

PREVIEW TO FALL TV'S BIGGEST CHANGE-UPS

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Kristian Bruun (*Orphan Black*), Jerry O'Connell (*Billions*) and Sydney Poitier (*Chicago P.D.*) team up in the new lighthearted detective comedy *Carter*

6 Dr. Pimple Popper

YouTube sensation Dr. Sandra Lee talks about her new TLC series that explores odd skin invasions.

17 Castaways Found?

ABC's new reality series follows 12 diverse individuals left alone throughout Indonesia and challenged to survive.

NEXT MONTH

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Editor's Note

Celebrating The Classics

I'm a fan of TCM's annual Summer Under the Stars, a programming stunt held every August during which the classic movie network dedicates each day to showcasing the breadth of talent of a different movie star. It always surprises me to read the list of 10 or more first-time-ever stars who are finally getting their day. This year it's gratifying to see Barbra Streisand getting her due on Aug. 17. *The Main Event, Funny Girl, Funny Lady, Yentl, A Star Is Born, The Prince of Tides*, the heartbreaking *The Way We Were* — how did it take so long to get that gal her day?! (As a quick side note, I recommend the compelling Netflix documentary *Barbra: The Music ... The Mem'ries ... The Magic!* You get a glimpse into the stories behind her music and can enjoy songs from each of her No. 1 albums [she had 10 at the time the special was filmed].)



Making a return to the Summer Under the Stars lineup this year is Anthony Quinn — a personal favorite, as he was my very first

celebrity interview in the late '90s. I remember being fresh out of college and nervously waiting for the Oscar winner to call me. "Hello, Barbara, my darling," he greeted me. I wish I'd saved the audio, as I'd use it as my ringtone. He couldn't have been more of an endearing interview. Watch for his day on Aug. 26.

Speaking of interviews, it's been a long wait for the return of *Better Call Saul*, so we caught up with the legend himself — Bob Odenkirk — along with Rhea Seehorn (Kim) and Patrick Fabian (Howard) to get their insights on Season 4. Plus, we go behind the scenes at the zoo, outline what's new this month and give you a quick look at some fall TV season changes.

Happy Viewing!

Barb Oates
Barb Oates, Editor in Chief

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Meet THE CREW



BARB

First on my list to DVR: *Better Call Saul* on AMC

It's finally on: *What Ever Happened to Baby Jane?* on TCM Aug. 31 (late night at 3:45am ET). If you watched *Feud: Bette and Joan*, you will appreciate this.



JEFF

First on my list to DVR: *Outback* on PBS

Favorite Aussie personality: Steve Irwin



LORI

First on my list to DVR: *Better Call Saul* on AMC. Such a long wait to get back to my Jimmy.

And I'm so sticking around for: AMC's *Lodge 49*. I need those people.



RYAN

First on my list to DVR: *Outback* on PBS

I'd move to Australia just for: The platypuses



KELLIE

First on my list to DVR: *Castaways* on ABC; it looks like *Survivor* meets *Lost!*

My secret survival skill: I read a lot, so hopefully I could put words into practice.

Random Rants & Raves

■ Did You Go To High School With Someone Famous?

When I was a junior in high school in Tullahoma, Tenn., DJ Qualls – of *Road Trip*, *The Core*, *Hustle & Flow* and *The New Guy* fame – transferred to my high school for a semester from another local school in a different city. He was sort of a secretive class clown and was known to be quirky and bizarre, but he wasn't well-known or popular. He hung around students that were active in theater and choral groups. He had cancer as a teenager, so he would miss a lot of school due to taking chemo. He didn't graduate from my high school because he transferred back to the neighboring county's school. He was a fun guy, and he was similar to the characters he has played in film and television. – Robin

QUESTION OF THE MONTH: What's the best show you watched or binged on this summer?

Email us at letters@ntvbmedia.com

I went to Deerfield High School in Illinois in 1973 along with two soon-to-be at least semi-famous classmates. First was Cory Kneuer, who became the well-known female bodybuilder Cory Everson in the 1980s. We were both on the gymnastic team back then. The other was golfer Hank Haney, who later became Tiger Woods' coach. I remember him better because he was a boyfriend of one of the other girls on the gymnastic team who I was interested in. She liked a golfer better than a fellow gymnast?!! – Steve

I went to high school with not one but two famous people. As a sophomore in 1969, I attended Flat Rock High in Flat Rock, Mich. A senior about to graduate was a student named Dan Florek. He would change the spelling of his name



■ A "Lethal" Shake-Up

I love Clayne Crawford on *Lethal Weapon*. Ooh, that glorious hair! But I can't find any definitive answers as to whether his firing is permanent or whether they've found someone to replace him (impossible as far as I'm concerned) or whether the series has been canceled or something else. He is the only reason I watch that show. I dislike the way Murtaugh and his wife are portrayed – too silly and over the top. I do like the captain and the shrink though. Maybe there is no definitive answer yet, but I'm hoping you'll be the first to know. – Toni

Clayne Crawford was fired from "Lethal Weapon" and FOX has recast his part for the third season of the show. Apparently, Crawford was reprimanded for two incidents of creating a toxic work environment with his behavior on set (these he admitted to). It was later reported that his costar Damon Wayans, who plays Murtaugh, was not speaking to Crawford after one of those incidents. Seann William Scott will be joining Wayans as a new lead character.

to Dann Florek and play Capt. Donald Cragen on *Law & Order* and *Law & Order: SVU*, among other roles. In my senior year in 1971, I transferred to Riverview High School in Riverview, Mich., and a fellow student was Derek St. Holmes. He would later go on to be a vocalist and rhythm guitar player for Ted Nugent in his band. – Jean

■ Your Thoughts On Recently Canceled Shows

I'm very upset *Roseanne* was canceled. What she said wasn't nice, but she apologized and a lot of other people have said worse and never apologized! I won't watch the show without Roseanne Barr. Also I am surprised *Code Black* was canceled. Loved that show. – Patricia

Designated Survivor and *Deception*. I am very unhappy they are canceled!!! I liked them both very much. It was just the first season for *Deception*. Not fair these two favorites are gone. I even voted for them to be saved!!! – Elaine

■ Include your address when you write or email us, and we'll most likely send you something. We're not promising, we're just saying. Also, if you didn't know this, the letters and opinions above reflect the views of our readers, so don't go crazy on us because you don't like what someone else said.

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Meet Dr. Sandra Lee – **DR. PIMPLE POPPER**

By Barb Oates

"It's just crazy that this all happened from pimple popping," tells Dr. Sandra Lee. She's speaking on how the YouTube channel she started – her first viral video documented a blackhead extraction up close and in glorious gross-out detail – turned her into an internet superstar and led to her own TV series on TLC, *Dr. Pimple Popper* (Wednesdays).

While disgusting to some, pimple popping is utterly fascinating to others. Dr. Lee's YouTube channel has over 2 BILLION views, and her fan base of "popaholics" continues to grow.

Unlike her online videos, though, in *Dr. Pimple Popper* viewers will get to know her patients and witness their extraordinary skin conditions and the hardships they've encountered as a result. "There's been some really amazing cases," Dr. Lee shares. "There's certainly one of the biggest lipomas, if not the biggest lipoma that I've ever seen. And there's absolutely the biggest cyst that I've ever seen. These people are at their wits' end. They've seen other doctors, and they can't get an answer or have anyone that really has helped them with their condition. Sometimes we can't fully cure them of their skin condition, but if they know that I'm working with them to help teach them and educate them on what this is, and how to best treat it, you know we can move forward and at least improve things."

Er, That Stuff You Just Squeezed Out ... It Looks Like Chicken! What Is That?!

"That's a lipoma. A lipoma is a really common growth that you have just under your skin. It's a growth of fat cells. It's as if one of your fat cells just decided to make clonal copies of itself and create its own little utopia under your skin. It's completely benign. It can live alongside with you. Some people grow them really small and they stay that same way their whole life. Some people get hundreds of them. Some people get one big huge lipoma that, even though it's benign and nothing to worry about, can really affect your emotional well-being."

— Dr. Sandra Lee

If You **LIKE...TRY**

Remember when word of mouth and water-cooler talk were how you discovered new TV shows, good restaurants and your next great read? Now we've got recommendation engines matching us up to what to watch next. Here we keep it simple.

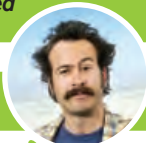
IF YOU LIKE THIS

TRY THIS

Survivor, Naked and Afraid

Castaways on ABC

My Name Is Earl



Lodge 49 on AMC

Castle

Carter on WGN America



3 QUESTIONS

With **TIM KENNEDY** Of
Discovery's New "Hard To Kill" By Barb Oates

If you had to pick one guy to go into battle with you, whatever the situation, Tim Kennedy would top your list. An active, Ranger-qualified, Green Beret Special Forces sniper and top MMA fighter, Kennedy's grit and dedication to hard work and humanity are admirable. In Discovery Channel's new *Hard to Kill* (Tuesdays), Kennedy shines the spotlight on some of America's most hardworking people, giving viewers a glimpse at these unsung heroes and what it truly takes to do their jobs. Here he takes on a few of our random questions.

