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\+

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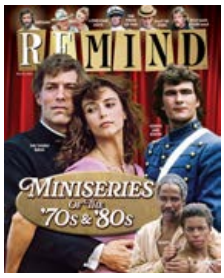
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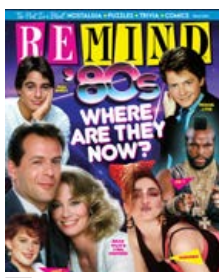
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The Last of Us returns! Ellie, played by the 21-year-old Bella Ramsey (left), is without Joel (Pedro Pascal) and fighting for her life.

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On the Cover: Paradise: Julianne Nicholson: © 2025 Disney. All rights reserved. Credit: Kurt Iswarienko
The Last of Us: Credit: Liane Hentscher/HBO

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Not all services are available in all areas. PBS programming varies regionally.

WHAT WE'RE **WATCHING**



BARB

First on my list to watch: *The Last of Us* returns on HBO

Always fascinated: *Titanic: The Digital Resurrection* on Nat Geo



JEFF

First on my list to watch: *Secrets of the Penguins* on Nat Geo

My must-watch classic movies of the month: RKO Horror Classics (April 8 on TCM)



RYAN

First on my list to watch: *Dark Winds* season finale on AMC

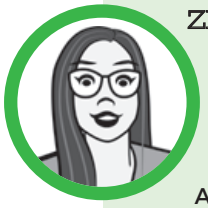
You'd be surprised I like: *Mysteries of the Abandoned* on Science Channel



RACHAEL

So excited for the return of: *The Last of Us* on HBO

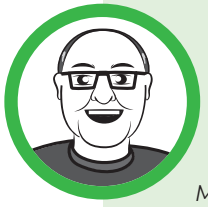
Cannot handle: Dr. Pimple Popper popping pimples



ZHANNA

First on my list to watch: Jon Hamm's new series *Your Friends & Neighbors* on Apple TV+

Also excited for: *Dying for Sex* on Hulu; I will watch *anything* with Jenny Slate in it



PAUL

First on my list to watch (again): *Paradise* on ABC

Sequel prep watch: *M3GAN* on Starz

RANDOM RANTS, RAVES & **THINGS YOU SHOULD KNOW**

Behind The Scenes Of "Extracted"

FOX's groundbreaking survival competition series *Extracted* (Mondays), where contestants rely on their family and friends to make smart choices so they can survive, elicited plenty of questions from viewers, including "How far would you push your family member for a fortune?" Here are a few insights we learned from the production team about the show. Survivalists were given some basic lifesaving training before embarking due to the fact that the area producers chose was so remote, subject to severe environmental conditions and home to large predators. Strategy-wise, most families came in with a plan or a pact of when, if necessary, to hit the extract button. As for the biggest surprise producers weren't even expecting? "There were really two big surprises for us post-filming. One was the perseverance of several survivalists who had little to no experience in the wild. We assumed they would get extracted early, but with the help of their family and their ability to adapt to the wild, they went further than we could have imagined," Brien Meagher shared with us. "The second biggest surprise was the families confronting and even dealing with interpersonal family issues while going through the experience. Issues that probably would have only come up in family therapy were forced to the surface given the extreme situations they found themselves in. Again and again, conversations about love, trust and believing in one another were thrust into the spotlight." The first season comes to a conclusion on Monday, April 21.

"Blue Bloods'" Donnie Wahlberg Will Be Back

After 14 seasons of the Reagan family gathering for a meal on *Blue Bloods*, the series came to an end in December 2024. Frank (Tom Selleck) claimed the final lines of the show, saying: "You know, we've got a lot to be thankful for. And looking around

Science Fiction Theatre: © TV Guide/Courtesy Everett Collection Fridays: © ABC/Courtesy Everett Collection My Name Is Barbra: Courtesy Everett Collection Twin Peaks: Courtesy Everett Collection Hawaii Five-O: © CBS/TV Guide/Courtesy Everett Collection In Living Color: © 20thCentFox/Courtesy Everett Collection Wings: © Paramount Television/Courtesy Everett Collection

HAPPY ANNIVERSARY!

Notable TV series, episodes, networks and/or events marking anniversaries this month.

By Jeff Pfeiffer

70 YEARS AGO



SCIENCE FICTION THEATRE

This anthology series (which was name-dropped in *Back to the Future* as being George McFly's favorite TV show) aired in syndication from April 9, 1955-Feb. 9, 1957. It introduced stories extrapolated from actual scientific data, covering topics such as space flight.

60 YEARS AGO



MY NAME IS BARBRA

Barbra Streisand's first television special, tied in with her album of the same name, aired April 28, 1965, on CBS. It won five of the six Emmys for which it was nominated and earned Streisand the first of her four Peabody Awards.



this table, I gotta say, I couldn't be more proud or grateful." Turns out we are more than thankful, as in February CBS announced the expansion of the *Blue Bloods* universe with the spinoff series *Boston Blue*, which will be part of the 2025-26 broadcast season. Donnie Wahlberg will reprise his role as NYPD officer Danny Reagan as he takes a position with the Boston PD. Once in Boston, he is paired with detective Lena Peters, the eldest daughter of a prominent law enforcement family. No word yet on if Selleck will be involved, but we can only be hopeful.

"Robot Chicken" Celebrates Its 20th

Adult Swim's stop-motion sketch comedy series *Robot Chicken* is marking its 20th anniversary with an all-new special that dives into iconic reality shows from its parent network family — Warner Bros. Discovery Networks. The latest installment of the Emmy-winning series created by and starring Seth Green and Matthew Senreich is titled *The Robot Chicken Self-Discovery Special* and will follow the hapless Robot Chicken Nerd as he seeks self-discovery America's way — going on reality shows! Will he find a *90 Day Fiancé* — or end up Shark Week chum? The new special will air this summer.

Congratulations!

Our February Reader Rewards winners of the 2025 NASCAR Preview issue were Brandon Zeller and David Bickmann.

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45 YEARS AGO



"HAWAII FIVE-O" SERIES FINALE

On April 5, 1980, the last scripted primetime series that had debuted in the 1960s left the air when the final episode of *Hawaii Five-O* aired on CBS. At the time, the series, which had debuted on Sept. 20, 1968, was the longest-running U.S. police drama.



