A New Take On **The Man Who Fell To Earth**

Channel Guide® magazine

April 2022 $7.99

Michelle Pfeiffer as Betty Ford

THE FIRST LADY

The Real-Life Drama Of The Women At The Heart Of The White House



Viola Davis as Michelle Obama



Gillian Anderson as Eleanor Roosevelt

BETTER CALL SAUL
The Wheels Come Off In Season 6

JULIA ROBERTS
In The Insane & Shocking True Story Of Martha Mitchell

OZARK's
Final 7 Episodes!

+

BARRY
FREDDIE MERCURY
KILLING EVE
MAYANS M.C.

AMERICA'S HOTTEST NEW PUZZLE MAGAZINE

Welcome to ***TV Guide Magazine Puzzler!*** As many of you are regular magazine readers, we know you love TV. We also know that you love crossword puzzles and trivia. That's why we wanted to bring you more of both. Lots more. In every issue of ***Puzzler***, you'll get hours and hours of games and puzzles — giant crosswords, trivia challenges, mazes, word searches, criss crosses, word scrambles and more! So sharpen your pencils and get ready for some fun. And because you're a big TV fan, we're sure you'll be good at these games. Each issue will test your knowledge of both classic TV from *I Love Lucy*, *The Andy Griffith Show* and *The Golden Girls* to more present-day favorites like *NCIS*, *CSI*, *Game of Thrones* and more. We'll be sending you a new ***Puzzler*** every month, each one taking a deep dive into your favorite shows and characters, spanning every decade. When you're in between puzzles, go ahead and reward yourself with an entry in one of our sweepstakes for your chance to win cash gift cards and TV games!

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On The Cover: The First Lady: © 2022 Showtime Networks Inc. Credit: Ramona Rosales/Showtime. Gaslit: © 2021 Starz Entertainment. Credit: Hilary Bronwyn Gayle.

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It's the Watergate scandal story you've never heard! Julia Roberts stars as Martha Mitchell, the wife of former U.S. Attorney General John Mitchell (Sean Penn), in the must-watch anthology drama series *Gaslit*.

6 Music Awards

Let the celebration begin, as the 64th Annual Grammy Awards and the 2022 CMT Music Awards finally get a live airdate.

11 Top 25

It couldn't get any simpler. Get the quick rundown on what's new, what's returning and just what to watch this month.

Next Month

It's a wrap — NBC's beloved *This Is Us* comes to an end, and all of our flash-forward questions will finally be answered.

CHANNEL GUIDE'S READER REWARDS

In celebration of Earth Day, one lucky reader will win this National Geographic backpack from Out of the Woods, a brand devoted to finding better ways with sustainable products.

Rules are simple: No purchase necessary to enter or win. Complete and mail form by April 26, 2022. One form per envelope. See official rules at channelguidemag.com/rules



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Mail this entry to: Channel Guide April Reader Rewards, 9275 N. 49th Street, Suite 100, Brown Deer, WI 53223

EDITOR'S NOTE

Lady Power

This month, television turns its eyes to historic females in two new very high-profile drama series with some A-list talent attached to each. First up is Showtime's anthology series *The First Lady* (page 12), which takes a look at three of our country's most memorable ladies: Eleanor Roosevelt (played by Gillian Anderson), Betty Ford (Michelle Pfeiffer) and Michelle Obama (Viola Davis). One week later, Julia Roberts gives a performance to remember as Martha Mitchell, wife of former U.S. Attorney General John Mitchell, in Starz's eight-episode limited series *Gaslit*. Roberts stars alongside an unrecognizable Sean Penn in this riveting story about love and betrayal set against the Watergate scandal (page 14).



We say goodbye to a few beloved series this month, including one of my personal favorites — *Ozark*, where the remaining seven episodes will drop on Netflix on April 29. Will the devastated Ruth Langmore (the amazing Julia Garner) finish off Marty and Wendy Byrde? I'm already nervous. BBC America's *Killing Eve* also ends after its thrilling four-season run, and AMC's *Better Call Saul* starts its final season. There's so much to enjoy this month — take a look inside.

Happy viewing!

Barb Oates

Barb Oates, Editor in Chief

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Brown Deer, WI 53223

CHANNEL GUIDE® magazine (USPS 719-690) (ISSN 1042-1238), Volume 39, Issue 4, is published every month by NTVB Custom Media, LLC, 9275 N. 49th St., Suite 100, Brown Deer, WI 53223-1495. Periodicals postage rates paid at Milwaukee, WI and at additional mailing offices. The goal of NTVB Custom Media, LLC is to deliver your publication by the 1st of each month. If you are experiencing delivery delays, or your publication arrives damaged, please contact the U.S. Postal Service at your area post office. You can also log on to channelguidemag.com/delivery/. POSTMASTER: Send address changes to CHANNEL GUIDE® magazine, 9275 N. 49th St., Suite 100, Brown Deer, WI 53223-1495. NTVB Custom Media, LLC is not responsible for changes in programming times and dates. CHANNEL GUIDE® magazine is a publication of NTVB Custom Media, LLC. All rights reserved. Reproduction in any form without written permission from the publisher is prohibited. © 2022, NTVB Custom Media, LLC.

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MEET THE CREW



BARB

First on my list to watch: *Gaslit* on Starz

Can't wait for series finale of: *Ozark* on Netflix



JEFF

First on my list to watch: *The Man Who Fell to Earth* on Showtime

Fans of baseball and classic movies will love: Evenings of baseball-themed movies on TCM April 8 and 15



RYAN

First on my list to watch: *The Man Who Fell to Earth* on Showtime

Favorite Cypress Hill song: The one about marijuana



TAYLOR

First on my list to watch: Yes, you guessed it — *The Man Who Fell to Earth* on Showtime

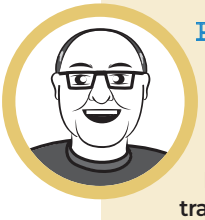
I miss football already, so I'll be tuning in to: The NFL Draft on ABC



PAUL D.

First on my list to watch: *We Own This City* on HBO

A most intriguing proposition: *The Offer* on Paramount+



PAUL H.

First On Demand movie to watch: *Spider-Man: No Way Home*

Favorite Foo Fighters track: "The Pretender"

NAT

RANDOM RANTS & RAVES


Peaky Blinders

What Network Is "Peaky Blinders" Now On?

I used to watch *Peaky Blinders* on Netflix and was excited when I heard it is back, but I don't see it available on Netflix. What's going on with that? – Matt

The wait certainly has been long for the sixth and final season of the popular gangster drama. It debuted in the U.K. only, where new episodes air on Sundays on BBC One and BBC iPlayer. Netflix most likely will get rights to the new season this spring. Seasons 1-5 are available on Netflix now.

Are "Homestead Rescue" And "Holmes Family Rescue" Real?

I'm writing you because I have some questions that I really need to know. There are two shows, *Homestead Rescue* and *Holmes Family Rescue*, both of which have people helping others in need, and I'm trying to figure out where the money comes from. Do the channels pay the people who are helping people, or do the people helping the other people do it for free? – Mark

"Homestead Rescue's" Marty Raney is a former logger and Alaskan homesteader, now TV star. In the series, the Raney family would travel the country and help teach people to thrive in their element, and that's not fake. As a result of the show and his work, Marty is a TV personality and is compensated for that. In his 20-year career with HGTV, Mike Holmes has built quite an empire and has had numerous TV series and specials, including "Holmes Family Rescue." As one of Canada's most trusted, Holmes has donated his talents to many ventures (some charitable), but when it comes to the TV world, talent is always paid. As with any reality series, a production company typically fronts the costs and ultimately sells the show to a network. Networks are in it to get viewers and gain advertising dollars.

More On The "Outlander" Stars

Thanks for your feature on *Outlander*. I love your magazine and the series! I'm not on the internet nor do I get many celebrity magazines, so I'm not caught up with all the gossip on the stars of the show, but I'd love to know if Claire and Jamie are dating in real life. They sure do a good job acting to make me believe that would be the case! – Evelyn

Sam Heughan and Caitriona Balfe, who play Jamie and Claire Fraser, are not dating; in fact, Balfe was married in 2019 to music producer Tony McGill and the two welcomed their first child, a son, in August of 2021. Balfe is extremely private and has not announced his name or posted photos of his face. Heughan, now 41, is also extremely private about his love life and has often said "my career comes first." He's been linked to a number of women in the past.

Theaters First For Movies? Not Always.

I'm trying to understand the path of movies these days. Originally movies would debut in theaters then move to Pay-Per-View then to premium networks like HBO, Showtime and Starz. Now it seems like this is all over the board. Is there any logic to this? – Karl

The short answer is no. Since the pandemic, studios have been experimenting with all sorts of availability windows. Warner Bros. debuted each of their 2021 theatrical releases concurrently in theaters and on their streaming service, HBO Max. We've seen titles like "West Side Story" go from theaters to Disney+ and HBO Max and finally offer consumers a Pay-Per-View option. The twisted period drama "Nightmare Alley," starring Bradley Cooper, debuted in theaters late last year and was available to stream on both HBO Max and Hulu in February and is just now coming to Pay-Per-View. It's confusing! We definitely help movie fans with our Movies On Demand section (page 24) and our streaming section (page 26).

Congratulations!

Our February Reader Rewards winner of Richard Carlson's bestselling book *Don't Sweat the Small Stuff* and a comfy baseball cap was Greg Paglini.

Delivery/ Replacement Policy

We mail each issue of your magazine in enough time for it to arrive by the first of the month according to what is required by the United States Postal Service standards for delivery. If your magazine does not arrive in the first few days of the month, you must contact us within 15 days (i.e., by April 15) to request a replacement copy. Email us at deliverydelay@channelguidemag.com (include your name and address) or call 1-888-333-5388.
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Peaky Blinders: © 2019 Caryn Mandabach Productions Ltd. Credit: Matt Squire.



Trevor Noah

THE GRAMMYS!

CBS Brings On The Music Awards This Month.

By Jeff Pfeiffer

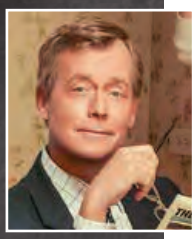
A couple of notable music awards ceremonies air this month, postponed from their original, earlier dates by the pandemic. Both broadcasts are airing on CBS and will also be available to stream live and on demand on Paramount+.

First up, the 64th Annual Grammy Awards ceremony, which was originally slated to be held Jan. 31 in Los Angeles, will now air live across all time zones from the MGM Grand Garden Arena in Las Vegas on Sunday, April 3, marking the first time the Grammys have switched host cities for a single ceremony. Jon Batiste leads the field with 11 nominations, including Album of the Year and Best R&B Album for *We Are*, and Record of the Year for "Freedom." Other notable nominees include Doja Cat, H.E.R. and Justin Bieber, who each have eight nominations. Last year's Grammys host, *The Daily Show*'s Trevor Noah, returns as master of ceremonies this year.

The 2022 CMT Music Awards, the latest installment of country music's only entirely fan-voted awards show, had originally been slated for April 3, but with the Grammys' move to that date, CMT's event has also had to shift, but only to about a week later: It will air live (tape-delayed Pacific time) from Nashville's historic Municipal Auditorium on Monday, April 11. This marks the ceremony's return to April; over its 40-plus-year history, it has aired for long stretches in June, with April ceremonies sandwiched in between from 2003-08. This is also the awards show's debut on a broadcast network, after previously having been broadcast on CMT and, before that, the now-defunct TNN. Country star Kelsea Ballerini, who has three nominations this year, and actor Anthony Mackie will cohost the awards.

CELEBRITY GHOST STORIES

Did You Hear About The Ghost Story From ... GREG KINNEAR



"This is absolutely true and, honestly, the only real strange ooga-booga moment I can point to because I haven't, honestly, had a lot of these kinds of experiences, but I brought my dog over to see a friend of mine. It was Luke Wilson. Went over to his house on a Saturday, just hanging out, and his dog had died recently, and I brought my dog Winston. Everybody's met Winston, a very happy dog – a very joyful, soulful animal – and we were sitting in his living room, and Winston without any hesitation walked straight over to this bureau, started clawing at this little box that was there and howling with a kind of pain and just very emotional. I've just never heard my dog sort of writhing before, and Luke says, 'That's my dog's ashes that are in that box,' and I thought that was a very, very strange moment."

Watch him on:
Shining Vale on Starz

If You LIKE... TRY

Remember when word of mouth and water-cooler talk were how you discovered new TV shows, good restaurants and your next great read? Now we've got recommendation engines matching us up to what to watch next. Here we keep it simple.

Viola Davis, Michelle Pfeiffer, Gillian Anderson → ***The First Lady*** **on Showtime**



Murder, She Wrote → ***Fallen Angels Murder Club*** **on Lifetime**

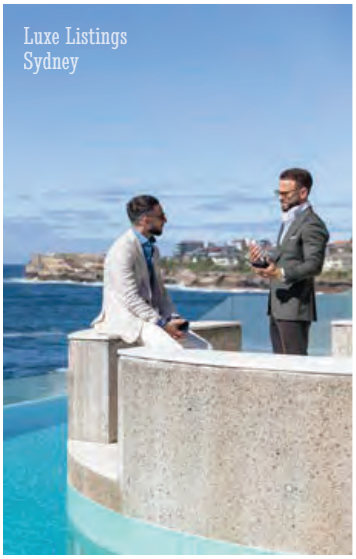
True Holocaust stories → ***The Survivor*** **on HBO**



Grammys: © 2021 CBS Broadcasting, Inc. Credit: Michael Schwartz/ CBS. Shining Vale: © 2021 Starz Entertainment, LLC. Credit: Art Machine. The First Lady: © 2022 SHOWTIME NETWORKS INC. Credit: Jackson Lee Davis. The Survivor: Credit: Lee Pinter/HBO.