1 So did any of the jobs you tried interest you in terms of a future occupation?

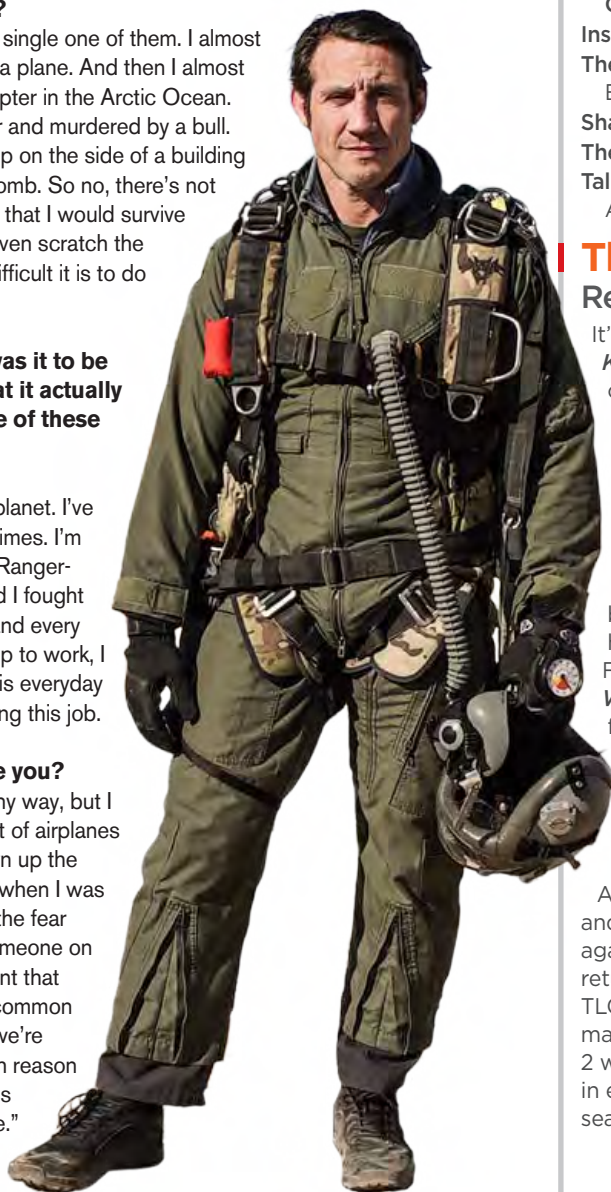
No. Nope. No. Not a single one of them. I almost get burned alive inside of a plane. And then I almost freeze to death in a helicopter in the Arctic Ocean. Then I almost get run over and murdered by a bull. Then I almost get blown up on the side of a building when I'm playing with a bomb. So no, there's not a single one of these jobs that I would survive a month doing. ... I can't even scratch the surface of how painfully difficult it is to do these jobs.

2 How humbling was it to be educated on what it actually takes to do some of these jobs?

I'm one of the baddest mother@#\$\$%ers on the planet. I've been to combat a dozen times. I'm a Special Forces Sniper, Ranger-qualified Green Beret, and I fought in the UFC for 15 years, and every single day I would show up to work, I would be humiliated by this everyday commonplace person doing this job.

3 How scared were you?

I'm not unique in any way, but I started jumping out of airplanes when I was 16. I got blown up the first time I was in combat when I was 24. So when it comes to the fear thing, we actually have someone on the show physically present that does have some form of common sense and looks at what we're going to do and says [with reason and objectivity], "OK, Tim's probably going to die here."



Returning Favorites

- Alaskan Bush People
Discovery Channel (Aug. 19)
- Animals HBO (Aug. 3)
- Bachelor in Paradise ABC (Aug. 7)
- Ballers HBO (Aug. 12)
- Better Call Saul AMC (Aug. 6)
- Born This Way A&E (Aug. 15)
- Chesapeake Shores Hallmark Channel
(Aug. 5)
- Dallas Cowboys Cheerleaders:
Making the Team CMT (Aug. 2)
- Fear the Walking Dead AMC
(Aug. 12)
- Get Shorty EPIX (Aug. 12)
- Greenleaf OWN (Aug. 28)
- Hard Knocks: Training Camp With the
Cleveland Browns HBO (Aug. 7)
- Insecure HBO (Aug. 12)
- The Real Housewives of Dallas
Bravo (Aug. 15)
- Shahs of Sunset Bravo (Aug. 2)
- The Sinner USA Network (Aug. 1)
- Talking Dead: "Fear" Edition
AMC (Aug. 12)

They're Back, Baby!: Recently Renewed Shows

It's a bird, it's a plane — it's a renewal for *Krypton*! Syfy ordered a second season of its Superman prequel series just ahead of the Season 1 finale in May. ... Another DC Comics-inspired series, *Gotham*, has been renewed by FOX for a fifth and final season, which costar Camren Bicondova has hinted might feature only 10 episodes. ... In more superhero news, FX's *Legion*, based on Marvel's *X-Men* franchise, has been renewed for Season 3. ... FOX isn't getting too old for this *Lethal Weapon* stuff — the series will return for a third season, with Seann William Scott joining Damon Wayans as a new lead character following Clayne Crawford's firing. ... Although Syfy canceled it after three seasons, *The Expanse* has been picked up by Amazon for Season 4. ... Jason Jones and Samantha Bee are taking *The Detour* again — the couple's TBS comedy will return for Season 4. ... *Trading Spaces*, TLC's revival of its beloved home makeover series, will return for Season 2 with an expanded number of episodes in early 2019 (it will be the series' 10th season overall).

BRACE YOURSELF FOR A WILD FALL

The New TV Season Promises Massive Upheaval, And It Hasn't Even Started Yet. By Jeff Pfeiffer

Next month, in our September issue, you can enjoy our annual comprehensive guide to the 2018-19 television season. But if you've been paying attention to TV news in recent months, you know that the viewing landscape has already been shifting drastically. Here we offer you a pre-Fall Preview look at some of the most notable and impactful changes coming to your TV (and computer screens).

Canceled Then Uncanceled Shows Moving To New Networks

This year has seen fan bases of TV shows exerting their viewing power and collective voices to influence networks as never before. Social media outcries and petitions have led to four major series that had been canceled being picked up to resume production on new networks or streaming services – sometimes within just days.



Brooklyn Nine-Nine (moving from FOX to NBC)

– In mid May, during the same week that FOX canceled *Brooklyn Nine-Nine* after five seasons, NBC swooped in to

the rescue after fans took to social media with #save99 and #renew99 social media hashtags. The comedy looks like it will debut Season 6 on its new network in midseason.

Last Man Standing (moving from ABC to FOX) – During the same week in May as all the *Brooklyn Nine-Nine* to-do, FOX

also made news by announcing that it will be bringing back Tim Allen's sitcom *Last Man Standing*. ABC canceled the series last year after six seasons, and fans have been upset ever since. Season 7 will now air Fridays on FOX starting this fall.

The Expanse (moving from Syfy to Amazon) – The popular space opera was canceled in mid May when Syfy opted to let it go after three seasons. By the end of that month, though, Amazon announced that it will revive the show for a fourth season, with an airdate to be determined.



Lucifer (moving from FOX to Netflix) – Netflix seems to be the first go-to destination of disheartened fans pleading for the revival of a canceled series. In

the case of FOX's drama *Lucifer*, though, it seemed at first as if Amazon might actually rescue the series for #SaveLucifer campaigners. But in June, Netflix confirmed that it is bringing back the Tom Ellis-led series for a fourth season, with a premiere date yet to be determined.



Can The Conner Family Survive Without Roseanne?

In late May, ABC pulled the plug on its spring hit *Roseanne*, the revival of Roseanne Barr's iconic '80s and '90s sitcom. After Barr tweeted an offensive comment, ABC opted to cancel the series despite it having debuted to large numbers and remained popular.

Almost immediately there were murmurs that the network was seeking to bring back the series in some form with all of the cast *except* its polarizing star. In late June that was proved to be the case when ABC announced it will be debuting a 10-episode spinoff series Tuesdays this fall with the working title of *The Conners*. John Goodman, Laurie Metcalf, Sara Gilbert, Lacey Chabert and Michael Fishman will all be reprising their respective roles as Dan, Jackie, Darlene, Becky and D.J.

ABC's announcement stated that Roseanne Barr "will have no financial or creative involvement in the new series."

Can the Conner clan survive without their matriarch, both in the world of the series and in the real world of ratings?



Falling Water

YANKED!: Recently Canceled Shows

NBC canceled *Timeless* for a second time. ... TBS reversed its renewal of *People of Earth* for Season 3. ... Dark comedy *Imposters* is done on Bravo. ... E!'s drama *The Arrangement* is broken off after two seasons. ... Trippy drama *Falling*

Water has dried up after two seasons on USA Network. ... There will be no *Hap and Leonard* Season 4 on SundanceTV. ... *The Opposition With Jordan Klepper* is over, but Klepper will get a new show on Comedy Central next year.

STREAMING PICKS!

A look at the best shows and movies to stream online.

FOR MORE
STREAMING
OPTIONS, SEE
PAGE 36



John Krasinski
in *Jack Ryan*

With New Tom Clancy Adaptation, John Krasinski Adds “Action Hero” To His Resumé. By Kellie Freeze

John Krasinski is having a moment. The actor is already a bona fide TV star: His character, paper salesman Jim Halpert, stole focus from his fellow castmates – including Steve Carell, Rainn Wilson and Mindy Kaling – on *The Office*, which aired on NBC from 2005-13. More recently, he cowrote, starred in and directed the 2018 horror/thriller *A Quiet Place*, which has grossed over \$329 million worldwide and is receiving early Oscar buzz. Now Krasinski is adding the title of “action hero” to his resumé with the Labor Day weekend premiere of the Amazon original series *Tom Clancy’s Jack Ryan*.

