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Heads To Thailand
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Suits LA: © 2024 NBCUniversal Media, LLC. Credit: Joe Pugliese/NBC
The White Lotus: © Fabio Lovino/HBO

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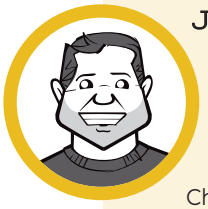
WHAT WE'RE **WATCHING**



BARB

First on my list to watch: *The White Lotus* on HBO

***SNL* favorite sketch:** Will Ferrell with that cowbell



JEFF

First on my list to watch: *The Americas* on NBC

***SNL* favorite sketch:** Steve Martin as James Bond in "Bullets Aren't Cheap"



RYAN

First on my list to watch: *The Americas* on NBC

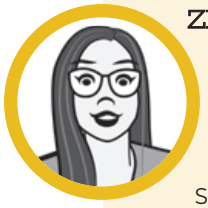
***SNL* favorite sketch:** Dana Carvey as the Church Lady on "Church Chat"



RACHAEL

So excited for the return of: *Yellowjackets* on Showtime

***SNL* favorite sketch:** Motivational speaker Matt Foley and his "van down by the river"!



ZHANNA

First on my list to watch: *The White Lotus* on HBO

Also excited for: Season 3 of *Yellowjackets* on Showtime



PAUL

First film on my list to watch: *Lethal Weapon* on AMC

***SNL* favorite sketch:** "Buckwheat Shot/ Buckwheat Dead" with Eddie Murphy and Joe Piscopo

RANDOM RANTS, RAVES & **THINGS YOU SHOULD KNOW**

Is It Cruel Or Is It Funny?

After a few attempts to bring back the reality hoax comedy series *The Joe Schmo Show*, TBS premiered the revival on Tuesday, Jan. 21. Hosted by Cat Deeley, the show within a show takes aim at the absurdity of reality TV by making Ben, an electrician from Baltimore, believe he is competing for a chance to win $100,000 on a popular game show when he is, in fact, surrounded by a cast of highly skilled improv comedians. Like the Jim Carrey movie *The Truman Show* and Amazon Freevee's hit series *Jury Duty*, poor Ben is in for the surprise of his life. Each of the series' 10 episodes provides a groundbreaking, behind-the-scenes look as the actors and entire working crew scramble to keep Ben from discovering the hoax, something made more difficult by the increasingly over-the-top format of the show.

"9-1-1: Lone Star" To End This Month

While there's a massive emergency at hand with an asteroid heading for Austin, there's quite a bit for *9-1-1: Lone Star* to wrap up before the series ends on Monday, Feb. 3. In addition to whether Owen (Rob Lowe) might take that job offer and what's next for Judd (Jim Parrack) and his drinking, there's the matter of T.K. (Ronen Rubinstein) and Carlos (Rafael Silva) adopting T.K.'s half brother Jonah, as well as what's ahead for the rest of the first responders. "The thing that I can say is that everyone in the last two episodes gets pushed to their extreme limit — and some past it, to be honest," shared co-showrunner Rashad Raisani to TVinsider.com. "We have some of our most insane apocalyptic emergencies in [those final episodes]. It's basically a combination of *The Last of Us* and *Chernobyl*. It mirrors where all the characters are, and most of them are in an apocalyptic space for one reason or another."

These Women Will Duke It Out At The Grammys

The 67th Annual Grammy Awards will air on CBS on Sunday, Feb. 2, and

What's My Line: Courtesy Everett Collection Your Show of Shows: Courtesy Everett Collection S.W.A.T.: Courtesy Everett Collection Mystery!: Courtesy Everett Collection
Eric Braeden: © CBS/Courtesy Everett Collection The Miracle on Ice: © 1980 Getty Images/Steve Powell American Dad: © 20thCentFox/Courtesy Everett Collection

HAPPY ANNIVERSARY!

75 YEARS AGO

Notable TV series, episodes, networks and/or events marking anniversaries this month.

By Jeff Pfeiffer



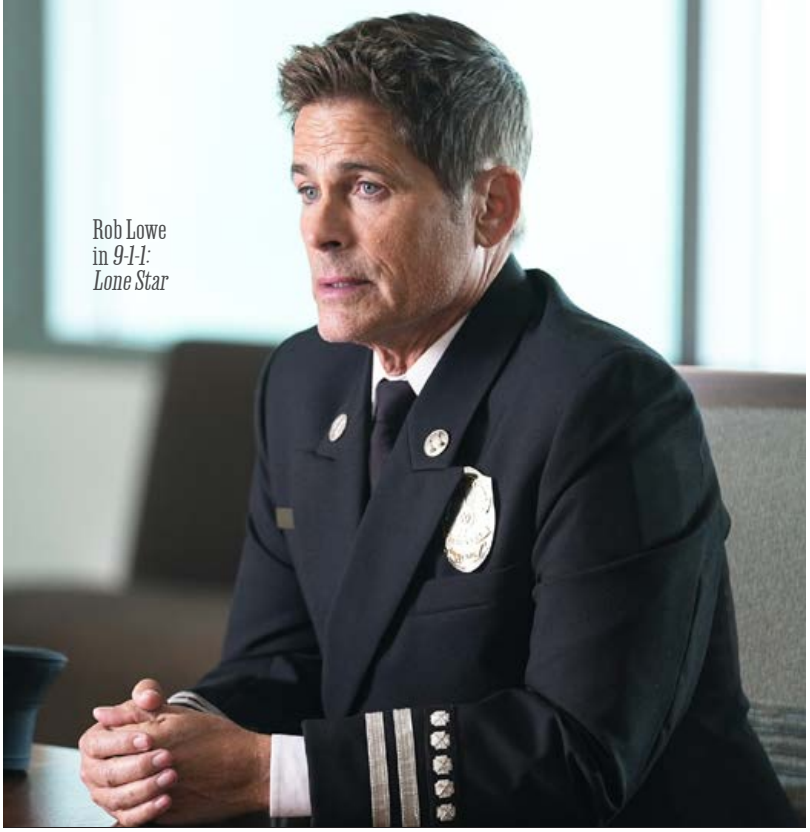
WHAT'S MY LINE?

The original version of this game show aired on CBS from Feb. 2, 1950-Sept. 3, 1967. Moderated by John Daly, it had celebrity panelists like Dorothy Kilgallen and Arlene Francis questioning everyday contestants to guess their job (with an occasional famous "mystery guest" thrown into the mix).



YOUR SHOW OF SHOWS

This iconic live 90-minute variety show ran on NBC from Feb. 25, 1950-June 5, 1954. Featured cast members included Sid Caesar, Imogene Coca and Carl Reiner, and among the writers were Reiner, Mel Brooks, Neil Simon and Selma Diamond.



Rob Lowe in *9-1-1: Lone Star*

9-1-1: Lone Star: © 2024 Fox Media LLC. Credit: Kevin Estrada/FOX.

while the Queen Bey — Beyoncé — has a personal best with 11 nominations for her *Cowboy Carter* album, she's going to be duking it out with Taylor Swift, Billie Eilish, Chappell Roan and Sabrina Carpenter for the three most cherished categories — Record, Song and Album of the Year — as all five stars are nominated in each of the categories (among a few others). Also up for Album of the Year are André 3000, Charli XCX and Jacob Collier.

An Original Coach Returns To "The Voice"

Maroon 5 frontman Adam Levine returns to *The Voice* for the hit series' 27th season beginning Monday, Feb. 3. Joining Levine will be Kelsea Ballerini, John Legend and Michael Bublé. "Season 27, yes, I'm coming back," Levine said on an Instagram post. "I'm so excited. I cannot wait. I'm well rested. I'm ready to go. I'm a little nervous ... I'm not nervous, but I'm so excited, and it's going to be great. I can't wait. It's gonna be awesome ... Team Adam is back, and I feel bad for the other teams. Let's go." Levine exited the series following Season 16 (May 2019) after winning three times (Season 1, 5 and 9).