RETURNING FAVORITES

Barry
HBO (April 24)
Better Call Saul
AMC (April 18)
Luxe Listings Sydney
Prime Video (April 1)
Masters of Illusion
The CW (April 9)
Mayans M.C.
FX (April 19)
Russian Doll
Netflix (April 20)
Saints & Sinners
Bounce (April 3)
Ultraman
Netflix (April 14)
Woke
Hulu (April 8)




Euphoria

RECENTLY RENEWED

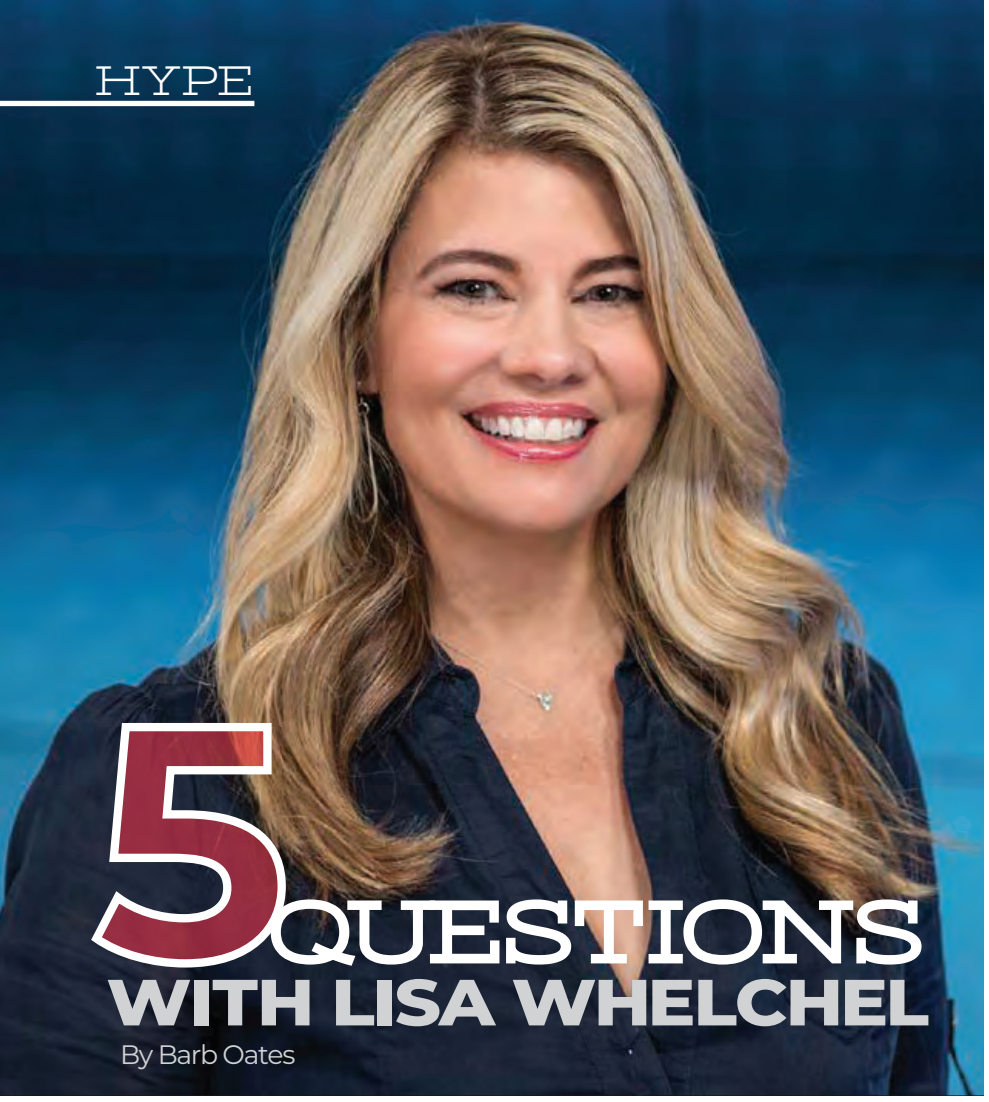
NBC's James Spader-led drama ***The Blacklist*** has been renewed for Season 10. ... HBO has renewed ***Euphoria*** for Season 3 and ***The Gilded Age*** for Season 2. ... Recent Showtime renewals include ***Billions*** (Season 7), ***The L Word: Generation Q*** (Season 3) and ***Super Pumped***, the anthology series whose second season will be based on an upcoming book about Facebook. ... Starz remains high on ***Hightown*** — it is bringing the crime drama back for Season 3. ... FX announced that the fourth season of ***Atlanta*** is coming this fall and will be its last. Also at FX, ***Fargo*** will return for a fifth installment set in 2019, while at FXX, ***Dave*** has been renewed for Season 3. ... FOX and Gordon Ramsay are going back into ***Hell's Kitchen*** for Seasons 21 and 22. Meanwhile, another FOX cooking competition series, ***Next Level Chef***, has been renewed for Season 2. ... CBS' daytime drama ***The Bold and the Beautiful***, which celebrated its 35th anniversary in March, will be extending its run with a two-season renewal through the 2023-24 broadcast season. ... NBC has decided Jimmy Fallon's game show ***That's My Jam*** is its jam and is bringing it back for Season 2. ... Dwyane Wade is returning to host Season 2 of TBS' game show ***The Cube***. ... Investigation Discovery will focus on more ***Murder Under the Friday Night Lights*** in a second season of that true-crime docuseries. ... A number of popular streaming series have been renewed: ***Kin*** (Season 2) on AMC+; ***Bloodlands*** (Season 2), ***London Kills*** (Seasons 3 and 4) and ***My Life Is Murder*** (Season 3) on Acorn TV; ***The Afterparty*** (Season 2) on Apple TV+; ***Ghost Brothers: Lights Out*** (Season 2), ***Kendra Sells Hollywood*** (Season 2), ***Love in Paradise: The Caribbean*** (Season 2) and ***90 Day: The Single Life*** (Season 3) on discovery+; ***Doogie Kamealoha, M.D.*** (Season 2) on Disney+; ***Peacemaker*** (Season 2) and ***South Side*** (Season 3) on HBO Max; ***How I Met Your Father*** (Season 2) on Hulu; ***1883*** (Season 2) and ***Halo*** (Season 2) on Paramount+; ***Harlem*** (Season 2), ***The Marvelous Mrs. Maisel*** (fifth and final season) and ***Reacher*** (Season 2) on Prime Video; and ***Creepshow*** (Season 4) on Shudder.

YANKED!: Recently Canceled Shows

It's fade to black for Showtime's dark comedy ***Black Monday***. The series starring Don Cheadle, Regina Hall and Paul Scheer won't see Season 4. ... Showtime has also let drama ***American Rust*** rust in peace and halted comedy ***Work in Progress***. ... Small ratings equaled cancellation for NBC's game show ***Small Fortune***. ... Dog grooming show ***Pooch Perfect*** has crossed the rainbow bridge after one season on ABC. ... ABC also put an end to the Jimmy Kimmel-hosted ***Who Wants to Be a Millionaire*** after two seasons. Of course, *Millionaire* is never really gone. ... UPtv has put down ***Bringing Up Bates*** after 10 seasons. ... Nat Geo's ***Race to the Center of the Earth*** competition reached the finish line after one season.



American Rust: © 2021 SHOWTIME NETWORKS INC. Credit: Matthias Clamer. Luxe Listings Sydney: Credit: Prime Video. Euphoria: Credit: HBO.



5 QUESTIONS WITH LISA WHELCHEL

By Barb Oates

Former *New Mickey Mouse Club* and *Facts of Life* star Lisa Whelchel returns to host Season 3 of MeTV's popular original series *Collector's Call* (airing Sundays). Almost all of the 23 new episodes find Whelchel back on the road visiting collectors across the country and, for that, she couldn't be happier. Here she took some time out from her other job as a life coach to answer our "5 Questions."

1 Coming into this season, what collection really touched your heart?

Ironically, one of the shows that really touched my heart the most was one that we did remotely. Now, there's only a handful of remote shows; I think maybe six of them are remote. But the one that we did for a Harry Potter collector in England, I was choked up the whole show. She had a learning disability as a child, and that's when her collection started. The book that she started reading when she was kind of finding her way through discovering how to work with her learning disability was *Harry Potter*. Her mom was really involved, and then her mom passed away, so there were just so many touching points of reference to an absolutely incredibly vast and invaluable collection.

2 Anything this season that blew you away in terms of the items' worth?

We have a collector who is a *Lost in Space* collector [April 3 episode], and he has transformed his basement into the *Jupiter 2* flight deck, including a talking B-9 robot. You could film a series on this, in this basement. It's mind-boggling how much he's invested in his time, and his money, and his energy, and his heart. And it really is an experience. You walk in there and you feel like you are on the flight deck. So that, of course, blew me away. We also have another movie props and costume collector [March 27 episode], and that was not only just vast in its scope, but also in its value. There's not one TV show or movie that the individual viewer won't actually find something that he has in his collection that will make their jaw drop.

3 What did you find fascinating about Jack Condon's *Charlie's Angels* collection, which is featured in Episode 3?

I would have to say probably he was the most fascinating [thing] about his collection, which turns out to be true with almost all of these collectors. My favorite part of hosting the show is meeting these people because anybody who has a passion that runs this deep, is this invested, they've got a story. And the same was true with Jack, for *Charlie's Angels*. It was his own story, and his own love for it, and what the Angels meant to him growing up, and collecting and getting the Guinness Book World Record [for the largest collection of *Charlie's Angels* memorabilia], what that meant to him.



4 I know you've said you don't collect too much of your own stuff. Looking back now, and after doing *Live in Front of a Studio Audience*, is there anything you wish you had grabbed from the set of *Facts of Life* or from your character, Blair?

I would say the uniform for sure. … After hosting this show, I wish I had grabbed just about everything, and had scripts signed, and all kinds of things. … Nancy McKeon got the sign off Edna's Edibles, the open-and-closed sign that was kind of scorched because it was after the store burned, and she has that up in her kitchen. Every time I see it, I think, "Man, why didn't I think to get that? That would've been perfect." So if not that, I probably would've liked to have gotten an Eastland [Academy] pennant.

5 Tell us about a time when you were starstruck.

My celebrity crush is Steve Martin. The first time I met him, I think I was 12. I met him in the airport, at LAX. I'd seen him a couple of times out to eat at restaurants I've been at. I actually did do an episode of his show *Twilight Theater* back in the '80s, but he wasn't on set at that time, but he's my celebrity crush. So anytime I see him, I am just absolutely fangirling out.

Lisa Whelchel (head): © Embassy Pictures/Courtesy Everett Collection

Lisa Whelchel: Credit: MeTV



Greg Norman had a six-stroke lead in the final round of the 1996 Masters and still found a way to lose

SHARK TALE

Greg Norman Relives His Not-So-Great Moments For ESPN's "30 For 30." By Ryan A. Berenz

"God, it's so nice to come here without all the pressure," says Greg Norman on the tee box at Augusta National Golf Club. This hallowed ground, site of the Masters Tournament, is full of ghosts for Norman. He never won the Masters, but his three second-place finishes are legendary for how spectacularly he let victory slip away.

Norman reflects on his career for ESPN's documentary *30 for 30: Shark*, premiering April 5. Norman candidly discusses those heartbreaking moments, watches some of them for the first time and returns to Augusta to take another shot at a few strokes that didn't go his way decades earlier.

With his surfer looks and aggressive style of play, the young Australian earned the nickname "The Great White Shark" after his fourth-place finish at the '81 Masters. Most observers were convinced that Norman would eventually have a few green jackets in his closet.

"Greg, in 1986, had the entire golf world's imagination running wild," notes Golf Channel analyst Brandel Chamblee. "But he also was demonstrating that he was going to be plagued by this sort of paradoxical tug-of-war between your technique and your mind."

A combination of Norman's own mistakes and some miraculous shots by his opponents had many wondering if the Shark was snakebit. In 1986, Norman led all four majors through 54 holes, but could only claim victory at the British Open. At the 1987 Masters, Norman lost in a sudden-death playoff when Larry Mize improbably holed a 140-foot chip shot for birdie.

Norman's most infamous meltdown came at the 1996 Masters, where he entered the final round with a six-stroke lead over Nick Faldo. Norman collapsed over the last 10 holes and lost to Faldo by five strokes.

These shortcomings often overshadow the fact that Norman was incredibly successful, both in golf and in business. He held the world No. 1 ranking for 331 weeks, won the British Open twice, won 20 PGA Tour tournaments and was the first person in Tour history to hit the $10 million career earnings mark.

"I'm good with it now," Norman says. "I've recognized it and I can move through that process to get to a point where I can speak very openly and emotionally about it. Would my life be different today if I had a green jacket? No."

THE DEPTH CHART

The Masters

"A tradition unlike any other" returns to Augusta National for the 86th Masters Tournament. Hideki Matsuyama is the defending champion (**ESPN** & **CBS**, April 7-10).

NASCAR Cup Series

The Cup Series is goin' muddin' again at Bristol for the Food City Dirt Race (**FOX**, April 17). Other April races are at Richmond (**FOX**, April 3), Martinsville (**FS1**, April 9) and Talladega (**FOX**, April 24).

NFL Draft

The Jacksonville Jaguars are on the clock first (again) for the NFL Draft in Las Vegas. Top prospects include Alabama OT Evan Neal, Michigan DE Aidan Hutchinson and Notre Dame DB Kyle Hamilton (**ESPN**, **ESPN2**, **ABC** & **NFL Network**, April 28-30).

NCAA Final Four

A national champion cuts down the nets in New Orleans as the NCAA Men's Basketball Tournament Final Four takes place April 2 and the title game happens April 4, both on **TBS**, **TNT** and **truTV**.



Michigan DE Aidan Hutchinson

Greg Norman: Credit: Stephen Munday/Allsport/Getty Images Aidan Hutchinson: Credit: Greg Fiume/Getty Images

HAPPY EARTH DAY!

See Our Streaming Section For More Earth Day Programming

As we approach another Earth Day celebration (this year on Friday, April 22), various TV networks will again be offering an array of related programming on and around that date. By Jeff Pfeiffer



Blue Planet II

EARTH DAY TAKEOVER ON BBC AMERICA

All day April 22, and most of April 23, BBC America allows you to enjoy some of the finest wildlife programming from the unparalleled natural history unit at the BBC. Starting early on Earth Day, the network will air all 11 episodes of the 2006 ***Planet Earth*** series, followed by six of the seven episodes of the 2017 series ***Blue Planet II***. This is followed, continuing into the next day, with a re-air of the first 10 *Planet Earth* episodes, then the six *Blue Planet II* episodes, before the marathon concludes with five of the six episodes of 2013's ***Planet Earth: Africa***.