FRIDAYS

This live late-night sketch comedy series lasted three seasons from April 11, 1980-April 23, 1982. It featured three key future *Seinfeld* contributors: writers Larry David and Larry Charles, and regular cast member Michael Richards.

35 YEARS AGO



TWIN PEAKS

The feature-length pilot for this surrealist/mystery/horror/drama from creators David Lynch and Mark Frost premiered April 8, 1990, on ABC. It ended after two seasons on June 10, 1991, but has remained a cult favorite, and was followed by a 1992 feature film and a 2017 Showtime revival.



IN LIVING COLOR

Created by Keenen Ivory Wayans, this sketch comedy series aired on FOX from April 15, 1990-May 19, 1994. He and other Wayans family members led the cast, along with several soon-to-be-famous comedians and actors like Jamie Foxx and Jim Carrey.



WINGS

This sitcom set at a small airport in Nantucket, Massachusetts, ran on NBC from April 19, 1990-May 21, 1997, led by Tim Daly, Steven Weber and Crystal Bernard. While not officially a *Cheers* spinoff, *Wings* did exist in the same universe.



THE ART OF PIMPLE POPPING

Dr. Lee Heads To Lifetime.

Watching a super-sized, pus-filled pimple or cyst get popped has never been so popular thanks to Dr. Sandra Lee, who has been fascinating her fan base (online and onscreen) for the past few years. Dr. Lee is heading to Lifetime in her new series *Dr. Pimple Popper: Breaking Out*, which will air Mondays beginning April 21. As for what to expect, we asked the doctor herself. "This new season on a new network — Lifetime — I bring in young 'protégés,' young dermatologists or people who are trying to get into dermatology residency training programs to become dermatologists," she shares. "To pass on my knowledge and teach them skills you can't just learn in textbooks or during your training. Also, since we are now empty nesters, my husband and I moved to Los Angeles to explore a new town, make new friends, and enjoy our lives in a new bustling, busy and exciting city!" At the core of the show remains some pretty complicated cases, and patients who are turning to Dr. Lee for their last chance. Expect big lipomas and cysts, complicated inflammatory diseases including atopic dermatitis, psoriasis and vitiligo, and plenty of ooze.

Dr. Pimple Popper: Credit: Lifetime The Curse of Oak Island: Credit: History Paradise: © 2024 Disney. All rights reserved. Stanley Tucci: Searching For Italy: Credit: CNN

If You LIKE... TRY

Remember when word of mouth and water-cooler talk were how you discovered new TV shows, good restaurants and your next great read? Now we've got recommendation engines matching us up to what to watch next. Here we keep it simple.



Deadliest Catch, *The Curse of Oak Island* → *The Death Coast* on History

The Truman Show, *Under the Dome* → *Paradise* on ABC





Stanley Tucci: Searching for Italy → *Eva Longoria: Searching for Spain* on CNN

RETURNING FAVORITES

America's Most Wanted FOX (April 21)
Andor Disney+ (April 22; final season)
Doctor Who Disney+ (April 12)
Godfather of Harlem MGM+ (April 13)
Hacks Max (April 10)
The Handmaid's Tale Hulu (April 8; final season)
The Last of Us HBO (April 13)
Law & Order: Organized Crime Peacock (April 17)
Leverage: Redemption Prime Video (April 17)
The Valley Bravo (April 15)
When Hope Calls Great American Family (April 6)
You Netflix (April 24; final season)


You

You: © 2024 Netflix, Inc. Credit: Clifton Prescod English Teacher: © 2024 FX. All Rights Reserved. Credit: Tina Rowden/FX
Wipeout: TM && © 2020 Warner Media LLC. All Rights Reserved. Credit: Tyler Golden


English Teacher

RECENTLY RENEWED

CBS has renewed nine series for the 2025-26 season: ***Elsbeth*** (Season 3), ***Fire Country*** (Season 4), ***Georgie & Mandy's First Marriage*** (Season 2), ***Ghosts*** (Seasons 5 & 6), ***Hollywood Squares*** (Season 2), ***NCIS*** (Season 23), ***NCIS: Origins*** (Season 2), ***NCIS: Sydney*** (Season 3) and ***Tracker*** (Season 3). The network said that additional renewals would be made at future dates. ... NBC's Reba McEntire-led freshman comedy ***Happy's Place***, which has been a hit for the network in its Friday night time slot, will return for Season 2. ... Kate Phillips will be back as ***Miss Scarlet*** in the PBS *Masterpiece* period crime drama's sixth season, which will also see the return of character Moses Valentine (Ansu Kabia). ... FX's critically acclaimed comedy ***English Teacher*** has been renewed for Season 2, expected to premiere later this year. ... Syndicated daytime talker ***The Jennifer Hudson Show*** will return for Season 4 in the 2025-26 season. ... Discovery Channel has renewed five freshman series for second seasons that are expected to premiere this year: ***Expedition Files***, ***Hustlers Gamblers Crooks***, ***In the Eye of the Storm***, ***The Last Woodsmen*** and ***Mud Madness***. ... Some notable streaming series have been renewed: ***My Life Is Murder*** (Season 5) on Acorn TV; ***Paradise*** (Season 2) on Hulu; ***The Pitt*** (Season 2) on Max; ***XO, Kitty*** (Season 3) on Netflix; ***The Lord of the Rings: The Rings of Power*** (Season 3) on Prime Video; and ***The Creep Tapes*** (Season 2) on Shudder.

YANKED!: Recently Canceled Shows

The ReidOut and ***Alex Wagner Tonight*** were canceled as MSNBC continues to evolve under new leadership. ... The TBS revival of ***Wipeout*** fell into the pond after two seasons. ... Also at TBS, there will be no Season 3 for ***The Cube*** game show hosted by Dwyane Wade. ... Freeform dropped ***Wayne Brady: The Family Remix*** after one season. ... Prime Video comedies ***The Sticky*** and ***The Pradeeps of Pittsburgh*** won't see second seasons. ... Long-running Australian soap opera ***Neighbours*** will end on Prime Video in December. ... Also from Down Under, Western drama ***Territory*** won't expand to Season 2 on Netflix. ... Max comedy ***Bookie***, about the legalization of sports gambling, went bust after two seasons. ... It's lights out for Neil Gaiman's ***The Sandman*** after its upcoming second season on Netflix. ... Hulu's comedy ***How to Die Alone*** met an early demise and won't get a second season. ... Peacock rebuked horror thriller ***Hysteria!*** after just one season.


