they don't like each other, to how they learn to care more and more for each other over the course of this adventure and make greater and greater sacrifices for each other. So, that was a thing that we first had to get right with the outline of the season, then the scripts. That had to be on the page.

What can you tell us about the music behind the series and the '80s references?

Mazin: Neil and Naughty Dog did a very interesting job of portraying what the world looks like after the apocalypse. They were very smart to ask simple questions, like "What happens to culture when the world stops?" And the answer is: It's not forgotten. People always love to look backwards, and particularly if there's nothing else coming now or forwards, what do they connect to? And there is something so weird about the '80s. I was a teenager in the '80s. Music was both terrible and amazing at the same time. ... In the '80s, you just had so much garbage, but then so much beautiful stuff amidst the garbage. And I love how the show, like the game, sort of picks out some of the beautiful things that came out of this forgotten past. There's a song that you'll see at the end of this first episode, which you'll hear again in a much, much different way. Things get recontextualized.



Andie
MacDowell

THE WAY HOME

HALLMARK CHANNEL

Sundays beginning Jan. 15

NEW SERIES!

Andie MacDowell stars in this fresh multigenerational family drama about single mother Kat Landry (Chyler Leigh), who, after some personal troubles, decides to return home to the small Canadian farm town of Port Haven with her 15-year-old daughter, Alice (Sadie Laflamme-Snow). Alice has never met her grandmother, Del (MacDowell), due to a long estrangement, and immediately goes about trying to understand what happened to leave her family so fractured. Luckily for her, and viewers, she is aided in her quest by some time travel back to 1999.

The former *Groundhog Day* and *Cedar Cove* star was excited to return to the network for a different approach to feel-good storytelling. "It's different for Hallmark. I think it's going to be something that surprises people in a really good way," MacDowell says. "I was blown away by it. There are aspects of romance in it, but it's more about relationships and family and how we carry the pain that we all carry and how we pass it on to each other.

"My storyline is about healing and empowerment and learning to open my heart," MacDowell continues. "There's a great loss in the pilot, and my daughter and I are estranged because of it. We don't really have a relationship until a lot of things go wrong with her personal life, and she comes home out of desperation and brings my granddaughter. To me, that was huge, because I imagined what it would feel like to be a grandmother who never really got to know her granddaughter. I love that part of my storyline. It's juicy."

As a mother of three, playing this role came very naturally to MacDowell, as did donning her stunning, natural shade of gray. "This is something that I feel like I've earned," MacDowell says. "I'm really proud of where I am in my life. Also, I want to help promote the idea that we are beautiful at every age, that we should be comfortable where we are. That we don't need to be ashamed of where we are. We're *valuable*. There's a huge value to grandparents. My grandmother was a huge influence on my life. My memories of her are so strong and so vivid and powerful. I love being able to play that kind of character because I think we need to see more of those types of characters, where a grandmother is a grandmother, and she's solid and comfortable in her skin being a role model as a grandmother. And that's one thing that I really love about Del."

Asked to rate the emotional side of the series with how many boxes of Kleenex viewers should bring, MacDowell says, "Oh, I think you're going to need a *lot* of Kleenex."

— Zhanna Stor

THE WATCHFUL EYE

FREEFORM Mondays beginning Jan. 30
NEW SERIES!

Nothing is as it seems when Elena (Mariel Molino), a determined young woman with a sordid history, moves into an upscale Manhattan apartment building to work as a live-in nanny for Matthew (Warren Christie), a wealthy widower, in *The Watchful Eye*, a new supernatural thriller premiering on Freeform. For one thing, the place seems haunted. For another, Elena has her own reasons for taking this position, and it's *not* to improve her resumé. Problems arise from the start, when Matthew's sister-in-law Tory (Amy Acker) intrudes on their job interview and attempts to keep Matthew from hiring Elena to watch her nephew. From then on, the two are at odds, both guarding their own secrets and moving forward with separate agendas. At times appearing cold and patronizing to the point of antagonistic, at others seeming like a woman who is barely keeping herself together after the death of her sister, Tory is one of many mysterious family members living in this ill-fated residence.

Acker shares with us that there's more to her character than meets the eye. "She's very misunderstood, I would say," Acker says of Tory. "She's kind of her own worst enemy a lot of the time. She feels like she's doing the right thing; she's keeping everybody in line and helping make everything perfect. But it just pushes people away so badly." Asked if she sees Tory as the villain she is made out to be, Acker says no. "I think she really does love the people she's with and wants what's best for them. What was fun about her was really getting to figure out what was under those walls. Because when it starts, all you know is this lady is not someone you want to be friends with," she says.

Acker, who has played many multifaceted characters — most famously, perhaps, the reserved scientist Winifred



Amy Acker

on the *Buffy the Vampire Slayer* spinoff show *Angel* (she is #TeamAngel, by the way) — says she enjoys the dichotomy of an ambivalent, even potentially unlikable character.

"That's a really fun part about acting for me," she says. "Finding the monster in the nice person and the human in the monster." Many of Acker's previous roles have been in the magical sphere, a space she definitely is drawn to. "I like doing supernatural stuff. It allows you to be a girl in a potato sack who turns into a demon goddess. That doesn't always happen on a procedural show. It lets you have so much range. Even in *Watchful Eye*, we have the horror element and the thriller element and the soapy element. Anything can happen, which I really like."

Also starring *Gilmore Girls*' Kelly Bishop as the audacious but mysterious Mrs. Ivey (Acker says she's her No. 1 reason to watch the show), *The Watchful Eye* is definitely one to keep an eye on. — *Zhanna Slor*

The Watchful Eye © 2022 Disney Enterprises, Inc. Credit: Jeff Weddell Photography. Night Court © 2022 NBCUniversal Media, LLC. Credit: Jordan Althaus/NBC/Universal Media, LLC. Credit: Jordin Althaus/NBC/Universal Media, LLC.



Melissa Rauch

NIGHT COURT

NBC Tuesdays beginning Jan. 17
NEW SERIES!

This follow-up to NBC's 1984-92 sitcom *Night Court* stars former *The Big Bang Theory* costar Melissa Rauch (who is also an executive producer here) as eternally optimistic Judge Abby Stone. Following in the footsteps of her revered late father, Judge Harry Stone (played in the original series by Harry Anderson, who passed away in 2018), Abby takes on the challenge of overseeing the night shift of a Manhattan arraignment court.

A very notable and welcome link to that first series is costar John Larroquette, who

reprises his multiple Emmy-winning role of Dan Fielding. While Fielding was originally a prosecutor, Abby — as part of her quest to bring order and dignity to the court, and rein in its colorful crew of oddballs — enlists him to serve as the public defender. As he adjusts to his new boss and new job of defending the downtrodden, one thing about Fielding remains the same: his exceeding self-confidence. Newcomers to the franchise, along with Rauch, include India de Beaufort as Olivia, the court's officious assistant district attorney; Kapil Talwalkar as neurotic court clerk Neil; and Loretta as Donna "Gurgs" Gurganous, the latest of *Night Court*'s fiercely protective bailiffs. The series kicks off with back-to-back episodes on its premiere night.