Nature: "American Arctic"

PBS SPECIALS & NEW EPISODES

PBS has a number of new specials and episodes centered around topics related to Earth Day:

***Nature: "American Arctic"* – April 13.** Visit the vast, wild and untouched Arctic National Wildlife Refuge. This once remote and frozen fortress is on the brink of change, and for the caribou, musk oxen, polar bears and Arctic foxes, their environment is slipping away.

***Frontline* special – Tuesdays, April 19-May 3.** *Frontline* offers a three-part, deeply researched investigation into what scientists, corporations (particularly the oil industry), politicians and the public have known about climate change for decades and the many missed opportunities to mitigate the problem. The series was untitled at presstime.

***Changing Planet* – April 20.** Conservation scientist Dr. M. Sanjayan launches an unprecedented seven-year global storytelling effort to monitor climate change by highlighting seven unique locations. PBS and Sanjayan will return each Earth Day for the next seven years to look for positive changes and reasons for hope.

***The Trick* – April 22.** This conspiracy thriller dramatizes the real-life story of the 2009 "Climategate" scandal, when a media storm undermined confidence in the science of climate change.

Blue Planet II: © 2017 BBC NHU. Credit: Dan Beecham. Secrets of the Whales: Credit: National Geographic/Keiu Scalley. Nature: "American Arctic": Courtesy of Florian Schulz / © Tom Campion Foundation/Terra Mater Factual Studios. Gorongosa: Paradise Reborn. Credit: Patricia Weber/Gorongosa Media.



Secrets of the Whales

NAT GEO SPECIALS

Two notable Earth Day-related premieres air April 22 on National Geographic: ***Secrets of the Whales*** – All four parts of this docuseries that first streamed on Disney+ last year make their Nat Geo premiere on Earth Day. Executive produced by James Cameron and narrated by Sigourney Weaver, this series explores the extraordinary communication skills and intricate social structures of five different whale species: orcas, humpbacks, belugas, narwhals and sperm whales. Expect more series in the *Secrets of* franchise on future Earth Days, including one about elephants in 2023 and one about octopi in 2024.

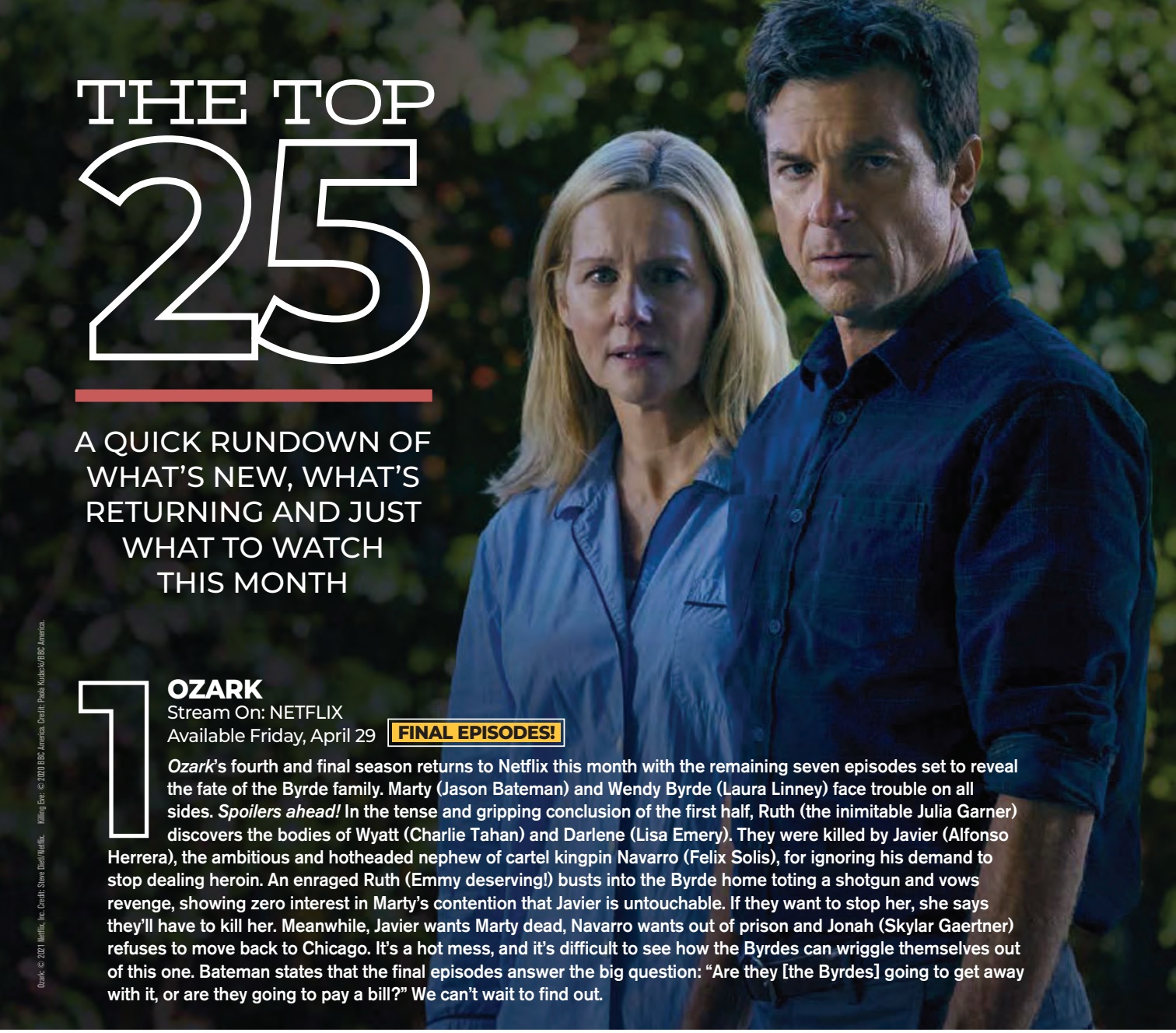
Gorongosa: Paradise Reborn – A look at the efforts to restore wildlife to Mozambique's Gorongosa National Park, once known as "Africa's Eden."



Gorongosa: Paradise Reborn

THE TOP 25

A QUICK RUNDOWN OF WHAT'S NEW, WHAT'S RETURNING AND JUST WHAT TO WATCH THIS MONTH



Ozark: © 2021 Netflix, Inc. Credit: Steve Dietl/Netflix. Killing Eve: © 2020 BBC America. Credit: Paola Kudacki/BBC America.

1 OZARK

Stream On: NETFLIX
Available Friday, April 29 **FINAL EPISODES!**

Ozark's fourth and final season returns to Netflix this month with the remaining seven episodes set to reveal the fate of the Byrde family. Marty (Jason Bateman) and Wendy Byrde (Laura Linney) face trouble on all sides. *Spoilers ahead!* In the tense and gripping conclusion of the first half, Ruth (the inimitable Julia Garner) discovers the bodies of Wyatt (Charlie Tahan) and Darlene (Lisa Emery). They were killed by Javier (Alfonso Herrera), the ambitious and hotheaded nephew of cartel kingpin Navarro (Felix Solis), for ignoring his demand to stop dealing heroin. An enraged Ruth (Emmy deserving!) busts into the Byrde home toting a shotgun and vows revenge, showing zero interest in Marty's contention that Javier is untouchable. If they want to stop her, she says they'll have to kill her. Meanwhile, Javier wants Marty dead, Navarro wants out of prison and Jonah (Skylar Gaertner) refuses to move back to Chicago. It's a hot mess, and it's difficult to see how the Byrdes can wriggle themselves out of this one. Bateman states that the final episodes answer the big question: "Are they [the Byrdes] going to get away with it, or are they going to pay a bill?" We can't wait to find out.



NAT

2 KILLING EVE

Sunday, April 10 on BBC AMERICA
SERIES FINALE!

The endgame has arrived for spy Eve (Sandra Oh) and assassin Villanelle (Jodie Comer), as the devilishly fun drama wraps up with the series finale episodes "Making Dead Things Look Nice" and "Hello, Losers" (airing back-to-back). Whatever goes down as the show fades to black, fans can be assured that the characters are a pair until the bittersweet end. "Jodie and I were lucky enough to do actually the last shot of the show together, and it's too much of a spoiler to tell you where we were and the setting," Oh says. "I think we were both happy that we were together."



Michelle Pfeiffer as Betty Ford,
Viola Davis as Michelle Obama and
Gillian Anderson as Eleanor Roosevelt



The First Lady: © 2021 Showtime Networks Inc. Credit: Ramona Rosales/Showtime. The Man Who Fell To Earth: © 2021 Showtime Networks Inc. Credit: Aimee Spinks/Showtime.

3 THE FIRST LADY

Sundays beginning April 17 on SHOWTIME

NEW SERIES!

Since this country was founded in 1776, we've had 45 presidents – and, with the exception of one, all have been married at least once, giving us 54 total first ladies over the course of our nation's history. The new Showtime anthology series *The First Lady* takes a closer look at three of the most memorable: Eleanor Roosevelt (played by Gillian Anderson), Betty Ford (Michelle Pfeiffer) and Michelle Obama (Viola Davis).

Out of such a rich group of women to choose from, why did the powers behind the show pick these three? "The first season is very much about voice. … It was about these incredible, strong women who had absolute voice before they walked through the threshold of the White House. And then the very thing that happened the minute that they got in was they were told to never open their mouths again," explained executive producer Cathy Schulman. "They had fully independent lives before they ever went into the White House, and then, suddenly, they were told to pick china patterns and stay in the background. In that system, in that situation, in that uncodified job called first lady, how do you find your way to have impact and for your voice to shine again?

"[Eleanor] was the beginning of two really important social movements, one having to do with women's rights and one having to do with desegregation," continued Schulman. "And so tracking where those initial impulses brought us years later in terms of, frankly, Betty's absolute first open-minded freedom as a woman in the White House, and then, of course, Michelle's living example of what desegregation looked like and, quite the opposite, what it didn't look like this many years later. It was all about showing similarities through time, even sometimes more than the differences."

> "They had fully independent lives before they ever went into the White House, and then, suddenly, they were told to pick china patterns and stay in the background. In that system, in that situation, in that uncodified job called first lady, how do you find your way to have impact and for your voice to shine again?"
>
> — *executive producer Cathy Schulman*

Unlike the other two actresses, Davis is playing a woman who is still alive and could conceivably watch the show. That changed the way she approached the role of Michelle. "It keeps you up at night, because you don't want to insult them by your portrayal," Davis confessed. "As much as we feel like we know Michelle Obama, and I did everything I possibly could to research – I mean everything – but still, in those private moments, there is still some level of creative decision-making that you have to take. I mean, I don't know how she lays in bed with Barack. I don't know how she would discipline her children. There's just small minutia that I can take creative license with and hope that I'm not insulting her with it, and that's what you have to navigate as an artist."

Though the series may be about these three powerhouse first ladies, the cast does not falter when it comes to the presidential men in their lives. Kiefer Sutherland takes on the powerhouse Franklin D. Roosevelt, Aaron Eckhart plays Gerald Ford and British actor O-T Fagbenle portrays Barack Obama. The series also shows the couples as young people, with a cavalry of talented actors to show that period in their lives. Expect to see facets of these public figures' lives you've never considered before – all told with the finesse befitting what will surely end up being a big draw at awards season. – *Taylor Neumann*

4 THE MAN WHO FELL TO EARTH

Sundays beginning April 24 on SHOWTIME

NEW SERIES!

If you're a fan of the 1976 film *The Man Who Fell to Earth*, starring David Bowie, there's no need to be wary of this new adaptation – it's more of a continuation of the events of that movie, which was based on a novel of the same name by Walter Tevis. Instead, this new series follows a different alien. Chiwetel Ejiofor (*12 Years a Slave*) stars as Faraday, whose home planet is in danger – as is Earth itself – if they don't step up and save it. The character of Faraday may come across a little warmer than Bowie did in the original film, and that's on purpose. As executive producer, writer and director Alex Kurtzman explains, "The character of Faraday as an alien becomes a wonderful prism through which we get to view ourselves because every experience for him is a first. He's like a child having a first piece of birthday cake or experiencing color for the first time or looking at the



Chiwetel Ejiofor and Naomie Harris

sky or breathing our air. … Life is very confusing. And for him it's very clear and very binary." And if you're really missing Bowie's character, Thomas Newton? You'll be happy to hear he makes an appearance in this series, played by Bill Nighy.

5 GASLIT

Sundays beginning April 24 on STARZ

NEW SERIES!

Where have you been, Julia Roberts?!

We haven't really seen the megawatt star in a major film or TV series since Prime Video's *Homecoming* in 2018. Well, the wait is so worth it as Roberts gives a tour-de-force performance as the real-life Martha Mitchell, wife of former U.S. Attorney General John Mitchell, in Starz's eight-episode limited series *Gaslit*.

"*Gaslit* is the Watergate story you've never heard before," boasts Robbie Pickering, creator, executive producer and showrunner. "At the center of the show is Martha Mitchell, an unlikely whistleblower who is the first person to bust the whole scandal wide open and ultimately becomes the subject of a vicious White House smear campaign enacted in part by her own beloved husband, Attorney General John Mitchell."

The story centers on Martha, a celebrity Arkansan socialite with a big personality and an even bigger mouth. Despite Martha's party affiliation, she's the first person to publicly sound the alarm on President Nixon's involvement in Watergate, causing both the presidency and her personal life to unravel. Her husband John (played by an unrecognizable Sean Penn) is Nixon's most trusted adviser and best friend. John is temperamental, foulmouthed and ruthless – yet hopelessly in love with Martha. Ultimately, however, he must choose between her and the president.

"We're really making a show about two marriages and how complicity either destroys or binds relationships together," Pickering says. In the case of John Dean (played by Dan Stevens) and Mo Dean (played by Betty Gilpin), in which John served as White House counsel for Nixon during the Watergate scandal, it really bound them together. "I mean, they're married to this day," Pickering says. "And in the case of John Mitchell and Martha Mitchell, it really split them apart and wrecked a really beautiful love between them."