Wipeout



5 QUESTIONS WITH BRADLEY WHITFORD OF "THE HANDMAID'S TALE"

By Jacqueline Cutler

Bradley Whitford became famous as Josh Lyman on *The West Wing*, and he's excited about reuniting with his former castmate Allison Janney in *The Diplomat*, where they will play spouses next season. As for now, he's currently starring as Commander Joseph Lawrence on *The Handmaid's Tale*, a leader in a government that's the opposite of all he actually supports. As *The Handmaid's Tale* returns to Hulu (beginning April 8) for the series' final season, Whitford answers our "5 Questions."

1 **Are you ready for *The Handmaid's Tale* to end?** The older I get, the luckier I realize that I've been, and there is nothing like being in an ongoing, creatively satisfying television show, let alone one that unfortunately means something these days. I think one of the truly kind of unacknowledged miracles of the show is the way the writers pretty seamlessly stepped off the dock of a brilliant novel onto an ongoing story and expanded that story, which a dramaturge might argue is kind of a claustrophobic premise. So, I feel like it's the definition of bittersweet. We've been incredibly lucky to go on this long.

2 **What's it like making this while laws governing women grow more restrictive?** It's tough. I feel heartbroken that stories can't fix everything and simultaneously inspired to make sure that we continue to make these stories to put the heart and soul and blood and muscle and humanity of the people who are at the mercy of what's going on. So, it's a double-edged thing.

3 **Tell us about a time when were you starstruck.** Springsteen. I was in the movie *Philadelphia*. I met him at the screening, and I've seen him, talked to him briefly twice over the years. And every time I see him, I'm amazed by his just relentless creative output.

4 **What's the ideal day for you?** The ideal day, especially now, is being home with Amy [his wife Amy Landecker, *Transparent*, *Your Honor*] and waking up in a bed full of dogs and cats and taking a walk and doing some reading and writing. And lately as a sort of antidote, because really the relentless consumption of political content was raising my blood pressure, I watch a lot of sports now. And luckily, Amy's into it.

5 **What would you do if you weren't an actor?** I remember looking at the letter from Juilliard when I got in, because I grew up in the Midwest, where you never say you wanted to be an actor. I didn't know anybody who was an actor. But from seventh grade on, it was like I can't even decide if I want skim milk, 2% or whole, but I've always wanted to be in as many plays as I can be in. I've had the opportunity to write a little, and writing really is kind of pulling me. One of the greatest creatives on *The West Wing*, John Wells, basically, I pitched an idea to him when I was supposed to direct an episode. He said, "I think you should write it." It's the thing I am probably most proud of creatively.

Bradley Whitford: © 2021 Hulu/Sophie Giraud



WEALTH OF TALENT

Baseball's Top Teams Have An Embarrassment Of Riches.

By Ryan A. Berenz

Juan Soto and the Mets look to give the Dodgers a run for their money

Once again, big spenders make big contenders in Major League Baseball. Outfielder Juan Soto left the N.Y. Yankees for the crosstown Mets with a record-breaking 15-year, $765 million contract that gives the Mets even more power in the lineup. After falling short in the World Series, the Yankees brought in pitchers Max Fried and Devin Williams, and outfielder Cody Bellinger. The Boston Red Sox have missed the playoffs for three straight seasons, and they hope signing pitcher Walker Buehler and third baseman Alex Bregman will turn the tide. And the champion L.A. Dodgers didn't rest on their laurels, signing two-time Cy Young winner Blake Snell and outfielder Teoscar Hernández.

All that star power gets lots of national TV exposure as the season's storylines start to unfold.

TBS opens its Tuesday primetime MLB slate April 1 with the Arizona Diamondbacks visiting Aaron Judge and the AL champion Yankees. The rest of April's lineup on TBS has the Philadelphia Phillies at the Atlanta Braves (April 8), the Cleveland Guardians at the Baltimore Orioles (April 15) and the Phillies at the Mets (April 22).

FOX Sports' April Saturday lineup opens with the Dodgers at the Phillies and the Cincinnati Reds at the Milwaukee Brewers (April 5, FS1). Other highlights include a FOX regional game featuring the Dodgers at the Texas Rangers or the St. Louis Cardinals at the Mets (April 19).

Sunday Night Baseball returns for its 36th and likely final season on ESPN, as the network opted out of the final three years of its broadcast rights deal with MLB. The April schedule has the Cardinals at the Red Sox (April 6), the Chicago Cubs at the Dodgers (April 13), the San Diego Padres at the Houston Astros (April 20) and the Phillies at the Cubs (April 27).

THE DEPTH CHART

NBA Play-In Tournament

Teams on the playoff bubble battle for their postseason lives during the SoFi Play-In Tournament April 15-18 on **ESPN** and **TNT**. The playoffs first round begins April 19.

NCAA Gymnastics Championships

Catch the women's college gymnastics championships in Fort Worth, Texas, April 17 (**ESPN2**) and 19 (**ABC**). The men's championship is April 19 (**ESPN2**) in Ann Arbor, Michigan.

NFL Draft

Green Bay, Wisconsin, hosts the NFL Draft April 24-26 on **ESPN**, **ESPN2**, **ABC** & **NFL Network**. The Tennessee Titans have the first overall pick.

The Masters

"A tradition unlike any other" returns to famed Augusta National Golf Club in Georgia April 10-13 on **ESPN** and **CBS**. Scottie Scheffler has won two of the last three Masters.



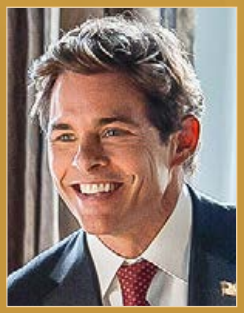
Masters champ Scottie Scheffler

Juan Soto: Credit: Rich Storry/Getty Images Scottie Scheffler: Credit: Warren Little/Getty Images

THE TOP 12

A QUICK RUNDOWN OF WHAT TO WATCH THIS MONTH

WHERE DO YOU KNOW THIS CAST FROM?