Congratulations!

Our December Reader Rewards winners of the special Christmas edition of *The Chosen* magazine were Jody Garino and Shane Chandra.

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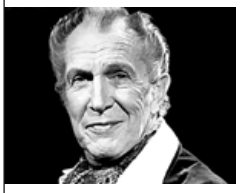
50 YEARS AGO



S.W.A.T.

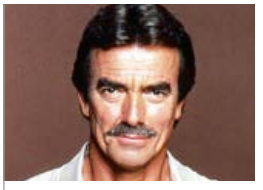
This spinoff of *The Rookies* aired on ABC from Feb. 24, 1975-April 3, 1976, was led by Steve Forrest and Robert Urich, and featured a hit instrumental title tune. *S.W.A.T.* was adapted into a 2003 feature film and remade as a TV series that has been airing on CBS since 2017.

45 YEARS AGO



MYSTERY!

PBS' stand-alone *Mystery!* series ran for over 25 years starting on Feb. 5, 1980. It offered plenty of British thrillers introduced by notable hosts including Gene Shalit (1980), Vincent Price (1981-89) and Diana Rigg (1989-90).



VICTOR NEWMAN JOINS "THE YOUNG AND THE RESTLESS"

Daytime Emmy winner Eric Braeden has been portraying Victor Newman, one of soapdom's most fan-favorite baddies, on CBS' *The Young and the Restless* since Feb. 8, 1980.



MIRACLE ON ICE

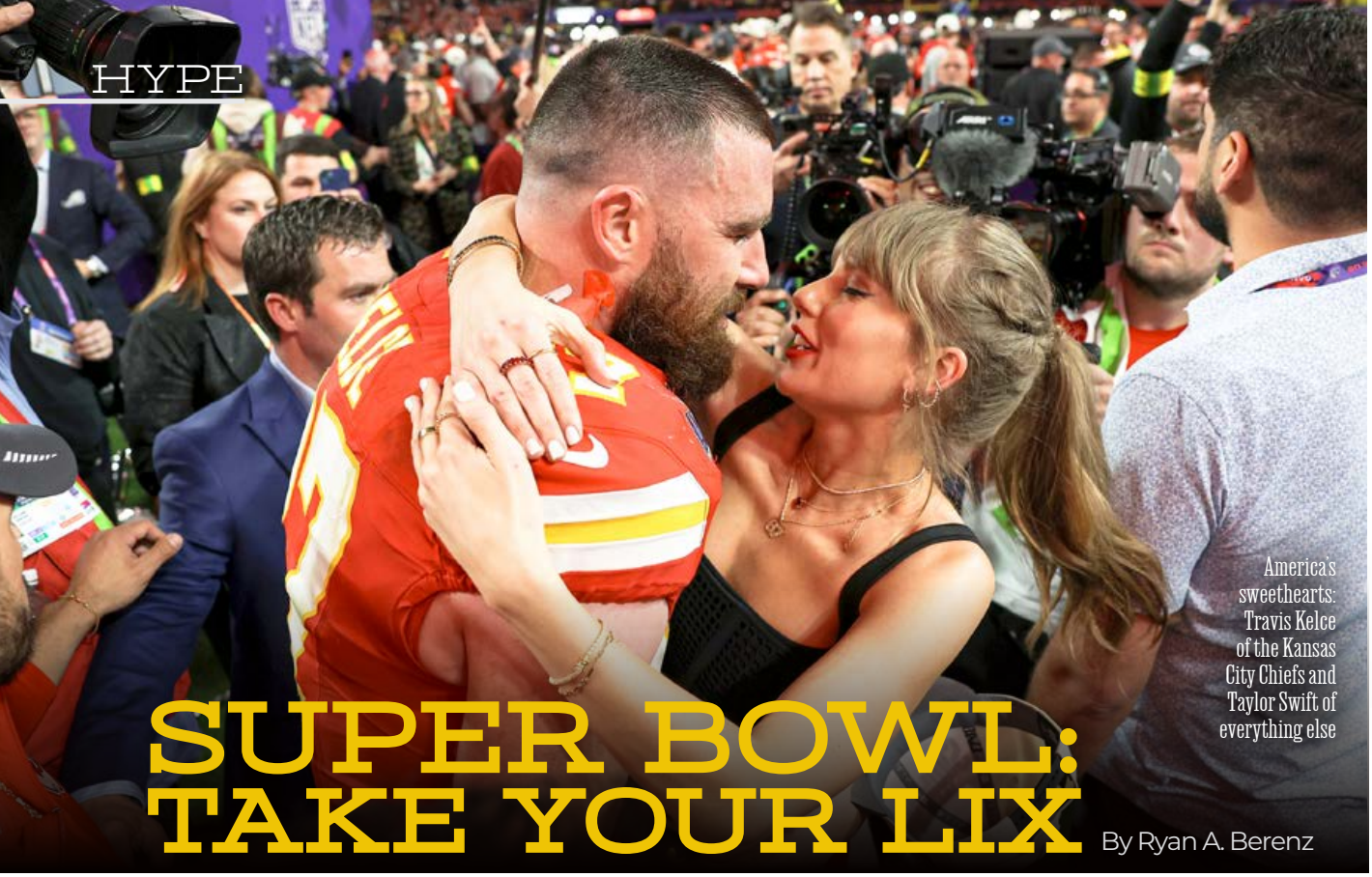
"Do you believe in miracles? Yes!" Al Michaels' call as the U.S. ice hockey team defeated the heavily favored Soviets in the medal round at the Winter Olympics in Lake Placid, New York, was heard during ABC's coverage on Feb. 22, 1980.

20 YEARS AGO



AMERICAN DAD!

The *American Dad!* pilot episode aired Feb. 6, 2005, following FOX's coverage of Super Bowl XXXIX. Seth MacFarlane's animated comedy is in its 21st season with new episodes airing on TBS, the show's home since 2014 following its Seasons 1-11 run on FOX.



America's sweethearts: Travis Kelce of the Kansas City Chiefs and Taylor Swift of everything else

SUPER BOWL: TAKE YOUR LIX

By Ryan A. Berenz

What's All This? Super Bowl LIX, the NFL's championship game for the 2024 season, is played Sunday, Feb. 9, at Caesars Superdome in New Orleans. The Big Easy is hosting its 11th Super Bowl, tying with Miami for the most all time.

What's LIX In Regular Numbers? 59.

Will Taylor Swift Be Involved? While the conference champions weren't set as of presstime, the reigning back-to-back champion Kansas City Chiefs, and thusly pop megastar Taylor Swift, had a roughly 36.4% chance to reach the Super Bowl. The Buffalo Bills' chances of winning the AFC were about 33.3%, though they will undoubtedly find a heartbreaking way to reduce that to zero.

Is It On TV? FOX airs the game with play-by-play man Kevin Burkhardt and analyst Tom Brady (he loves Super Bowls) in the broadcast booth, and Erin Andrews and Tom Rinaldi reporting.

How Many People Watch It? Super Bowl LVIII, in which the Chiefs beat the San Francisco 49ers in a 25-22 overtime thriller, had an average audience of 123.7 million on all platforms and became the most-watched program ever.

Who's Singing Stuff? The national anthem will be performed by multi-hyphenate music star and Louisiana native Jon Batiste, while hip-hop icon Kendrick Lamar gets the halftime stage. Special halftime guest performers weren't announced, but Drake would be hilarious.

How Much For A Commercial? A 30-second ad costs just upward of a cool $7 million, and FOX reportedly sold out all spots back in November. Get ready to suddenly crave Stella Artois, Coors Light, Mountain Dew, NerdWallet, Pringles, Totino's Pizza Rolls, Reese's, Ritz, Taco Bell, Jeep, Instacart, Dove, Hellmann's, Nerds candies, Skechers, Doritos, Coffee mate, Häagen-Dazs and more.