The cast and the writers have masterfully brought a level of humanity to each of these individuals in this thrilling, stranger-than-fiction tale of marriage, love, betrayal and, ultimately, hope.

– *Barb Oates*



Yes, that's Sean Penn next to Julia Roberts



6 THE SURVIVOR

Wednesday, April 27 on HBO

ORIGINAL FILM!

For many who witnessed and survived the horrors of Nazi concentration camps, complete liberation did not come with the Allies' victory in World War II. The shackles of post-traumatic stress and survivors' guilt weighed on them for the remainder of their lives. For Harry Haft, escaping the Holocaust came at an unimaginable price.

Interned in the infamous camps at Auschwitz, Haft was forced to fight his fellow prisoners in win-or-die gladiatorial boxing matches for the entertainment of Nazi SS officers. Haft fought more than 70 times, his athletic build and skill allowing him to live another day at the cost of another innocent man's life.

Gaslit: © 2021 Starz Entertainment. Credit: Hilary Bronwyn Gayle. The Survivor: Credit: Ian Pinter/HBO.



Haft told his story to his son, Alan, who published the book *Harry Haft: Survivor of Auschwitz, Challenger of Rocky Marciano* in 2006. From that account comes Oscar-winning director Barry Levinson's film *The Survivor*, a harrowing dramatization of one man's perseverance through an unthinkable situation. Haft's journey toward peace and reconciliation leads him to America, where he pursues a prizefighting career and a shot at the great Rocky Marciano.

"I did not know the Harry Haft story," Levinson says. "I didn't know a lot of the particulars until really getting involved in [the film]. We went to Auschwitz to walk around and see what was there, and spoke to some people who gave us information that we actually did not know. Some of the kind of insights to what might take place just in daily living in that regard, so that we can create as much authenticity."

Star Ben Foster knew taking on the role of Haft would require deep mental, emotional and physical commitment. In addition to losing 60 pounds and spending time at Auschwitz, he completely immersed himself in research. "The Shoah Foundation guided us quite a bit," Foster says. "I watched *thousands* of hours of Holocaust survivor interviews, spending time with Yiddish experts, learning about this world, the responsibility to honor survivors. And there aren't many left who are still on the planet, those who have survived the camps. Some of their children are still with us. The immense responsibility to represent the complicated nature of this kind of trauma. I just had to not let the fear take hold and get lost in it."

Joining Foster in the stellar cast are Vicky Krieps, Billy Magnussen, Peter Sarsgaard, Saro Emirze, Dar Zuzovsky, Danny DeVito and John Leguizamo. — *Ryan A. Berenz*

7 BETTER CALL SAUL

Mondays beginning April 18 on AMC
SEASON PREMIERE!

In September 2013, millions of fans strapped in for the final episodes of the Emmy Award-winning series *Breaking Bad* from mastermind Vince Gilligan and took the ride of their lives, witnessing the dark, dark descent and crumbling of almost every single character. The only certainty at that point was that one character would see an afterlife, and that was Walter White's "two-bit, bus-bench attorney" Saul Goodman, played by comedy great Bob Odenkirk.

Saul's origin story would be played out masterfully in Gilligan's follow-up *Better Call Saul*, which is now beginning its sixth and final season. The series returns with 13 episodes divided into two parts – the first seven begin April 18 with two back-to-back episodes, and the final six episodes will air in July.

It's been two years now since we last left Jimmy McGill (Odenkirk) wondering if he's bad for his partner Kim Wexler (Rhea Seehorn) – but Jimmy's long crossed that line, most recently with his dealings with the cartel. While Kim looked to bring down her former employer Howard Hamlin (Patrick Fabian) in a very public and embarrassing way, south of the border Lalo Salamanca (Tony Dalton) survived a brutal assassination attempt – so you know he's going to be seeking revenge this season, and Nacho's (Michael Mando) got some serious explaining to do.

In the final season, the wheels come off and storylines explode in a million directions as we follow Jimmy's final transformation into criminal lawyer Saul Goodman.

"I spend a fair amount of time doing crimes this season. Just stupid crimes," Odenkirk tells. While Seehorn describes the final season as "devastating."

Meanwhile, Mike (Jonathan Banks), Gus (Giancarlo Esposito), Nacho and Lalo find themselves locked into a game of cat and mouse that could have fatal consequences.

"In my eyes, this is our most ambitious, surprising and, yes, heartbreaking season," says Peter Gould, showrunner and executive producer. "Even under incredibly challenging circumstances, the whole *Saul* team – writers, cast, producers, directors and crew – have outdone themselves. I couldn't be more excited to share what we've accomplished together." – *Barb Oates*

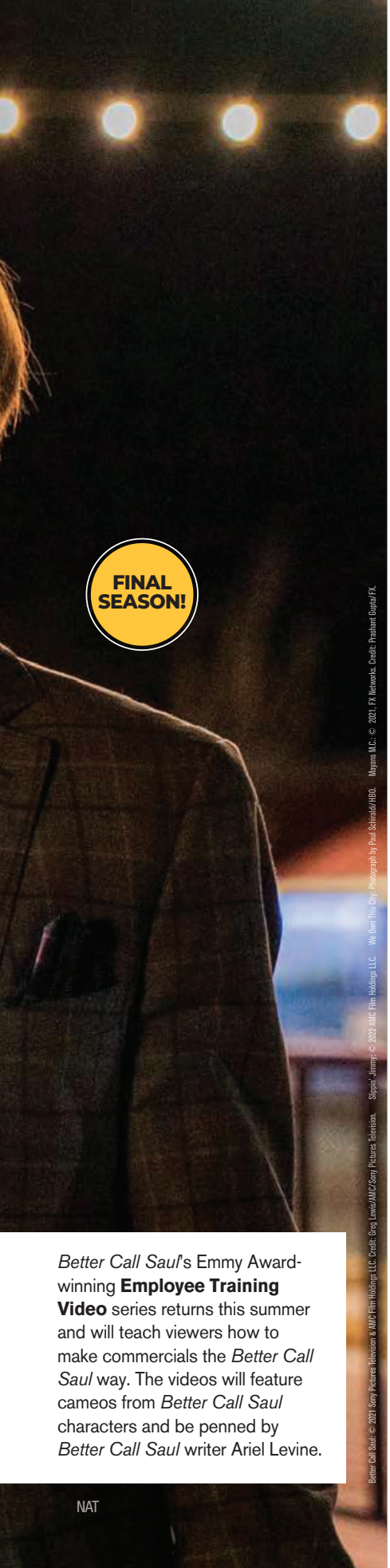
NOT READY TO SAY GOODBYE?

AMC Networks is introducing three short-form series connected to the popular series this spring and summer via its streaming service AMC+.



Slippin' Jimmy This six-part animated series follows the misadventures of a young Jimmy McGill and his childhood friends in Chicago told in the style of classic '70s-era cartoons. Each episode is an ode to a specific movie genre or theme, from spaghetti Westerns and Buster Keaton to *The Exorcist*.

Cooper's Bar Led by Rhea Seehorn, this six-episode digital series follows the antics of character actor Cooper, played by Lou Mustillo (*Mike & Molly*), and the unique group of L.A. natives who frequent his neighborhood bar. Seehorn, who serves as an executive producer and directs on the series, stars as an awful Hollywood executive – "the biggest dick in Hollywood" – who's a regular at Cooper's makeshift watering hole.



Better Call Saul's Emmy Award-winning **Employee Training Video** series returns this summer and will teach viewers how to make commercials the *Better Call Saul* way. The videos will feature cameos from *Better Call Saul* characters and be penned by *Better Call Saul* writer Ariel Levine.

Better Call Saul: © 2021 Sony Pictures Television & AMC Film Holdings LLC. Credit: Greg Lewis/AMC/Sony Pictures Television. Soprah Jimmy: © 2022 AMC Film Holdings LLC. We Own This City: Photograph by Paul Schiraldi/HBO. Mayans M.C.: © 2021, FX Networks. Credit: Prashant Gupta/FX.



8 WE OWN THIS CITY

Mondays beginning April 25 on HBO

NEW SERIES!

It happened in Baltimore, but it could have been anywhere. *The Wire* creator, showrunner and executive producer David Simon returns to HBO with the six-episode series *We Own This City*. Based on a 2021 book by *Baltimore Sun* police reporter Justin Fenton, the drama chronicles the rise and fall of the Baltimore Police Department's Gun Trace Task Force. Expect a multilayered, brutally honest depiction of police corruption and the ramifications of the war on drugs and policies that led to mass arrests in our country's most vulnerable communities. Simon calls the series a coda to *The Wire* and believes that the policing problems portrayed in that series have only gotten more dysfunctional. Cocreator and executive producer George Pelecanos, who also worked on *The Wire*, notes that every stakeholder has a voice and viewers will not see a one-sided story that's merely hating on the police. Jon Bernthal, Jamie Hector, Josh Charles, Dagmara Dominczyk, Rob Brown and Wunmi Mosaku star. – *Paul Doro*

9 MAYANS M.C.

Tuesdays beginning April 19 on FX

SEASON PREMIERE!



The *Sons of Anarchy* spinoff returns for its fourth season after May's Season 3 finale. The series follows the life of Ezekiel "EZ" Reyes (JD Pardo), a member of the Santo Padre charter of the Mayans Motorcycle Club on the California/Mexico border. Once the golden boy chasing the American dream, EZ, along with his brother Angel (Clayton Cardenas) and the rest of Santo Padre, faces retaliation from other charters after a failed attempt to align under one king. Over time the brothers have grown distant from their father Felipe (Edward James Olmos), and that only got worse in the third season as Felipe convinces Gaby (Sulem Calderon) to leave EZ. The new season picks up after an explosive Season 3 finale that saw EZ and Santo Padre on the receiving end of Molotov cocktails tossed by other charters trying to take them down. Things won't get any smoother as showrunner Elgin James promised that the new season will be EZ's darkest chapter yet.



10 61ST STREET

Sundays beginning April 10 on AMC

NEW SERIES!

This propulsive crime and legal drama/thriller from acclaimed British playwright/screenwriter Peter Moffat delves into the dark heart of Chicago's infamously corrupt criminal justice system. Moses Johnson (Tosin Cole), a promising Black high school athlete, gets swept up into that system when he is arrested as a supposed gang member. He and his lawyer, Franklin Roberts (Courtney B. Vance, pictured), find themselves in the eye of the storm as police and prosecutors seek revenge for the death of an officer during a drug bust gone wrong, and the case threatens to unravel the police department's notorious code of silence.

Executive producer J. David Shanks is no stranger to the Windy City. He has produced and written for the acclaimed Chicago-set drama *The Chi*, and his background includes not only acting work in the city, but also a stint as a Chicago police officer. His experiences of living and working there as a Black man in such varied capacities have helped lend him insights into the different participants across the system.

"What we want to do at the end of the day [with the series]," Shanks says, "is shine a light not just on social injustice and police abuse and misconduct, but [also] on some of the systemic issues at play that sort of fuel all of those things."

61st Street is billed as "a two-season event." Season 1 consists of eight episodes. In addition to the first episode's AMC premiere on April 10, the first two episodes will be available on streaming services AMC+ and ALLBLK on that date. New episodes will then roll out weekly and be available on the streamers one week ahead of their linear premieres. — *Jeff Pfeiffer*



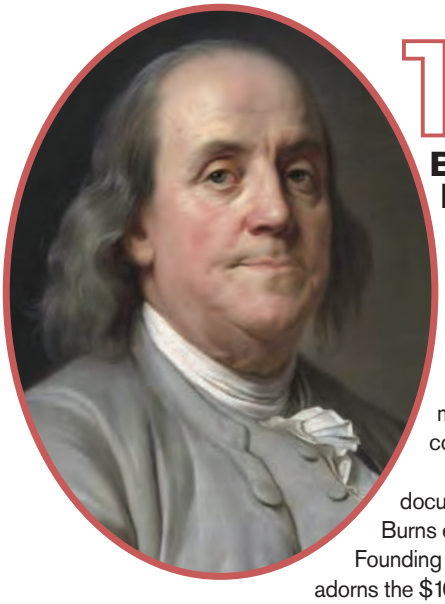
11 A SEVEN DEADLY SINS STORY

Saturday, April 16 and Saturday, April 23 on LIFETIME

ORIGINAL FILMS!

Lifetime returns to its *Seven Deadly Sins* anthology movie series with two new titles this month – *Wrath* (April 16) and *Greed* (April 23). The movies are based on the book series from bestselling author Victoria Christopher Murray. *Wrath* (pictured), which is the fourth book in the series, stars Michelle Williams – who is most famous for being a member of the musical group Destiny's Child. Williams stars as a single lawyer who becomes involved in a toxic relationship. *Greed*, the third book, stars *High School Musical*'s Monique Coleman as an interior decorator who has it all, but when she meets a handsome, wealthy entrepreneur (Grammy-nominated Eric Benét), she compromises her morals, desperately wanting to be a part of his moneyed world.

61st Street: © 2021 AMC Film Holdings LLC. All Rights Reserved. Credit: George Burns/AMC
A Seven Deadly Sins Story: Credit: Lifetime



12 BENJAMIN FRANKLIN

April 4-5 on PBS

NEW MINISERIES!

Benjamin Franklin might be the most successful polymath to ever walk the planet. He might also be the most complicated.

Renowned documentary filmmaker Ken Burns examines Franklin, the Founding Father whose face adorns the $100 bill, in this two-night, four-hour presentation. Scholars and historians weigh in on Franklin as inventor, writer, publisher, humorist, scientist, politician, postmaster, diplomat, worldwide celebrity and revolutionary, revealing a man as contradictory as he was brilliant.

"I think the importance of Ben Franklin is that he was able to connect art and science, able to connect the humanities and the technology," says Franklin biographer Walter Isaacson. "He cared about everything you could possibly learn about anything, from art to anatomy to math to music to diplomacy."