JAMES MARSDEN

If you were a '90s horror fan, then you may remember Marsden's breakout role in the 1998 teen sci-fi film *Disturbing Behavior*, alongside rising star Katie Holmes. He was also the sunglasses-wearing husband of Jean Grey, Cyclops, in several *X-Men* films. Recently, he made viewers laugh in the Freevee comedy *Jury Duty*.



STERLING K. BROWN

This one's a no-brainer! Brown is most well known for his previous Dan Fogelman hit *This Is Us*, for which he won countless awards. He was also recently nominated for an Oscar for his 2023 portrayal of *American Fiction*'s Clifford Ellison, the audacious, recently divorced gay brother of author Monk Ellison (Jeffrey Wright).

Paradise: © 2024 Disney. All rights reserved. Paradise: Insets: © 2024 Disney. All rights reserved. Credit: Brian Roedel



James Marsden, Sterling K. Brown and Julianne Nicholson



JULIANNE NICHOLSON
Nicholson has had a long career in television, from portraying Assistant U.S. Attorney Esther Randolph in the hit gangster drama *Boardwalk Empire* to Dr. Lillian DePaul in *Masters of Sex*, but she may be most recognizable as Detective Megan Wheeler in *Law & Order: Criminal Intent*.

1 PARADISE

Mondays beginning April 7 on ABC
NETWORK PREMIERE!

When writer and creator Dan Fogelman took us on TV's most heart-clutching, emotionally draining (yet joyfully satisfying) journey in *This Is Us*, no one would have anticipated this — this being the thriller series *Paradise* — as his follow-up.

Paradise originally debuted on Hulu (along with the pilot episode on ABC) in January, and its success garnered a second season pickup and a full Season 1 run on ABC beginning this month.

This Is Us fan favorite Sterling K. Brown (who played Randall) makes his long-awaited return to TV as family man Xavier Collins, who is a loving father to a teenage daughter and 10-year-old son, and husband to a brilliant wife. His role and world, however, are beyond complex in this eight-episode thinker.

Collins serves as the lead agent on the president's Secret Service team and is the personal bodyguard to U.S. President Cal Bradford (played by the extremely likable James Marsden). The series begins with the president's murder and Collins shutting down the crime scene instead of immediately calling it in, making him a prime suspect. From there the story moves backward through some teary-eyed and terrorizing flashbacks, and forward through some jaw-dropping revelations, where nothing is as it seems.

Quickly we learn there's someone far more powerful than the president, and the story unravels from there. Enter the brilliant billionaire Samantha Redmond, nicknamed Sinatra (Julianne Nicholson).

"I'm deeply in awe of Dan Fogelman's writing. I think he has some crazy gift of knowing what people want to watch. You just feel like — as an audience member — you're going to be taken care of," Nicholson tells us. "I love his use of backstory. I love how he gets the audience to fall for these people — to feel like we know these people, we understand these people, and we have empathy and compassion for them in a way that allows for human error and forgiveness."

Sinatra is one of the most complicated characters in the series, and her backstory in Episode 2 will leave you shattered.

"I thought that was one of the most beautiful episodes of television I'd ever read," Nicholson adds. "I thought it was such a sensitive investigation into a woman's life and where she starts off when it's all in front of her, it's all hopeful, it's all joyful. And then life has its own ideas. I just found his writing heartbreaking and beautiful."

Nicholson, who worked with Marsden on *Ally McBeal*, says he's one of "the most charming, self-deprecating, funniest people I've ever met — he made me laugh all day long." She first met Brown at the Emmy Awards in 2021 when she won for *Mare of Easttown*. They were in line to enter the building when stars started cutting in front of one another. "Sterling K. Brown started shouting from the back of the line, 'There will be no cutting. No cutting. There is a line, and we will respect that line.' I knew from that moment that I loved Sterling K. Brown. That guy is a hero, because he just wasn't having it. He's so decent."

And a few years later they found themselves in *Paradise*, and securing a second season. You can bet on them being back in that Emmy nominee line again in no time! — *Barb Oates*



2 SECRETS OF THE PENGUINS

Sunday, April 20 on NAT GEO

NEW SERIES!

In 2005, the National Geographic-produced feature documentary *March of the Penguins* opened in theaters and may have been many people's introduction to the amazing yearly journey undertaken by emperor penguins in Antarctica, and their resilience in surviving the harsh elements of their home.

The acclaimed film won the Best Feature Documentary Oscar, and *March of the Penguins* and its charming subjects expanded into wider popular culture as the film became one of the most successful documentaries ever released in North America; it was No. 27 in terms of U.S. box office gross that year, taking in over $77 million.

Twenty years later, Nat Geo returns to the remarkable world of penguins, this time on the small screen, with the three-episode series *Secrets of the Penguins* (all episodes air April 20). It is the latest entry in the network's franchise of exceptional Earth Day natural history series from executive producer James Cameron (following *Secrets of the Whales*, *Secrets of the Elephants* and *Secrets of the Octopus*), and it could be the most impressive one yet.

If you thought you had learned everything there is to know about these flightless birds from *March of the Penguins* and other docs, *Secrets of the Penguins* will show you otherwise.

Wildlife cinematographer Bertie Gregory and his team, collaborating with leading scientists and using cutting-edge camera technology and unique access, capture beautiful, funny, relatable and heartbreaking moments among the penguins they are immersed with. The series begins with an amazing new look at the continuing endurance of the emperors of Antarctica, and you may find yourself especially rooting for one little chick, basically a "runt" of the group, to make it on its journey to the sea with the others as they all work together to keep each other warm and keep tabs on one another.

Other episodes travel to places like the Galápagos Islands and follow other types of penguins, including chinstraps, rockhoppers, gentoos and "rockaronis" — a hybrid between rockhoppers and macaroni penguins filmed for the first time in this series. There are even some ingenious migrant penguins that have found their way to deserts and tropical islands.

One of the revelatory things uncovered in this series, especially among the emperors, is how, early on, they learn — and are taught, by their parents — how important the bonds of friendship and family, and the need to work together as a society to survive their world, are.

That's at least one penguin secret that we could learn from. — *Jeff Pfeiffer*

Secrets of the Penguins: Courtesy National Geographic



Secrets Declassified With David Duchovny: © A&E Networks/Ramona Rosales

3 SECRETS DECLASSIFIED WITH DAVID DUCHOVNY

Fridays beginning April 4 on HISTORY

NEW SERIES!