FROZEN PLANET II

BBC AMERICA Saturdays beginning Jan. 28
NEW SERIES!

In this follow-up to 2011's *Frozen Planet*, Sir David Attenborough (who else?) takes viewers back to regions where snow, ice and cold temperatures are home to some of Earth's most fascinating creatures. The six-part series visits the planet's poles, arid tundra, icy seas, snow-covered forests and mountain peaks to explore the lives of Siberian tigers, penguins, polar bears, snow monkeys and other hardy animals that can brave the extreme conditions. The series also looks at the measurable effects of climate change on these fragile ecosystems, and how our frozen planet is disappearing at an alarming rate. — *Ryan A. Berenz*

Frozen Planet II Episodes

Frozen Worlds Journey through Earth's remote frozen lands and discover the incredible ways in which animals have overcome the challenges of survival.

Frozen Oceans Dive into a world of water and ice to reveal the animals that survive on and under the Arctic Sea.

Frozen Peaks Explore ice worlds born of altitude, where mountains pose a range of challenges for the animals that live there.

Frozen South In the most extreme climate on Earth, life finds a way to thrive in Antarctica.

Frozen Lands Visit the vast boreal forests of the north and the treeless tundra biome where seasons bring opportunities and challenges.

Our Frozen Planet As the future of frozen worlds is threatened, how will their loss affect humanity?



DIONNE WARWICK: DON'T MAKE ME OVER

CNN Sunday, Jan. 1

Six Grammys and an amazing array of global solo and duet hits are just the tip of the iceberg for Dionne Warwick's six-decade career. The new CNN Films documentary *Dionne Warwick: Don't Make Me Over* premiered at the 2021 Toronto International Film Festival and was awarded first runner-up for the People's Choice Documentary Award. *Don't Make Me Over* combines archival

footage, personal photographs and newsreels of Warwick's career. Also featured are exclusive interviews with her sons Damon and David Elliott, along with a cavalcade of music legends including Burt Bacharach, Clive Davis, Gladys Knight, Olivia Newton-John, Stevie Wonder and a slew of others. It's a music documentary that floods the mind with memories of the artist who possesses an unmistakable velvet-toned voice.

The film also showcases Warwick's personal efforts outside of the recording studio highlighted in interviews with former President Bill Clinton, philanthropist and designer Kenneth Cole, amfAR HIV/AIDS research advocate Kevin Frost and the Rev. Jesse Jackson.

Also included, of course, are backstories behind "That's What Friends Are For," "Do You Know the Way to San Jose" and some of her other biggest hits. — *Paul Hall*

Howie Mandel,
Heidi Klum,
Terry Crews and
Simon Cowell



AMERICA'S GOT TALENT: ALL-STARS

NBC Mondays beginning Jan. 2
NEW SERIES!

This addition to the popular *America's Got Talent* franchise brings together 60 acts to compete for the ultimate All-Star title. The roster of contestants is composed of winners, fan favorites and viral sensations from previous seasons of *AGT*, as well as from global *Got Talent* franchises including Australia, Britain, India, Romania and more. (Variations of *Got Talent* have aired in 194 territories worldwide since its 2006 American premiere, and it holds the Guinness World Records title as the most successful reality television format.)

Each week, 10 acts — ranging from singers and dancers to comedians, magicians, ventriloquists and others — will perform for the judges to earn one of five Golden Buzzers and move on to the finals. Fans will also be able to vote for one additional act per episode and put them in the finals. Following the final performances, the fans will vote again from among the 11 finalists to choose the winner, which will be revealed in the two-hour season finale. Judges are executive producer Simon Cowell, Heidi Klum and Howie Mandel, who reprise their *AGT* roles, as does host Terry Crews.

SPECIAL FORCES: WORLD'S TOUGHEST TEST

FOX Wednesdays beginning Jan. 4
NEW SERIES!

"I don't care how rich or famous they are," says Jason Fox. "They've entered our world, and they will play by our rules."

In this new reality series, 16 celebrities (people like Mel B, Kate Gosselin, Kenya Moore, Mike Piazza, Dr. Drew Pinsky and Jamie Lynn Spears) head to the Wadi Rum desert in Jordan, where Fox and a team of former commandos put them through the same mentally and physically grueling training that elite Special Forces soldiers endure. Facing brutal heat and treacherous terrain, the celebs dive from a helicopter into the Red Sea, escape a submerged Humvee, drive through an explosive urban combat zone

and tackle other hellish tasks.

There's no prize money at the end. So why put themselves through this? "The reason why I wanted to go was to really push myself to the limit, learn more about who I am, and really learn myself," says former NBA star Dwight Howard. "I wanted to be broken down and basically put back together."

— Ryan A. Berenz



LINGO

CBS

Wednesdays
beginning Jan. 11
NEW SERIES!

The success of Wordle might have something to do with CBS picking up this new version of the game show that debuted in 1987 and has aired in various forms both in the U.S.



and internationally since. RuPaul Charles hosts this edition in which teams of two face off in fast-paced puzzle rounds to guess letters that reveal seemingly simple words. At the end of each hourlong episode, the two winning teams compete in an intense final showdown in which one team will walk away with an additional big cash prize.



Cybill
Shepherd

HOW TO MURDER YOUR HUSBAND

LIFETIME

Saturday, Jan. 14
ORIGINAL FILM!

Steve
Guttenberg



Sometimes you stop dead in your tracks when a headline comes across the news, as it's so hard to believe something like this actually happened. Lifetime knows that all too well and continues to deliver ripped-from-the-headlines original movies with some serious star power. Cybill Shepherd and Steve Guttenberg headline the latest about Portland-based romance-thriller novelist Nancy Crampton-Brophy (Shepherd), who has a knack for writing about murder and women fantasizing about killing their own husbands ... and then she ends up killing her own husband (Guttenberg). Here's what the stars had to share on this one.

When you got the script, what was your first reaction, knowing it was based on a true story?

Cybill Shepherd: I was terrified to play her, because it was a true story. It was both a sense of horror and fascination — [fascination in] that she could love someone so deeply and then allegedly murder them.

Steve Guttenberg: It was a head scratcher. Why would Nancy do this? And truth is stranger than fiction.

Being married to a woman who just wrote an essay on how to kill her husband, you can't help but think how that didn't raise some flags.

Guttenberg: Your wife is an expert at murdering husbands. Hello! This guy had to be in some deep love to miss that little firecracker of a clue.

You both have had iconic careers. What role do fans still ask you most about?