Among the innovations credited to Franklin: the lightning rod, bifocal eyeglass lenses, the flexible urinary catheter, the glass armonica musical instrument and the Franklin stove fireplace. He contributed to the advancement of physics, oceanography, demography, meteorology, philosophy and logic, and established the University of Pennsylvania and the Library Company of Philadelphia.

But for all his greatness, Franklin did not live up to the self-evident truth that all men are created equal. Like many of his colleagues, Franklin was a slave owner, and his newspapers profited from advertising in the slave trade. He abhorred slavery, but viewed it as a necessary evil. He supported the clause in the Constitution that counted each slave as only three-fifths of a person, a compromise that allowed the document to be ratified and the United States established. Franklin devoted much of his later public life to abolishing slavery.

Franklin's ability to settle disputes, not only among people but also in his own beliefs, is an art that seems to have been lost in 21st century American politics. "The greatest thing they had to do as founders and the greatest thing we have to do in our lives is to know when to compromise and when to stand true on principle," Isaacson says. "Franklin is a great example of that. He usually gets it right. He knows you can't make a great democracy without compromise."

"You have in Franklin one of the great reconcilers and therefore one of the greatest compromisers, the greatest diplomat in our history because he can hold two opposing things simultaneously," Burns says. "It is a brilliant sign of genius that we are so lucky to have had." – *Ryan A. Berenz*

Benjamin Franklin: Credit: National Portrait Gallery, Smithsonian Institution

NAT

13 FALLEN ANGELS MURDER CLUB

Saturday, April 2 and
Saturday, April 9 on LIFETIME

ORIGINAL FILMS!

There are two things needed to get into the Fallen Angels Murder Club – a love for books (duh!) and a criminal record (oh, doesn't that make things interesting?!). Based on the *Fallen Angels Murder Club* books, Lifetime's new anthology movie series stars Grammy winner Toni Braxton as ex-con Hollis Morgan, who is trying to get her life back on track after being set up for a crime. Hollis and her ex-felon book club members come together to try to solve crimes and – at times – protect themselves from the finger being pointed back at them. The series is equally playful as it taps the talents of a colorful group of ex-cons all helping with the latest murder mystery. Adding to the chemistry of the show is Eddie Cibrian's character Avery Mitchell, who is Hollis' boss at a local law firm. The two enjoy a flirty, fun mentorship (think *Moonlighting*) as Hollis sets out to solve these crimes.

"The thing that makes Hollis so interesting – and even when I read the book, the thing that really intrigued me about her – is that she just does not quit," tells executive producer Rhonda Baraka. "She really has this strong sense of right and wrong. She has a strong determination to get to the bottom of anything and everything. She's like a bulldog. She does not let go once she latches on to an idea or she wants to prove her point or solve a crime or solve a mystery."

The first film in the series is *Friends to Die For* (April 2), where a member of the book club is murdered in a scene straight from the previous night's novel. The following Saturday is *Heroes and Felons* (April 9), where Hollis finds herself at the center of a murder investigation.

Fans of *Castle* and *Murder, She Wrote* will enjoy everything about this. – *Barb Oates*



Fallen Angels Murder Club: Credit: Lifetime



14 CYPRESS HILL: INSANE IN THE BRAIN

Wednesday, April 20 on SHOWTIME

Last year, Showtime partnered with rapper Nas' Mass Appeal music company to launch Hip Hop 50. The three-year project is bringing together films, documentaries, series and more to explore the history, personalities and music of hip-hop, which will be celebrating roughly its 50th anniversary as an identifiably separate genre heading into 2023.

The latest documentary airing under the Hip Hop 50 banner is *Cypress Hill: Insane in the Brain*, a smoke-filled journey across the lives and careers of B-Real, DJ Muggs, Sen Dog and Eric "Bobo" Correa – better known together as the genre-defying hip-hop group Cypress Hill – that fittingly premieres on the 4/20 "holiday" celebrated by the cannabis subculture.

Told through the intimate lens of director/producer Estevan Oriol, who incorporates never-before-seen archival footage and images that he himself shot back in the day, the film tells the story of a brotherhood that has withstood the test of time and created an original and lasting legacy. Cypress Hill's unique sound – influenced by their Latin roots and West Coast upbringing, and built on a movement of social consciousness accompanied by cultivating, smoking and rapping about marijuana – has remained relevant over the past 30 years as their beloved plant has become more accepted in social and political circles.

"We were just being ourselves and talking about the things that were close to us," said B-Real at a virtual press conference for the documentary (during which he wasted little time before lighting up). "We were definitely into cannabis … in terms of activism and trying to spread the word. … It was amazing to see how people started opening up their mind toward cannabis at that point in the early '90s all the way to now. … We were able to become ambassadors to the movement and to the advocacy of legalization." – *Jeff Pfeiffer*



15 BARRY

Sundays beginning April 24 on HBO

SEASON PREMIERE!

The extremely funny, occasionally violent dark comedy about a hitman trying to become an actor returns for Season 3 almost three years after the Season 2 finale (COVID forced filming to shut down in March 2020). In the new eight-episode season, Barry (Bill Hader) continues his efforts to leave the world of contract killing behind and find success in his new profession, but getting out isn't easy. According to Hader, who is also cocreator and an executive producer, Season 3 deals with the escalating ramifications of Barry's violence and a growing realization of how much he's hurt people. Cocreator, showrunner and executive producer Alec Berg adds that the new episodes are more ambitious and push the series into new places as it continues to address the fallout from Barry's decision to seek a better life. Sarah Goldberg, Anthony Carrigan, Henry Winkler and Stephen Root costar.

Cypress Hill: Insane In The Brain: © 2022 Estevan Oriol/Showtime. Barry: Credit: Merrick Morton/HBO



Chef Ludo Lefebvre and comedian Natasha Leggero

16 RAT IN THE KITCHEN

Thursdays beginning March 31 on TBS

NEW SERIES!

Who put fish oil in the dessert? That sure seems like the rat. Or maybe not? TBS' fun new 10-episode cooking competition series is a whodunit of sorts, as a mix of professional chefs and passionate home cooks compete in a series of creative cooking challenges against – you guessed it – a rat. The rat in this case is competing for his/her own take of the money, secretly sabotaging dishes so they can steal the money. Judging what's tasty and what's just plain awful (if the rat succeeds) is Chef Ludo Lefebvre (the French LudoBites creator, author and TV personality). Hosting duties fall to comedian Natasha Leggero. Here Chef Ludo answers a few of our questions.

We weren't even close to guessing who the "rat" was. How surprised are you after each episode, or can you detect immediately?

Ludo Lefebvre: Actually, I never detected the rat immediately. It was very hard to figure out. I found the rat maybe two times in 10 episodes! These were the times when the mistakes were very, very obvious.

What excited you about being a part of this series, and how are you finding the time?

It's a great concept, and you learn about cooking, and Natasha is hilarious. The way she talks about food makes me laugh. In the show we take the food very seriously – myself, the contestants and the producers. It's fun to watch to try to find the rat. It's an educational cooking show but a game at the same time!

When it comes to all of your restaurants, which would be a fan's best chance to run into you these days?

My flagship Petit Trois in Hollywood. I love my little parking lot strip mall restaurant. I love this little restaurant.

Growing up, what was your favorite meal/dish?

Shepherd's pie was made by my mom. I was always excited when she was off work because I knew she was cooking. She made shepherd's pie for my kids when she was visiting from France recently, and I stole the recipe!

How many books would you estimate are in your library to date, and how do you have all of them organized?

I have about 2,000 cookbooks. They are organized by country. I love the look of books organized by color, but then I'd never know how to find which book I'm looking for! – *Barb Oates*

Rat in the Kitchen: TM & © 2021 Turner Entertainment Networks, Inc. A WarnerMedia Company. All Rights Reserved. Credit: Jeremy Freeman

17 COME DANCE WITH ME

Fridays beginning April 15 on CBS

NEW SERIES!

Chris O'Donnell and LL Cool J are creators and executive producers of this family dance competition that they describe as "a fun show with a big heart … [that] is about being creative, having a good time and bringing families together through dance." Each week, exceptionally talented young dancers from around the country, ranging in age from 9 to 15, invite one untrained family member or other influential adult who has supported their dance dreams to be their partner and strut their stuff for a chance at winning the grand prize of $100,000. Throughout the season, the pairs will go on uplifting and emotional journeys to learn and perform challenging routines in different styles of dance with the assistance of professional choreographers. They hope to continue in the competition by impressing the judges' panel that consists of dancers Dexter Mayfield, Jenna Dewan and Tricia Miranda (judging criteria includes technique, team chemistry and showmanship). Grammy-winning songwriter Philip Lawrence hosts the series, which features music from popular artists across many genres.



Come Dance With Me: © 2021 CBS Broadcasting Inc. All Rights Reserved. Credit: Nurelle Pertanier

18 WOULD I LIE TO YOU?

Saturdays beginning April 9 on THE CW

NEW SERIES!

Based on the hit British series of the same name, *Would I Lie to You?* is hosted by Aasif Mandvi and features a dynamic array of comedians, actors and even musicians and politicians, all wondering if they can guess who is telling tall tales and who is telling the truth. Pairs of celebrity guests are led by team captains Matt Walsh and Sabrina Jalees. Some of the guests featured this season include Brooke Shields, Michael Ian Black, Laura Benanti, Julie Klausner and Adam Pally, along with many more.



19 THE OFFER

Stream On: PARAMOUNT+
Available Thursday, April 28
NEW SERIES!

The Godfather, which recently celebrated its 50th anniversary, is one of the most beloved films of all time. Getting Mario Puzo's book to the big screen was an arduous, at times dangerous undertaking that almost didn't happen. The 10-episode series *The Offer* recounts the difficult task of producing cowriter/director Francis Ford Coppola's (Dan Fogler) masterpiece. The expansive story, with inexperienced producer Al Ruddy (Miles Teller) at the center, covers everything from Puzo (Patrick Gallo) and Coppola's struggles adapting the novel to casting and budget problems, studio turmoil, an angry Frank Sinatra and intense interest from organized crime. The cast is huge and there are a lot of moving parts, but this behind-the-scenes look at how the sausage gets made is funny, fascinating and full of gossip, intrigue and Hollywood shenanigans. There's plenty of drama as egos clash, but it remains fairly lighthearted and derives a lot of humor from conflict, like when Ruddy demands that a skeptical Joe Colombo (Giovanni Ribisi) read the movie's script in order to convince the mobster that the final product won't be anti-Italian (Colombo isn't much of a reader). No matter how much (or little) one knows about the making of *The Godfather*, there is a lot to enjoy here. Matthew Goode, Juno Temple, Colin Hanks, Burn Gorman and Nora Arnezeder costar.



20 ROAR

Stream On: APPLE TV+
Available Friday, April 15
NEW SERIES!

This eight-episode, female-driven anthology series is based on a book of short stories by Cecelia Ahern. Nicole Kidman, who is also an executive producer, is part of an all-star cast that includes Cynthia Erivo, Issa Rae, Merritt Wever, Alison Brie and Betty Gilpin. The show depicts what it is like to be a woman today, featuring a blend of magical realism, domestic and professional scenarios, and futuristic worlds. The ordinary, resilient women face dilemmas that are familiar yet unique. How they emerge from their respective journeys speaks to the strength within themselves, and within all women.



21 TOKYO VICE

Stream On: HBO MAX
Thursdays beginning April 7
NEW SERIES!

In 1993, American-born journalist Jake Adelstein began as a cub reporter for a major newspaper in Japan, eventually gaining rare access to the Tokyo Metropolitan Police press club. For 12 years, Adelstein brought dark stories of extortion, murder, human trafficking, corruption and organized crime to light, until one big scoop put his life in danger. In 2009, Adelstein penned the memoir *Tokyo Vice: An American Reporter on the Police Beat in Japan*, the inspiration for HBO Max's scripted drama series depicting Adelstein's (Ansel Elgort) experiences in the depths of Tokyo's neon-soaked underworld. Ken Watanabe, Rinko Kikuchi and Rachel Keller also star. Michael Mann is an executive producer and directed the pilot. The first three episodes debut April 7, with two new episodes dropping Thursdays through the finale April 28.

The Offer: © 2022 Paramount Pictures. Credit: Paramount+ Roar: Credit: Lachlan Moore/Apple TV+ Tokyo Vice: Credit: HBO



22 BILLY THE KID

Sundays beginning April 24 on EPIX

NEW SERIES!

Henry McCarty, aka William H. Bonney, aka Billy the Kid, has been depicted onscreen before, primarily in movies, including Sam Peckinpah's *Pat Garrett and Billy the Kid*, where he's played by Kris Kristofferson, and in the *Young Guns* series, where he's portrayed by Emilio Estevez. He makes the move to television in the eight-episode EPIX series *Billy the Kid*, where British actor Tom Blyth (*The Gilded Age*) saddles up as the notorious 19th century gunslinger. Michael Hirst, creator/writer/executive producer of *The Tudors* and *Vikings*, handles the same duties here. The series chronicles Billy's journey from a child in New York City to his fugitive days as a young man in New Mexico after his family travels west looking for better opportunities. They are perpetually poor, and he tries different schemes to help them, especially his overworked, underappreciated mother (Eileen O'Higgins): playing poker, rustling cattle, stealing horses, committing robbery. The series covers a lot of ground in its quest to explain how the title character became a famous outlaw, from the death of his father in Kansas and his mother's second (terrible) marriage, to other family tragedies and his early brushes with the law. Familiar Western tropes are plentiful and fans of the genre will find much to appreciate, including excellent production values, striking landscapes, contemptible villains and tense shootouts.



23 HARRY WILD

Stream On: ACORN TV

Mondays beginning April 4

NEW SERIES!

This charming Irish mystery series stars the beloved Jane Seymour and Rohan Nedd (who you may know from Acorn's *Whitstable Pearl*). "It's hilarious," Seymour says. "But it's also very bright." Seymour plays a retiring English professor who spends her time correcting everyone's grammar and "deciphering terrible murders from my knowledge of English literature and history and the rest of it." Nedd plays her sidekick, who quit school and doesn't want to learn anything. "I'm getting him through his schoolwork while he's teaching me how to be street smart, which clearly I'm not." They make a delightful duo!