"Are you hearing that emergency alert on my phone?" David Duchovny asks at the beginning of our interview. It's a fitting way to start our chat about History's new 10-episode series, *Secrets Declassified With David Duchovny*, which investigates the stories of secret government activities and reveals the wild truths behind them.

Duchovny hosts each hourlong episode, serving as a narrative guide through the bombshells and intrigue — and though the subject matter seems like a natural fit given the actor's *X-Files* roots, he says that reason is why he usually avoids these kinds of projects. So what made this one different?

"While I was doing that show," Duchovny says, "and even to this day, people will either come up to me and ask, 'Are those real cases?' or they'll tell me that they are real cases [and] that I don't know what I'm talking about. And I thought, 'Well, this is interesting, because these are actually classified files.'"

We got Duchovny to tell us if the truth is really out there.

What interested you about hosting this series?

David Duchovny: I'm a storyteller, I'm a writer, I'm a director and all those things. So I'm always looking for the human angle in the story — the humanity behind the crazy @#$% that these people are doing. The desire for some kind of outcome is always very human; it's usually very understandable. And yet, the length that people will go to pursue that is what makes the great drama of it, and these stories have within them great drama for those particular people that were involved.

***The X-Files* originally premiered over 30 years ago. Do you think there's a difference in what we believe now versus what we might've believed all those years ago?**

I think we've changed with the technology. The technology has changed with the way we consume our news, or the way we consume the world outside of our own little worlds, and that's become fragmented and siloed and served by algorithms and things like that. I think we haven't seen the end of that change, either.

What do you hope the audience takes away from their viewing experience?

Like any entertainment, I hope they take away good stories. We see this proliferation of documentaries throughout our streaming services — there's so many documentaries — and I see each little segment in this series as worthy of a documentary treatment. There's a lot of great stories, and they just happen to be true. So that's the entertainment for me: the sense of sitting at home and going, "Oh my God, I can't believe that actually happened."

By the way, do you think any of these would make good *X-Files* episodes? What makes *The X-Files* stories work is personal investment in the characters and the kinds of ways that the story affects the character. So, you'd have to see [one of these stories] through the lens of Mulder and Scully to see if it really works. Truth is stranger than fiction. You get a great story where you can get it — not just through the lens of *The X-Files*, but through the lens of storytelling. — *Andrea Towers*



Pedro Pascal and Bella Ramsey

4 THE LAST OF US

Sundays beginning April 13 on HBO

SEASON PREMIERE!

Fans of the wildly popular video game The Last of Us had been sucked into the game's characters and storylines for a few years, while those unaware of the game had no idea what awaited them when it was masterfully adapted into a TV drama in 2023. The series took viewers on an emotional, adrenaline-fueled, postapocalyptic journey following the story of Joel (Pedro Pascal), a hardened survivor who reluctantly is tasked with protecting the sharp-tongued 14-year-old Ellie (Bella Ramsey), as she could hold the key to humanity's survival. Many believe Ellie is immune to the fungal virus that wiped out most of the globe, and Joel's mission is to deliver her to scientists so she can be studied.

Over the nine-episode first season (Season 2 is only seven episodes), Joel and Ellie made their way through an oppressive world — hating one another most of the time, but eventually Ellie's nonstop chatter broke Joel's hardened exterior, and a bond was formed.

Season 2 picks up five years later as Joel and Ellie are drawn into conflict with each other and a world even more dangerous and unpredictable than the one they'd left behind when viewers last saw them. Jeffrey Wright will reprise his video game role as Isaac, the ruthless leader of the Seattle-based faction. New faces also include Kaitlyn Dever (*Last Man Standing*) as Abby, a character in the video game who is looking to avenge her father's death by killing Joel, and Isabela Merced as Dina, who is described by creators as "warm, brilliant, wild, funny, moral, dangerous and instantly lovable." Catherine O'Hara (*Schitt's Creek*) will also guest-star in an undisclosed role.



5 THE DEATH COAST

Tuesdays beginning April 1 on HISTORY

NEW SERIES!

It's known as the Death Coast, an extremely rough area of sea in the North Atlantic (off the northern tip of Nova Scotia) that has claimed more than 6,000 vessels across centuries, along with these ships' crews and treasures. Gold, silver and priceless objects from these wrecked ships are buried at the ocean's bottom, but salvaging in these waters has been banned for nearly a decade because of rampant looting. After a long battle, third-generation shipwreck hunter Jeff MacKinnon has won exclusive rights to dive a limited number of weeks and has identified six specific ships he is searching for. In the series, MacKinnon and his team of former military and law enforcement personnel race against the clock to search the wrecks before the turbulent waters of the Death Coast make diving impossible.

The Last of Us: Credit: Liane Hentscher/HBO The Death Coast: Credit: History Channel

6 JOURNEY TO YOU

Saturday, April 19 on HALLMARK CHANNEL
ORIGINAL FILM!

Fans of the Cheryl Strayed memoir *Wild* (or its film adaptation featuring Reese Witherspoon) will be excited to check out this new romance starring Hallmark Channel darling Erin Cahill as Monica, a woman who, after missing out on a promotion, reluctantly hikes the Camino de Santiago trail. Along the way, she finds inner peace — and a potential romance.

"She goes on this beautiful journey in Spain, which is magnificent, but it's really an internal journey," shares Cahill about her character while walking around her Nashville backyard enjoying the warm weather herself. "She finds her faith and she finds herself again, and she lets go of trying to just hold onto everything so tightly, and she surrenders to not only her higher power, but [also] her best self."