Krasinski is the fifth actor to play the legendary character Jack Ryan, who has been portrayed in blockbuster films by Alec Baldwin (*The Hunt for Red October*, 1990), Harrison Ford (*Patriot Games*, 1992, and *Clear and Present Danger*, 1994), Ben Affleck (*The Sum of All Fears*, 2002) and Chris Pine (*Jack Ryan: Shadow Recruit*, 2014). This is the first time the character has appeared in a television series, and Krasinski’s take on the role is rumored to be heavily influenced by Ford.

The series is a modern reinvention of the legendary Tom Clancy character and follows CIA analyst Jack Ryan as he is thrust from behind his desk and into the field after he uncovers an unusual pattern of bank transfers. His search reveals communication between terrorist sleeper cells and implies that a new breed of terrorism is rising, bent on destruction on a global scale. Ryan embarks on a game of cat and mouse

through Europe and the Middle East to hunt down and stop a new terror figurehead who is planning a massive attack. And Krasinski is perfectly suited to play this everyman hero who rises to greatness with great reservation yet still packs a pretty powerful punch.

The eight episodes also star Wendell Pierce (*The Wire*) as James Greer, Ryan’s new CIA boss, and Abbie Cornish (*Three Billboards Outside Ebbing, Missouri*) as Ryan’s love interest, Cathy Mueller.

Tom Clancy’s Jack Ryan is created by former *Lost* showrunner Carlton Cuse and writer Graham Roland (*Fringe*, *Prison Break*, the final season of *Lost*), with additional production assistance from Michael Bay’s production company, Platinum Dunes. It boasts production values and action sequences that are on a scale typically reserved for big-budget action films, so it’s clear that Amazon is doubling down on big production after finding prior critical and commercial success with quirky ensemble comedies like *Transparent*, *Mozart in the Jungle* and *The Marvelous Mrs. Maisel*.

And although the series hasn’t even premiered, it looks like Krasinski will inhabit the role of action hero for a bit longer – *Tom Clancy’s Jack Ryan* has already been picked up for a second season, in which Ryan will confront the forces in power in a dangerous, declining South American regime.

▶ **Tom Clancy’s Jack Ryan** → Amazon → Available Aug. 31

Summer Under the Stars

★ Frank Sinatra Kicks Off The Monthlong Event, And Barbra Streisand Finally Gets Her Day. By Stephen Whitty

I nterested in gazing at some heavenly bodies? Turner Classic Movies is happy to oblige.

August brings TCM's annual Summer Under the Stars event, where every day is dedicated to a different Hollywood legend. It's like 31 mini movie festivals – and you don't even have to leave your couch.

Each 24-hour block starts at dawn, and the whole binge begins on Aug. 1, with a Frank Sinatra salute. Among the must-sees? His Oscar-winning role in *From Here to Eternity* (1953), his harrowing work in *The Man With the Golden Arm* (1955) and the grim war drama *None but the Brave* (1965), Ol' Blue Eyes' only film directing credit.

The next day (Aug. 2) brings lighter fare thanks to the perpetually charming Myrna Loy. That lineup includes the classic *The Thin Man* (1934) and *Mr. Blandings Builds His Dream House* (1948), of course, although neither can match the comic cast of *Wife vs. Secretary* (1936) – Loy, Clark Gable, Jean Harlow and, in one of his first big parts, James Stewart.

We could all use some laughter these days, and Walter Matthau was always happy to provide, as his day on Aug. 9 reminds us. But go beyond *The Odd Couple* (1968) and rediscover some of his rare dramatic work, too, in the still-topical Cold War chiller *Fail-*

Safe (1964) and the original *The Taking of Pelham One Two Three* (1974).

Few stars' careers can rival that of Gary Cooper, a leading man from the silent era right up until his death in 1961. Tune in Aug. 11, and you'll get some idea why, too – his straight-up decency in *The Pride of the Yankees* (1942), his bashful charm in *Mr. Deeds Goes to Town* (1936) and his long, lean dreaminess in the feverish *The Fountainhead* (1949).

Some stars, thankfully, are still with us, like Doris Day, who recently turned 96. She's best remembered for *Pillow Talk* (1959) and other sunny comedies – and the Aug. 12 lineup features plenty – but catch her more serious side in *The Winning Team* (1952) as the wife of Ronald Reagan's ailing ballplayer, or in the creepy thriller *Midnight Lace* (1960).

Still going strong is Barbra Streisand, getting her first "Summer Under the Stars" salute on Aug. 17. She's proudest of her passion project *Yentl* (1983), but *What's Up, Doc?* (1972) is a modern screwball delight. And why not prepare yourself for the upcoming Lady Gaga/Bradley Cooper *A Star Is Born* by seeing Streisand and Kris Kristofferson's 1976 take?

Clark Gable returns to TCM's lineup on Aug. 18 with a fest that includes his Oscar-winning work in *It*

Happened One Night (1934). But if you want a true double dose of macho, watch him in *Boom Town* (1940) with frequent costar Spencer Tracy, or opposite Burt Lancaster in the tense submarine drama *Run Silent, Run Deep* (1958).

The achingly sensitive Judy Garland gets the spotlight the following day (Aug. 19). Of course there will be musicals – including her own 1954 version of *A Star Is Born*. But Garland was a brilliant dramatic actress, too, as she proves again in the wartime romance *The Clock* (1945) and the searing, all-star drama *Judgment at Nuremberg* (1961).

TCM has always had a soft spot for character actors, and one of the best, Peter Lorre, gets his own day on Aug. 24. He's at his creepiest in one of his first films, the gruesome *M* (1931), and chills again in 1935's *Mad Love*. But he's a true dry delight in the fear-film farce *The Comedy of Terrors* (1963), with costars Boris Karloff, Vincent Price and Basil Rathbone.

Wrapping up the month's festivities on Aug. 31 is, well, the star who practically defines "star" – Joan Crawford. And did anyone ever suffer onscreen more glamorously? So definitely check her out in the sob story *Humoresque* (1946) and the lady-in-peril flick *Sudden Fear* (1952). And even if you already know *What Ever Happened to Baby Jane?* (1962) – well, watching her onscreen with Bette Davis will remind you all over again of what happens when true stars collide.

August Calendar of Stars

SUN

MON

TUE

WED

THU

FRI

SAT

TODAY'S STAR IS ...

Kicking off at 6am ET daily is a marathon of movies dedicated to each of these legendary film stars. We picked just one of our favorite films airing each day. See the daily program listings for a complete lineup.



1
Frank Sinatra
The Man With the Golden Arm (1956)



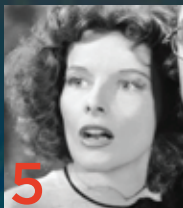
2
Myrna Loy
Mr. Blandings Builds His Dream House



3
Lionel Atwill
Captain Blood (1935)



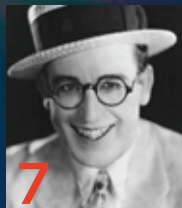
4
Clint Eastwood
Hang 'Em High (1968)



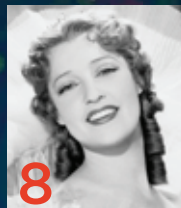
5
Katharine Hepburn
The Philadelphia Story



6
Audrey Totter
Lady in the Lake (1947)



7
Harold Lloyd
Safety Last! (1923)



8
Jeanette MacDonald
Rose Marie (1936)



9
Walter Matthau
The Odd Couple (1968)



10
Dorothy Malone
Written on the Wind (1956)



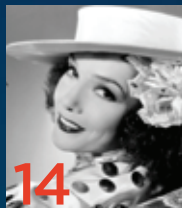
11
Gary Cooper
Sergeant York (1941)



12
Doris Day
Pillow Talk (1959)



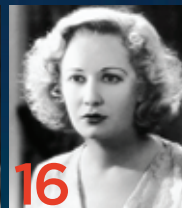
13
George Brent
Dark Victory (1939)



14
Lupe Velez
Where East Is East (1929)



15
Peter Finch
Network (1976)



16
Miriam Hopkins
Trouble in Paradise (1932)



17
Barbra Streisand
The Way We Were (1973)



18
Clark Gable
Run Silent, Run Deep (1958)



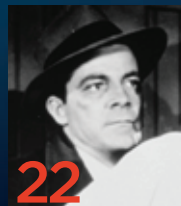
19
Judy Garland
A Star Is Born (1954)



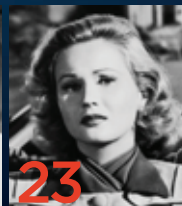
20
Stewart Granger
The Prisoner of Zenda (1952)



21
Anita Louise
The Story of Louis Pasteur (1936)



22
Dana Andrews
The Best Years of Our Lives (1946)



23
Virginia Mayo
The West Point Story (1950)



24
Peter Lorre
The Mask of Dimitrios (1944)



25
Carroll Baker
Baby Doll (1956)



26
Anthony Quinn
La Strada (1954)



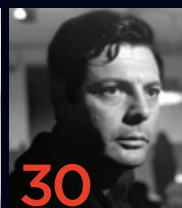
27
Agnes Moorehead
The Magnificent Ambersons (1942)



28
Lew Ayres
All Quiet on the Western Front (1930)



29
Lauren Bacall
Key Largo (1948)



30
Marcello Mastroianni
8 1/2 (1963)



31
Joan Crawford
Harriet Craig (1950)



SECRETS YOU NEVER KNEW ABOUT THE ZOO



Nat Geo Wild's New Series Takes You Behind The Scenes At The World-Famous Columbus Zoo. By Lori Acken

Ohio's renowned Columbus Zoo and Aquarium boasts 10,000 animals living on 12,000 pristine acres, including its conservation park, The Wilds. The 10,000-acre Wilds is home to rare, endangered and indigenous species, plus an intensive animal conservation effort that contributes more than \$4 million in privately raised funds to support an average of 70 projects in 30 countries every year.