24 ANATOMY OF A SCANDAL

Stream On: NETFLIX

Available Friday, April 15

NEW SERIES!

Based on the bestseller of the same name by Sarah Vaughn, this anthology series is a psychological thriller/gripping courtroom drama that infiltrates Britain's elite through personal and political scandal, in a world where the truth lies between justice and privilege. The story told in the first season's six hourlong episodes is about a sexual consent scandal and the women caught up in its wake. It follows James and Sophie Whitehouse (Rupert Friend and Sienna Miller), who live in a blissful and rarified world. James' trajectory appears to be without limits – until a scandalous secret suddenly comes to light. Barrister Kate Woodcroft (Michelle Dockery) has a trajectory of her own. David E. Kelley (*Big Little Lies*) and Melissa James Gibson (*House of Cards*) developed and cowrote the series, and are among its executive producers.

25 FREDDIE MERCURY: THE FINAL ACT

Wednesday, April 20 on THE CW



In honor of the 30th anniversary of the star-studded Freddie Mercury tribute concert that was broadcast live on television and radio on April 20, 1992, in 76 countries worldwide, The CW brings us this new BBC documentary telling the story of how friends of Queen's legendary lead singer organized the concert to raise awareness of and fight shame around HIV/AIDS, the disease that contributed to Mercury's death. The documentary also features performances from Elton John, George Michael, David Bowie and more.

Billy The Kid: © 2021 EPIX Entertainment LLC. Credit: Chris Large Harry Wild: © 2021 AcornTV LLC & AMC Film Holdings LLC. Credit: Bernard Walsh/Zoe Productions DAC/AcornTV Anatomy of a Scandal: Credit: Netflix Freddie Mercury: Credit: Keystone/Hulton Archive/Getty Images



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The Contractor

(Action) Discharged from his military service, one man is left to fend for himself. With bills to pay and his family to take care of, he turns to an organization where his unique background will be an asset. But is the organization a secret government group, or is some other shadowy figure behind his employment? *Chris Pine, Ben Foster, Gillian Jacobs* (R, 1:43) **Premieres April 1**



© 2022 Roadside Attractions.

Alice

(Drama) When Frank finds Alice in the middle of a busy road in '70s-era Georgia, he finds a woman who is stunned that, despite being kept on a plantation and treated like a slave, she is as free as everyone around her. But how will she respond to her new life? *Keke Palmer, Common, Jonny Lee Miller* (NR, 1:40) **Premieres April 5**



© 2020 Iervolino & Lady Bacardi Entertainment

Minamata

(Drama) When war photographer W. Eugene Smith returns to Japan, he tries to bring back the story of mercury poisoning impacting coastal communities via his amazingly documented images. *Johnny Depp, Hiroyuki Sanada, Ryô Kase* (R, 1:55) **Premieres April 8**



© 2021 Catchlight Studios

Umma

(Horror) Amanda and her daughter are quietly living on an American farm, but the peacefulness of their lives is about to be disrupted. When Amanda's estranged mother's ashes arrive from Korea, she immediately becomes fearful of becoming the mother that she left behind many years earlier. *Sandra Oh, Odeya Rush, Dermot Mulroney* (PG-13, 1:24) **Premieres April 8**



© 2022 Bleecker Street Media.

Infinite Storm

(Action) An experienced climber gets caught in a devastating storm on her trek on Mount Washington. Things look bleak, but she stumbles upon a stranger who is stranded, and she will try everything to get the two of them down the mountain before nightfall. *Naomi Watts, Billy Howle, Denis O'Hare* (R, 1:44) **Premieres April 12**



© 2022 A24.

X

(Horror) Headed to an old farmhouse to film an adult movie, a group of young filmmakers find themselves fighting for survival when the elderly couple who own the farm catch wind of what they are really doing there. *Brittany Snow, Jenna Ortega, Mia Goth* (R, 1:45) **Premieres April 14**



© IMAX/ Roger Ressmeyer/CORBIS.

Moonfall

(Action) The moon has been knocked from its orbit and the Earth is immediately at risk. With havoc incoming as the moon draws ever closer, can the acting director of NASA, an astronaut and an amateur astronomer blast off in hope of saving the world? *Halle Berry, Patrick Wilson, John Bradley* (PG-13, 2:10) **Premieres April 26**



© 2021 Roswell Films LLC.

Studio 666

(Comedy) To record their 10th album, Foo Fighters take up residence in a creepy mansion in Encino. Steeped in history, none of it good, the mansion offers the acoustics and the allure to set up shop and get to work. Unfortunately, it also offers a myriad of supernatural forces that have other plans for the band. *Dave Grohl, Pat Smear, Taylor Hawkins* (R, 1:46) **Available Now**

Availability dates & titles subject to change.



© 2021 Columbia Pictures

Spider-Man: No Way Home

(Action) Peter Parker's world has been turned upside down by the revelation that he is the man behind the web-slinging superhero. Parker turns to Doctor Strange to regain his anonymity, but when Strange's spell goes wrong, it unleashes unforeseen changes on Parker's world. *Tom Holland, Zendaya, Jacob Batalon* (PG-13, 2:28) **Premieres April 12**



© 2021 Paramount+

Infinite

(Action) Evan McCauley has visions that haunt his daily life. When he is introduced to the idea that those visions may actually be past lives he has lived, the action heats up and the battle over this man, who seemingly has infinite lives, rages. *Mark Wahlberg, Chiwetel Ejiofor, Sophie Cookson* (PG-13, 1:46) **Premieres April 12**



© 2022 United Artists Releasing

Dog

(Comedy) Former Army Ranger Briggs and Belgian Malinois Lulu, who also served, embark on a trip to the funeral of a fellow soldier. But this journey will be anything but a walk in the park, though it might be just what Briggs and the dog need to be happy. *Channing Tatum, Ethan Suplee, Q'orianka Kilcher* (PG-13, 1:41) **Available Now**

How To Order On Demand Movies:

Your In-Home Movies On Demand Library

1. Using your digital remote, tune to your Movies On Demand channel
2. Choose the title you wish to view and select "BUY/ORDER"
3. Use the arrow keys on your remote to pause, play, fast-forward or rewind

AT-A-GLANCE

April On Demand Movies

PREMIERES	BEGINS
Agent Game	4/8
Alice	4/5
American Reject	4/12
As They Made Us	4/8
The Aviary	4/29
The Cellar	4/22
Chariot	4/15
Cinco de Mayo Dance 2	4/5
Coast	4/8
The Contractor	4/1
A Cowgirl's Song	4/22
Cyrano	4/19
Dead by Midnight Y2Kill	4/26
Death on the Nile	4/5
The Devil You Know	4/22
Dorothy and Toto's Storytime: Ozma of Oz Part 1	4/5
Every Last Secret	4/1
Fortress: Sniper's Eye	4/29
4 Horsemen: Apocalypse	4/29
Gagarine	4/26
Ginger's Tale	4/5
Good Life	4/15
Hopz and the Hot Air Balloon Adventure	4/5
Hostile Territory	4/26
Infinite	4/12
Infinite Storm	4/12
Jurassic Island	4/5
The King's Daughter	4/19
Let the Wrong One In	4/1
Life After You	4/5
Marvelous and the Black Hole	4/29
Midnight	4/5
Minamata	4/8
Moonfall	4/26
My Sweet Monster	4/12
The Nameless Days	4/1
9 Bullets	4/22
Oasis Knebworth 1996	4/26
Pinky	4/1
Playground	4/12
Poppy Field	4/8
Redeeming Love	4/5
The Revolution Generation	4/22
Rise of the Footsoldier: Origins	4/12
Sexual Drive	4/22
Spider-Man: No Way Home	4/12
To Olivia	4/15
To the Night	4/5
Umma	4/8
Unplugging	4/29
The Wolf and the Lion	4/19
X	4/14

ALSO AVAILABLE	ENDS
Belfast	7/31
The Cursed	7/18
Dog	4/18
Italian Studies	5/11
Jockey	9/22
Licorice Pizza	9/15
Marry Me	9/25
The Matrix Resurrections	5/9
Parallel Mothers	9/4
Red Rocket	8/9
Scream	7/31
Studio 666	5/9
West Side Story	12/31

NETFLIX

Website: netflix.com

Subscription Cost: Basic $9.99/month (can only watch on one device at a time), Standard $15.49/month (two devices at a time), Premium $19.99/month (four devices at a time).

ORIGINAL SERIES



Anatomy of a Scandal

Available April 15

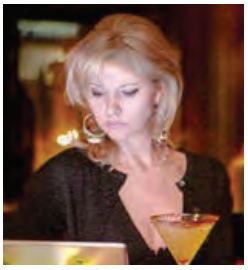
Based on Sarah Vaughn's bestseller, the six-episode first season of this anthology series from creators/writers David E. Kelley (*Big Little Lies*) and Melissa James Gibson (*House of Cards*) is a psychological thriller/courtroom drama about a sexual consent scandal among British elites and the women caught up in its wake. A minister in Parliament, James Whitehouse (Rupert Friend) lives in a blissful world with his wife, Sophie (Sienna Miller), and family – until a scandalous secret comes to light. Barrister Kate Woodcroft's (Michelle Dockery) prosecution threatens to tear into the government, the Whitehouse marriage and her own personal esteem.



The Ultimatum: Marry or Move On

First Eight Episodes Available April 6; Finale & Reunion Special Available April 13

This relationship/dating series from the producers of *Love Is Blind* features six different couples on the verge of marriage. One partner is ready to get married, the other isn't quite as sure. An ultimatum is issued – and in just over eight weeks, they must commit to marriage or move on. In the meantime, each will choose a new potential partner from one of the other couples, in a life-changing opportunity to get a glimpse of two different possible futures. Nick and Vanessa Lachey host.



Bad Vegan: Fame. Fraud. Fugitives.

Available Now

Fascinating from beginning to end, this docuseries from director Chris Smith (*FYRE: The Greatest Party That Never Happened*) takes a raw and unflinching look at Sarma Melngailis, the restaurateur behind one of the hottest vegan spots in the country. It was the go-to place for celebrities from all walks of life. The educated, attractive woman was the face of vegan dining and the raw food groundswell. But, outside of the public eye, Melngailis struggled with finances and a controlling boyfriend who wanted more and more from her. How did this woman allow herself to be manipulated in such a ferocious relationship, or was she the one pulling all the strings? – *Paul Hall*

Pálpito (The Marked Heart)

Available April 6

In this Colombian production, Simón's (Michel Brown) wife is murdered in order to extract her heart and transplant it into Camila (Ana Lucía Domínguez), the wife of a wealthy man. In search of revenge, Simón immerses himself in the dangerous world of organ trafficking. Ultimately, destiny finds him falling in love with Camila, the woman who survived thanks to his murdered wife's heart.



Trivia Quest

New Episodes Available Daily April 1-30

This daily, interactive trivia series takes players on a mission to help heroic Willy rescue the animated citizens of Trivia Land from the evil Rocky, who's bent on hoarding all the knowledge in the world. One new episode will be available every day in April (30 total), with each episode featuring 24 questions (12 standard and 12 hard) across categories including science, history, entertainment, sports, art and geography. Each question is a multiple-choice play, with four potential answers to choose from. The series is based on the hit Trivia Crack game franchise.

RETURNING ORIGINAL SERIES



EDITOR'S PICK! SEE PAGE 11

Almost Happy – Season 2 Available April 13

Get Organized With the Home Edit – Season 2 Available April 1

Mighty Express – Season 6 Available March 29

Ozark – Season 4, Part 2 Available April 29

Russian Doll – Season 2 Available April 20

Tiger & Bunny – Season 2 Available April 8

Ultraman – Season 2 Available April 14

ORIGINAL SPECIAL



Michela Giraud: The Truth, I Swear!

Available April 6

Italian comedian Michela Giraud stars in this special filmed at the Vinile nightclub in Rome. In her stand-up performance, Giraud tells her own truth through a strong and self-deprecating point of view, talking about her childhood and her relationship with her sister, adolescence, the stereotypes of life, existential issues and more.

Anatomy of a Scandal: Credit: Netflix. The Ultimatum: Marry or Move On: © 2022 Netflix, Inc. Credit: Ilana Panich-Linsman. Trivia Quest: Credit: Netflix. Ozark: © 2021 Netflix, Inc. Michela Giraud: The Truth, I Swear!: Credit: Netflix. Bad Vegan: Fame. Fraud. Fugitives: © 2022 Netflix, Inc.

ORIGINAL FILMS



The Bubble
Available April 1

Judd Apatow cowrote (with Emmy-winning *South Park* writer Pam Brady), coproduced and directed this star-studded comedy about a group of actors and actresses stuck inside a pandemic bubble at a hotel who are attempting to complete a sequel to a film in an action franchise about flying dinosaurs. Karen Gillan, Iris Apatow, Fred Armisen, David Duchovny, Keegan-Michael Key, Leslie Mann and Pedro Pascal lead the cast.

Choose or Die
Available April 15

Tempted by a chance to win unclaimed prize money, two friends reboot a mysterious 1980s video game and step into a surreal world of next-level terror. Iola Evans and Asa Butterfield (*Sex Education*) star.

Along for the Ride
Available April 22

The summer before college, Auden (Emma Pasarow) meets the mysterious Eli (Belmont Cameli), a fellow insomniac. While the rest of the seaside town of Colby sleeps, the two embark on a nightly quest to help Auden experience the fun, carefree teen life she never knew she wanted. Sofia Alvarez (screenwriter of *To All the Boys I've Loved Before*) wrote and makes her feature directorial debut with this film based on the young adult novel of the same name by Sarah Dessen. Kate Bosworth, Andie MacDowell and Dermot Mulroney also star.



Apollo 10 ½: A Space Age Childhood
Available April 1

Richard Linklater coproduced, wrote and directed this animated film produced with a technique similar to the rotoscoping the filmmaker used in his features *Waking Life* (2001) and *A Scanner Darkly* (2006). It tells the story of the first moon landing in the summer of 1969 from two interwoven perspectives – the astronaut and mission control view of the triumphant moment, and through the eyes of a kid growing up in Houston who has intergalactic dreams of his own. Taking inspiration from his own life, Linklater offers a snapshot of American life in the 1960s that is part coming of age, part societal commentary and part out-of-this-world adventure. The voice cast includes Glen Powell, Jack Black, Zachary Levi and Josh Wiggins.

hulu Website: hulu.com

Subscription Cost: Limited commercials $6.99/month or $69.99/year, commercial-free $12.99/month, Live (plus library with limited commercials) $69.99/month, Live (commercial-free library) $75.99/month. Free trial available.