If you're wondering if the film was shot on location, it was, and Cahill logged close to 16,000 steps a day on weekends while exploring the city, plus horseback riding and pottery lessons while filming! "Spain is everything I wanted it to be and more. I cried quite literally multiple times a week out of gratitude," Cahill admits. "It was just surreal. To have it be authentically filmed in Spain in this place that so many people have done pilgrimages on … you can feel the energy in the air and all around you, and you can feel the divine. It was truly one of the most incredible experiences of my life. It was heaven." — *Zhanna Slor*



Erik Valdez and Erin Cahill



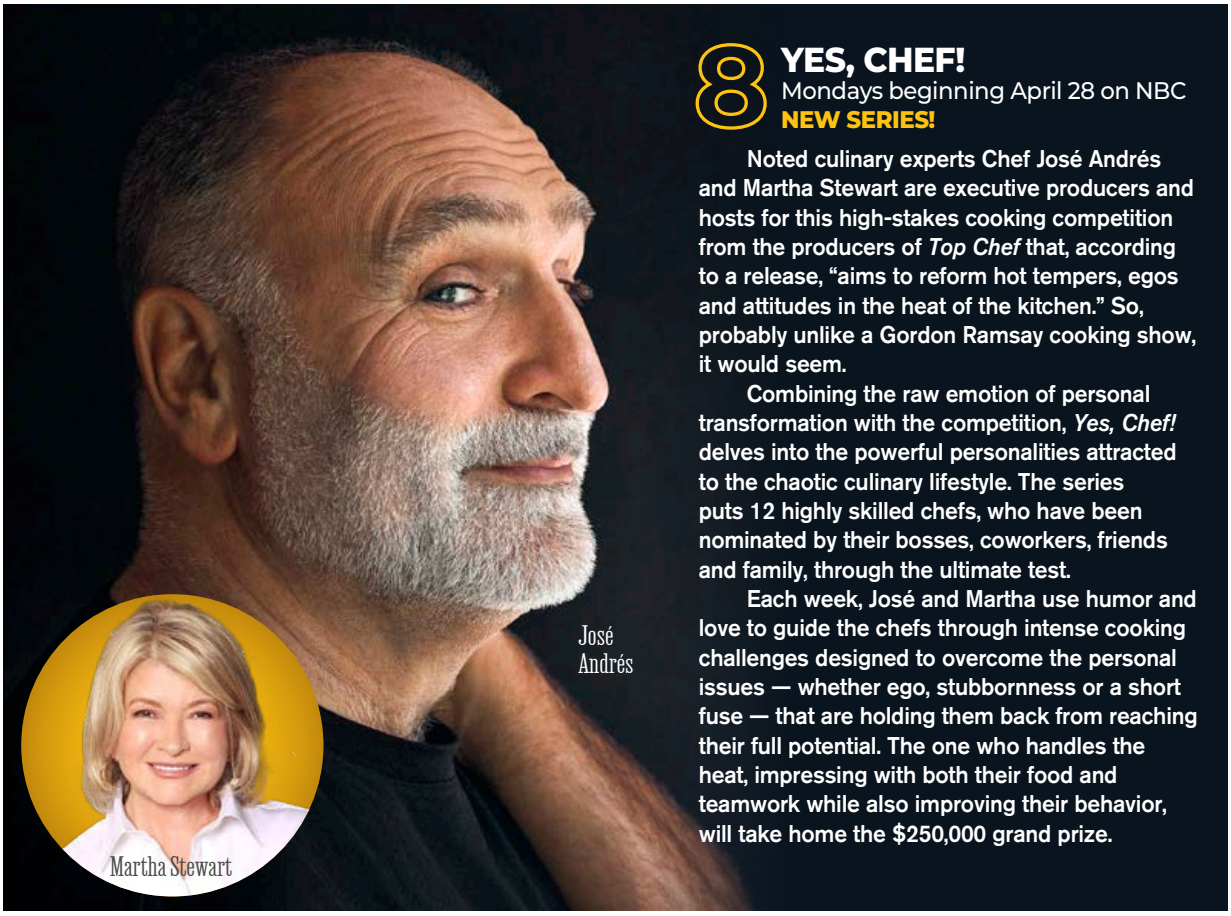
Elisabeth Moss

7 THE HANDMAID'S TALE

Tuesdays beginning April 8 on HULU
SEASON PREMIERE!

The sixth and final season of Margaret Atwood's dystopian sci-fi story featuring a world where fertile women are used as sex slaves for the rich will see the long-awaited return of June (Elisabeth Moss) and her determined efforts to take down Gilead and will feature newcomers D'Arcy Carden and Josh Charles. When we last saw June and Serena (Yvonne Strahovski) over two years ago, they were en route to Vancouver with their babies in the Season 5 finale, which leaves us to wonder: What's next? Is June finally free? Will she ever *truly* escape? Plus, what will happen to the rest of the resistance? All we know so far is that Luke (O-T Fagbenle) and Moira (Samira Wiley) will be joining the resistance, while Serena attempts to reform Gilead and Nick (Max Minghella) "faces challenging tests of character." If one can guess based on the previous seasons alone (or Atwood's other novels), the final chapter of this dark drama will probably not be picture-perfect or wrapped up in a little bow (in the book, June's fate was unclear) — but there's always hope.

The Handmaid's Tale: © 2024 Hulu. All rights reserved. Journey to You: ©2025 Hallmark Media



8 YES, CHEF!

Mondays beginning April 28 on NBC

NEW SERIES!

Noted culinary experts Chef José Andrés and Martha Stewart are executive producers and hosts for this high-stakes cooking competition from the producers of *Top Chef* that, according to a release, "aims to reform hot tempers, egos and attitudes in the heat of the kitchen." So, probably unlike a Gordon Ramsay cooking show, it would seem.

Combining the raw emotion of personal transformation with the competition, *Yes, Chef!* delves into the powerful personalities attracted to the chaotic culinary lifestyle. The series puts 12 highly skilled chefs, who have been nominated by their bosses, coworkers, friends and family, through the ultimate test.

Each week, José and Martha use humor and love to guide the chefs through intense cooking challenges designed to overcome the personal issues — whether ego, stubbornness or a short fuse — that are holding them back from reaching their full potential. The one who handles the heat, impressing with both their food and teamwork while also improving their behavior, will take home the $250,000 grand prize.

9 NOT MY FAMILY: THE MONIQUE SMITH STORY

Saturday, April 12 on LIFETIME

ORIGINAL FILM!

She was one of the longest-living Jane Does in our country's history. From a young age, Monique Smith always felt out of place in her family. She lived in constant fear of abuse from her mother and others, and dreamed of a better life. What started out as normal questions involving why she didn't have a birth certificate or social security card when a business license she applied for was rejected turned into a two-decade search to discover her true identity. She soon would learn that the woman who claimed to be her mother wasn't and that documents she had were all falsified. "My sister told me the last time she saw me I was 1 years old. One day she saw me, the next day she didn't and that was over 50 years ago," Monique shared in a news interview in 2019. "It's like I've been living in captivity for over 50 years and now I'm finally free!"