What's On FOX After? Season 3 of quiz show *The Floor*, hosted by Rob Lowe, can be watched by those still capable of opening their eyelids.

If You LIKE... TRY

Remember when word of mouth and water-cooler talk were how you discovered new TV shows, good restaurants and your next great read? Now we've got recommendation engines matching us up to what to watch next. Here we keep it simple.

The Blacklist, Se7en, The Bone Collector → *The Hunting Party* on NBC





The Hunger Games, Survivor → *Extracted* on FOX

Tom Hanks, nature docs → *The Americas* on NBC



Travis Kelce & Taylor Swift: Credit: Ezra Shaw/Getty Images The Hunger Games: © Lionsgate/Murray Close. Courtesy Everett Collection The Hunting Party: © 2024 NBCUniversal Media, LLC. Credit: David Astorga/NBC The Americas: © Donald M. Jones/naturepl.com/Minden/BBC Studios/NBC

RETURNING FAVORITES

The Floor FOX (Feb. 9)
Invincible Prime Video (Feb. 6)
Love Is Blind Netflix (Feb. 14)
The Masked Singer FOX (Feb. 12)
Next Level Chef FOX (Feb. 13)
1923 Paramount+ (Feb. 23)
Reacher Prime Video (Feb. 20)
Ready to Love OWN (Feb. 7)
Summer House Bravo (Feb. 12)
Surface Apple TV+ (Feb. 21)
Survivor CBS (Feb. 26)
Sweet Magnolias Netflix (Feb. 6)
The Voice NBC (Feb. 3)
The White Lotus HBO (Feb. 16)
Wild Cards The CW (Feb. 5)
Yellowjackets Showtime (Feb. 16)



Host of *Survivor* Jeff Probst



Dune: Prophecy

RECENTLY RENEWED

Just ahead of its first season finale in December, HBO renewed ***Dune: Prophecy*** for Season 2. Emily Watson and Olivia Williams lead the series, which comes from the expansive universe of Frank Herbert's *Dune* and is inspired by the novel *Sisterhood of Dune* by Brian Herbert (Frank's son) and Kevin J. Anderson. ... Another HBO-produced series will also be returning for a second season: the drama ***Like Water for Chocolate***, from executive producer Salma Hayek Pinault, which airs on HBO Latino and Max. ... Bravo's reality series ***Vanderpump Rules*** has been greenlit for Season 12, which will feature Lisa Vanderpump and a new group of "SUR"-vers who Bravo promises will be "as complicatedly involved with one another as their iconic predecessors." ... Another female-led unscripted series, OWN's ***Belle Collective***, has been renewed for Season 6. ... FOX's dating competition series ***Farmer Wants a Wife*** will be returning for a third season pretty quickly: The new season debuts March 20, with Kimberly Williams-Paisley joining as host. ... CNN is bringing back its comedic news program ***Have I Got News for You*** for Season 2. ... Some notable streaming series have been renewed: ***Bad Monkey*** (Season 2) and ***Silo*** (Season 3 and a final Season 4) on Apple TV+; ***Rivals*** (Season 2) and ***Tell Me Lies*** (Season 3) on Hulu; ***The Boyfriend*** (Season 2) and ***A Man on the Inside*** (Season 2) on Netflix; ***Mayor of Kingstown*** (Season 4) on Paramount+; and ***Bel-Air*** (Season 4; final season) on Peacock.

YANKED!: Recently Canceled Shows

Abort mission: Spy drama ***The Old Man***, starring Jeff Bridges and John Lithgow, won't be back for a third season on FX. ... The series finale of FOX's ***9-1-1: Lone Star*** is Feb. 3. ... Comedy ***Dinner With the Parents***, which debuted on Amazon's former Freevee streaming service, won't get a second serving on Prime Video. ... Animated series ***Scott Pilgrim Takes Off*** has been permanently grounded after one season on Netflix. ... Musical comedy ***Girls5eva***, which Netflix picked up for Season 3, has been canceled again. ... Apple TV+ threw shade on Rashida Jones' ***Sunny*** after one season.



The Old Man

Survivor: © 2023 CBS Broadcasting, Inc. All Rights Reserved. Credit: Robert Voets Dune: Prophecy: Credit: Max The Old Man: © 2024, FX. All rights reserved.



5 QUESTIONS
WITH TAMARA TUNIE OF CBS' "BEYOND THE GATES"

By Jacqueline Cutler

If every experience leads to where you are right now, Tamara Tunie knows she is precisely in the right place. It takes age and presence to play her next role.

She's about to make history by starring in the first Black soap opera, *Beyond the Gates*. The CBS weekday series is the first Black one-hour daytime drama. Premiering Monday, Feb. 24, it's also the first new daytime soap since *Passions* in 1999.

Tunie knows the rigors of this world — she spent 20 years playing Jessica Griffin on *As the World Turns* and 21 years on *Law & Order: SVU* as Dr. Melinda Warner. She's also worked in theater and film, including *Wall Street* and *I Wanna Dance With Somebody*. Speaking from a friend's home in Charleston, South Carolina, Tunie answers our "5 Questions."

1 **How would you describe your character, Anita Dupree?** Fabulous. Anita Dupree is a matriarch. She is a lioness. She is passionate about her family, from her children to her grandchildren to — I just learned — I now have great-grandchildren.

2 **Why is this series important?** The historical component of this show, at this time, is a tremendous one. It is the first time that an hour daytime drama is centered around a generationally wealthy African American family. And that has never been done in the history of television, daytime or nighttime. In the times that we are now in, the climate in this country, I think it's important that this family is front and center because, in the depiction of African Americans throughout the history of television, there has never been this, a family of generational wealth.

3 **What were some of your other jobs when starting out?** My survival gig was office work because I learned to type in seventh grade, and I was pretty good at it. The beauty of it is there were so many actors who were doing temp work that the corporations knew that if you had an audition, for the most part, they would allow you; they would usually schedule it on your lunch break.

4 **What's your ideal day?** My ideal day usually is Sunday, when I'm watching football from noon till 11 o'clock at night.

5 **Tell us about a time when were you starstruck.** I came to New York in the fall of 1981, and in January of 1982, I joined the cast of *Lena Horne: The Lady and Her Music* on Broadway. Not only was I starstruck, I was completely in awe of this woman, not only because I knew the legend, I knew her legacy and her history and her career. But also watching her perform every single night, giving 200% no matter how she was feeling that day. And she was in her [mid 60s] at this point. I would stand in the wings and just watch and learn from someone who had an extraordinary journey, from a teenager at the Cotton Club to going out to Hollywood, and constantly dealing with discrimination and constantly being told no, and yet, here she was triumphant on Broadway. So that is one of the most meaningful experiences and was part of defining who I would become as a performer myself and as an artist myself, because I learned from that woman, the show must go on in a real way.

Tamara Tunie: © 2023 Dominik Bindl/Getty Images



LET'S GO RACIN'!

Preview What's New In NASCAR For 2025.

By Ryan A. Berenz

Complete 2025 NASCAR SCHEDULE
See pages 198-199

Joey Logano's average finish in 2024 was 17.1, the lowest of any Cup Series champion, but he won when it mattered most

Joey Logano capped off his third career Cup Series championship with a win at Phoenix in November, putting him alongside legends Lee Petty, David Pearson, Darrell Waltrip, Cale Yarborough and Tony Stewart. Here's what to watch for when Logano and his Cup Series cohorts get the 2025 season rolling:

Stewart-Haas Closes Shop The closure of Stewart-Haas Racing's four-car team after the 2024 season has had a ripple effect throughout the sport. Among the notable shifts, Shane van Gisbergen now drives the No. 88 Chevy full time for Trackhouse Racing. Chase Briscoe drives the No. 19 Toyota for Joe Gibbs Racing, taking over for the retired Martin Truex Jr. Ryan Preece climbs into the No. 60 Ford for RFK Racing. Ty Dillon drives the No. 10 (formerly the No. 31) Chevy for Kaulig Racing. 23XI Racing expands to three cars with the No. 35 Toyota driven by Riley Herbst. Michael McDowell joins Spire Motorsports as the driver of the No. 71 Chevy.