Shepherd: *Taxi Driver*. True story, Scorsese called my agent and said he'd like a Cybill Shepherd type and my agent responded, "How about the real thing?" Scorsese never considered me for the role because there was no dialogue for this character. My agent told me, "Just show up for the casting, say nothing and you'll probably get it." After I was hired, Scorsese put me and Robert De Niro in a room together ad-libbing, which became the dialogue for the movie.

Guttenberg: Fans ask about *Police Academy*, *Short Circuit*, *Three Men and a Baby*, *The Bedroom Window*, *Cocoon*, *Home for the Holidays* and *It Takes Two*. — Barb Oates

Reba McEntire's *The Hammer*, Credit: Lifetime. How To Murder Your Husband © 2022 A+E Networks, LLC. All rights reserved. Credit: Warren HUI/Courtesy of A+E Networks and Lifetime. © Allister Foster/Lifetime



Reba McEntire

REBA McENTIRE'S THE HAMMER

LIFETIME Saturday, Jan. 7

ORIGINAL FILM!

Reba McEntire lays down the law with her mighty gavel in Lifetime's *The Hammer*. The country music legend smacks a crook upside the head with her gavel when he gets out of line and storms her judges bench. Based on the whirlwind life of traveling circuit judge Kim Wanker, the film features McEntire as Kim Wheeler, an outspoken, firecracker lawyer who is appointed judge of the 5th District of Nevada. The Lifetime original also marks McEntire's reunion with *Reba* costar Melissa Peterman (*Young Sheldon*).

COMING LATER THIS YEAR

ANIMAL CONTROL

FOX February

Joel McHale (*Community*) executive produces and stars in this live-action workplace comedy that follows a group of local Animal Control workers whose lives are complicated by the fact that animals are simple, but humans are not. McHale plays Frank, an opinionated, eccentric Animal Control officer and former cop who may not have gone to college but is still the most well-read person in the room.

THE COMPANY YOU KEEP

ABC February

Following up his memorable run on *This Is Us*, Milo Ventimiglia headlines this twisty new drama. A night of passion leads to love between con man Charlie (Ventimiglia) and undercover CIA officer Emma (Catherine Haena Kim), who are unknowingly on a collision course professionally. While Charlie ramps up the "family business" so he can get out for good, Emma's closing in on the vengeful criminal who holds Charlie's family debts in hand — forcing them to reckon with the lies they've told so they can save themselves and their families from disastrous consequences.

FOUND

NBC February

In any given year, more than 600,000 people are reported missing in the U.S. Roughly half that number are people of color the country seems to forget about. Public relations specialist Gabi Mosely (series star and producer Shanola Hampton) and her crisis management team now make sure there is always someone looking out for the forgotten missing people. But unbeknownst to anyone, this everyday hero is hiding a chilling secret of her own.

GWEN SHAMBLIN: STARVING FOR SALVATION

LIFETIME February

Jennifer Grey stars as the controversial religious leader (founder of the Tennessee-based Remnant Fellowship Church) and Christian diet guru (Weigh Down Workshop) who positioned herself as God's prophet and preached the virtues of being thin. Gwen's reign came to a tragic end in May 2021, when the plane that her husband Joe was flying crashed shortly after takeoff, killing everyone onboard. Her story is being told in this Lifetime original movie.

HISTORY'S GREATEST HEISTS WITH PIERCE BROSNAN

HISTORY February

Pierce Brosnan hosts this series that uses cinematic re-creations, first-person accounts from people who were there and on-camera narration appearances from Brosnan himself to delve deep into the most epic, real-life heists that made global headlines. Featured are the Lufthansa heist, the half-billion-dollar Gardner Museum art theft, the United California Bank heist and more. Read our interview with Brosnan about the series in our February issue.

NOT DEAD YET

ABC February

Adapted from the book *Confessions of a Forty-something F**k Up* by Alexandra Potter, the dramedy follows Nell Serrano (Gina Rodriguez), a broke and newly single self-described disaster, working to restart the life and career she left behind five years ago. When she lands the only job she can find — writing obituaries — Nell starts getting life advice from an unlikely source.

PARTY DOWN

STARZ February

Fans will be thrilled to see this 2009-10 cult comedy return with six all-new episodes that follow the original (fictitious) Los Angeles catering team — a sextet of Hollywood wannabes stuck working for tips while hoping for their "big break." Each episode of this half-hour comedy finds the hapless catering team working a new event and inevitably getting tangled up with the colorful guests and their absurd lives. Returning original cast members include Adam Scott, Ken Marino, Jane Lynch, Martin Starr, Ryan Hansen and Megan Mullally.

TRUE LIES

CBS

February/March

Inspired by the Arnold Schwarzenegger and Jamie Lee Curtis action/comedy film from James Cameron, the series follows Harry (Steve Howey), a first-class international spy for a U.S. intelligence agency, and his wife Helen (Ginger Gonzaga), a language professor bored with her daily routine, who makes the shocking discovery that her seemingly ordinary husband is leading an extraordinary double life.

THE WALKING DEAD: DEAD CITY

AMC April

The first of three *Walking Dead* spinoffs planned, *Dead City* follows Maggie (Lauren Cohan) and Negan (Jeffrey Dean Morgan) traveling into a postapocalyptic Manhattan long ago cut off from the mainland. The crumbling city is filled with the dead and denizens who have made New York City their own world full of anarchy, danger, beauty and terror. When we last left the enemies, Maggie was at a place where she was showing some trust, but never forgiveness.

YOUR HONOR

What's Next, After Losing Everything? Bryan Cranston Returns To His Heartbreaking Role In "Your Honor."

By Barb Oates

Showtime Sundays beginning Jan. 15
(streaming premiere is Jan. 13)

SEASON PREMIERE!

"I like to have as normal of a life as possible," Bryan Cranston tells us. "Borderline boring."

Hard to imagine from a man who has mesmerized TV, movie and Broadway audiences for decades now with his award-winning performances. And, hardly reality when he's been whirlwinding the world in Spain filming Wes Anderson's *Asteroid City*, London filming *Argylle*, as well as producing and writing and running his Dos Hombres mezcal business with *Breaking Bad* pal Aaron Paul.

When we caught up with Cranston, he was back in Los Angeles returning to his role as Judge Michael Desiato in Showtime's tense drama *Your Honor*. The multi-Emmy and Tony winner originally wrapped the limited series believing Michael's story ended in "a lovely, tragic way" that was "very appropriate." When he was approached with a second season premise, he was intrigued.

"You realize if the first season was about a man who compromises his principles, then the second season is about redemption," Cranston tells. "Can a person who lost everything find a way back to some kind of life? And that's what got me excited about it."

Here Cranston helps answer some of our burning questions on the new season.

Michael has lied and betrayed so many of his friends, yet we still want him to come out of this OK. Why is that?