Monique's abduction story is the subject of this original film where Yaya DaCosta stars in the title role. "Monique Smith is more than a survivor," DaCosta shares with us. "She's a warrior and a healer, whose embodiment of faith, focus and fierce self-love is a powerful reminder for us all of what is possible when we take the proverbial pen of our own life stories into our own hands and take our power back. We all deserve to feel a sense of belonging and to be loved. When stories like this are told, mass perception of what is possible can begin to shift, and hopefully, more and more lost people can be found, because their searches continued."



Yes, Chef!: Credit: JOSH TELLES Martha Stewart: Credit: Fadil Berisha Not My Family: The Monique Smith Story: Credit: Lynsey Weatherspoon / A+E Network



10 EVA LONGORIA: SEARCHING FOR SPAIN

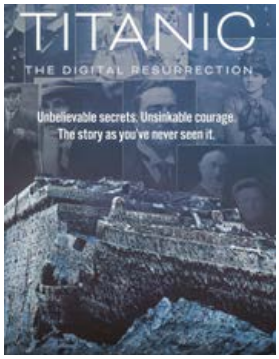
Sundays beginning April 27 on CNN

NEW SERIES!

Following in the footsteps of Stanley Tucci's *Searching for Italy* and her own *Searching for Mexico*, acclaimed actor, producer, director and activist Eva Longoria takes a culinary journey through Spain in this eight-part series. "The opportunity to immerse myself in Spain's many regions, to discover its fascinating history, to indulge in its dynamic culinary traditions and innovations has been nothing short of exhilarating," Longoria says. "I am so excited to finally share this incredible journey with the world!" Among her adventures: bar hopping in San Sebastián to snack on *pintxos*, partaking of prawns in Barcelona, indulging in blonde beef in Galicia and sipping Asturias cider in her ancestral hometown of Longoria. To top it off, she'll welcome friends to her new home in Marbella for a feast of local delicacies.
— Ryan A. Berenz

11 TITANIC: THE DIGITAL RESURRECTION

Friday, April 11 on NAT GEO



RMS *Titanic* has captivated the world since it sank into the Atlantic and claimed the lives of more than 1,500 people on its maiden voyage in April 1912. The discovery of the wreck in 1985 began a new era of exploration into the legendary vessel, and scientists and historians continue to piece together the puzzle of the world's most famous maritime disaster. In this Nat Geo special, researchers present a 1:1 "digital twin" of the ship and its surrounding debris field compiled from over 700,000 scans taken by two unmanned subs. "The shipwreck is the last surviving witness of the disaster," says *Titanic* expert Parks Stephenson. "With the digital twin, you can see the entire wreck site. Now I have a better view of *Titanic* than I ever did at the *Titanic* [site]." Historians, metallurgists and shipbuilding experts examine the detailed model for clues into the ship's final hours, and the last actions of the crew and passengers as the ship went down. It's also an important snapshot of a vanishing historical relic: Iron-eating bacteria (called "rusticles") continue to feed on the wreck, and the remaining structure could collapse within the next decade. *— Ryan A. Berenz*



12 OKLAHOMA CITY BOMBING: ONE DAY IN AMERICA

Wednesday, April 2 on NAT GEO

NEW 3-EPISODE SERIES!

On April 19, 1995, President Bill Clinton was at a press conference discussing the threat of terrorism when someone interrupted and whispered in his ear that America was just attacked. At 9:02am, a massive bomb exploded and decimated almost half of the Alfred P. Murrah Federal Building in Oklahoma City. On any typical day, there were 1,000 people in and out of that building, which served as offices to several law enforcement agencies including the Secret Service and ATF, as well as a credit union and — most devastating — a day care center. In this three-episode series, Nat Geo shares the chilling footage and extraordinary stories of those who were there and the nationwide manhunt that ensued. Bring your tissues — this is a heart-wrenching watch as footage shows parents painfully searching for their children, survivors who were trapped in the rubble reliving their stories, and intense scenes of suffering and immense trauma. The bombing, committed by former Army soldier Timothy McVeigh, claimed the lives of 168 people and remains the deadliest act of homegrown terrorism in U.S. history.

Eva Longoria: Searching For Spain: Credit: CNN Oklahoma City Bombing: Credit: EMA POOL/AFP via Getty Images Titanic: The Digital Resurrection: © 2025 National Geographic

NETFLIX

Website: netflix.com

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ORIGINAL SERIES



Million Dollar Secret

Episodes 1-3 Available Wednesday, March 26

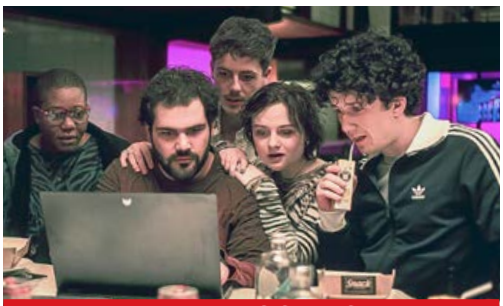
In this game of wit, cunning and deception, 12 strangers enter a sumptuous lakeside estate, and each finds in their room a mysterious welcome gift — a box. Eleven of the boxes are empty, and one contains $1 million. It's for that guest to keep, as long as they keep their identity hidden. Devilish games will reveal clues about the millionaire's identity, and they must do whatever it takes to keep their million-dollar secret. After the first three episodes drop, Episodes 4-6 will be available on Wednesday, April 2, and the final two episodes on Wednesday, April 9.



Pulse

Available Thursday, April 3

This drama begins as a hurricane barrels toward Miami's busiest Level 1 Trauma Center and third-year resident Dr. Danny Simms (Willa Fitzgerald) is unexpectedly thrust into a promotion when beloved chief resident Dr. Xander Phillips (Colin Woodell) is suspended. Amid the worsening storm and an onslaught of trauma cases, the hospital goes into lockdown, and Simms and Phillips must find a way to work together — even as the bombshell details of a complicated and illicit romance between them begin to spill out. The rest of the ER is left to process the fallout of their relationship while balancing their own personal and professional challenges as they work under the pressure of life-or-death stakes.