Clash At The Madhouse The NASCAR Clash, held for the past three years inside the Los Angeles Memorial Coliseum, moves to North Carolina's Bowman Gray Stadium (Feb. 2, FOX) for the preseason exhibition race. Known as the "Madhouse," the short track last hosted a Cup Series race in 1971. Speedweeks at Daytona International Speedway continue with the two Duels qualifying races (Feb. 13, FS1), setting the stage for the famed Daytona 500 (Feb. 16, FOX).

Prime Summer Five Cup Series races stream exclusively on Prime Video, beginning with the Coca-Cola 600 (May 25) Memorial Day weekend race at Charlotte Motor Speedway.

South Of The Border The Cup Series races its first international points event since 1958 when teams take to Autódromo Hermanos Rodríguez in Mexico City (June 15, Prime Video). The 17-turn, 2.674-mile road course was on the Xfinity Series schedule from 2005-08.

Tournament On TNT TNT airs NASCAR races for the first time since 2014 when the new in-season tournament begins June 28 at the Atlanta Motor Speedway night race. In this bracket-style event, the top 32 drivers from the three previous races battle over five weeks with the winner claiming a $1 million prize July 27 at the Brickyard 400 at Indianapolis Motor Speedway.

THE DEPTH CHART

NBA All-Star Weekend

The NBA's All-Star showcase comes to Chase Center in San Francisco Feb. 14-16 on **TNT**. This year's All-Star Game format features a four-team, three-game tournament. The first team to reach 40 points or more wins each game.

Pro Bowl Games

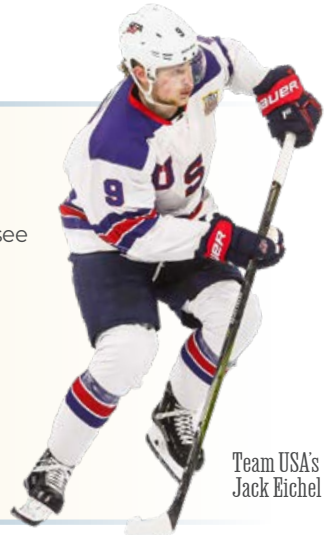
The NFL's Pro Bowl Games take place in Orlando, Florida, featuring the AFC vs. NFC in skills competitions and the 7-on-7 flag football game (Feb. 2, **ABC** & **ESPN**). Peyton and Eli Manning return as head coaches.

College Basketball

Pre-March Madness marquee matchups include UConn at Marquette (Feb. 1, **FOX**), Iowa State at Kansas (Feb. 3, **ESPN**), Tennessee at Kentucky (Feb. 11, **ESPN**) and Kentucky at Alabama (Feb. 22, **ESPN**).

NHL 4 Nations Face-Off

Instead of the traditional All-Star Game, the NHL has the best players from Canada, Sweden, Finland and the USA competing in a seven-game tournament in Montreal and Boston Feb. 12-20 on **ABC**, **ESPN** and **TNT**.



Team USA's Jack Eichel

Joey Logano: Credit: Sean Gardner/Getty Images Jack Eichel: 2019 Alex Grimm/Getty Images

THE TOP 12

A QUICK RUNDOWN OF WHAT TO WATCH THIS MONTH



Stephen Amell

1 SUITS LA

Sundays beginning Feb. 23 on NBC

NEW SERIES!

The fast-talking, backstabbing, eclectic world of *Suits* is returning to TV screens this month with a spinoff set on the opposite coast with a new set of characters. The original series in the franchise, which aired from 2011-19, starred Gabriel Macht as Harvey Specter, New York's best lawyer, who partners with a brilliant college dropout in trouble with the law (Patrick J. Adams as Mike Ross). The series recently saw a huge resurgence in popularity after Netflix acquired it in 2023, as well as for having Meghan Markle, the current Duchess of Sussex, in its cast. *Suits* became the most streamed show of 2024 on Netflix. Fans of the original will be happy to learn that Macht will be reprising his role as Harvey Specter in a three-episode arc, as an acquaintance of new protagonist Ted Black, played by Stephen Amell, who has ditched his *Arrow* cape and *Heels* singlet to play the former NYC federal prosecutor who does an about-face and moves out to California to open his own law firm. Amell recently caught up with us to talk *Suits LA* and suits.

How close is this show going to be to the original?
Stephen Amell: There are going to be elements of it that are different because it's set in a different world, and we are tackling different things. This is entertainment law, by and large. Some of the situations that you get into with entertainment law are pretty innately and naturally comedic. But the pacing, the sensibility — there are going to be elements that people recognize, and some people might think that we're trying to copy it. We're not trying to copy it. It's made by all the same people. That same vibe exists, and it exists because it worked the first time. We're not trying to replace anything. We're just trying to make a fun show that people will enjoy.

Can you tell us a bit more about what's behind Ted's move from New York to Los Angeles? Ted was a federal prosecutor and was dealing with organized crime in New York and was very happy there. And then a certain situation just went the wrong way for him, personally and professionally, and really blew up his world. When we meet Ted in the flashbacks, he almost mocks entertainment law. So, to see him where he is now in the present day, clearly something pretty drastic has happened.

How would you describe Ted's relationship to *Suits*' Harvey Specter? Well, we both came up in the district attorney's office, played a little baseball together, and beyond that, we don't really know the extent of their friendship. Are they good friends? Were they acquaintances? Were they professional rivals, personal rivals? All of that stuff will be revealed.

Obviously, one former cast member is now British royalty, so a return is unlikely, but are there any plans to bring back any other characters from the original *Suits*? Honestly, I don't think you should ever say "never" in this business. But beyond Gabriel, I don't know, actually. As a fan of the original show, I would obviously love to work with any of the cast members from the original.

What types of clients does he represent? Ted represents the best of the best. The people that we've name-dropped thus far are Denzel [Washington], Matt Damon, Doug Liman, Leonardo DiCaprio and Tom Hanks. I don't know if there's a design behind that or if we're really just trying to throw around names. In the pilot, we had John Amos playing himself, and then he obviously very tragically passed away some months ago.

What's Ted's moral compass? How far is he willing to go? He's willing to go far, but he does like to stay within the parameters of the law. He is maybe better able to compartmentalize the human element of things. But this is the world of *Suits* and this is the world of inter-office drama and politics and romance. He puts on a brave face for a lot of people, but behind the scenes, behind closed doors, there's a version of Ted that he does not let anyone see. And that's, for me personally, the most interesting part of the character.

This is a very different role for you, in terms of costuming anyway. How are you enjoying the change, and do you have a favorite suit yet? I'm enjoying the change a lot. It's very, very easy to feel like the coolest guy in the room when you're wearing a bespoke suit that has been tailored within an inch of its life. My favorite so far is a beautiful Tom Ford suit. It's a little thicker and it's just an immaculate cut. The problem is that after wearing the suits of Ted Black for a month, I went out with my wife to a suit-and-tie dinner, and I grabbed my suit that I had at home, and I felt like an idiot. The degree to which a suit suits a person has precious little to do with the amount of money that it costs, or the designer. It really comes down to "Has it been properly fitted to your body?" — *Zhanna Slor*

Suits LA: 2024 NBCUniversal Media, LLC. Credit: David Astorga Good Cop/Bad Cop: © 2024 Future Shack. All Rights Reserved. Credit: Vince Valitutti



Leighton Meester, Clancy Brown and Luke Cook

2 GOOD COP/BAD COP

Wednesdays beginning Feb. 19 on THE CW

NEW SERIES!