Another wondrous creature lives there, as well.

Jack Hanna, America's most beloved wildlife guru and the Columbus Zoo's director emeritus, calls a 168-year-old farmhouse on the zoo's grounds his part-time home. Now Nat Geo Wild lets you live in Hanna's world, too. The network's new six-part series, *Secrets of the Zoo* (Sundays), takes viewers on an insider excursion at the zoo to meet both the animals and the army of people who work around the clock, seven days a week, brushing rhinos' teeth, giving swimming lessons to little polar bears, returning creatures to their natural habitats and creating an enriching experience for the animals and the zoo's millions of annual visitors.



1. What happens when Jack Hanna takes zoo animals to one of his late-night TV appearances? The critters spend the night in a hotel, too, and room service gets a big surprise. Jack's team shares their breakfast with the animals and always leaves a big tip!

2. Raising flamingos is precarious business. In keeping with the zoo's "next best to nature" philosophy, the birds live in an open-air enclosure that can be easily infiltrated by hawks and other aerial predators. For that reason, keepers take eggs from the enclosure's nest mounds and raise them indoors, fooling Mom and Dad with fake eggs until their babies can fend for themselves.



3. How do you get a massive brown bear to race inside in emergencies like bad weather? A crate of tasty fish? Nope. A bowl of canned cherry pie filling.

4. Because tigers have tooth troubles and snakes have aches, the zoo boasts a state-of-the-art veterinary facility – equipped to care for any size species and medical emergency – including the only giraffe blood bank in America.





5. How do you teach a polar bear to hunt within the confines of a zoo? Zookeepers make ice blocks filled with polar pleasers like marshmallows, fish and pasta and hide them in the bears' habitat for the animals to find.

6. Zoos rescue animals, too. When Columbus gets a call about 16 macaws removed from a hoarding situation, they spring into action to collect the birds, examine them and find them permanent homes.



7. Companion dogs aren't just for humans. Canines provide company and comfort to the zoo's animals, too! The zoo shelters nearly 100 homeless cats and dogs, training and socializing them to be good pets and adopting them out to visitors.

8. Stubby the manatee came to the Columbus Zoo in 2005 after an encounter with a boat severely damaged her flipper. Unable to return to the wild, Stubby makes the most of her life and her adopted home by serving as a stellar surrogate mom to other manatees who come to the zoo for rehabilitation.

9. In the fall of 2017, The Wilds welcomed two rare white rhinoceros calves, a species that was brought back from the brink of extinction at the turn of the 20th century.



10. Before tiger cubs make their public debut, the zoo must work carefully with the babies to get them used to everything from necessary blood draws to life in "the yard," where crowds of eager visitors clamor to see the wee wild things' antics.

11. Making a kangaroo love connection in captivity is a tricky job. Just like humans, kangas demand good chemistry. Some have it. Some definitely don't.



12. Zoo detractors take heart: The only people who want wild animals – and this part is key – that can survive and thrive on their own returned to their natural habitat more than you do are the folks of the Columbus Zoo. Keepers take pride in giving residents who must remain there, like rescued Ringling Bros. Circus elephant sisters Rudy and Sunny, the most natural habitats possible.



Jack Hanna: Credit: Rick Pridgen/Animal Planet. Secrets of the Zoo: © National Geographic. (Polar Bear, White Rhino): Credit: Rebecca Nelson/National Geographic. (Brown Bear, Elephant): Credit: Lori Johnson.



We Solemnly Swear That AMC's Quirky Comedy Is An Everyman Charmer. By Lori Acken

Sunny surfer Sean "Dud" Dudley is decades too young – and way too impulsive – to blend in at Lodge 49, the Long Beach, Calif., home of the Order of the Lynx, a decaying fraternity on whose doorstep he seems cosmically deposited. That's exactly why he wants to join.

Tune in to *Lodge 49*, AMC's quirky new "modern fable," and you likely will, too.

Upended by an injury, his dad's apparent drowning and

the ensuing demise of the family pool supply business, Dud (disarmingly played by Goldie Hawn and Kurt Russell's son Wyatt Russell) is on hopeful hold. He's certain he will buy back his dad's home, save his heartache and get back to a cheery life. He just has no idea where to start.

Other than to torment the real estate guy who's trying in vain to fill the pool shop's former spot in a local strip mall.

Then Dud unearths a Lynx membership ring on the beach. His car runs out of gas smack in front of Lodge 49. One peek inside and Dud decides he's *exactly* where he's supposed to be, among the beer-drinking, dart-playing, fez-wearing men and women who bond over middle-aged frustrations and let the order's ornate robes, curious symbols



Nashville Plays Host To Unforgettable Parties. By Kellie Freeze

Nashville loves to rock, and CMT's new reality series *Bachelorette Weekend* shows that Music City can throw an amazing party, too. The series follows the staff and clients of Bach Weekend, Nashville-based party planners known for facilitating unique and over-the-top bachelor and bachelorette parties.

"Nashville is such an approachable city," says Robbie Goldsmith, CEO of Bach Weekend. "There's so much to do; we're obviously a little bit of a drinking

Lodge 49: © 2019 AMC Film Holdings, LLC. Credit: James Murchio III
Bachelorette Weekend: © CMT



Cheers to Wyatt Russell — Goldie Hawn and Kurt Russell's son — who leads AMC's new comedy also starring Brent Jennings, Linda Emond, Eric Allan Kramer and David Pasquesi

and tenuous (and hilarious) connection to the philosophical science called alchemy lend a little pomp and circumstance to their otherwise workaday lives.

"They are very optimistic about life, even though they are what we might term losers," says Brent Jennings, who plays Dud's mentor Ernie, a longtime Lynx and plumbing supply salesman who pines for his high-school sweetheart Connie (Linda Emond) and is convinced that his professional success lies in the hands of a mysterious mogul known only as Captain. "We meet each of them at a crisis point in their lives, a point where they're confronting who they are, why they're here and what it all means, and 'how do I solve this?'"

Executive produced by Paul Giamatti, *Lodge 49* is the creation of Long Beach native and, yes, former plumbing supply salesman Jim Gavin, whose acclaimed 2014 short story collection *Middle Men* also celebrated underdogs' strivings. "It's written as sort of a love poem to the everyday, working-

class person," says Jennings of the series. "I hadn't read anything with that kind of perspective on life ... people coping, looking, searching and having fun while they're doing it."

Except for Dud's beleaguered sister Liz (Sonya Cassidy, *Humans*) — a former paralegal now waiting tables in an Irish-themed eatery to pay their father's debt and fund Dud's driftlessness — who is having a little trouble with that last part.

"These characters run into a lot of wrong turns and disappointments, and what they thought was one thing turns out to be another thing," says Jennings. "But they keep on going, and they keep on going *optimistically* and have a good time while they're getting up from being knocked down."

In other words, alchemy or otherwise, they may have discovered the secret of life all by themselves, right there in *Lodge 49*.

▶ **Lodge 49** → AMC → Mondays beginning Aug. 6

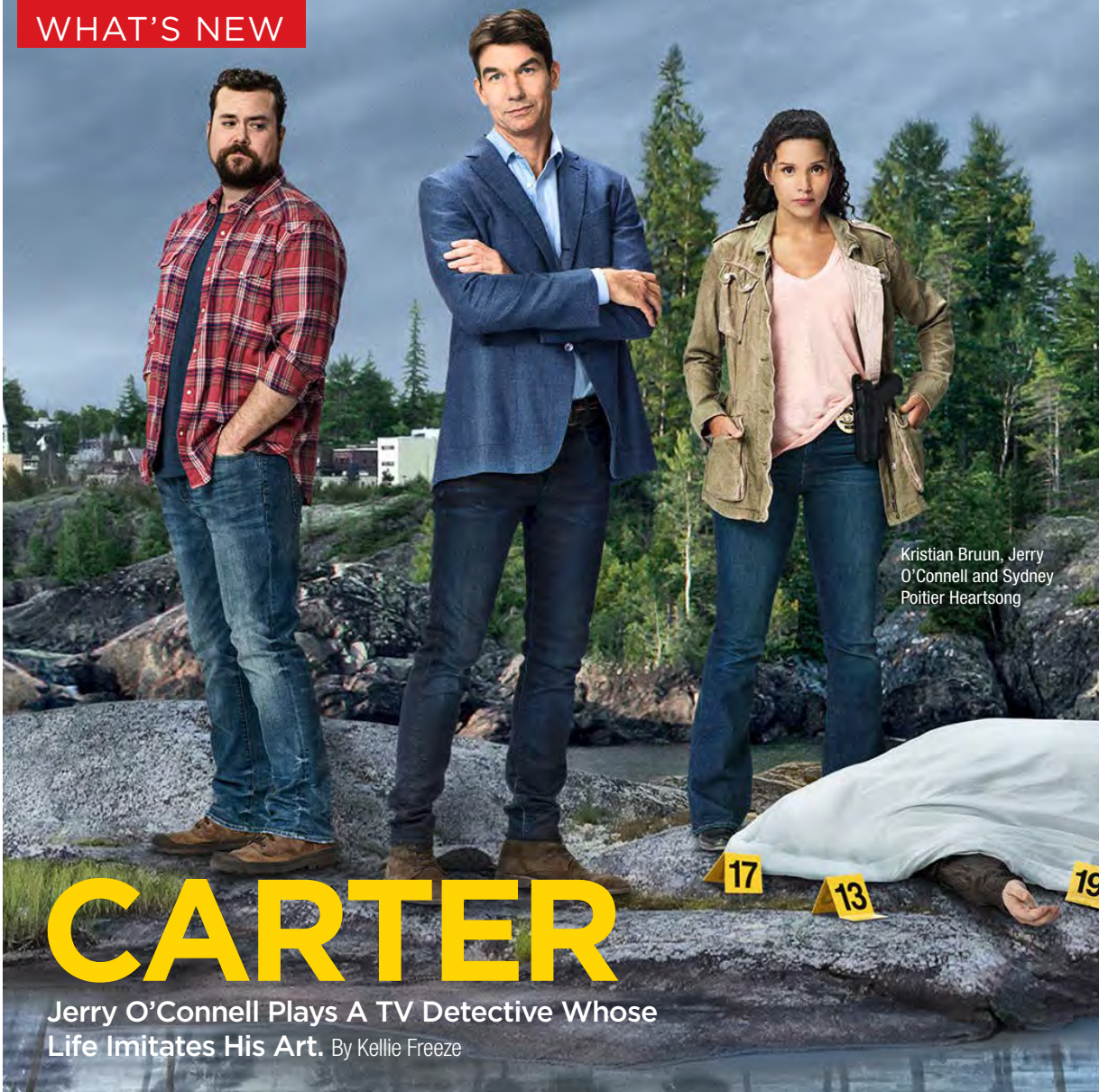
town, but even more of a music town, and we aren't a crazy expensive city to visit. We're also within driving distance of about 87 percent of America." Goldsmith explains that the concept of destination bachelor/bachelorette weekends is relatively new. "I think that people recognize that these are once-in-a-lifetime moments that they want to celebrate, and they want to do it with their best friends in a place they're never gonna forget."