Bryan Cranston: I think because the original sin was understandable. I think it's more apparent to a parent. When I ask the question, "What would you do to save your child's life?," I have not met a parent, not yet, who doesn't say, "I would do anything." And that's the feeling you have. You would do anything if you truly felt your child's life was being threatened. That's your job. And that's where your heart is. And so when that initial question was proposed, the audience got a dose of that, in saying he was just trying to protect his son. That's all he was doing, and I get it.

But, that being said, there is a penalty, the repercussions of those decisions, and that is the spiral effect that happened in our storytelling. ... He had to make that immediate decision and it changed his life forever, and his son's life. The ripple effect of that, we'll see more in the second season. We'll see how deeply it goes. When there's a loss, it doesn't just stay within the first realm of people connected to that person directly. There's an indirect ripple effect that happens, and that's what we're going to show. But I wanted to really explore redemption and the power of forgiveness and the authenticity of grief, allowing ourselves to be in it.

When we pick up in Season 2, Michael is almost unrecognizable. First, is that beard real? Can you talk about this transformation?

It's a real beard, real hair, real thinness. It was a transition that I wanted to make and to look different because it is different. His whole point of view, as you'll see, is different. He is not the same man. And I wanted to allow the audience to see how despair and grief changes a person, and your priorities change, your outlook on life changes.

How does he even begin to start making amends with some of the people he loved and betrayed, like Lee (Carmen Ejogo)?

Each person that he comes in contact with, there is a trepidation from both sides about how this is handled. How do we go on from here? How is that possible? With Lee, it was an unfortunate and disturbing kind of ending with so many lies and so much misdirection, and the manipulation pushed her into a place where she just couldn't take it anymore. She, too, has got to deal with the ramifications of that. He was not only a mentor to her, but now a lover, and it's like she was starting to devote her personal life toward him, and it devastated her. So we'll see how she handles that in Season 2. I wanted to explore these darker tones, but we're going to do it in a way that doesn't allow the audience to just sit in the macabre.

Both Michael and Jimmy Baxter (Michael Stuhlbarg) now share similar grief over the loss of a son. How would you describe their level of interactions this season? Can both of these

men really remain in the same city still?

They're odd and strange bedfellows now. And we will find out that they have even more in common than the loss of a child. They have a direct interaction throughout the season, and not necessarily in a good way. But it kind of fluctuates. There's an odd understanding that the two characters have.

Rosie Perez is joining the cast this season. Is she a friend or a foe to you?

She is coming in and she is a thorn in my side, I can tell you that. She is a dynamo and a very powerful person, both in personality and the character, and in position. Her position professionally is very dynamic and has a direct impact on Michael's life. They are at odds most of the time, almost all. But Rosie is just such a great performer and a contender. For her physical release, Rosie loves boxing and she actually boxes. So I feel like our scenes together are in the ring together, and we're just trading punches.

So where else does the series take us?

So there's intrigue, there's still plotlines and we get to a resolution of also how my wife died. That comes to the surface, that big question mark. And of course, being originally *Your Honor* — a courtroom drama — we are going to end with another really significant courtroom scene.

"Breaking" Down Bryan Cranston Fans

When asked to break down his fan encounters by the characters people most stop him about, Bryan Cranston calculates the following:





Christian Bale and Harry Melling

THE PALE BLUE EYE

NETFLIX Available Friday, Jan. 6

FEATURE FILM EXCLUSIVE!

Christian Bale leads the impressive ensemble cast of this Gothic horror/mystery film based on Louis Bayard's Edgar Award-nominated 2003 novel, adapted by writer/director Scott Cooper (*Antlers*). It takes place in 1830, where, at West Point, a cadet is found dead. When it's discovered that the young man's heart has been skillfully removed, the leaders of the fledgling military academy, fearing irreparable damage to their reputation, turn to a local detective, Augustus Landor (Bale), to solve the murder. Stymied by the cadets' code of silence, Landor enlists the help of one of their own to pursue the case, an eccentric cadet with a disdain for the rigors of the military and a penchant for poetry — a young man named Edgar Allan Poe (Harry Melling). Gillian Anderson, Lucy Boynton, Charlotte Gainsbourg, Toby Jones, Timothy Spall and Robert Duvall costar in the film, which received limited theatrical release in late December.

POKER FACE

PEACOCK Available Thursday, Jan. 26 (first four episodes)
NEW SERIES!



Natasha Lyonne

Rian Johnson (*Glass Onion: A Knives Out Mystery*) is creator, writer, director and executive producer of this mystery-of-the-week series (with each of the 10 hourlong episodes featuring a self-contained puzzle) that re-creates the feel of a classic detective show. Natasha Lyonne, who is also an EP, plays Charlie, a woman with an extraordinary ability to determine when someone is lying. She hits the road in her '69 Plymouth Barracuda, and at every stop she encounters a new cast of characters and strange crimes that she can't help but solve, armed with little more than her special talent for deciphering deception. The various guest stars featured in the stand-alone stories include Adrien Brody, Benjamin Bratt, Chloë Sevigny, Clea DuVall, Ellen Barkin, Joseph Gordon-Levitt, Judith Light, Lil Rel Howery, Luis Guzmán, Nick Nolte, Rhea Perlman, Tim Meadows and many others. *Poker Face* will launch with its first four episodes, followed by a new installment weekly.

WOLF PACK

PARAMOUNT+

Available Thursday, Jan. 26
NEW SERIES!

Based on the four-book series of the same name, *Wolf Pack* is a supernatural teen drama adapted to television by *Teen Wolf* and *Criminal Minds* screenwriter Jeff Davis and featuring a group of California teenagers whose lives have been changed forever after being turned into werewolves. Starring television icons Sarah Michelle Gellar (*Buffy the Vampire Slayer*) and Amy Pietz (*Caroline in the City*) alongside *Stargirl*'s Stella Smith, and newcomers Chloe Rose Robertson and Chase Liefeld.



Harrison Ford

SHRINKING

APPLE TV+ Available Friday, Jan. 27
NEW SERIES!

Written by the Emmy Award-winning *Ted Lasso* team of Bill Lawrence and Brett Goldstein, this new comedy series follows grieving therapist Jimmy (cowriter Jason Segel), who, despite his training and ethics, begins telling his clients exactly what he thinks, and finds himself making big changes to their lives and his own. Harrison Ford also costars as Jimmy's mentor, Dr. Phil Rhodes, a pioneer in cognitive behavioral therapy who has recently been diagnosed with Parkinson's.



Jennifer Lopez and Josh Duhamel

SHOTGUN WEDDING

PRIME VIDEO Available Friday, Jan. 27
ORIGINAL FILM!