In this comedic crime procedural set in small-town Washington, estranged siblings Lou (Leighton Meester) and Henry (Luke Cook) are suddenly thrown together as partners by their father (Clancy Brown), the chief of police. Complicating things — but adding a good dose of humor — is that Henry is a bit of an oddball; he's hyperintelligent but lacking in social awareness. "Henry is so refreshing because of his bluntness and speaking his mind and there being no sensitivity about anything," says Aussie actor Cook about his character. "Obviously that's not a great thing all the time, but it is refreshing and necessary, especially when you think about a detective who needs to figure things out. My favorite thing about Henry is he's always thinking two steps ahead of everybody and he will step on anybody's toes in order to figure out the truth."

All the characters are a bit quirky, which makes the underfunded police department and the crimes they solve more entertaining, but underneath it all, the somewhat dysfunctional family of three (plus their dad's also-blunt Russian girlfriend, played by Blazey Best) is at the heart of the show. "It's really more about family than it is about anything else," adds Cook. "We're solving a crime in every episode, but it's always about the relationship of Henry and Lou, who have really disliked each other for a long time, figuring out that they can work together really well and also upset each other the way that only siblings can do." — *Zhanna Slor*



Christina Ricci and Samantha Hanratty

3 YELLOWJACKETS

Sundays beginning Feb. 16 on SHOWTIME
(debuts on PARAMOUNT+ Friday, Feb. 14)
2-EPISODE SEASON PREMIERE!

"This is the most fun and exciting season yet. It's very smart and shocking — and people die," teases Christina Ricci, who plays the grownup version of pert but deadly people pleaser and perpetual outsider nurse Misty Quigley on the dual-timeline psychological horror thriller *Yellowjackets.* The series follows a high school soccer team (the Yellowjackets) stranded in the wilderness after a 1996 plane crash, and those same characters, post-rescue, 25 years later. The women are haunted by the secret cannibalism that kept them alive (to cover it up, they've killed again) and divided on the existence of a mysterious bloodthirsty entity that may have followed them out of the woods.

Misty, the odd one out of the oddball group, suffered another trauma in the second installment's finale, which aired in May of 2023. The survivors were gathered at unhinged guru Lottie's (Simone Kessell) spirituality retreat and things spiraled into them re-creating their teenage ritualistic hunt. The prey was stay-at-home mom Shauna (Melanie Lynskey). In the chaos, Misty accidentally fatally stabbed her imagined bestie, rebellious Natalie (Juliette Lewis), with a syringe of phenobarbital. Authorities blamed an accidental overdose; Lottie was taken to a psychiatric hospital; Misty's boyfriend Walter (Elijah Wood) poisoned a cop and framed him for the murder Shauna committed; and the Yellowjackets carried on with more to hide. Ricci previews what's next for Misty.

What's it like without Juliette on set?
Christina Ricci: I really miss her. She's wonderful, genuine and fun. We were all very bonded, like sisters.

We fought; we were friends. We spent hours and hours together, miserable, cold in the middle of the night out shooting. That bonds people.

How is Misty coping with Natalie's death? It's not the first time she accidentally killed a bestie. In the teen timeline, her confession to Crystal that she'd destroyed the plane's emergency beacon shocked her pal into backing off a cliff. She can't grieve when we see her in the beginning. Walter is trying to push her to grieve and get through that process. She goes to [Natalie's] storage unit [and] because she doesn't have a lot of healthy emotional intelligence, coping skills or self-awareness, decides that instead of grieving, she's going to keep Natalie alive in some way — dressing like Natalie [in her leather jacket] and [doing] what Natalie used to do, go to bars and drink and then … stuff happens. Misty misplaces her aggression for a bit of the season until she can find a focus.

Beware anyone in murderous Misty's crosshairs! Someone better warn the mysterious new character played by Hilary Swank, who looks pretty beaten up in photos from the set. What was it like to have her join the cast? I was really excited. I've always been a huge fan. She's such a wonderful actress and her performance in *Million Dollar Baby* is one of my favorite performances ever. When she came, everyone was like, "Oh, do you think she's going to be nice?" I was like, "It doesn't matter. She is a two-time Oscar winner! She doesn't have to be nice to us." She happens to be really lovely. So, great bonus.

Could her character be a threat? The teaser trailer implies someone is trying to kill the Yellowjackets. That is something that is said by characters in the show, but whether that is a major storyline or not is yet to be discovered.

Was anything challenging to shoot this season? The younger cast has a much worse time because they're always out in the woods and it's usually nighttime. We had a taste of it because that's where we shot the Juliette death scene. Wind will make me gag until I throw up. I don't like cold, rain. I had them convinced that we couldn't get my wig wet; then finally somebody found out that, no, you can. This season there was a lot of running at one point, and it made me very tired.

Season 2's 1996 timeline ended with a fire destroying the teens' only shelter, an abandoned cabin, in the middle of winter. Did you spend time with Sammi Hanratty, who plays the young Misty? We talked a little bit. Because it's Vancouver and I have kids and they're in L.A., I fly in, do my scenes, and I leave. I have one scene with one of the younger cast this year, and that was kind of amazing. It had never happened before.

Intriguing! What else is new for Misty? She's been smiling through rejection since the wilderness and before. I have difficulty sometimes playing the scenes where someone will be nasty to Misty, and it's like she doesn't hear it. This season there's going to be a lot more real emotional expression. [That's] easier to play. It makes sense when somebody's mean to me in a scene and I get to feel hurt and be nasty back. — *Kate Hahn*

Yellowjackets: © 2024 Showtime Network Inc. All rights reserved. Credit: Victoria Will The White Lotus: Credit: Fabio Lovino/HBO



4 THE WHITE LOTUS

Sundays beginning
Feb. 16 on HBO

SEASON PREMIERE!

There's a body bag! Finding out who is in it will be the thrilling, twisted ride creator Mike White will take us on in his third go-round of this critically acclaimed anthology series. While we won't have the beloved Jennifer Coolidge, who appeared in Seasons 1 and 2, we will have an epic new cast, along with one familiar face and character. Belinda (Natasha Rothwell), who in Season 1 was the spa manager who Coolidge's character gave false hopes of opening her own business, is back and says she "gasped out loud no less than five times" reading the scripts. The eight-episode series finds three longtime friends (Leslie Bibb, Carrie Coon and Michelle Monaghan) reuniting for a girls trip at the White Lotus resort in Thailand. Walton Goggins is sure to add some color and hilarity as a rugged man with a chip on his shoulder, traveling with his girlfriend (Aimee Lou Wood). Jason Isaacs stars as a wealthy businessman vacationing with his wife (Parker Posey) and three children. If there's one thing for certain, it's never going to be what you expect as White promises "a satirical and funny look at death and Eastern religion and spirituality."





Melissa Roxburgh

5 THE HUNTING PARTY

Mondays beginning Feb. 3 on NBC

NEW SERIES!

When Melissa Roxburgh ended her four-season thrill ride as Michaela Stone on that lost flight of *Manifest* in 2023, she was quick to hop onboard her next twisted adventure as Bex Henderson, a former FBI profiler, in *The Hunting Party*.

"When we first meet Bex, she has been kicked out of the bureau, she's fallen from grace," tells Roxburgh. "Her former partner [Nick Wechsler, *Revenge*] did something, which was not so great, and as a result they both paid a consequence. It doesn't take long before things get rolling, and she's thrust back into this world tracking the most prolific serial killers, as they've all escaped from this secretive prison."

And then the roller coaster begins.

What this prison — called the Pit — is all about, who is running it and what they are doing with these heinous killers incarcerated is something Bex needs to wrap her head around. "The mystery of it gets bigger and bigger and more global," Roxburgh adds.

Playing an agent in two consecutive series is more than familiar to the star. "I'm an expert people-watcher, so I have my own little profiling abilities," she shares. "I love sitting at a restaurant and looking at everyone around the restaurant and wondering who's on a first date or who's doing what."