ORIGINAL SERIES



The Hardy Boys
Season 2 Available April 6

The series – starring Rohan Campbell as Frank Hardy and Alexander Elliot as Joe Hardy – picks up six months after Season 1 left off, when a local teen from their town of Bridgeport goes missing and the boys decide to do a little investigating. At the same time, a mysterious corporation moves into town, with dubious goals of its own.



Under the Banner of Heaven
First Two Episodes Available April 28; Subsequent New Episodes Available Thursdays

Created by Oscar winner Dustin Lance Black, FX's *Under the Banner of Heaven* is inspired by the bestselling true-crime novel by Jon Krakauer and stars Andrew Garfield as Detective Jeb Pyre, who is assigned to investigate the murder of a suburban mother (Daisy Edgar-Jones) and her baby daughter in a suburb of Salt Lake City. As Pyre dives further into the case, he begins to question his religion as a Mormon and the consequences of faith.

RETURNING SERIES

Madagascar: A Little Wild – Season 7 Available April 4
The Croods: Family Tree – Season 2 Available April 5
Woke – Season 2 Available April 8

The Bubble: Credit: Netflix Apollo 10 1/2: A Space Age Childhood: © 2022 Netflix, Inc. Under the Banner of Heaven: © 2022, FX Networks. All rights reserved. Credit: Michelle Faye The Hardy Boys: Credit: Hulu

tv+

Website: tv.apple.com

Subscription Cost: $4.99/month, after a seven-day free trial.

ORIGINAL SERIES



Slow Horses

Two Season 1 Episodes Available April 1; Subsequent New Episodes Available Fridays Through April 29

Gary Oldman, Kristin Scott Thomas, Jonathan Pryce and Olivia Cooke lead this six-episode espionage drama based on the first novel in acclaimed mystery/thriller author Mick Herron's *Slow Horses* series. It follows a team of British intelligence agents who serve in a dumping-ground department of MI5 known as Slough House. Oldman plays Jackson Lamb, the brilliant but irascible leader of the spies who end up in Slough House due to their career-ending mistakes.



They Call Me Magic

All Four Episodes Available April 22

This docuseries delves into the extraordinary story of two-time NBA Hall of Famer and cultural icon Earvin "Magic" Johnson. With unprecedented access, and featuring intimate interviews with Magic, his family and an all-star lineup, the four-part series explores his remarkable accomplishments and the global impact that his life – both on and off the court – has had. "You'll see all phases of my life," Johnson explains about this series, "and also me giving back, talking about when I announced [I had] HIV 30 years ago. So it's so many different things that you're going to get out of this documentary."



Roar

All Eight Season 1 Episodes Available April 15

This eight-episode, female-driven anthology series is based on a book of short stories by Cecelia Ahern. Nicole Kidman is part of an all-star cast that includes Cynthia Erivo, Issa Rae, Merritt Wever, Alison Brie and Betty Gilpin. The show depicts what it is like to be a woman today, featuring a blend of magical realism, domestic and professional scenarios, and futuristic worlds. The ordinary, resilient women face dilemmas that are familiar yet unique.



Shining Girls

Three Season 1 Episodes Available April 29; Subsequent New Episodes Available Fridays

Elisabeth Moss is an executive producer of and stars in this eight-episode metaphysical thriller based on the bestseller by Lauren Beukes. Moss plays Kirby, a woman who survived a brutal attack that has left her in a constantly shifting reality. When she learns that a recent murder mirrors her own case, she decides to hunt down her attacker to understand her ever-changing present and ultimately confront her past. Jamie Bell, Wagner Moura and Amy Brenneman also star.

ACORN TV

Website: acorn.tv

Subscription Cost: $5.99/month, $59.99/year; seven-day free trial.

ORIGINAL SERIES



Harry Wild

Two New Season 1 Episodes Available Mondays Beginning April 4

Jane Seymour stars in this eight-episode murder-mystery thriller as Harriet "Harry" Wild, a retiring university literature professor who finds her life at a crossroads. Jolted from a mugging, she reluctantly agrees to recover in the home of her son, Charlie (Kevin Ryan), a senior police detective. Harry starts to interfere in a particularly baffling murder case Charlie is investigating when she notices the murder shares striking similarities to an obscure Elizabethan play. When her path crosses that of her mugger, Fergus Reid (Rohan Nedd), Harry sees great potential in the troubled teen and, instead of turning him in, enlists him as her sidekick.

U.S. EXCLUSIVE SERIES



Hidden Assets

Available April 18

In this crime drama from Ireland, a routine raid led by a detective in the Irish Criminal Assets Bureau reveals that a small-time drug dealer has been receiving substantial funding from a seemingly untraceable source – not in cash, but in rough diamonds. When these diamonds are linked to a series of bombings in Belgium, Detective Emer Berry (Angeline Ball) is forced to work with Police Commissioner Christina De Jong (Wouter Hendrickx). Together, they unravel a political conspiracy fueling domestic unrest for financial gain.

Slow Horses: Credit:Apple TV+/Jack English They Call Me Magic: Credit: Apple TV+/Michael Muller Roar: Credit: Lachlan Moore/Apple TV+ Shining Girls: Credit: AppleTV+ Harry Wild: © 2021 AcornTV LLC && AMC Film Holdings LLC. All rights reserved. Credit: Bernard Walsh/Zoe Productions DAC/AcornTV Hidden Assets: © 2021 Saffron Moon Ltd && AMC Film Holdings LLC. All Rights Reserved. Credit: Bernard Walsh/AcornTV

prime video

Website: amazon.com/primevideo

Subscription Cost: Amazon Prime is $14.99/month, $139/year. Prime Video is $8.99/month; 30-day free trial.

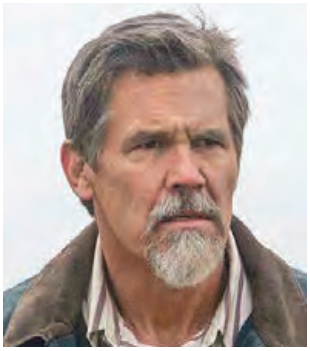
ORIGINAL SERIES



Lizzo's Watch Out for the Big Grrrls

All Eight Season 1 Episodes
Available March 25

In this unscripted series, music superstar Lizzo (who is also an executive producer) is looking for confident, badass women to join her world tour as part of the elite ranks of her Big Grrrls backup dancers. Ten hopeful women move into the Big Grrrls House, where they must prove they have what it takes to make it to the end and join Lizzo in front of a global audience on the center stage.



Outer Range

Two Season 1 Episodes Available
Fridays Beginning April 15

Josh Brolin leads this mind-bending eight-part Western series, a family saga with hints of humor and the supernatural that kind of sounds like *Yellowstone*-meets-*The Twilight Zone*. Brolin plays a Wyoming rancher who, while fighting for his land and family, also discovers an unfathomable mystery when an enigmatic black void appears at the edge of his west pasture. Imogen Poots, Lili Taylor and Will Patton costar.



The Outlaws

All Six Season 1 Episodes
Available April 1

This comedy thriller from Stephen Merchant (cocreator of the original British version of *The Office*) and Elgin James (cocreator of *Mayans M.C.*) is about a group of seven lawbreakers from different walks of life thrown together to complete a community service sentence by renovating a derelict community center. When one of their number gets dragged into a world of organized crime, they unite in ways none of them thought possible. This hilarious cast includes Christopher Walken, Rhianne Barreto and Gamba Cole.



Verdict

Available April 15

Camila Morgado leads this Brazilian crime drama as Heloísa, a renowned criminal lawyer who believes that everyone has the right to a defense, no matter how heinous the crime they're accused of is. But when a crime shocks the country and the killer asks Heloísa to be her lawyer, she finds herself in the middle of a trap that involves the leader of the largest criminal faction of Brazil and mysterious people who want him dead.

CNN+

Website: plus.cnn.com

Subscription Cost: $5.99/month, $59.99/year

CNN, a pioneer in 24-hour cable news programming, is now at the vanguard of another innovation in the presentation of news and information with its new streaming service, CNN+, which launches March 29.

"CNN+ will offer world-class journalism, premium storytelling, smart perspectives on the news and an interactive community for passionate news junkies," said Andrew Morse, CNN executive vice president, chief digital officer and head of CNN+

CNN will have a single CNN app offering access to both CNN+ and TV Everywhere (TVE) experiences, with easy navigation between the two. In the single CNN app, CNN+ customers can explore a range of new live, on-demand and interactive content through editorially curated and personalized experiences that suit their interests. Pay TV customers can continue to enjoy the TVE experience that they've known. CNN+ will be available for $5.99 per month or $59.99 per year. Early subscribers who sign up within the first four weeks after March 29 will have access to 50% off the monthly plan – for life – as long as they remain subscribers. Visit plus.cnn.com for more information.

WHAT'S ON CNN+?

CNN+ will offer live daily and weekly programming led by several new faces alongside some of CNN's most prominent talent. There will also be original and exclusive documentary films and docuseries, as well as a large library of previous CNN original series like *Anthony Bourdain: Parts Unknown* and the popular "Decades" series (*The Sixties*, *The Seventies*, etc.).

Notable CNN+ Weekday Programming

The Newscast With Wolf Blitzer
Reliable Sources Daily
The Source With Kasie Hunt
Who's Talking to Chris Wallace?

Notable CNN+ Weekly Programming

Anderson Cooper Full Circle
Christiane Amanpour
The Don Lemon Show
Jake Tapper's Book Club
Masters in Medicine With Dr. Sanjay Gupta
Parental Guidance With Anderson Cooper

Notable CNN+ Original Docuseries & Films

The Land of the Giants: Titans of Tech (five-part series available at launch)
The Murdochs: Empire of Influence (six-part series available at launch)
Dionne Warwick: Don't Make Me Over (later this spring)

Lizzo's Watch Out for the Big Grrrls: © 2021 James Clark Creative The Outlaws: Credit: Prime Videos Verdict: Credit: Prime Video Outer Range: Credit: Richard Foreman/Prime Video

discovery+ Website: discoveryplus.com

Subscription Cost: Starts at $4.99/month; ad-free version available for $6.99/month. Verizon customers will receive up to 12 months of discovery+ on select plans. Seven-day free trial.

ORIGINAL SERIES



Queen of Versailles Reigns Again

Available Beginning March 30

In 2012, the world was introduced to Jackie Siegel and her quest to build the largest single-family home in America in the hit documentary *The Queen of Versailles*. After a stock market plummet nearly killed her dream house, Jackie and her family are ready to return to their famous 90,000-square-foot residence. Offering the first glimpse inside the mansion since the documentary premiered a decade ago, this series will chronicle a vast renovation project, including the completion of five kitchens, a 35-car garage, a 150-person dining room, a ballroom and the family's very own British-style pub.

White Water Summer

Available Beginning March 30

Each summer, the small (with a population of less than 500) town of Maupin becomes the "Vegas of Oregon" as thousands flock to the Deschutes River for the best whitewater rafting in the Pacific Northwest. This series follows sexy, adventurous raft guides as they take the river by day and party at night, navigating the sometimes rough waters of demanding bosses, volatile relationships and clients with the wildest requests.

Serving the Hamptons

Available April 7

Five hourlong episodes of this unscripted series follow the staff of 75 Main, a restaurant that is a Hamptons hotspot for the elite, showcasing all the juicy summertime drama in the lives of these sexy young workers as they hook up, argue and work together (not to mention share a gorgeous beach house courtesy of their boss).

Ibiza Weekender

Available Beginning March 25

Follow the reps of a high-end hotel on Ibiza – a Mediterranean island that is a popular destination for the rich and famous – as they navigate their way around party hotspots during a summer full of hopes, dreams, loves and fears, all while dealing with their guests.

High Design

Available April 13

HGTV alum, interior designer and self-proclaimed cannabis connoisseur Kim Myles hosts this series that follows Myles as she transforms marijuana dispensaries from California to Maine that are in need of major makeovers. She also explores cannabis in all its shapes and sizes on field trips to learn how to make cannabis soaps, lotions, sodas, food items and more.

EXCLUSIVE DOCUMENTARY



Dear Mr. Brody

Available April 28

When hippie millionaire Michael Brody Jr. publicly announced that he would be giving away his fortune in 1970, he and his wife became instant celebrities. They were mobbed by the public, scrutinized by the press and overwhelmed by a crush of personal letters from across America responding to his extraordinary offer. This feature documentary uses a mix of archival footage, psychedelic animation, stylized re-creations and interviews with the letter writers themselves to offer a moving meditation on universal human struggles and needs.

ViX+ Website: vix.com

Subscription Cost: Ad-supported tier is no cost; Premium tier cost TBA.

Say "Bienvenidos" To Spanish-Language Streaming Service ViX

On March 31, TelevisaUnivision launches the first of what will eventually be two tiers comprising ViX, the world's first large-scale streaming service to exclusively serve Spanish-speaking audiences. This initial launch is of a free ad-supported tier branded as ViX; in the second half of this year, it will be joined by a premium subscription-based option branded as ViX+. Together, the service will ultimately offer about 50,000 hours of free and paid content across genres, including movies, comedy series, novelas, drama series and children's programming, as well as live news and sports.

ViX+ will be where the brunt of the service's original content is found; a release indicated that within the first year of its launch, the premium tier will debut nine original series, three original novelas and two original movies. For soccer fans, ViX+ will also offer coverage of four Liga MX teams and a variety of other leagues and tournaments from Central and South America, and is the exclusive Spanish-language streaming home for all of the UEFA Champions League matches.

ViX will be available across all major platforms and via the web at vix.com (the cost of ViX's premium tier coming later this year had not been announced at presstime). Televisa's existing streaming options – PrendeTV, Blim TV and the VIX AVOD service – will be incorporated into the new ViX platform in the coming months.