Darcy (Jennifer Lopez) and Tom (Josh Duhamel) have planned their island destination wedding down to the very last detail. But there's really nothing that could prepare them for crazed militants taking all their wedding guests hostage right before the ceremony. With their families, friends and dream wedding day in jeopardy, Darcy and Tom decide to fight back. Jennifer Coolidge, Lenny Kravitz, Cheech Marin and Steve Coulter also star in this romantic action/comedy film from director Jason Moore (*Pitch Perfect*).

NAT

STREAMING



THAT '90S SHOW

NETFLIX Available Thursday, Jan. 19
NEW SERIES!

It may be hard to believe, but enough time has now passed for the arrival of *That '90s Show*, a direct spinoff of the hit comedy *That '70s Show*, which featured breakout roles for Topher Grace, Laura Prepon, Ashton Kutcher, Mila Kunis, Wilmer Valderrama and Danny Masterson as 1970s teens in the fictional Point Place, Wisconsin. That series debuted in 1998, 22 years removed from its initial 1976 setting and only three years past when *That '90s Show* now takes place: 1995.

While the similarly titled and themed sitcom *That '80s Show* aired in 2002, and featured some of *That '70s Show*'s creative talent, it only lasted 13 episodes. One factor for its failure may have been the lack of any beloved characters from the first series. That will not be an issue here: Debra Jo Rupp and Kurtwood Smith are back as Kitty and Red Forman in regular roles, while Grace, Prepon, Kunis, Kutcher and Valderrama will return for special guest appearances (Masterson will not likely appear, given his criminal trial).

The cast of youngsters here — as it was with *That '70s Show* — is made up of newcomers for whom this is their first major project, and it will be interesting to see if they break out in the same way their '70s predecessors did.

Callie Haverda plays Leia Forman, daughter of Eric and Donna (Grace and Prepon), who is visiting grandparents Kitty and Red in the summer of '95. She bonds with a new generation of Point Place kids — Gwen (Ashley Aufderheide), Jay (Mace Coronel), Nate (Maxwell Acee Donovan), Ozzie (Reyn Doi) and Nikki (Sam Morelos) — all under the watchful eye of Kitty and the stern glare of Red (who we bet will call someone a "dumbass" at least once).

NETFLIX

Website:
netflix.com

Subscription Cost: Basic with ads \$6.99/month (can only watch on one device at a time), Basic \$9.99/month (one device at a time), Standard \$15.49/month (two devices at a time), Premium \$19.99/month (four devices at a time).

ORIGINAL SERIES



Kaleidoscope

Available Jan. 1

This crime-drama anthology series takes a nonlinear approach to its storytelling, offering a different immersive viewing experience to Netflix members as they watch the episodes — each of which is a puzzle piece —

in unique orders and enter the story at different moments in time. That story spans 25 years and follows a crew of master thieves attempting to crack a seemingly unbreakable vault. Giancarlo Esposito, Rufus Sewell and Paz Vega lead the ensemble cast.



Woman of the Dead

Available Jan. 5

This Austrian thriller follows undertaker Brünhilde Blum (Anna Maria Mühle), who has to deal with death on a daily basis, but when her husband is murdered, she is completely thrown off and embarks on a quest

for revenge. During her search for the killers, this unconditionally loving wife and mother proves to also be a ruthless hunter, but she becomes increasingly cornered herself and must face the abyss of her own harrowing past.



Copenhagen Cowboy

Available Jan. 5

This six-episode Danish thriller is a neon-drenched noir that follows enigmatic young heroine Miu (Angela Bundalovic). After a lifetime of servitude, and on the verge of a new beginning, she traverses the ominous

landscape of Copenhagen's criminal underworld. Searching for justice and enacting vengeance, she encounters her nemesis, Rakel (Lola Corfixen), as they embark on an odyssey through the natural and the supernatural.

Represent

Available Jan. 20

Jean-Pascal Zadi cocreated, directed and stars in this French comedy as Stéphane Blé, an idealistic educator who is inadvertently thrust into France's presidential race.



That '90s Show

Available Jan. 19

This direct spinoff of the hit 1998-2006 sitcom *That '70s Show* is set in 1995, and goes back to Point Place, Wisconsin, where Leia Forman (Callie Haverda), daughter of Eric and Donna (Topher Grace and Laura Prepon,

who, along with Ashton Kutcher, Mila Kunis and Wilmer Valderrama, make guest appearances in their original roles), is spending the summer with grandparents Kitty and Red (Debra Jo Rupp and Kurtwood Smith, reprising their characters as series regulars). There, Leia bonds with a new generation of Point Place kids.



The Makanai: Cooking for the Maiko House

Available Jan. 12

This Japanese series is acclaimed creator and Palme d'Or winner Hirokazu Koreeda's first Netflix production. Based on the bestselling manga *Maiko-san Chi no Makanai-san*, it is set in the geisha district of Kyoto, where

Kiyo (Nana Mori) becomes a Makanai (person who cooks meals) at a house where Maiko (apprentice geishas) live together. The series depicts the everyday life of Kiyo and her childhood friend who accompanied her to Kyoto, amid a vibrant world of geisha and Maiko courtesans, and delicious food.



Junji Ito Maniac: Japanese Tales of the Macabre

Available Jan. 19

Twenty chilling tales penned by horror manga master Junji Ito, all with the shared theme of madness, are adapted in this anime series.

The Lying Life of Adults

Available Jan. 4

This drama adapts Italian novelist Elena Ferrante's novel, telling a powerful story of young Giovanna's (Giordana Marengo) transition from childhood to adolescence in 1990s Naples — a city divided between the heights, which assumes a mask of refinement, and the depths, a place of excess and vulgarity. Adrift, Giovanna vacillates between these two worlds, falling into one and then climbing back to the other.

MORE ORIGINAL SERIES



Lockwood & Co.

Available Jan. 27

In a world plagued by ghosts, where giant corporations employ psychic teens to battle

the supernatural, only one company operates without adult supervision: Lockwood & Co. It is run by Anthony Lockwood (Cameron Chapman), a rebellious young entrepreneur haunted by his mysterious past; his brilliant but eccentric sidekick George (Ali Hadji-Heshmati); and a newly arrived, supremely gifted girl named Lucy (Ruby Stokes). This renegade trio is about to unravel a terrifying mystery that will change the course of history.



The Snow Girl

Available Jan. 27

Málaga, Spain, 2010. A magical moment turns into a nightmare for the Martin family when their daughter Amaya

disappears in the crowd at the Three Wise Men parade. Miren (Milena Smit), a journalist in training, begins an investigation parallel to that of Inspector Millán (Aixa Villagrán) that awakens aspects of her past she would like to forget. With the help of her colleague Eduardo (José Coronado), Miren will not stop until she finds the girl.

Shahmaran

Available Jan. 20

In this Turkish mystery/drama/love story, Salsu (Serenay Sarikaya) is determined to confront her grandfather, who left her mother behind years ago in Adana. On this journey, she finds herself in the middle of an unusual and mysterious community called Mar, descended from Shahmaran. Believing in the legend of Shahmaran, one of the greatest symbols of love and wisdom, the Mar race awaits the completion of the historical prophecy with the arrival of Salsu, and nothing will be the same again when her path crosses with Maran's (Burak Deniz).