Roxburgh went to school "for a bit" for criminology, so there's that bone in her body. "I thought for a second that's the route that I wanted to take in life, and then I realized that's just a lot of paperwork, I'm sure. So, maybe not."

Plus, playing a profiler chasing serial killers is clearly far safer (less the appendicitis she had halfway through shooting).

As for those serial killer escapees? Writers were beyond creative with these narratives (think *The Blacklist* on steroids). Roxburgh has two that give her nightmares.

"They're all terrifying, but there's two that are scariest to me. The first one is Jess, and he comes in Episode 3. He's got this likeness of a child. And so that is a bit terrifying because you can't reason with this person the same way you'd reason with an adult. There's no rationale. It's just a child acting, which is terrifying," Roxburgh explains. "And then later in the season, we meet this guy named Tom, and the way this actor held himself and carried out this character, it was so creepy. There was little lip licks, and eye movements — just his mannerisms gave me the heebie-jeebies."

Roxburgh warns, however, that it's the ending where things really erupt, and you realize how deep this mystery truly goes. — *Barb Oates*

The Hunting Party: © 2024 NBCUniversal Media, LLC. Credit: David Astorga/NBC Beyond the Gates: © 2024 CBS Broadcasting Inc. All Rights Reserved. Credit: Quantrell Colbert

6 BEYOND THE GATES

Weekdays beginning Feb. 24 on CBS

NEW SERIES!

This new daytime soap opera, set in a wealthy, predominantly Black Maryland suburb just outside of Washington, D.C., revolves around a prominent, multigenerational family living in a luxurious gated community and the not-so-privileged employees who enable their luxury. While the Duprees appear to be the epitome of success, secrets and scandals are threatening to spill over beyond the perfect facade, both from within and without. Stars Tamara Tunie, Clifton Davis, Daphnee Duplaix, Karla Mosley, Alex Alegria, Lauren Buglioli, Brandon Claybon and many more.



Tamara Tunie



New survival series tests if contestants opt for fortune over family

7 EXTRACTED

Mondays beginning Feb. 10 on FOX

NEW SERIES!

When it comes to survival series, there's nothing more crippling to gameplay than emotions. FOX's *Extracted* is going to take full advantage of fear, pain and misery when they drop 12 civilians (these aren't folks who aspire to live outdoors) into the unforgiving Canadian wilderness, where they must survive grueling conditions, perilous terrain and serious threats from the predators who roam the land. In true *Hunger Games* style, their families will be watching their every move from a secluded headquarters via a 24/7 live feed. The catch is that they are the ones who have ultimate control — deciding if their loved one has what it takes to endure or if they need to press the "extract" button to save them.

"We set out to make a show about families, their dynamics and the responsibility we all feel to our loved ones when they face real danger," shares Brien Meagher, one of the executive producers on the show. "For that to work, we needed relatable 'everyday people' in the field who are outdoor capable but still reliant on their family members. That was the only way to ensure we're seeing difficult decisions made throughout. We looked for families that had the dynamics, aspirations and even some of the baggage we can all relate to — but that were willing to work together and reach outside of their comfort zone to hopefully win the ultimate challenge."

Each contestant has two family members (could be parents, siblings, aunts, etc.) back at headquarters tasked with assisting their survivalist to see this competition through. The survivalists start with literally just the clothes on their backs.

"It will be up to their family members in HQ to earn them the fundamental survival resources that they'll need to stay in the competition. Once earned, those lifesaving supplies are literally flown into the survival zone via a fleet of heavy-lift drones and dropped in the wild," Meagher shares.

While the families had to choose who on their three-person team would be the survivalist, they weren't informed on the level of strength and endurance that would be required nor what it would be like back at headquarters.

"Families had no idea they'd be watching in real time with the power to affect the outcomes. They were all shell-shocked walking into HQ," Meagher says. "The survivalists were given some basic lifesaving survival training before embarking due to the fact that the area we chose was so remote, subject to severe environmental conditions and was home to large predators."

The prize of $250,000 goes to the last remaining survivalist. Let's see if "family first" really is the motto, or if "family fortune" is a bit more attractive.
— Barb Oates

Extracted: Credit: FOX

8 31 DAYS OF OSCAR 2025

Saturday, Feb. 1 through Monday, March 3 on TCM

Turner Classic Movies is again airing its popular annual event, 31 Days of Oscar, beginning this month and running until the day after this year's Academy Awards ceremony, which airs live March 2 on ABC. For 2025, each daytime will be scheduled with standard lineups of movies and/or stars who won or were nominated for Oscars in a particular category. All titles airing in primetime, though, will feature nominees or winners in an acting category where they played a character type. We list a few examples below:



- **"Oscar-Worthy Moms"** (Feb. 8) includes *Places in the Heart* (1984; Best Actress winner Sally Field) and the TCM premiere of *Three Billboards Outside Ebbing, Missouri* (2017; Best Actress winner Frances McDormand).
- **"Oscar-Worthy Boxers"** (Feb. 12) includes *The Champ* (1931; Best Actor winner Wallace Beery) and the TCM premiere of *The Fighter* (2010; Best Supporting Actor winner Christian Bale).
- **"Oscar-Worthy Soldiers"** (Feb. 22) includes *Sergeant York* (1941; Best Actor winner Gary Cooper) and *An Officer and a Gentleman* (1982; Best Supporting Actor winner Louis Gossett Jr.).
- **"Oscar-Worthy Nuns and Priests"** (Feb. 26) includes *Going My Way* (1944; Best Actor winner Bing Crosby and Best Supporting Actor winner Barry Fitzgerald) and *Dead Man Walking* (1995; Best Actress winner Susan Sarandon).

Three Billboards Outside Ebbing, Missouri: © Fox Searchlight/Everett Collection



Grosse Pointe Garden Society: © 2024 NBCUniversal Media, LLC. Credit: Steve Swisher The Americas: © 2024 NBCUniversal Media, LLC. Credit: Justin Roos/BBC Studios. Tom Hanks: © 2024 Amy Sussman/Getty Images

9 THE AMERICAS

Sundays beginning Feb. 23 on NBC

NEW SERIES!

"It's massive," says executive producer Mike Gunton as he describes how ambitious his new natural history series *The Americas* is. Looking back over his own nearly 40-year career in making series like this, he says this 10-episode program is the biggest in terms of scope, scale and number of episodes. But he also says, in general, "I don't think there's been anything of this scale made in a generation."



Tom Hanks

Given Gunton's previous acclaimed natural history series, like *Planet Earth II* and *Dynasties*, that is really saying something.

The size of *The Americas* befits its subject. It takes viewers on a journey across North and South America — the first time this "supercontinent" has been so thoroughly covered in a natural history program — from near the Arctic Circle, into the American West, through the Caribbean and Amazon, all the way down to near the South Pole, and places in between.

Gunton says each hourlong episode focuses on a kind of "hot spot" in the Americas. For example, the series premieres with the episodes "The Atlantic Coast" and "Mexico."

"These places have a real, genuine character," Gunton explains. "Within each of those hot spots there will be [animal] characters, and we, as we say, 'cast' the A-listers like a movie, but we also have some surprising B characters that will give some different insights into what that place is like. … We've gone to each of these locations and said, 'What's the defining cast of creatures that live here, and what are the defining stories that they can tell?'"

Those stories include, as Gunton reveals, amazing, never-before-seen blue whale behavior that even scientists are not fully able to explain, and a hilarious "love triangle" among blue-footed boobies (two males and one female) in Mexico.

Gunton says that the latter sequence with those birds was among the favorites for narrator Tom Hanks. Also on hand is Oscar- and Grammy-winning composer Hans Zimmer (*The Lion King, Dune*), who scored the series.