Bachelorette Weekend comes from executive producer SallyAnn Salsano and her 495 Productions, whose prior party-centric TV hits include *Jersey Shore* and *Party Down South*. Salsano shares that Nashville is becoming America's hot celebration destination because "it's Southern hospitality to the extreme."

Some of the experiences *Bach Weekend* offers its clients include cooking lessons, zip line adventures,

Hollywood-caliber glam sessions and, of course, world-class live music. And when providing top-notch service for demanding partiers — dubbed "Woo girls" for their exhilarated (and inebriated) shouts of "Woo!" along Nashville's celebrated main street — the team faces an endless supply of creative and logistical challenges, and drama and hilarity usually follow.

▶ **Bachelorette Weekend** → CMT → Thursdays beginning Aug. 2



Kristian Bruun, Jerry O'Connell and Sydney Poitier Heartsong

CARTER

Jerry O'Connell Plays A TV Detective Whose Life Imitates His Art. By Kellie Freeze

Jerry O'Connell stars in WGN America's lighthearted crime procedural *Carter* as Harley Carter, a Hollywood star who retreats to his small Canadian hometown after a very public – and very humiliating – red carpet meltdown. Once there, Harley decides that his fictitious sleuthing skills qualify him to be a real-life detective, much to the amazed chagrin of his two childhood best friends: no-nonsense veteran police officer Sam Shaw (*Chicago P.D.*'s Sydney Poitier Heartsong) and the dry-witted owner of a local coffee truck, Dave Leigh (*Orphan Black* standout Kristian Bruun). “This is about a guy who plays a cop on TV, who then helps the cops out using the skills he learned

while working on TV cop dramas. It's pretty inside the show,” O'Connell says. “It was almost like doing *Waiting for Guffman* for crime procedurals.”

The residents of the sleepy town of Bishop have a hard time separating Harley from his wildly popular TV persona – a suave detective also named Harley Carter – and bombard him with requests to help investigate local crimes. “He left the town of Bishop for all the glitz and glamour of Hollywood, but he really intended on coming home,” says O'Connell. Harley sees his foray into crime-solving as an opportunity to help his friends and neighbors, and solve the 25-year-old mystery of his mother's disappearance. “It's sort of our season-long storyline,” explains

O'Connell. “And it really pays off.”

O'Connell believes that the breezy police procedural is a nod to *Law & Order*-like crime dramas. “I don't wanna say we *make fun* of the crime procedural genre,” says the actor, “but the show *winks* at the genre. And anyone who is a fan of crime shows – like I am – is really gonna enjoy it.” The actor also reveals that *Carter* is action-packed, and he loves finding himself in the middle of the flurry. “I'm getting up there in years, but I'm still pretty nimble. I can handle it,” O'Connell laughs. “I can't believe I'm saying this. I'm not like Tom Cruise in *Mission Impossible 8*, but I do a lot of my own stunts.”

▶ **Carter** → WGN America → Tuesdays beginning Aug. 7

CASTAWAYS

New Docuseries Follows 12 Strangers Forced To Survive Alone On A Deserted Island. By Jacqueline Cutler

A philosophical reality show sounds improbable. But ABC's *Castaways* asks a basic question about the nature of humanity: Do we need other people?

It's no spoiler to answer in the affirmative. The 10 episodes examine how and why. Some of the setup is familiar: 12 strangers in an exquisite setting, figuring out how to survive by their wits. But there's no host and no tribal council.

"What we tried to do is stay away from too many competitions," says showrunner Grant Kahler. "The real rule is you have to survive until you are rescued. The rescue date is unknown. We tried to create a more realistic disaster scenario than other disaster shows have."

Contestants, ranging in age from 20 to 62, were dropped into turquoise waters from small boats and had to swim 300 yards to islands in West Papua as if they were castaways, their only gear being their washed-up luggage.

For Robbie Gibbons of Birmingham, Ala., it was a difficult challenge. At 390 pounds, Gibbons was in no shape to do much. He wound up on this spit of land because he needed to "find himself," he says after the show had concluded.

Contestants were found in different ways, and Gibbons was in a database after applying but not being picked for *The Biggest Loser*. Though he loves his wife, four children and job as a middle-school gym teacher, he needed to get away from them to deal with childhood abandonment issues. Flashbacks show Gibbons at home raiding the refrigerator.

"We try to use flashbacks [of the contestants' regular lives] to explain how and why they are making the decisions they make on the island," Kahler says, adding that each person was definitely running from something.

Contestants were instructed to bring what they would for a day at the beach, so even if someone were trying to be canny, knives and fire starters would not have been allowed. All belongings had to be in TSA-approved carry-ons. Everyone was told to pack a journal, and their bags were scattered among the islands so people opened whatever bag they found first.

Gibbons brought snacks, a harmonica and a kite. He had no survival experience beyond being a Webelo in Boy Scouts, yet knew he needed to try this.

"There are so many parallels to what you are going to see and what you have experienced in your own life," he says.

Having worked on other reality shows himself that examine people's psychological responses to being alone, Kahler is hoping viewers relate. He was reading about human isolation when he devised this show. He wanted someplace remote and was reared in Indonesia, so he knew this part of the world. No one had lived in this rainforest for 50 years. The only remnants of habitation were rickety fishing huts, which contestants used to build shelters and provide a vantage point to seek others.

Gibbons found he did need others, though he also discovered he did not need as much – for himself. "I have totally transformed," he says. He lost 170 pounds.

▶ **Castaways** → ABC → Tuesdays beginning Aug. 7 ▶ Stream on: abc.com



Castaway
Krichelle Kerbow
Haiku, Hawaii
Age 25

Krichelle defines what it means to live off the grid as she resides with her family deep inside the jungles of Hawaii.



Castaway
Terry Allen
Agoura, Calif.
Age 62

Terry recently moved back home to help her aging parents and their growing difficulties with dementia. She's always seen herself as a caregiver but longs for a sense of independence.



Castaway
Robbie Gibbons
Birmingham, Ala.
Age 42

At 390 pounds, Robbie is a caring husband and father of four who is beginning to feel the weight of his food addiction and hypocrisy in not practicing what he preaches as the fear of an imminent heart attack looms.



ULTIMATE SUMMER COOK-OFF

NFL-Star-Turned-Chef Eddie Jackson Hosts A Culinary Thrilla With A Grill-A. By Kellie Freeze

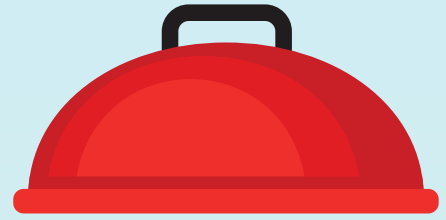
Former-NFL-star-turned-chef Eddie Jackson hosts Food Network's tasty *Ultimate Summer Cook-Off*. In the four-week-long contest, six talented chefs with summery culinary ties find their reputations at stake when they compete in outdoor-themed challenges for a grand prize of \$25,000.

For Jackson, the cookoff gets his competitive juices flowing and his mouth watering. And while the focus will be summertime staples, the talented chefs turn the humble hot dog into haute cuisine. Further adding to the series' flavor are the competitors' diverse cooking backgrounds, ranging from seafood to beach eats to Hawaiian cuisine. Jackson excitedly shares, "We have people that are Latin-inspired, some people that are Asian-inspired. Everybody was totally different, and it was cool to see their interpretation of the different challenges."

Each week tests the cooks' chops in two rounds of summer-themed competition, and the winner of the first round receives a major advantage in Round 2, says Jackson. "Each time you win, you get some type of advantage going into the second round. It might be more time, or you get to use maybe an ingredient that no one else can use – it could be an elevated ingredient," he explains. "And so, it gives them an advantage, but that doesn't necessarily mean that their dish is gonna be better."