FEATURE FILM EXCLUSIVE



The Pale Blue Eye

Available Jan. 6

This Gothic horror/mystery takes place in 1830, where, at West Point, a cadet is found dead, with his heart skillfully removed. The leaders of the fledgling military academy turn to a local detective, Augustus Landor (Christian Bale), to

solve the murder. Stymied by the cadets' code of silence, Landor enlists the help of one of their own to pursue the case, an eccentric cadet with a disdain for the rigors of the military and a penchant for poetry — a young man named Edgar Allan Poe (Harry Melling). Gillian Anderson, Toby Jones and Robert Duvall costar.

ORIGINAL FILM



You People

Available Jan. 27

A new couple (Jonah Hill and Lauren London) fall in love and find themselves confronting societal expectations, generational differences and clashing cultures among their families (played by Eddie Murphy

and Nia Long, and Julia Louis-Dreyfus and David Duchovny). The comedy is the feature film directorial debut for *black-ish* creator Kenya Barris, who cowrote the screenplay with Hill.

ORIGINAL SPECIAL

Best of Standup 2022

Available Dec. 31

This compilation special looks back at 2022's funniest moments from Netflix stand-up comedy specials.

RETURNING ORIGINAL SERIES

Chicago Party Aunt — Season 2 Available Dec. 30

Ginny & Georgia — Season 2 Available Jan. 5

Record of Ragnarok — Season 2, Part 1 Available Jan. 26

Sky Rojo — Season 3 Available Jan. 13

Vikings: Valhalla — Season 2 Available Jan. 12



Website:
amazon.com/primevideo

Subscription Cost: Amazon Prime is \$14.99/month, \$139/year. Prime Video is \$8.99/month; 30-day free trial.

ORIGINAL SERIES



The Rig

Available Jan. 6

This mystery/thriller follows the crew working on an oil rig off the coast of Scotland. When the time comes for them to return to land, the rig becomes engulfed by a supernatural mist, cutting off all communication with the shore and leaving them stranded in the fierce waves of the North Sea. Rig boss Magnus (Iain Glen) tries to guide his already fractured crew through the evolving crisis, but his increasingly desperate efforts to restore contact with the mainland are repeatedly shattered as tensions and paranoia rise, the rig's systems fail and a devastating accident brings them all face-to-face with the deadly dangers of one of the most extreme working environments on the planet. Emily Hampshire and Martin Compston also star.

"Sports Talk" Programming Block

Available Weekdays From 8am-8pm ET Live;

Re-Airs 8pm-8am ET

In November, Prime Video launched *Sports Talk*, a 12-hour block of sports-talk programming airing live weekdays. This block features seven new, daily shows: *Bonjour Sports Talk*, a hosted panel show featuring Madelyn Burke, Ben Lyons and a rotating weekly guest host; *The Cari Champion Show*, hosted by Cari Champion; *Game Breakers*, with hosts Eitan Levine and Drexton Clemons; *From the Desk of Master T*, with host Master Tesfatsion; *The Power Hour*, hosted by Rennae Stubbs; *The Greatest Hour of All Time*, a re-airing of the best hour of programming from the day; and *The Backup Plan*, with hosts Hana Ostapchuk and Jason Spells.

The full 12-hour block will be re-aired daily beginning in primetime, with episodes from the previous week also airing throughout the weekend. Customers can access *Sports Talk* anywhere Prime Video is available to stream without needing a Prime membership.

ORIGINAL FILM



Shotgun Wedding

Available Jan. 27

Darcy (Jennifer Lopez) and Tom's (Josh Duhamel) extravagant destination wedding gets hijacked by criminals. In the process of saving their families, they rediscover why they fell in love in the first place. Jennifer Coolidge, Lenny Kravitz, Cheech Marin and Steve Coulter also star in this romantic action/comedy film from director Jason Moore (*Pitch Perfect*).

SEASON PREMIERES



▲ **Hunters** — Season 2 Available Jan. 13

The Legend of Vox Machina — Three Season 2 Episodes Available Fridays Beginning Jan. 20



Website: [peacocktv.com](https://www.peacocktv.com)

Subscription Cost: Peacock Free tier is no cost; Peacock Premium is \$4.99/month or \$49.99/year; Peacock Premium Plus (ad-free) is an additional \$5/month or \$99.99/year.

ORIGINAL SERIES



Poker Face

First Four Episodes Available Jan. 26;

New Episodes Thursdays

Rian Johnson (*Glass Onion: A Knives Out Mystery*) is creator, writer, director and executive producer of this mystery-of-the-week series (with each of the 10 hourlong episodes featuring a self-contained puzzle) that re-creates the feel of a classic detective show. Natasha Lyonne, who is also an EP, plays Charlie, a woman with an extraordinary ability to determine when someone is lying. She hits the road in her '69 Plymouth Barracuda, and at every stop she encounters a new cast of characters and strange crimes that she can't help but solve, armed with little more than her special talent for deciphering deception. The various guest stars featured in the stand-alone stories include Adrien Brody, Benjamin Bratt, Chloë Sevigny, Clea DuVall, Ellen Barkin, Joseph Gordon-Levitt, Judith Light, Lil Rel Howery, Luis Guzmán, Nick Nolte, Rhea Perlman, Tim Meadows and many others.



The Traitors

All 10 Episodes

Available Jan. 12

Alan Cumming hosts this reality competition series based on the wildly popular Dutch series of the same name. Twenty larger-than-life personalities (including reality A-listers and America's best game players) gather at a remote castle in the Scottish

Highlands to complete a series of challenges and possibly win a cash prize of up to \$250,000. The catch? Three of the contestants, known as "the traitors," will devise a plan to steal the prize from the other contestants, dubbed "the faithful."

FEATURE FILM EXCLUSIVE



Ticket to Paradise

Available Now

George Clooney and Julia Roberts (who are both also producers) reunite in this romantic comedy as ex-spouses who find themselves on a shared mission to sabotage their lovestruck daughter's (Kaitlyn Dever) impending wedding in Bali and keep her from making the same mistake they did. Billie Lourd, Maxime Bouttier and Lucas Bravo costar.

ORIGINAL DOCUMENTARY

Woooooo! Becoming Ric Flair

Available Dec. 26

This two-hour biographical documentary explores the life of WWE Hall of Famer Ric Flair. In the film, the 73-year-old legend finally reveals all, opening up about his storied career inside and out of the ring over the past 50 years. Hulk Hogan, Mike Tyson, Post Malone, Stephen A. Smith and Charlotte Flair are among those who join the wrestler in telling his tale.