All of that, plus the fact that *The Americas* is an NBC property, marking the first time that a U.S. broadcast network has commissioned such a project (the BBC has acquired it for airing in Britain following its NBC premiere), enhances Gunton's further description of the series as "a celebration, but also a sense of treasuring what is very, very special.

"You're so fortunate in America that you have such a vast wilderness," he adds. "It can appear to be untouchable, but it isn't. It is fragile. …

"As Brits, we felt we could maybe hold a mirror to this to say, 'Do you know what you have here? I'm sure you do, but do you *really* know?' It's the most remarkable place on planet Earth, [and] I hope that people will fall in love with it again."

— *Jeff Pfeiffer*



Ben Rappaport, Aja Naomi King and AnnaSophia Robb

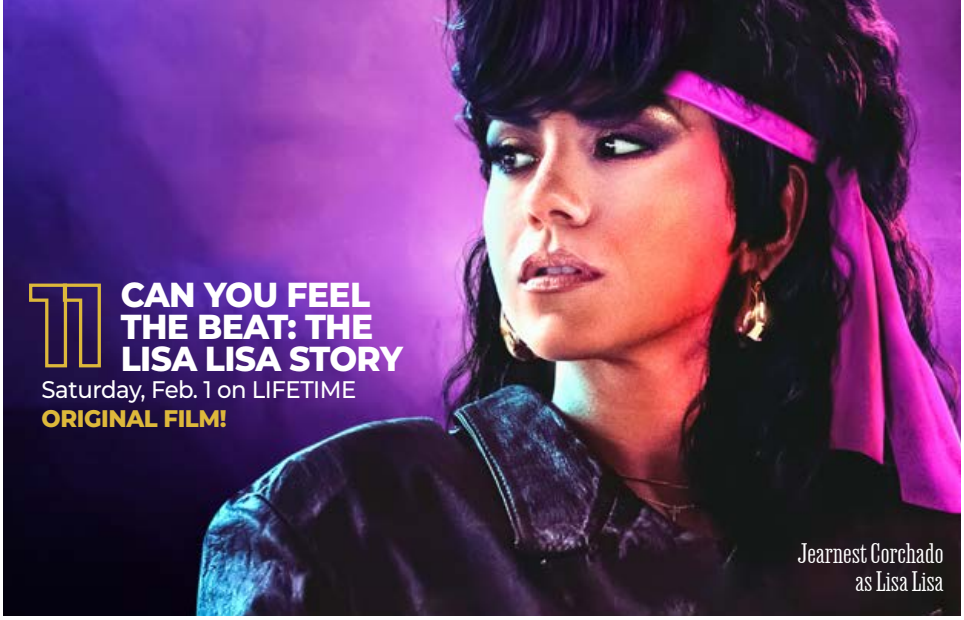
10 GROSSE POINTE GARDEN SOCIETY

Sundays beginning Feb. 23 on NBC

NEW SERIES!

Four members of a suburban garden club get caught up in murder and mischief in this new drama series starring Melissa Fumero, Aja Naomi King, AnnaSophia Robb and Ben Rappaport. "All four of them are close friends, but they all come from different walks of life," says Rappaport. "There's a murder at the center of this story and it's something no one wants to talk about. The idea is 'How did we get here?' The show kind of jumps back and forth through the timelines of spring and winter, and as the series goes along, you get to see sort of how things come together. It's a thriller, it's a dark comedy, it's escapist."

As for his character, Brett, Rappaport explains, "Brett is sort of the everyman. He's a father of two. He's a good guy. He's the manager of the garden store, and that's how he gets involved in the garden club. His real dream is to own a car restoration business, but that's been on hold because he recently got a divorce. He's sharing the kids with [his ex] and her new husband, and he's just trying to make things work. He's best friends with Alice, who's played by AnnaSophia Robb; they're both kind of stuck in their situations and they both have big dreams. He kind of carries a torch for Alice." — *Zhanna Slor*



11 CAN YOU FEEL THE BEAT: THE LISA LISA STORY

Saturday, Feb. 1 on LIFETIME
ORIGINAL FILM!

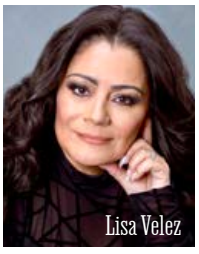
Jearnest Corchado as Lisa Lisa

You'll get "Lost in Emotion" watching Lisa Velez's inspiring and triumphant story about how she — a young Puerto Rican girl from Hell's Kitchen — never gave up on her dreams.

The youngest of 10 siblings raised by a single mother, Velez was just 15 years old when she started in the music industry, quickly rising to fame in the 1980s and becoming the first Latina artist — Lisa Lisa and Cult Jam — to hit multiple music Billboard charts with hits like "Can You Feel the Beat," "All Cried Out" and "Lost in Emotion." At 21, she was privately battling breast cancer and supporting her family financially, while inspiring young women worldwide with her music, energy and oh-so-fun fashions.

Velez, who now goes by just Lisa Lisa, serves as an executive producer for *Can You Feel the Beat: The Lisa Lisa Story*, as well as stars as her mother opposite Jearnest Corchado. Here she shares more on the touching film and her plans for 2025.

The tear-jerker moment: "The most memorable and emotional part for me in the movie was when I finally got to see my name up in lights. When I was maybe 9 or 10 years old, I remember walking past Radio City Music Hall with my mom and I begged her, 'Mommy, please, you got to help me. I want to see my name up in lights.' And she looked at me so calm and patient and said, 'Baby, you will.' And years later, for me to jump off the tour bus on the last stop on our tour, and to look up and see our name scrolling. I just threw myself on the floor and kissed the ground. I think that was the most surreal and emotional. I was nuts. I said, 'Oh man, I finally did it.'"



Lisa Velez

The road to fame was not easy and included questionable management and a private battle with cancer: "I have to say that all of that stress and work ethic that I went through made me who I am today. I don't regret going through any of it, but it's the music industry, it's business. They were looking to make their money. And I was there at the time; I was their moneymaker. It was never a question of how I was feeling: 'Are you sick? What's going on?' It was basically, 'Are you pregnant? You look swollen.' They didn't know. But I was going through my chemo. With all the medications and the steroids, I was swollen. It was just a lot. It was difficult. Today, I tell people, make sure that everything is in black and white, and get a lawyer."

Her family kept her driven: "My mom paid every bill by herself. So I was determined to make sure that I helped her in this life of mine, which she gave me, because she busted her ass for me. I needed to bust my ass for her. The love of what I do still to this day is what drives me to continue. It kept me moving."

Getting her first big paycheck: "I got my very first huge paycheck and I paid for everything. I took care of her, and I gave her the things that she needed that I felt she needed — a home, a car, whatever she needed. I made sure that I got that for her. And I felt so satisfied. I saw her face and that made me feel like I did the right thing. She was always and still is, rest her soul, my hero. But I felt like I was her hero at the time, and I just was so elated."

Her 40th anniversary tour and plans for 2025: "March 1 is the kickoff of our 40th anniversary tour. We have a slew of friends of mine — performers, artists — who are going to be on the show with us. We'll be changing up different artists, every city that we hit. And I also have a book, my memoir that will be released hopefully by the end of this year. So, we have a lot happening." — *Barb Oates*

12 SATURDAY NIGHT LIVE 50TH ANNIVERSARY SPECIAL

Sunday, Feb. 16
on NBC

Since 1975, *Saturday Night Live* has been a king of late night. While the faces change regularly, the great characters and the sketches that the cast creates are what make *SNL* so beloved. Dana Carvey as the Church Lady, Eddie Murphy as Mr. Robinson, John Belushi as the Samurai, Gilda Radner as Roseanne Roseannadanna, Bill Hader as Stefon. And the pairings! Steve Martin and Dan Aykroyd as Two Wild and Crazy Guys; Will Ferrell and Cheri Oteri as the Spartan Cheerleaders; Jane Curtin and Chevy Chase on the "Weekend Update" desk; Carvey with Kevin Nealon as Hans and Franz; and Mike Myers with Carvey (again!) as Wayne and Garth. NBC plans a night of laughs, memories and more.