Helping Jackson judge the delicious dishes are Damaris Phillips from *Southern and Hungry* and Jamika Pessoa from *Let's Eat*, plus guest judges including barbecue pitmaster Cameron Treu, BBQ blogger Susie Bulloch, and Food Network stars Mark Anderson, Ryan Fey and Lazarus Lynch [Genius Kitchen's Courtney Rada]. They'll have their hands (and mouths) full when deciding which competitor doesn't cut the mustard and should be sent home.

➤ **Ultimate Summer Cook-Off** → Food Network → Sundays beginning Aug. 5



FOUR GRILLING TIPS From Eddie Jackson

1. Flavor Your Fuel

Jackson prefers cooking with charcoal over gas because he says it adds a better flavor to the meal. Plus, he says, "You can add tons of flavor to the charcoal by adding aromatic wood lumps, chips or pellets."

2. Smoke Your Sides

Jackson says not to forget your side dishes when grilling. "I grill everything," the chef reveals. "I like to sauté my greens in a pan on the grill, and then I close the grill and let the flavor from my smoke chips really get into the greens. That's another way to add flavor to something that's healthy."

3. Add Giant Flavor For Tiny Calories

Jackson is dubbed "The Fit Chef" and offers this low-cal tip: "I love utilizing exotic spices. ... I love things like lemongrass, and soy sauce, and goji berries – Asian-inspired ingredients that don't lend a lot of calories but have a lot of flavor. Hot peppers can also be used to make low-calorie sauces that you can add to a piece of grilled chicken or fish."

4. Grill Fruit For A Sweet Treat

Jackson gives an enthusiastic thumbs up for grilling fruit. "Once you put fruit on the grill and it caramelizes all that natural sugar inside of it, it just takes the flavor of whatever food it is to the next level. You gotta get grilling things like plums, peaches and hardy fruits like that. Pineapples and mangoes get 10 times better when you place them on the grill."





THE LAST SHARKNADO: IT'S ABOUT TIME

Syfy's Cult Film Franchise Comes To An End. By Jeff Pfeiffer

Can Fin (Ian Ziering) finally put a stop to these shark tornadoes?

In July 2013, Syfy's first *Sharknado* film debuted with little advance marketing and caught viewers as unprepared as if they were caught in a sudden summer downpour. With its wild premise and title, the film became a perfect pop-culture storm and launched a summer movie franchise for Syfy. That franchise has spawned five films so far, and the sixth and final installment – called *The Last Sharknado: It's About Time* – debuts this month.

What specifically about *Sharknado* made it explode? Even director Anthony C. Ferrante, who has helmed all six movies, is unable to put his finger on one definitive reason. "The title – for whatever reason ... something about 'shark' and 'tornado' just was like, 'OK, I'm curious about it,'" he says. The trailer that "made it look like a huge, big blockbuster movie that was on TV" also helped draw people in, and "it just dared people to watch."

That it did. And *Sharknado* continued upping the ante on wild plot scenarios. The series has been to space and even featured Tara Reid's character, April, giving birth *inside* a shark as the creature re-entered Earth's atmosphere.

Where can the story go from there in the final film? Its

clever subtitle *It's About Time* says it all – not only is it a tongue-in-cheek reference, but it also references the fact that returning hero Fin (Ian Ziering) will be traveling back in time to battle Sharknadoes that ultimately led to the planet's demise.

"It was kind of almost a reset to the first movie," Ferrante said about having Fin encounter new people in different time periods ranging from prehistory to the Old West. "Back to making [Fin] an everyman, yet he still does crazy stuff."

Ziering and Reid have headlined the franchise from the start, but the films have also become known for their celebrity cameos. *The Last Sharknado* is no exception; at presstime, its announced cameos included Tori Spelling, Dean McDermott, La Toya Jackson, Dee Snider, Neil deGrasse Tyson, Alaska (*RuPaul's Drag Race*) and Darrell Hammond. Ferrante also confirmed that previous cameo stars Judah Friedlander and Vivica A. Fox are back. "If you stuck it out for five movies, you're gonna be satisfied," Ferrante promised. "If you know these movies inside and out, there are so many Easter eggs."

▶ **The Last Sharknado: It's About Time** → Syfy → Aug. 19
▶ **"Sharknado" Week Movie Marathon** → Syfy → Aug. 12-19

OUTBACK

Explore Wonders Of The Land Down Under. By Ryan A. Berenz

The Australian Outback is a land of extremes: extreme drought in the dry season, extreme humidity in the wet season and extreme beauty all year round. The three-part documentary series *Outback* visits the Kimberley region in northwestern Australia, one of the most diverse and fascinating ecosystems on Earth. Here, aboriginal knowledge and customs merge with the work of scientists and preservationists who are devoted to caring for this sacred and unique land. See how Kangaroo Haven Wildlife Rescue cares for orphaned joeys, how rangers relocate an 800-pound saltwater crocodile that poses a danger to fishermen, and how scientists study the effects of invasive and poisonous cane toads on freshwater croc populations.

▶ **Outback** → PBS → Wednesdays beginning Aug. 1



BETTER CALL SAUL

Bob Odenkirk,
Rhea Seehorn And
Patrick Fabian
Weigh In On Their
Characters' Lives
Post-Chuck.
By Lori Acken

S office it to say that much more than just Chuck and his home went up in flames when *Better Call Saul* sent its third season out in a literal blaze of, well, horror via the elder McGill's brutal suicide. So did any hope that one more season of affable Jimmy McGill might pass before he goes full-blown Saul Goodman, the shameless shyster we first met in *Breaking Bad*.

Humiliated and jobless, Chuck (Michael McKean) spent his final words on Jimmy (Bob Odenkirk), offering a cruel assessment of his baby brother's inability to do anything but damage, capped by the suggestion that Jimmy succumb fully to his lesser angels and a merciless zinger that sealed Jimmy's fate: "You've never mattered all that much to me."

And then Chuck kicked over a lantern and torched himself alive.

With Chuck's words ringing in his ears, and only his beloved Kim (Rhea Seehorn) left to tether him to his better nature, Jimmy faces a stark, new, family-free reality. "We *literally* begin the next morning after Chuck's burned his house down," Odenkirk reveals of the Season 4 premiere, "so we're going to see the aftermath and we're going to get right to it and we're going to stay with Jimmy as he figures this out." And how Kim and Howard (Patrick Fabian) figure it out, too, given their own stinging final interactions with Chuck (who executive producers say just may appear in flashbacks).

We asked Odenkirk, Seehorn and Fabian for hints on how their characters, relationships and futures might rise from, or fall among, the ashes of Chuck's fiery farewell.

On their characters' first reactions to the news

Bob Odenkirk: Jimmy feels like he was swindled. The world held up this paragon of virtue called Chuck McGill to him, and he tried to live up to this person, and in the end, that person said, "You never mattered anyways." [Jimmy's] done with trying to live up to virtuous exemplars. He's done with trying to please anyone.

Rhea Seehorn: Because of who Kim is, she needs to put on hold her own feelings about this to support Jimmy. ... At the same time, the idea that Kim was part of taking him down in such a public way and embarrassing him – yes, there's a ton of guilt. And there's a ton of reckoning to do.

Patrick Fabian: When he is giving Chuck the check and kicks him out the door, is there a part of Howard that's like, "This is dramatic and awful, but you pushed me too far. I give you a year. We convene, but we reconvene on *my* terms, mister"? Or does Howard say, "Holy @\$%, I'm out there without a net. Is this going to be a car wreck? Am I going to be calling Chuck back in six months saying, 'I'm sorry. I'm wrong. Come back?'" Then, Chuck robs me of any of those possibilities by his action. ... Maybe there's a moment in time where people go, "Let's put our hands together and say, 'Let's start again. Look what all this behavior has led us to.'"

On potential finger-pointing between Howard and Jimmy

Odenkirk: Howard is a *huge* character in Season 4, and

the way that Chuck's death impacts him is a big part of our season. Patrick does an amazing job of building this guy out and playing a side of him we haven't seen yet. Howard cracks pretty hard in light of Chuck killing himself. The relationship between Jimmy and Howard is very complex. ... They have a lot going on.

Fabian: I think we've seen both men, frankly, have shirked their responsibilities in ownership of making Chuck who Chuck is. ... It's like children. Something got broke. Mommy and Daddy come home, and two kids are looking at each other: Who did it? Who's taking the fall? All of those issues are definitely visited the first time, post Chuck's demise, that the characters meet up.

On Jimmy and Kim's relationship

Odenkirk: Jimmy's going to reject 10 times as hard all those things that Chuck was, and that Jimmy had strived for when Chuck was there to watch. How Kim deals with that becomes a big part of this season. Kim is sharing this season equally with Jimmy, if not eclipsing him a bit, because she matters in the choices he makes and how he becomes Saul. She's the last person on earth that he has to live right for and to do right for. In order for him to become Saul, there *has* to be some circumstance that makes him think that he can do that either beside her or without her.

Seehorn: You get a pretty wide berth to be strange in your grieving, so there's all these strange occurrences that she has to take in. But then she also is soul-searching stuff for herself. That made for quite a pinball game. Their relationship went through the most tragic moments, where two people are so *missing* each other. Missing the point. At other points, they have a maturity level that we've never seen from them. These tiny, quiet scenes were like bombs dropping when we got to play them, because I don't think we've seen that from these characters before.

On Jimmy's future, distant and otherwise

Odenkirk: There is still a bit to navigate here. He still has something he wants, which is Kim and her affection and her attention. So, that's keeping him asking the question of "Who do I be next?" I think he's just doing the math on that and, sadly, becoming Saul is his choice. ... But Gene, the character that Saul becomes after the events of *Breaking Bad*, the guy hiding in Cinnabon, his story expands in Season 4. His story starts to pick up.