"Many stories have been told about the Nature Boy over the past 50 years," Ric Flair says. "I'm thrilled to have partnered with WWE and Peacock to produce the most accurate depiction of my life to date and hope audiences enjoy the ride. Wooooo!"



Website: tv.apple.com

Subscription Cost: \$6.99/month, after a seven-day free trial.

ORIGINAL SERIES



Shrinking First Two Episodes Available Jan. 27; New Episodes Fridays

Jason Segel created and stars in this 10-episode comedy that he cowrote with *Ted Lasso* cocreator Bill Lawrence, and *Ted Lasso* star/writer/co-executive producer Brett Goldstein. Segel plays a grieving

therapist who starts to break the rules and tell his clients exactly what he thinks. Ignoring his training and ethics, he finds himself making huge, tumultuous changes to people's lives ... including his own. Harrison Ford, who in his long and famed career had not had a major role in a TV series until the current drama *1923* (which debuted in December and is still dropping new episodes on Paramount+), adds another one to his resumé as costar here. The cast also includes Christa Miller, Jessica Williams, Michael Urie, Luke Tennie and Lukita Maxwell.

SEASON PREMIERE



Servant (Fourth and Final Season)

Available Fridays Beginning Jan. 13

Executive producer M. Night Shyamalan's psychological thriller wraps up its story with 10 final episodes that bring the Turner family's story to an epic and emotional conclusion. Leanne's (Nell Tiger Free) war with the Church of Lesser Saints heightens, threatening Spruce Street, the city of Philadelphia and beyond. Meanwhile, the shattered family must not only confront the increasing threat of Leanne, but the certain reality that Dorothy (Lauren Ambrose) is waking up. As the Turners' brownstone continues to crumble, questions are finally answered: Who is Leanne Grayson, and who is the child in their home? Toby Kebbell and Rupert Grint are also back for the final season.

SEASON FINALES

Echo 3 — Season 1 Finale Available Jan. 13

The Mosquito Coast — Season 2 Finale Available Jan. 6

Mythic Quest — Season 3 Finale Available Jan. 6

RETURNING SERIES

Helpsters — New Season 3 Episodes Available Jan. 6

Truth Be Told — Season 3 Available Jan. 20



Website: britbox.com/us/

Subscription Cost: Free seven-day trial, then \$6.99/month or \$69.99/year.

ORIGINAL SERIES



Stonehouse Available Jan. 17

This three-part drama is based on the extraordinary rise and fall of British MP John Stonehouse (Matthew Macfadyen). As a high-flying member of Prime Minister Harold Wilson's (Kevin R. McNally) Labour government and a seemingly devoted family man, Stonehouse's perfect life spirals out of control in the early 1970s amid rumors of fraud and espionage, with events leading him to Miami, Melbourne and, eventually, the dock of London's highest criminal court. Keeley Hawes and Emer Heatley costar.



Website: [hbomax.com](https://www.hbomax.com)

Subscription Cost: \$9.99/month or \$99.99/year with ads; \$14.99/month or \$149.99/year ad-free.

NEW DOCUMENTARIES



Call Me Miss Cleo

Available Now

This eye-opening documentary chronicles the rise, fall and reinvention of revered and reviled '90s TV psychic Miss Cleo. Known for her larger-than-life persona and memorable accent, Miss Cleo, born Youree Dell Harris, garnered a nationwide cult following on the Psychic Readers Network, a popular

telephone hotline that later came under fire for its alleged deceptive practices. Featuring interviews with celebrities and those closest to the self-proclaimed voodoo priestess, the film explores the many layers behind a complicated and charismatic figure. Revisiting an era of corded phones and 1-900 numbers, the doc ultimately reveals the truth behind the ever-enigmatic Miss Cleo.



My So-Called High School Rank

Available Now

This new documentary chronicles a high school theater production inspired by students' stories of the constant pressures to overachieve in every part of their lives.

LIVE SPORTS

U.S. Soccer Coming to HBO Max

Starting Jan. 17

You can now stream live sports on HBO Max with your subscription. Find tournaments and matches from the U.S. Men's and Women's National Teams, all in one place.



Website: [hulu.com](https://www.hulu.com)

Subscription Cost: Limited commercials \$7.99/month or \$79.99/year, commercial-free \$14.99/month, Live (plus library with limited commercials) \$69.99/month, Live (commercial-free library) \$82.99/month. Free trial available.

ORIGINAL SERIES



Koala Man

Available Jan. 9

This animated comedy executive produced by Justin Roiland (cocreator of *Rick and Morty*) follows middle-aged dad Kevin (voiced by *Koala Man* creator/actor Michael Cusack) and his titular not-so-secret identity, whose only superpower is a burning passion for following rules and snuffing out petty crime in the town of Dapto. Though it may seem like any other Australian suburb, forces of evil both cosmic and man-made lie in wait to pounce on unsuspecting Daptonians. On a quest to clean up his hometown, and often roping his frustrated family into his adventures, Koala Man stands at the ready to defeat villainous masterminds, supernatural horrors or worse: jerks who don't take their rubbish bins down on the proper days. The voice cast also includes Hugh Jackman, Sarah Snook and Jemaine Clement.



Website: paramountplus.com

Subscription Cost: \$4.99/month or \$49.99/year with limited commercials; \$9.99/month or \$99.99/year commercial-free. Free trial available.

ORIGINAL FILM



Teen Wolf: The Movie

Available Jan. 26

Jeff Davis, who developed MTV's hit 2011-17 supernatural teen drama *Teen Wolf*, is writer and executive producer of this film that continues the story, with much of the original series cast back reprising their roles.

In the movie, a full moon rises in the fictional town of Beacon

Hills, California, and with it, a terrifying evil has emerged. The wolves are howling once again, calling for the return of banshees, werecoyotes, hellhounds, kitsunes and every other shapeshifter in the night. But only a werewolf like Scott McCall (Tyler Posey), no longer a teenager yet still an alpha, can both gather new allies and reunite trusted friends to fight back against what could be the most powerful and deadliest enemy they've ever faced.

The cast also includes Tyler Hoechlin, Orny Adams, Linden Ashby, JR Bourne, Seth Gilliam and Melissa Ponzio.

ORIGINAL SERIES



Wolf Pack

Available Jan. 26

Teen Wolf series developer Jeff Davis is also a main creative force behind this new werewolf-themed teen drama based on Edo Van Belkom's book series. It follows a teenage boy and girl whose lives are changed forever when a California wildfire awakens a terrifying

supernatural creature and drives it to attack a highway traffic jam beneath the burning hills. Wounded in the chaos, the boy and girl are inexplicably drawn to each other and to two other teenagers who were adopted 16 years earlier by a park ranger after another mysterious wildfire. As the full moon rises, all four teens come together to unravel the secret that connects them — the bite and blood of a werewolf.