SNL: © NBC/Courtesy Everett Collection Can You Feel the Beat: The Lisa Lisa Story: Credit: Lifetime Lisa Velez: Credit: Guy Guido

NETFLIX

Website: netflix.com

Subscription Cost: Standard with ads $6.99/month (can watch on two devices at a time), Standard $15.49/month (two devices at a time), Premium $22.99/month (four devices at a time).



Celebrity Bear Hunt

ORIGINAL SERIES

Available Wednesday, Feb. 5

What have Boris Becker and Mel B gotten themselves into? The tennis legend and "Scary Spice" are two among a dozen celebs dropped into a Central American jungle in this competition. Their mission: survive and thrive during a series of challenges created by expert adventurer Bear Grylls. Mess up and you're destined for the brutal "Bear Hunt" … and the threat of possible elimination.



ORIGINAL SERIES

The Åre Murders

Available Thursday, Feb. 6

This Swedish mystery drama is based on two novels by Viveca Sten — *Hidden in Snow* and *Hidden in the Shadows* — from her book series titled *The Åre Murders*. Set in the Swedish town of the title, known for its stunning landscapes, it follows police officer Hanna Ahlander (Carla Sehn), who has been suspended from her job in Stockholm, dumped by her partner and now living in her sister's vacation home in Åre. When a young woman goes missing, Hanna can't help but start investigating the case, and local officer Daniel Lindskog (Kardo Razzazi) reluctantly accepts her help.



ORIGINAL SERIES

Zero Day

Available Thursday, Feb. 20

Robert De Niro leads his first TV show in this limited series conspiracy thriller on which he is also a producer. He plays beloved and highly respected former U.S. President George Mullen, who leads the investigation into a nationwide cyberattack that caused chaos and thousands of fatalities. As disinformation runs rampant and the personal ambitions of power brokers in tech, Wall Street and government collide, Mullen's unwavering search for the truth forces him to confront his own dark secrets while risking all he holds dear. Angela Bassett, Jesse Plemons, Lizzy Caplan, Connie Britton, Joan Allen and Matthew Modine costar.

I Am Married … But!

ORIGINAL SERIES

Available Friday, Feb. 14

Li Nien-hsiu, writer/director of this romantic comedy series from Taiwan, said the inspiration came when she noticed many married people on dating apps and wondered what they were searching for. In her series, Alice Ko plays Lin I-ling, who has lived with her in-laws for three years and frequently contemplates divorce since her husband, Zeng Xue-you (Jasper Liu), is a momma's boy. Things take a turn when I-ling meets a soulmate on a dating app.



Sintonia

RETURNING SERIES

Available Wednesday, Feb. 5

The fifth and final season of this drama, Netflix's biggest Brazilian series, that is set in São Paulo's favelas takes place four years after viewers last saw Nando (Christian Malheiros), Rita (Bruna Mascarenhas) and Doni (Jottapê). It wraps up the friends' story as each member of the trio faces potentially life-altering challenges.



Valeria

RETURNING SERIES

Available Friday, Feb. 14

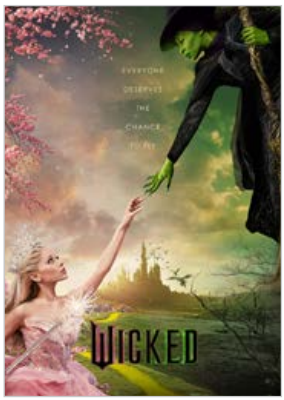
The fourth and final installment of this Spanish drama based on Elísabet Benavent's novels features six episodes as it follows close friends Valeria (Diana Gómez), Carmen (Paula Malia), Nerea (Teresa Riott) and Lola (Silma López) into their 30s, where their lives face new challenges that make it increasingly difficult to meet up.

Celebrity Bear Hunt: Credit: Netflix The Åre Murders: © 2024 Netflix, Inc. Credit: Nea Harnebrandt Asphäll Zero Day: © 2024 Netflix, Inc. I Am Married … But!: © Netflix Valeria: © 2024 Netflix, Inc. Credit: Felipe Hernández

NEW RELEASES!

Watch A Great Movie Tonight!

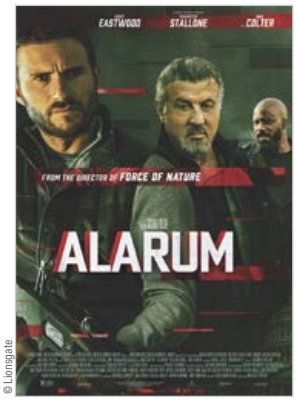
Available On Movies On Demand



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Wicked

(Musical) When Elphaba attends Shiz University in Oz, she is encouraged to learn under the tutelage of Madame Morrible. Morrible recognizes something within Elphaba, but she will need to room with the "popular" girl. That young lady, Galinda, has ulterior motives of course. *Cynthia Erivo, Ariana Grande, Jeff Goldblum* (PG, 2:40) **Available Now**



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Alarum

(Action) A couple drops off the grid from their day jobs as spies. But can individuals with that specialized profession really not be found? Find out why time away for this pair tends to be a "working vacation." *Sylvester Stallone, Scott Eastwood, Willa Fitzgerald* (R, 1:35) **Available Now**



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The Lord of the Rings: The War of the Rohirrim

(Fantasy) Two hundred years before the quest for the Ring, the vengeance-seeking Wulf is searching to expand his kingdom, but Helm Hammerhand and his people stand to preserve life as they know it. *Voices of Brian Cox, Gaia Wise, Miranda Otto* (PG-13, 2:14) **Available Now**



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Wish You Were Here

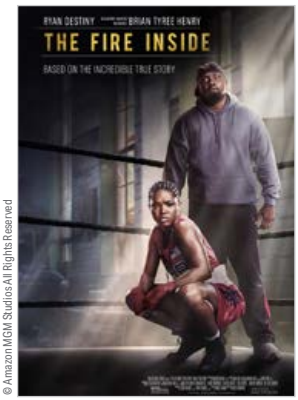
(Romance) Julia Stiles directs this tale of a blossoming relationship that has all the marks of a bright future. But one half of the couple is hiding a tragic secret. Sometimes, love can conquer even the most dire circumstances. *Isabelle Fuhrman, Mena Massoud, Jennifer Grey* (PG-13, 1:37) **Available Feb. 4**



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A Real Pain

(Comedy) David and Benji are cousins who come together to embark on a journey across Poland to honor their late grandmother. The lighthearted reunion finds a way to bring old tensions to the fore in a foreign land that is filled with plenty of family history. *Kieran Culkin, Jesse Eisenberg, Jennifer Grey* (R, 1:30) **Available Feb. 4**



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The Fire Inside

(Drama) Claressa "T-Rex" Shields rose to prominence in boxing despite her rough upbringing in Flint, Michigan. She is driven in her quest to become the first woman in United States history to win an Olympic gold medal in the sport and get a better life. *Ryan Destiny, Brian Tyree Henry, De'Adre Aziza* (PG-13, 1:49) **Available Feb. 11**



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Kraven: The Hunter

(Action) From the dark corners of the Marvel Universe comes the story of Kraven. Not only is he good at what he does, but he is more importantly viewed as one of the most feared hunters roaming the Earth. *Aaron Taylor-Johnson, Ariana DeBose, Fred Hechinger* (R, 2:07) **Available Feb. 25**



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Sonic the Hedgehog 3

(Adventure) Sonic, Knuckles and Tails face a new, powerful adversary unlike anything they have faced before. A "Shadow" is cast upon the team and will require new alliances to fix their problem. *Jim Carrey, voices of Ben Schwartz, Idris Elba, Colleen O'Shaughnessey, Keanu Reeves* (PG, 1:50) **Available Feb. 25**

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