On the ever-increasing connections to the *Breaking Bad* underworld

Odenkirk: The bad guys have a *lot* going on in Season 4, let me tell you that! And we have a new guy coming in [confirmed to be the mysterious Lalo], who is referenced in *Breaking Bad*, but you've never met. He's such a great presence in our show. Jesus, so much great stuff happening! We're getting closer to the *Breaking Bad* world. Maybe touching it like a hot wire!

➤ **Better Call Saul** → AMC → Mondays beginning Aug. 6

Life with a superstar boyfriend proves challenging for Abby (Meghan Ory) in Season 3



CHESAPEAKE SHORES

New Mom Meghan Ory Reveals, “I Relate To Abby In A Completely Different Way.” By Kellie Freeze

Hallmark Channel's *Chesapeake Shores* returns this month, and the sound of fame is echoing through the quiet coastal town. At the end of the drama's second season, Abby O'Brien (Meghan Ory) encouraged her boyfriend Trace (Jesse Metcalfe) to leave Chesapeake Shores to follow his dreams of music stardom. And it looks like the handsome country singer has found it.

“Season 3's a lot about how Trace is dealing with his newfound fame and success, and how Abby is dealing with it because it's a completely different world for her, too,” explains Ory. As the limelight falls on Trace, it also shines on Abby, her children, family and even the town, and they all struggle with the lack of privacy that the attention brings.

In addition to the stress of fame, Abby and Trace struggle with being apart. “They're trying to figure out how to navigate a long-distance relationship,” Ory explains. “I think they realized that it's easier said than done.”

Other big news from *Chesapeake Shores* comes in the smallest of packages. In Season 2, Abby O'Brien frequently hid behind packages and wore lots of uncharacteristically bulky sweaters. Ory reveals that she and her husband, actor John Reardon, recently welcomed their first child and laughs, “When I showed up on set this year not pregnant, everybody

gave a sigh of relief.”

Motherhood has allowed Ory to see her role with new eyes, and she shares, “It's been a really interesting and exciting thing to experience as an actor, going from playing a mom and not having kids to now being a mom. I feel like I relate to Abby in a completely different way.”

Season 3 will also expand the stories of the O'Brien family, so fans will get more insight into the characters played by Treat Williams, Diane Ladd, Barbara Niven and the rest of the cast. “Everyone's relationships are more intricate,” Ory says. “You get to fall in love with these characters in a deeper way.”

But even with these changes, the traditions of *Chesapeake Shores* remain the same, Ory assures. There will *still* be ice cream in bed. “It wouldn't be *Chesapeake Shores* without ice cream,” the actress giggles and adds that large, all-family breakfasts remain unchanged, too. “There are many, many crazy morning breakfast scenes,” she says. “It's always interesting how the writers find ways to justify everybody being at the O'Brien house for breakfast.”

And speaking of breakfast, Ory offers this spoiler: “Apparently Connor and Kevin aren't very good grocery shoppers.” She also teases, “I don't know if I should tell you this, but why not? There's a new sort of rival/nemesis to Abby. Her ex-husband Wes gets a new girlfriend ...”

➤ **Chesapeake Shores** → Hallmark Channel → Sundays beginning Aug. 5



"Boy, did we sell her short!" say Cristina's parents, about the bride-to-be as she prepares for her upcoming nuptials

BORN THIS WAY

Here Comes The Bride In Season 4! By Kellie Freeze

A&E's Emmy-winning docuseries *Born This Way* returns with new adventures for its close-knit group of young adults living with Down syndrome. This season, each member takes bold steps toward independence: Rachel and Megan move out of their parents' homes and into a shared apartment, John and Steven each work toward getting their driver's licenses, and Elena and Sean explore new romances.

The season's biggest story is the nuptials of Cristina and her longtime boyfriend, Angel. "When he looks at me, his eyes sparkle and I know he loves me," she shared via email. The lovebirds' romance has been chronicled throughout the show, and new episodes show Cristina as she chooses her bridesmaids, makes wedding preparations, enjoys a gorgeous wedding shower and experiences the big day itself. Cristina reveals that her most emotional moment came "when I went to the store to look at my wedding dress. I started crying because I wish my grandma and my grandpa had been there to see me get married."

Cristina's parents Bea and Mariano are delighted by the union and point to the marriage as another way that Cristina and her friends defy misconceptions of people with

Down syndrome. "Our kids have the same dreams and drive as any other millennial," they share. "[They want] money, independence and love as soon as possible. They may go through hardships getting there, but they are determined."

When Cristina was first diagnosed with Down syndrome, her parents said they tempered their expectations for what Cristina's life would be like. "We imagined a life by our side, able to have a good relationship with our extended family, maybe with a few friends and maybe something meaningful to keep her occupied." But now, when they look at Cristina's rich life and many accomplishments, they marvel, "Boy, did we sell her short!"

Bea is inspired by her daughter and says, "I remind myself every day of her favorite phrases: 'I was born ready,' and 'Let me dream.' It is amazing how much can be accomplished when those are your guiding principles."

Cristina is glad that her friends are by her side as her wedding dreams come true, and she's cheering for their achievements. "I always try to be there for my friends," she says. "I believe in them and trust they can make dreams come true."

► **Born This Way** → A&E → Wednesdays beginning Aug. 15

The SINNER

The Motive Is The Mystery In Season 2 Of USA Network's Unsettling Series.

By Ryan A. Berenz

In *The Sinner*, you'll know the who, how, when and where of a horrific murder. It's the *why* that will keep you enthralled beyond Episode 1.

The first season surrounded the case of Cora Tannetti (Jessica Biel), a mother who was enjoying a day at the beach with her family until something snapped and she brutally stabbed a man to death. Season 2 plunges into another inexplicable slaying when a boy poisons his parents at a rural upstate New York motel.

Coincidentally, the crime is committed in the hometown of Detective Harry Ambrose (Bill Pullman), who had the misfortune of investigating Cora's case. Ambrose is lured back to his roots to solve the puzzle, and he discovers dark secrets that the town would rather keep buried.

Carrie Coon joins the cast as Vera, a mysterious woman with an unknown connection to the crime. Coon's husband, actor/playwright Tracy Letts, plays an old friend of Ambrose and the father of a local detective on the case. Biel keeps an executive producer credit, but she won't appear onscreen this season.

► **The Sinner** → USA Network → Wednesdays beginning Aug. 1





© Marvel Studios 2018

Avengers: Infinity War

(Action) Thanos is about to put an end to the universe as we know it. He has worked to collect all six Infinity Stones, and if the universe is to stand a chance against his twisted will, the Avengers and their allies must come together and fight. *Robert Downey Jr., Chris Hemsworth, Mark Ruffalo* (PG-13, 2:29) (HD)

Premieres Aug. 14



T.M. & © 2018 Twentieth Century Fox Film Corporation. Credit: Century Twentieth Century Fox

Deadpool 2

(Action) Wade Wilson returns along with his alter ego as our favorite R-rated superhero, Deadpool. He'll battle the evil villain Cable alongside a team of superheroes that more closely resembles the inhabitants of the Island of Misfit Toys. *Ryan Reynolds, Josh Brolin, Morena Baccarin* (R, 1:59) (HD)

Premieres Aug. 21



© Paramount Pictures

Book Club

(Comedy) Four lifelong friends create a book club together in an attempt to stimulate their minds. When one member suggests reading *Fifty Shades of Grey* for their next title, the women find their individual relationships getting a bit of an injection of fun as well. *Diane Keaton, Jane Fonda, Candice Bergen, Mary Steenburgen* (PG-13, 1:44) (HD)

Premieres Aug. 28



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Life of the Party

(Comedy) When Deanna is hit with an abrupt divorce from her husband, there is only one thing to do: return to college and complete her degree. But guess who is attending the same college as Dee Rock (as she's soon known)? Yep, her daughter! *Melissa McCarthy, Gillian Jacobs, Debby Ryan* (PG-13, 1:45) (HD)

Premieres Aug. 7



© Pure Flix Entertainment

God's Not Dead: A Light in Darkness

(Drama) When his church in the middle of a college campus burns down, Pastor Dave will have to dig deep and trust that God will pull the congregation through. *David A.R. White, John Corbett, Shane Harper* (PG, 1:45) (HD)

Premieres Aug. 21



© Warner Bros.