Buffy the Vampire Slayer star Sarah Michelle Gellar is an executive producer of *Wolf Pack* and headlines its cast as arson investigator Kristin Ramsey, brought in to catch the teenage arsonist who started the fire that unleashed the predator. Also starring are Rodrigo Santoro, Armani Jackson, Bella Shepard, Chloe Rose Robertson and Tyler Lawrence Gray.



Website: disneyplus.com

Subscription Cost: Disney+ Basic: \$7.99/month (With Ads); Disney+ Premium: \$10.99/month or \$109.99/year (No Ads).

SEASON PREMIERE



Star Wars: The Bad Batch (Season 2)

First Two Episodes
Available Jan. 4; New
Episodes Wednesdays

As this animated entry in the *Star Wars* franchise returns for a 16-episode second season, months have passed since the events on Kamino, and the Bad Batch continue their journey navigating the Empire after the fall of the Republic. Dee Bradley Baker and Michelle Ang lead the voice cast.

DISNEY+ NEWS



Disney+ will be the exclusive home for upcoming seasons of *Doctor Who* outside of the U.K. and Ireland beginning with new episodes coming later this year, when Russell T. Davies, who revived the iconic sci-fi series in 2005, returns as showrunner.



Website:
discoveryplus.com

Subscription Cost: Starts at \$4.99/month; ad-free version available for \$6.99/month. Verizon customers will receive up to 12 months of discovery+ on select plans. Seven-day free trial.

ORIGINAL SERIES



José Andrés and Family in Spain Available Dec. 27

This six-part docuseries follows larger-than-life chef and celebrated humanitarian José Andrés on a gastronomic adventure across his homeland of Spain with his three American-raised Gen Z daughters, Carlota, Inés and Lucia. Their journey is a celebration of Spanish food and culture, guided by José's passion for food and his personal history in the country.

At each stop, they meet local experts, celebrated chefs and old friends, who reveal insider secrets and traditions, and cook exquisite dishes.

"See what makes Spanish food the best in the world," Andrés teases about his series. "My daughters have heard endless stories about the people, places and food that shaped me as a young man, but we got the chance to go visit, meet and taste everything together. There is no better way to learn about Spanish culture than with a fork and spoon in hand."

MAGNOLIA NETWORK ORIGINAL SERIES



Artfully Designed Available Dec. 30

Designer Natalie Papier, muralist Racheal Jackson and abstract artist Frankie Zombie take an art-forward approach to creating beautifully curated spaces for their clients by exploring the intersection of art and interior design.



The Piece Maker First Episode Available Dec. 30; Remaining Episodes Coming Early 2023

Get a preview of this new series in which painter/puzzle maker Eric Dowdle travels around the world to learn from locals and experience environments firsthand. Each story and place he encounters then becomes a piece of a new puzzle he creates.



Problem Spaces First Episode Available Dec. 30; Remaining Episodes Coming Early 2023

Enjoy a sneak peek at this series that follows Houston-based DIY designer Fariha Nasir, who takes difficult spaces — oddly angled walls, outdated designs and areas that just aren't working — and turns them into her clients' favorite rooms.

EXCLUSIVE DOCUMENTARY



January 6th Available Jan. 5

Award-winning filmmaking brothers Gédéon and Jules Naudet

directed this documentary billed as the definitive account of the attack on the U.S. Capitol on Jan. 6, 2021. The film had a festival run late last year before its streaming debut this month on discovery+.

January 6th examines the event from the perspective of the heroes, first responders and survivors of the attack. It's an apolitical story of resilience and bravery that features Speaker of the House Nancy Pelosi, D.C. Police Chief Robert J. Contee III, Congresswoman Liz Cheney and over 50 senators, representatives, staffers from both sides of the aisle and police officers as they reveal their firsthand experience of that day. This is the only documentary for which the Capitol and Metropolitan police departments granted full access to their officers.

In a statement, the Naudets explained that *January 6th* "is the complete story of the attack on the Capitol told by those who witnessed the chaos firsthand. From the beginning, we knew we wanted to tell the story of this unprecedented moment in history as a human event and without political bias. We believe that in moments where the worst of humanity is on display, there will always be heroes who step up as shining examples of courage and selflessness in the face of tragedy. Our hope is that people come away from this film with a deep appreciation for the countless acts of bravery on display that day, both big and small."

Watch A Great Movie Tonight!

Available On Movies On Demand



Prey for the Devil
(Horror) Sister Ann was told about the voice in her mother's head. She believed the story that the spirit within had a bigger target — it wanted Ann. Now, as a grown woman in the ministry, she learns more about fighting these demons. *Jacqueline Byers, Christian Navarro, Colin Salmon* (PG-13, 1:33) **Premieres Jan. 3**



Tár
(Drama) In the international world of classical music, Lydia Tár is considered one of the greatest living composers and conductors. She is also the first ever female conductor of a major German orchestra, and this is her story. *Cate Blanchett, Mark Strong, Nina Hoss* (R, 2:38) **Premieres Jan. 3**



Ticket to Paradise
(Comedy) Lily is getting married. Her divorced parents could never really see eye-to-eye until it comes to stopping Lily's wedding. Together they will try to change her future, by stopping the marriage. *George Clooney, Julia Roberts, Kaitlyn Dever* (PG-13, 1:44) **Premieres Jan. 6**



The Estate
(Comedy) When learning that their aunt is terminally ill, two sisters hatch a plan to win her over in hopes of becoming the beneficiaries of her estate. But with a lot of wealth comes a lot of competition, as they aren't the only greedy family members. *Toni Collette, Anna Faris, David Duchovny* (R, 1:36) **Premieres Jan. 10**



Armageddon Time
(Drama) The American dream is different for everyone, and one young boy learns that not everyone is viewed as equal in an ever-evolving world. *Anne Hathaway, Jeremy Strong, Anthony Hopkins* (R, 1:54) **Premieres Jan. 10**



Black Adam
(Action) He was given amazing powers by the gods but quickly imprisoned. As Black Adam is released from his earthly tomb, he is posed with a choice: Destroy the world in a vengeful rage or help to save it. *Dwayne Johnson, Aldis Hodge, Pierce Brosnan* (PG-13, 2:05) **Premieres Jan. 17**



Till
(Drama) Emmett Till is brutally murdered in 1955, and his mother makes it her mission to have the individuals responsible for the death of her 14-year-old boy brought to justice. One mother's actions can change the world. *Danielle Deadwyler, Jalyn Hall, Frankie Faison* (PG-13, 2:10) **Premieres Jan. 17**



Bones and All
(Drama) A story of first love for a young woman who is struggling to survive on the margins of society. She meets a drifter and they set off on a journey that ends with a final stand to determine if their love will survive. *Taylor Russell, Timothée Chalamet, Mark Rylance* (R, 2:10) **Premieres Jan. 31**

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