Queen of Versailles: © 2020, Discovery, Inc. All Rights Reserved. Credit: James McEntee Dear Mr. Brody: Credit: Discovery+

Website: disneyplus.com

Subscription Cost: $7.99/month or $79.99/year.
Free with some Verizon Wireless plans for a limited time.

EARTH DAY MOVIES & SPECIALS

SEE MORE ON PAGE 10

On Earth Day (Friday, April 22), Disney+ debuts some environmentally themed movies and specials:



EDITOR'S PICK!

Disneynature's "Polar Bear" – Catherine Keener narrates this latest natural history film in the Disneynature franchise. This one tells the story of a new polar bear mother whose memories of her own youth prepare her to navigate motherhood in the increasingly challenging world that these creatures face today.



Explorer: The Last Tepui – This hourlong National Geographic special follows elite climber Alex Honnold (*Free Solo*) and a world-class climbing team on a grueling mission deep in the Amazon jungle as they attempt a first-ascent climb up a 1,000-foot-tall sheer cliff. Their goal is to deliver legendary biologist Bruce Means to the top of a massive "island in the sky" known as a tepui to search for undiscovered animal species.



The Biggest Little Farm: The Return – Based on the 2018 award-winning feature documentary film that tells the story of John and Molly Chester – who abandoned their urban life in Los Angeles to live on a barren farm and grow food in harmony with nature – this new half-hour special follows their journey of transforming the land into a working farm that is a complex world reflecting our planet's biodiversity.

MARVEL SERIES ADDITIONS & NEW PARENTAL CONTROLS

On March 16, Disney+ added the live-action Marvel series *Daredevil*, *Jessica Jones*, *Luke Cage*, *Iron Fist*, *The Defenders* and *The Punisher* – which were originally produced for Netflix between 2015 and 2019 – as well as the 2013-20 ABC series *Marvel's Agents of S.H.I.E.L.D.*, to its dedicated Marvel brand page. Given that the Netflix shows in particular depicted violence and adult themes, these additions came with updated parental controls for the streaming service. The controls allow users to select content ratings restrictions for each profile and add a PIN to lock profiles if they so desire.

ORIGINAL FILMS



Olivia Rodrigo: driving home 2 u (a *SOUR* film)

Available March 25

In this film, singer-songwriter Olivia Rodrigo takes audiences on a familiar road trip from Salt Lake City, where she began writing her triple-platinum debut album *SOUR*, to Los Angeles. Along the way, she recounts the memories of writing and creating the album.



Better Nate Than Ever

Available April 1

In this feel-good comedy adventure with showstopping musical numbers, 13-year-old Nate Foster (Rueby Wood) has big Broadway dreams. There's only one problem – he can't even land a part in the school play. But when his parents leave town, Nate and his best friend, Libby (Aria Brooks), sneak off to the Big Apple for a once-in-a-lifetime opportunity to prove everyone wrong. Lisa Kudrow also stars.

ORIGINAL SHORTS



Ice Age: Scrat Tales

Available April 13

This series of six animated shorts that are spun off from the hit *Ice Age* animated film franchise star Scrat (voice of Chris Wedge), the hapless saber-toothed squirrel from those movies. Scrat is now experiencing the ups and downs of fatherhood as he and the adorable, mischievous Baby Scrat (Kari Wahlgren) alternately bond with each other and battle for ownership of the highly treasured acorn over the course of these six adventures.

Disneynature's "Polar Bear": Credit: Disney+ Explorer: The Last Tepui: Credit: Disney+ The Biggest Little Farm: The Return: Credit: Disney+ Olivia Rodrigo: driving home 2 u (a SOUR film): Credit: Disney+ Better Nate Than Ever: © 2022 Disney Enterprises, Inc. All Rights Reserved. Credit: 20th Century Studios. Ice Age: Scrat Tales: © 2022 20th Century Studios. All Rights Reserved. Credit: Disney+/Blue Sky Studios

HBO max

Website: hbomax.com

Subscription Cost: $9.99/month or $99.99/year with ads; $14.99/month or $149.99/year ad-free.

NEW SERIES



Julia

First Three Episodes Available March 31; Subsequent New Episodes Available Thursdays Through May 5

Inspired by Julia Child's extraordinary life and her long-running series *The French Chef*, which pioneered the modern cooking show, this eight-episode series explores a pivotal time in American history – the emergence of public television as a new social institution, feminism and the women's movement, the nature of celebrity, and America's cultural evolution – through Julia's life and her singular *joie de vivre*. At its heart, *Julia* is a portrait of a loving marriage with a shifting power dynamic. Stars Sarah Lancashire, David Hyde Pierce, Bebe Neuwirth, Brittany Bradford, Fran Kranz and Fiona Glascott.



The Minx

Available Now; Two New Episodes Debut Each Week Through April 14

The 10-episode comedy is set in 1970s Los Angeles and centers around Joyce (Ophelia Lovibond), an earnest young feminist who joins forces with a low-rent publisher (Jake Johnson) to create the first erotic magazine for women.

NEW LIMITED SERIES



The Staircase

Debuting This Spring; Date TBA

Based on a true story, *The Staircase* explores the life of Michael Peterson, his sprawling North Carolina family and the suspicious death of his wife, Kathleen Peterson. Stars Colin Firth and Toni Collette.



DMZ

Available Now

In this four-episode limited series, the war-torn DMZ territory leaps off the pages of the acclaimed DC graphic novel into the visual landscape of a dangerous and distorted Manhattan as one woman navigates a demilitarized zone in a harrowing quest to find her lost son. Stars Rosario Dawson, Benjamin Bratt, Hoon Lee, Freddy Miyares, Jordan Preston Carter and Venus Ariel.

britbox

Website: britbox.com/us/

Subscription Cost: Free seven-day trial, then $6.99/month or $69.99/year

ORIGINAL SERIES



Why Didn't They Ask Evans?

Available April 12

BritBox, the BBC and ITV's streaming service offering top British television content to U.S. and Canadian audiences, recently announced an extension of its production partnership with Agatha Christie Limited, which manages the literary and media rights of the famed mystery writer, and British production company Mammoth Screen for three more adaptations of Christie's works. Each new adaptation will be steered by the voice of a distinctive director, writer or auteur to bring an entirely new perspective and style to the author's tales.

One of these projects debuts this month and represents BritBox's largest investment to date: *Why Didn't They Ask Evans?*, which is based on Christie's 1934 novel. The series is written, directed and executive produced by noted actor Hugh Laurie, who also plays a smaller role as Dr. Nicholson, director of a sanatorium. It follows amiable Bobby Jones (Will Poulter) and his whip-smart friend, socialite Lady Frances "Frankie" Derwent (Lucy Boynton). On the hunt for a lost golf ball, Jones discovers a dying man lying at the foot of a cliff, apparently the victim of an accidental fall. With his last breath, the man utters the cryptic question of the series' title. As Bobby and Frankie resolve to honor his memory by playing amateur sleuths with the mission of deciphering, and then answering, his final query, their quest leads them into a dark conspiracy of deceit, betrayal and murder.

Why Didn't They Ask Evans? is filled with witty dialogue, especially from the female characters. Laurie admits that "Frankie Derwent … was my first ever crush. I wanted to be Bobby Jones, but only to allow me to spend time with Frankie Derwent because I found her absolutely intoxicating, because she's quick and funny and bold and ready to take a chance."

Why Didn't They Ask Evans?: Credit: Brit Box Julia: Credit: HBO Max The Minx: Credit: HBO Max The Staircase: Credit: HBO Max DMZ: Credit: HBO Max

peacock

Website: peacocktv.com

Subscription Cost: Peacock Free tier is no cost; Peacock Premium is $4.99/month; Peacock Premium Plus (ad-free) is an additional $5/month.

ORIGINAL SERIES



Killing It

Available April 14

Brooklyn Nine-Nine cocreator Dan Goor and executive producer Luke Del Tredici re-team as showrunners, writers and executive producers of this 10-episode half-hour comedy led by Craig Robinson. Set in the bizarre world of snake hunting, the series is about class, capitalism and one man who will do anything to achieve the American dream – even compete in a state-sponsored python hunt. "We wanted *Killing It* to explore America's quasi-religious obsession with entrepreneurship and wealth," Goor and Del Tredici said, "and we also wanted it to be funny. Really, really funny. Plus, we wanted it to have big snakes."



Below Deck Down Under

Premiered March 17; New Episodes Available Thursdays

This latest entry in the *Below Deck* franchise is set against the stunning backdrop of the tropical Whitsunday Islands and world-famous Great Barrier Reef in northeastern Australia. It explores the complex and often explosive dynamics of the crew and a rotating group of demanding charter guests on the yacht *M/Y Thalassa*.

ACQUIRED SERIES EXCLUSIVE



Yellowstone (Season 4)

Available Beginning March 28

Peacock is the exclusive streaming home for Season 4 of Paramount Network's hit series *Yellowstone*. Seasons 1-3 are also available to stream. *Yellowstone* has been renewed for a fifth season slated to begin production next month.

HITCHCOCK CLASSICS



Last month, a number of classic thrillers directed by Alfred Hitchcock began streaming exclusively on Peacock. Enjoy these titles from the Master of Suspense: *The Birds* (1963), *The Man Who Knew Too Much* (1956), *Marnie* (1964), *Psycho* (1960), *Rear Window* (1954), *Rope* (1948), *Saboteur* (1942), *Shadow of a Doubt* (1943) and *Vertigo* (1958).

Paramount+

Website: paramountplus.com

Subscription Cost: $4.99/month or $49.99/year with limited commercials, $9.99/month or $99.99/year commercial free. Free trial available.

ORIGINAL SERIES



The Fairly OddParents: Fairly Odder

All 13 Season 1 Episodes Available March 31

The Fairly OddParents – the beloved animated Nickelodeon title that started life as a series of shorts from 1998-2001 before its popularity led to its development into a half-hour show that ran for 10 seasons from 2001-06 and 2008-17 – returns, this time in a live-action format. This series picks up years after the original ended by following Timmy Turner's cousin, Vivian "Viv" Turner (Audrey Grace Marshall), and her new stepbrother, Roy Raskin (Tyler Wladis), as they navigate life in Dimmsdale with the help of their fairy godparents, Wanda and Cosmo. These godparents still appear in animated form amid the live-action, and are still voiced by their original actors – Susanne Blakeslee as Wanda and Daran Norris as Cosmo.



The Offer

First Three Episodes Available April 28; Subsequent New Episodes Available Thursdays

The Godfather, which recently celebrated its 50th anniversary, is one of the most beloved films of all time. Getting Mario Puzo's book to the big screen was an arduous, at times dangerous undertaking that almost didn't happen. The 10-episode series *The Offer* recounts the difficult task of producing cowriter/director Francis Ford Coppola's (Dan Fogler) masterpiece. The expansive story, with inexperienced producer Al Ruddy (Miles Teller) at the center, covers everything from Puzo (Patrick Gallo) and Coppola's struggles adapting the novel to casting and budget problems, studio turmoil (Matthew Goode plays Robert Evans, the famed head of Paramount Pictures at the time), an angry Frank Sinatra and intense interest from organized crime. Giovanni Ribisi, Juno Temple, Colin Hanks, Burn Gorman and Nora Arnezeder costar.

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The Offer: © 2022 Paramount Pictures. All Rights Reserved. Paramount+. Credit: Nicole Wilder/Paramount+

April

We Break Down The Month's Biggest And Best Programming So You Never Miss A Must-See Minute.

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Fallen Angels Murder Club: Friends to Die For, Lifetime – Original Film
NCAA Men's Basketball Tournament: Final Four, TBS, TNT & truTV

3

The 64th Annual Grammy Awards, CBS

4

Benjamin Franklin, PBS – New Miniseries ↓



NCAA Men's Basketball Tournament: Championship Game, TBS, TNT & truTV

5

30 for 30: Shark, ESPN

7

Golf: The Masters: First Round, ESPN
Tokyo Vice, HBO Max – New Series

8

Undercover Boss, CBS – Season Finale
Woke, Hulu – Season Premiere

9

Masters of Illusion, The CW – Season Premiere
Would I Lie to You?, The CW – New Series
Fallen Angels Murder Club: Heroes and Felons, Lifetime – Original Film

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61st Street, AMC – New Series
Killing Eve, BBC America – Series Finale
Golf: The Masters: Final Round, CBS
Billions, Showtime – Season Finale
Super Pumped: The Battle for Uber, Showtime – Season Finale

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2022 CMT Music Awards, CBS

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Come Dance With Me, CBS – New Series
Anatomy of a Scandal, Netflix – New Series

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Wrath: A Seven Deadly Sins Story, Lifetime – Original Film

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NASCAR Cup Series: Food City Dirt Race, FOX
The First Lady, Showtime – New Series
Power Book IV: Force, Starz – Season Finale
Shining Vale, Starz – Season Finale

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Better Call Saul, AMC – Season Premiere

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Mayans M.C., FX – Season Premiere

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Freddie Mercury: The Final Act, The CW
Snowfall, FX – Season Finale
Russian Doll, Netflix – Season Premiere
Changing Planet, PBS
Cypress Hill: Insane in the Brain, Showtime

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Fast Foodies, truTV – Season Finale

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Earth Day Takeover, BBC America
Gorongosa: Paradise Reborn, Nat Geo
The Trick, PBS

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Greed: A Seven Deadly Sins Story, Lifetime – Original Film

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Billy the Kid, EPIX – New Series
The Baby, HBO – New Series
Barry, HBO – Season Premiere
The Man Who Fell to Earth, Showtime – New Series
Gaslit, Starz – New Series

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Better Things, FX – Series Finale
We Own This City, HBO – New Series

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The Survivor, HBO – Original Film ↓



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2022 NFL Draft: First Round, ABC, ESPN & NFL Network
Under the Banner of Heaven, Hulu – New Series
The Offer, Paramount+ – New Series

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Ozark, Netflix – Series Finale

Benjamin Franklin: Painting by Jean Leon Gerome Ferris, ca. 1910. Courtesy of Elizabeth Ryder/PBS. The Survivor: Credit: Lee Pinter/HBO.

Not all networks available in all areas.

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