Tag

(Comedy) A group of friends has been playing a game of tag for 30 years. Now the group vows to get the one member who has never been tagged and who wants to retire on top. As intense a game of tag as you'll ever see, and funny, too. *Ed Helms, Jon Hamm, Jeremy Renner* (R, 1:40) (HD)

Premieres Aug. 28



© Global Road Entertainment

Show Dogs

(Comedy) Police dog Max is on the case when a baby panda is stolen and the smugglers are using a dog show as cover. Can Max work with his human partner Frank to solve the case? *Will Arnett, Natasha Lyonne, voice of Chris "Ludacris" Bridges* (PG, 1:32) (HD)

Premieres Aug. 21



© Blumhouse Productions

Upgrade

(Action) A billionaire offers a paralyzed man a way to upgrade his body with abilities beyond his wildest dreams, giving him a chance to claim vengeance on those who left him this way. *Logan Marshall-Green, Betty Gabriel, Harrison Gilbertson* (R, 1:40) (HD)

Premieres Aug. 28



Titles available same day as DVD release



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Breaking In

(Thriller) Shaun Russell is a woman who will not go quietly into the night. During a home invasion, she decides to fight back to protect herself and her family. *Gabrielle Union, Billy Burke, Richard Cabral* (PG-13, 1:28) (HD)

Premieres Aug. 7



A&E Films

First Reformed

(Drama) While counseling a couple in his church, a former military chaplain finds himself in the middle of a disturbing situation. *Amanda Seyfried, Ethan Hawke, Cedric the Entertainer* (R, 1:53) (HD)

Premieres Aug. 21

At-A-Glance

August Movies On Demand

PREMIERES	BEGINS		
Aardvark	8/7	The Grand Meaulnes	8/7
Action Point	8/28	Hostage X	8/7
An Actor Prepares	8/31	The House of Tomorrow	8/7
Alien Code	8/7	House Shark	8/1
Along Came the Devil	8/10	Inspiration	8/1
Always at the Carlyle	8/10	Jimmie JJ Walker & Michael Winslow: We Are Still Here	8/7
American Animals	8/28	The Keeping Hours	8/7
American Circumcision	8/31	The Legend of King Solomon	8/7
Arizona	8/24	Life of the Party	8/7
Aura	8/7	The Little Vampire	8/28
Autumn Stables	8/7	Measure of a Man	8/7
Avengers: Infinity War	8/14	The Messenger	8/7
Bad Samaritan	8/3	Night Comes On	8/3
Benched	8/17	No Way Out (Sin Salida)	8/14
Bennett's Song	8/14	Odds Are...	8/7
Big Fish & Begonia	8/7	On Chesil Beach	8/7
Bigfoot	8/1	102 Not Out	8/21
Black Wake	8/7	One October	8/3
Blackmark	8/7	Paper Lanterns	8/7
Blue Heart	8/21	Pin Cushion	8/7
Blue Iguana	8/24	A Prayer Before Dawn	8/7
Boarding School	8/31	Pretty Outrageous	8/7
Book Club	8/28	A Reckoning	8/7
Boom for Real: The Late Teenage Years of Jean-Michel Basquiat	8/21	The Rider	8/7
Breaking & Exiting	8/17	Safe	8/7
Breaking In	8/7	Show Dogs	8/21
Brotherly Love	8/7	Tag	8/28
Bunker: Project 12	8/7	3: An Eye for an Eye	8/7
Bye Bye Germany	8/7	Upgrade	8/28
Charismata	8/7		
Deadpool 2	8/21	ALSO AVAILABLE	ENDS
The Death of Superman	8/7	Blockers	11/28
Definition of Fear	8/7	Chappaquiddick	4/5
Enter the Fire	8/1	I Feel Pretty	12/31
Enter the Wild	8/1	Isle of Dogs	11/30
First Reformed	8/21	Overboard	1/30
The Forest of the Lost Souls	8/7	A Quiet Place	12/25
Funny Pets 2	8/1	Rampage (3D)	11/25
Ghost Source Zero	8/7	Ready Player One (3D)	12/2
God's Not Dead: A Light in Darkness	8/21	Super Troopers 2	12/31
Good Bones	8/7	Truth or Dare	12/26

How To Order On Demand Movies:

Your In-Home Movies On Demand Library

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2. Choose the title you wish to view and select "BUY/ORDER"
3. Use your arrow keys on remote to pause, play, fast-forward or rewind

After starring in opponents' highlight reels, the Cleveland Browns will star in *Hard Knocks*

NOWHERE BUT UP

“Hard Knocks” Follows The Hard-Luck Cleveland Browns. By Ryan A. Berenz

The Cleveland Browns are bad. They're not just bad, they're historically bad. The team has won one regular-season game in the past two seasons. Last year, they became the second NFL franchise – after the 2008 Detroit Lions – to finish with an 0-16 record. That level of futility makes the Browns an ideal choice to feature on HBO's *Hard Knocks* training camp documentary series.

“I've been a part of *Hard Knocks*, and when you experience it firsthand, you come to appreciate the inside look it really gives fans,” says third-year Browns head coach Hue Jackson, who was running backs coach for the Cincinnati Bengals during the team's *Hard Knocks* season in 2013. “We are excited about what we are building within our organization and feel good about the

progress we have made this offseason.”

Hard Knocks: Training Camp With the Cleveland Browns premieres Aug. 7 and airs Tuesdays through Sept. 4. It might be your only chance to see No. 1 draft pick QB Baker Mayfield in action before the Browns turn him into the next Johnny Manziel.

The NFL preseason begins on a Thursday night as the Chicago Bears face the Baltimore Ravens in the Hall of Fame Game in Canton, Ohio, Aug. 2 on NBC.

On Aug. 4, Robert Brazile, Brian Dawkins, Jerry Kramer, Ray Lewis, Randy Moss, Terrell Owens, Brian Urlacher and former GM Bobby Beathard will be inducted into the Pro Football Hall of Fame Class of 2018. ESPN and NFL Network televise the ceremony, but Owens will not be in

attendance. The notoriously mercurial T.O. plans to give his Hall of Fame speech at his alma mater, the University of Tennessee at Chattanooga.

The regular season opens Thursday, Sept. 6, with the Super Bowl LII champion Philadelphia Eagles hosting the Atlanta Falcons on NBC.

NFL Preseason TV Highlights

- Aug. 2 Hall of Fame Game: Chicago vs. Baltimore, NBC
- Aug. 16 N.Y. Jets at Washington, ESPN
- Aug. 20 Baltimore at Indianapolis, ESPN
- Aug. 23 Philadelphia at Cleveland, FOX
- Aug. 24 Detroit at Tampa Bay, CBS
- Aug. 25 New Orleans at L.A. Chargers, CBS
- Aug. 26 Cincinnati at Buffalo, FOX
Arizona at Dallas, NBC

The DEPTH CHART

Little League Baseball World Series

ESPN, ESPN2 and ABC share coverage of the Little League Baseball World Series regionals and championship tournament Aug. 6-26.

100th PGA Championship

Golf's final major of 2018 is at Bellerive Country Club in St. Louis Aug. 9-12 on TNT and CBS. Justin Thomas is defending champion. The tournament will be played in May beginning in 2019.

US Open Tennis

The US Open celebrates 50 years of the “Open Era” as the year's final Grand Slam returns to Queens, N.Y. Rafael Nadal and Sloane Stephens are reigning singles champions. ESPN & ESPN2 (Aug. 27-Sept. 9)

College Football Kickoff

ESPN's early Week 1 college football games are North Carolina A&T vs. Jacksonville State (Aug. 25), Northwestern at Purdue (Aug. 30) and Western Kentucky at Wisconsin (Aug. 31).

Wisconsin's Alex Hornibrook



Aug.

We Break Down The Month's
Biggest And Best Programming So
You Never Miss A Must-See Minute.

1

Outback, PBS – New Series
Wonders of Mexico, PBS – New Series
The Sinner, USA Network
– Season Premiere

2

Shahs of Sunset, Bravo
– Season Premiere
Bachelorette Weekend, CMT
– New Series
**Dallas Cowboys Cheerleaders:
Making the Team**, CMT
– Season Premiere
**NFL Preseason: Hall of Fame Game:
Chicago vs. Baltimore**, NBC

3

Mad Dog Made, Discovery Channel
– New Series
Animals, HBO – Season Premiere
Like Father, Netflix – Original Film

4

**2018 Pro Football Hall of Fame
Enshrinement Ceremony**, ESPN &
NFL Network

5

Ultimate Ninja Challenge,
Discovery Channel – New Series
Ultimate Summer Cook-Off,
Food Network – New Series
Chesapeake Shores, Hallmark Channel
– Season Premiere
The Tunnel: Vengeance, PBS
– Series Finale

6

Better Call Saul, AMC
– Season Premiere
Lodge 49, AMC – New Series
Sugar Town, Investigation Discovery

7

Bachelor in Paradise, ABC
– Season Premiere

Castaways, ABC – New Series
**Hard Knocks: Training Camp With the
Cleveland Browns**, HBO
– Season Premiere
Carter, WGN America – New Series

8

Reverie, NBC – Season Finale

9

Golf: PGA Championship: First Round,
TNT

10

All About the Washingtons, Netflix
– New Series
La Casa de las Flores, Netflix
– New Series
The Package, Netflix – Original Film

12

Fear the Walking Dead, AMC
– New Episodes
Talking Dead: "Fear" Edition, AMC
– New Episodes
Ballers, HBO – Season Premiere
Insecure, HBO – Season Premiere
"Sharknado" Week, Syfy ↓



15

Born This Way, A&E – Season Premiere
The Real Housewives of Dallas, Bravo
– Season Premiere

17

Disenchantment, Netflix – New Series
To All the Boys I've Loved Before,
Netflix – Original Film

19

Alaskan Bush People, Discovery
Channel – Season Premiere
Shades of Blue, NBC – Series Finale
The Last Sharknado: It's About Time,
Syfy – Original Film

23

**NFL Preseason: Philadelphia at
Cleveland**, FOX
Trial & Error: Lady, Killer, NBC
– Season Finale

24

Treasure Quest, Discovery Channel
– Season Premiere
The Innocents, Netflix – New Series

25

**NFL Preseason: New Orleans at L.A.
Chargers**, CBS
**College Football: North Carolina A&T
vs. Jacksonville State**, ESPN

26

**Little League Baseball World Series:
Championship**, ABC
NFL Preseason: Cincinnati at Buffalo,
FOX
NFL Preseason: Arizona at Dallas,
NBC

27

Tennis: US Open: First Round, ESPN

28

Greenleaf, OWN – Season Premiere

29

Ancient Invisible Cities, PBS – New Series

31

Tom Clancy's Jack Ryan, Amazon
– New Series
**College Football: Western Kentucky
at Wisconsin**, ESPN
Ozark, Netflix – Season Premiere

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