RETURNING SERIES

How to Sell Drugs Online (Fast)

Available Tuesday, April 8

In the fourth and final season of this comedic crime drama from Germany, Moritz (Maximilian Mundt) is released from prison after four years. He can finally start his own (this time legal) business, but unlike his ideas, the world has moved on without him. Dan (Damian Hardung) has turned Bonus Life into a successful supplement startup and made it onto the Top 30 Under 30 list of young entrepreneurs — living the life Moritz always wanted.

The Glass Dome

Available Tuesday, April 15



In this Swedish mystery thriller, behaviorist/criminologist Lejla (Léonie Vincent) returns to a small, depopulated community, a place she has dual feelings about. Somewhere in the small town, she was held hostage as a young girl by an unknown perpetrator. But it is also the place where she finally found a home with now-retired former police officer Valter (Johan Hedenberg). Not long after Lejla returns, a girl disappears. As she and Valter dig into the case, time will show that the whole village is carrying secrets. Is history repeating itself?

The Clubhouse: A Year With the Red Sox ORIGINAL SERIES

Available Tuesday, April 8

This immersive docuseries grants unprecedented access to one of the most historic teams in sports: the Boston Red Sox. Follow the 2024 Sox on and off the field for a never-before-seen glimpse into the personal and professional lives of MLB ballplayers as they grapple with the mental pressure and physical demands of a grueling 162-game schedule.

Ransom Canyon ORIGINAL SERIES

Available Thursday, April 17

This romance-fueled family drama is set against the rugged expanse of the Texas hill country and charts the lives of three ranching families. "At its core, Ransom Canyon isn't just a town," says creator April Blair. "It's an idea. … It's cowboys and lovers, grifters and thieves. Lust, deceit, heartache, home … Ransom has it all." Josh Duhamel, Minka Kelly, James Brolin, Eoin Macken and Lizzy Greene lead the cast.



Million Dollar Secret: © 2025 Netflix, Inc. Pulse: © 2024 Netflix, Inc. Credit: Jeff Neumann How To Sell Drugs Fast: Credit: Netflix The Glass Dome: © 2024 Netflix, Inc. Credit: Jonath Mathew Ransom Canyon: © 2025 Netflix, Inc. Credit: Anna Kooris

NEW RELEASES!

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Companion

(Thriller) Iris met Josh and fell in love. But love at first sight for this couple is not quite what it seems. During a getaway with friends at a remote cabin, the friend group will have to find a way to cope with the fact that there is a secret among them and that secret could be deadly. *Sophie Thatcher, Jack Quaid, Lukas Gage* (R, 1:37) **Available Now**



©Searchlight Pictures

A Complete Unknown

(Drama) Cowriter/director James Mangold takes us back to 1961, when then-unknown Bob Dylan begins to forge relationships in New York. The journey adds context to the complex life and musical catalog of the musician. *Timothée Chalamet, Edward Norton, Elle Fanning* (R, 2:21) **Available Now**



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I'm Still Here

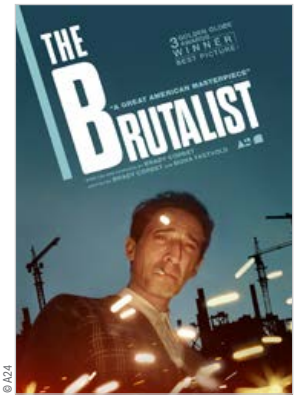
(Drama) After speaking out against the Brazilian government in 1971, Rubens Paiva is taken from his home, purportedly for a deposition. But he never returns. This drives his wife Eunice to begin a search for the truth that spans decades. *Fernanda Torres, Fernanda Montenegro, Selton Mello* (PG-13, 2:17) **Available Now**



© TriStar Pictures

One of Them Days

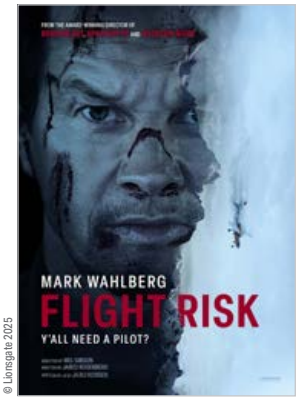
(Comedy) The rent money is gone for Dreux and Alyssa as Alyssa's boyfriend took it for a crazy scheme. Now the women need to pay the landlord today and set out to do anything to get the money, avoid being evicted and still remain friends. *Keke Palmer, SZA, Vanessa Bell Calloway* (R, 1:37) **Available Now**



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The Brutalist

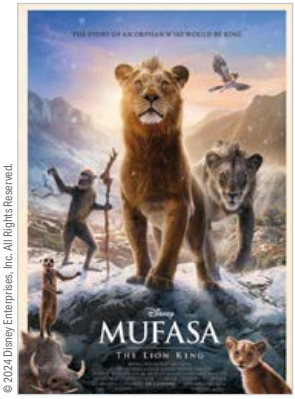
(Drama) Fleeing postwar Europe, an architect reunites with his wife in the United States. When a mysterious man discovers the architect's past work, he enlists him to help with the birth of the modern U.S. in this epic journey through the growth of the country. *Adrien Brody, Felicity Jones, Guy Pearce* (R, 3:34) **Available Now**



© Lionsgate 2025

Flight Risk

(Action) As a pilot transports an air marshal and her fugitive to trial, the flight encounters a number of hidden tensions as not all are who they seem to be. Can everyone survive or will this flight cause trouble before it can land? *Mark Wahlberg, Michelle Dockery, Topher Grace* (NR, 1:31) **Available Now**



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Mufasa: The Lion King

(Family) Mufasa, a cub lost in the wild, meets a sympathetic lion named Taka. The two start a journey together that tests their bond as they work to survive. Along the way are all the characters that make the tale memorable. *Voices of Aaron Pierre, Kelvin Harrison Jr., Tiffany Boone* (PG, 1:58) **Available April 8**



© Fathom Events 2025

Heart Eyes

(Horror) The "Heart Eyes" killer has stalked and killed couples on Valentine's Day for years. Unless someone steps up to bring his reign of terror to an end, no couple is safe in this slasher flick with a bit of comedy built in among the terror. *Mason Gooding, Olivia Holt, Gigi Zumbado* (R, 1:37) **Available April 15**

Titles and premiere dates may vary depending on your cable operator.

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